

Ein deutsches Requiem

I. Selig sind, die da Leid tragen

Johannes Brahms, 1868

Bearbeitung: Ingo Schulz, 2009/2010

Ziemlich langsam und mit Ausdruck

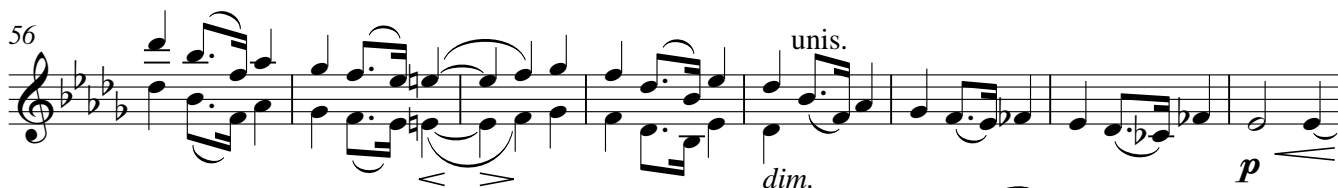
TACET



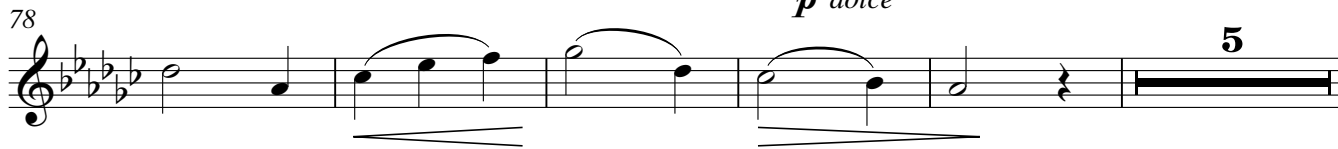
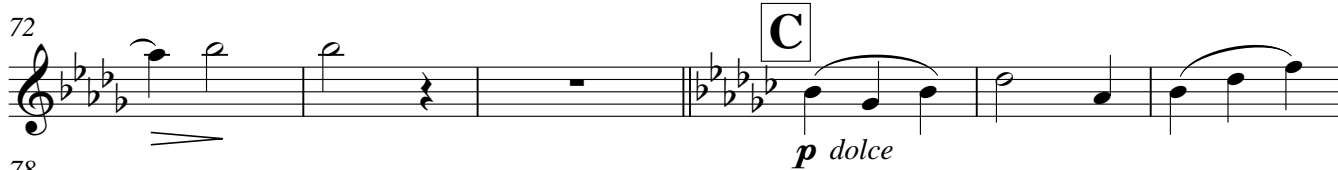
II. Denn alles Fleisch es ist wie Gras

Langsam, marschmäßig

con sordini



Etwas bewegter



Violine 1

2

88

D

Zu - kunft des Herrn. *p dolce*

97

p cresc. **3** pizz. *pp*

108

pp

117

E

arco **Tempo 1**

6 *pp legato ma un poco marc.*

129

137

pp

144

F **19** **G**

pp *poco a poco cresc.*

170

mf *sempre cresc.*

177

div.

ff

184

unis.

dim. *p* *pp*

192

H **Un poco sostenuto**
senza sord.

200

f

204

Allegro non troppo

f

209

215

I

f

220

cresc.

224

ff *fp* *pp*

231

K

p *cresc.* *f*

235

f **4**

Violine 1

242 *mf cresc.* *f*

248

254 *pp* *pp* **L**

262 *cresc.* *f*

269 *f* *sempre cresc.* *ff*

276

282 *f* **M**

289 *ff*

293 *cresc.* *ff* *p*

298 *pp* **N** tranquillo **9** A. e -

314 *p*

- wi - ge Freu - de,

321 **O**

p cresc. sempre

f

p molto dim.

