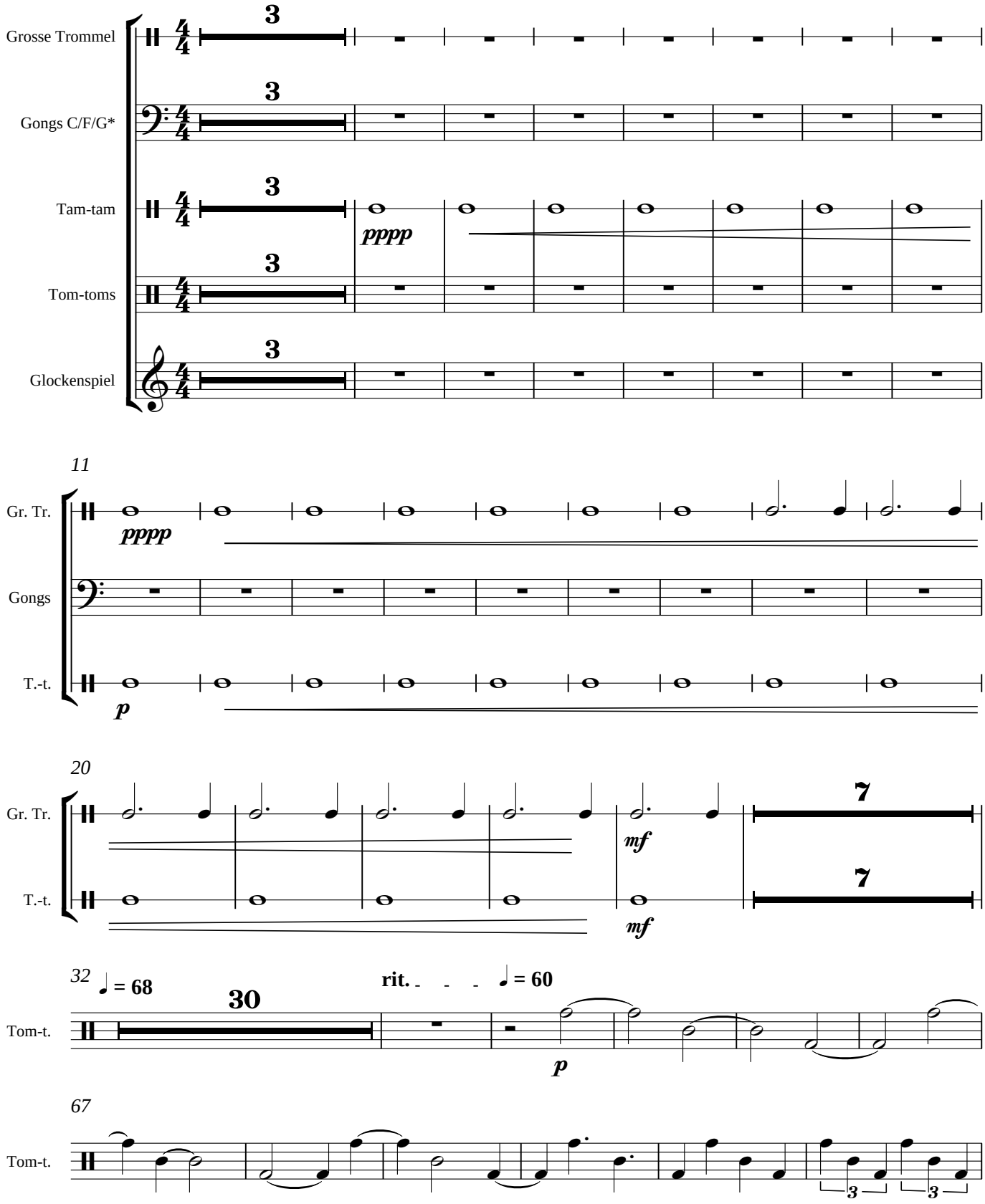