2

III. Herr, lehre doch mich

1 **Andante moderato** **13** **A**

Bar. Solo

und ich da - von _____ *pp*

20

27

32 **B**

5 *sf* 5

Violine 1

6

46 Bar. Solo *cresc.*

nichts vor *p*

52

f *p*

57

cresc. *f*

62 **C** *pizz.*

ff *pp* *p*

68

75

p

82

f *p*

89 *arco*

dim. *ff* *f*

96 *p* *dim.* *pp* *arco*

p *dim.* *pp*

103 *pizz.* **7** Bar. Solo *arco*

pizz. *arco*

115 **D** *dim.* *pp* *p espress.* **6**

dim. *pp* *p espress.*

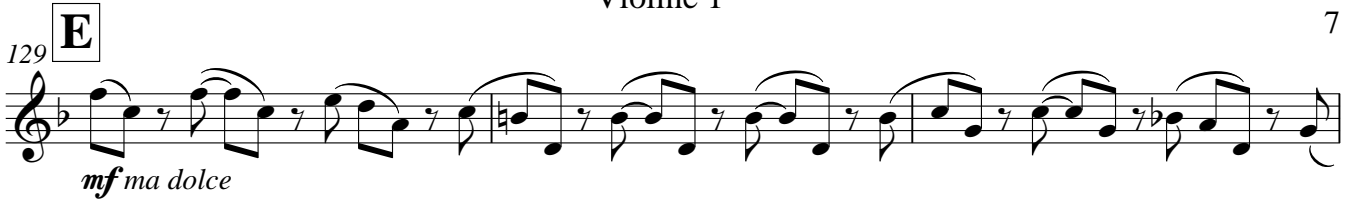
125 Bar. Solo *p*

p

ru - he; sie sam - meln, und wis - sen

Violine 1

129 **E**
mf ma dolce

Musical staff 129-132: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The dynamic marking is *mf* ma dolce.

132

Musical staff 132: Continuation of the previous staff, ending with a double bar line.

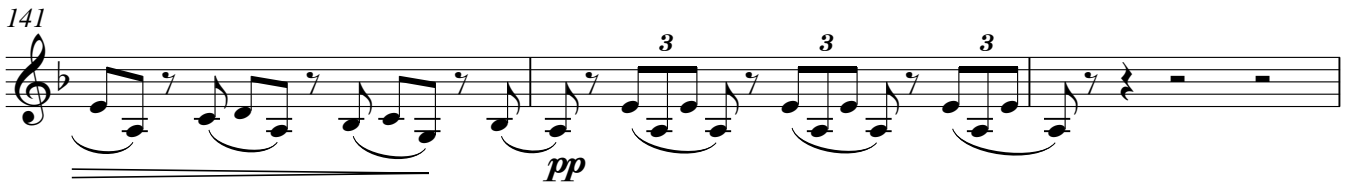
135

Musical staff 135: Continuation of the previous staff, ending with a double bar line.

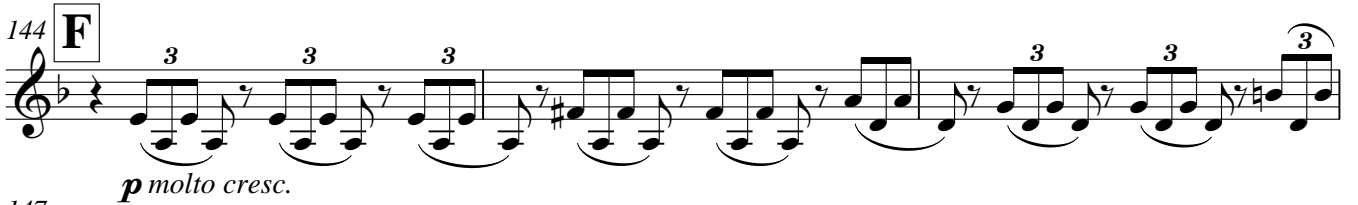
138

Musical staff 138: Continuation of the previous staff, ending with a double bar line.

141 *pp*

Musical staff 141: Continuation of the previous staff, featuring triplet markings above the notes. The dynamic marking is *pp*.

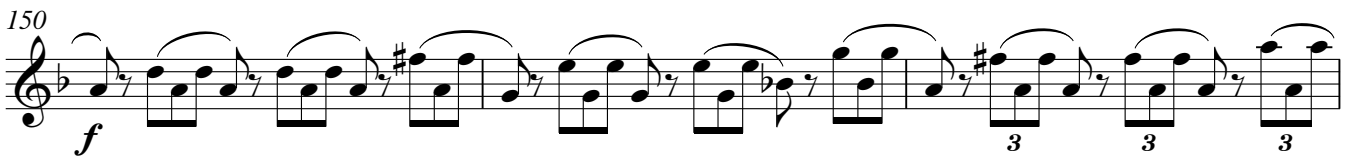
144 **F** *p molto cresc.*

Musical staff 144: Continuation of the previous staff, featuring triplet markings above the notes. The dynamic marking is *p molto cresc.*

147

Musical staff 147: Continuation of the previous staff, featuring triplet markings above the notes.

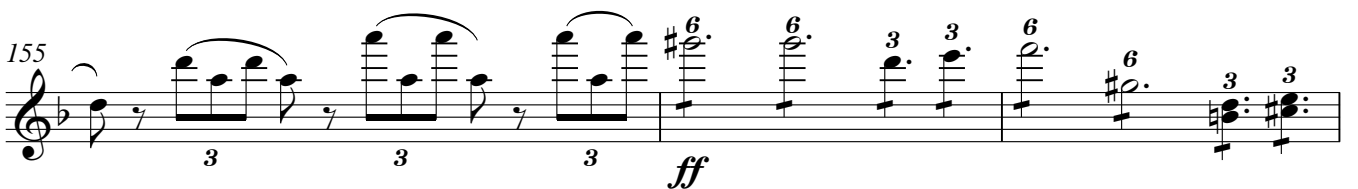
150 *f*

Musical staff 150: Continuation of the previous staff, featuring triplet markings above the notes. The dynamic marking is *f*.

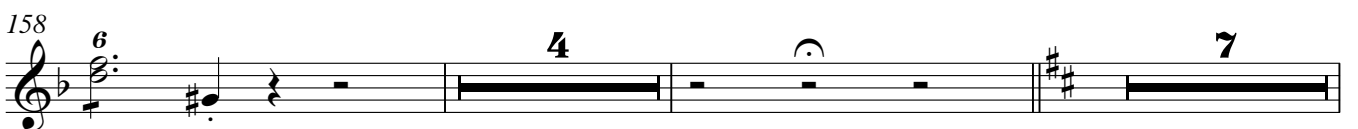
153

Musical staff 153: Continuation of the previous staff, featuring triplet markings above the notes.

155 *ff*

Musical staff 155: Continuation of the previous staff, featuring triplet markings above the notes. The dynamic marking is *ff*.

158

Musical staff 158: Continuation of the previous staff, featuring a double bar line and a key signature change to two sharps (F# and C#).

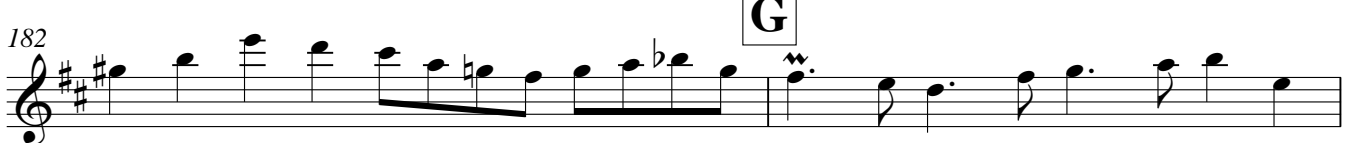
Violine 1

171 *s.*  *f*
hof - fe _____ auf

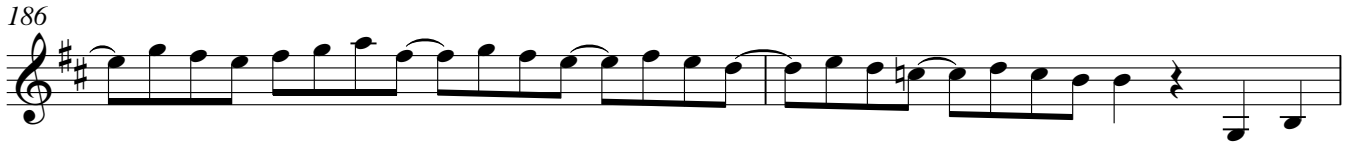
174 

177 

180 

182  **G**

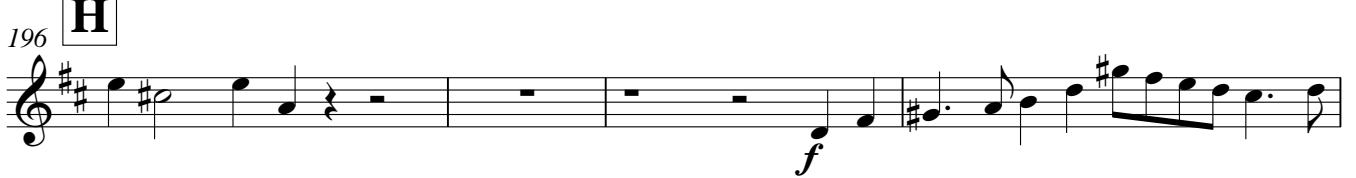
184 

186 

188  **3**

191 

193 

196 **H**  *f*

200 

Violine 1

203

205

207

f

IV. Wie lieblich sind deine Wohnungen

Mäßig bewegt

1 2 Fl.

p dolce

9

15

A

21

p espr.

30

41

p

51

cresc.

55

f *p*

3

62 *pizz.* **B** *arco*
fp *fp*

68 *fp* *fp* *mf* *fp*

75 *fp* *fp* *fp cresc.*

83 *p* *p*

91

97

103 *p legato espr.*

111 **C**

120 *cresc.* *f*

127

133 *f*

140

149 *pizz.* **D** *p* **2** *arco* *p espr.*

157 *pizz.*

165 *p* *cresc.* *f*

171 *dim.* *p*

175 *arco* *p*

V. Ihr habt nun Traurigkeit

Langsam
con sord. I

p dolce *dim.* *div.* *pizz.*

6 *pizz.* *arco* *pp* *arco*

13 **A** *unis.* *espr.* *poco cresc.*

17 *p*

Violine 1

120

musical notation for measures 120-125. Includes markings: *poco cresc.*, *div.*, *unis.*, *pp*.

26

musical notation for measures 26-30. Includes markings: *div.*, **B**, *ppp*, *p*.

31

musical notation for measures 31-35. Includes markings: *mf*, *p*, *p*.

36

musical notation for measures 36-40. Includes markings: **C**, *pp*, *unis.*, *p*.

41

musical notation for measures 41-45. Includes markings: *p*, *div.*.

46

musical notation for measures 46-51. Includes markings: **D**, *dim.*, *pizz.*, *pizz.*.

52

musical notation for measures 52-57. Includes markings: *unis. arco*, *p*.

58

musical notation for measures 58-62. Includes markings: **E**, *dim.*, *espr.*.

63

musical notation for measures 63-66. Includes marking: *div.*.

67

musical notation for measures 67-71. Includes markings: *unis.*, **F**, *pp*, *div.*, *p dolce*.

Violine 1

73 *cresc.* *unis.* *p* *dim.*

77 *pp* *div.*

VI. Denn wir haben hie keine bleibende Statt

1 *Andante* *con sordini* *p*

9 *pp*

16 *pizz.* *mf* *p*

23 *dim.* *arco* *p* **A**

30 *pp* **4** *pp*

40 **6**

53 *pp* **B**

61 *p*

65 *f* **C** *accel.* **4**

Violine 1

1472

s.

senza sord.

Musical notation for measures 1472-1478. The first staff shows a vocal line with lyrics "sau - ne, der letz -" and dynamic markings *ff*. The second staff shows a violin line with a *ff* dynamic marking. The key signature has two flats and the time signature is 3/4.

82 **Vivace**

Musical notation for measures 82-87. The key signature has two flats and the time signature is 3/4. Dynamic markings include *ff* and *sf*.

Musical notation for measures 88-93. Dynamic markings include *sf*.

Musical notation for measures 94-100.

Musical notation for measures 101-108. Measure 101 is marked with a boxed **D**. Dynamic markings include *f*.

Musical notation for measures 109-119. Measure 109 is marked with a *p* dynamic marking.

Musical notation for measures 120-125. Measure 120 is marked with a *cresc.* marking and a *f* dynamic marking.

Musical notation for measures 126-131. Dynamic markings include *sf*.

Musical notation for measures 132-137. Dynamic markings include *sf*.

Musical notation for measures 138-143.

Musical notation for measures 144-147. Measure 144 is marked with a boxed **E**. Dynamic markings include *f* and *sf*.

Violine 1

152

Musical staff 152-156. The staff contains a series of eighth-note chords in a descending sequence. The key signature has two flats. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

157

Musical staff 157-162. The staff continues with eighth-note chords, ending with a few quarter notes. Dynamics include *ff*.

163

Musical staff 163-167. The staff features a triplet of eighth notes and other rhythmic patterns. Dynamics include *ff*.

168

Musical staff 168-174. The staff contains eighth-note chords and quarter notes. Dynamics include *ff*.

175

Musical staff 175-180. The staff includes a triplet of eighth notes and quarter notes. Dynamics include *ff*. A box containing the letter 'F' is positioned above the staff.

181

Musical staff 181-187. The staff contains eighth-note chords and quarter notes. Dynamics include *ff*.

188

Musical staff 188-193. The staff features eighth-note chords and quarter notes. Dynamics include *ff*.

194

Musical staff 194-199. The staff contains eighth-note chords and quarter notes. Dynamics include *ff*.

200

Musical staff 200-206. The staff features quarter notes and eighth-note chords. Dynamics include *ff*.

207

Allegro

Musical staff 207-212. The staff contains quarter notes and eighth-note chords. Dynamics include *f* (forte). The key signature changes to one flat.

210

Musical staff 210-213. The staff contains quarter notes and eighth-note chords. Dynamics include *f*.

213

Musical staff 213-216. The staff contains quarter notes and eighth-note chords, ending with a triplet of eighth notes. Dynamics include *f*.

Violine 1

16

220 *f*

Musical staff 220-223: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with quarter and eighth notes, ending with a slur over two eighth notes.

224 **G** *f*

Musical staff 224-226: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with triplets of eighth notes and quarter notes, ending with a sharp sign on the eighth note.

227

Musical staff 227-229: Treble clef, continuing the melodic line with eighth notes and quarter notes, including a sharp sign on the eighth note.

230

Musical staff 230-232: Treble clef, continuing the melodic line with eighth notes and quarter notes.

233 **H** *f* **5** VI. 2

Musical staff 233-240: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth notes and quarter notes, followed by a five-measure rest (marked **5**) and then a VI. 2 section with a bass clef.

241 *f*

Musical staff 241-244: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with quarter notes and eighth notes, ending with a slur over two eighth notes.

245 **I** *f*

Musical staff 245-248: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with quarter notes and eighth notes, ending with triplets of eighth notes.

249 *f*

Musical staff 249-251: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth notes and quarter notes, followed by a section with a bass clef.

252

Musical staff 252-255: Treble clef, containing a section with a bass clef and chords, ending with a flat sign on the eighth note.

256

Musical staff 256-258: Treble clef, containing a section with a bass clef and chords, ending with a sharp sign on the eighth note.

Violine 1

259

263

K
p

267

cresc.

271

f

276

279

282

285

f

288

L
ff
3

Violine 1

18

294

p

297

cresc.

300

303

f

306

309

313

ff

M

3

320

p

323

cresc.

326

329

f

N

334

mf

f

339

344

347

pp

f

f

VII. Selig sind die Toten

1 **Feierlich**

f

6

11

16 **A**

21

25

dim.

29

p

32

Violine 1

20

36 *mf* *p* pizz. **B** 8

48 arco *p* 6 6

52 2 *pp*

58

62

67 3 *mf* *p* **C** 11 *pp*

88

92 3 *pp* *cresc.*

102 *f* *f*

107

Violine 1

112

117

121

dim. *p*

126

D *mf* *cresc.*

131

f *pp*

140

cresc. *f* *fp* *pp* *p<*

146

p

156

cresc. *f* *pizz.* *p*

161

pp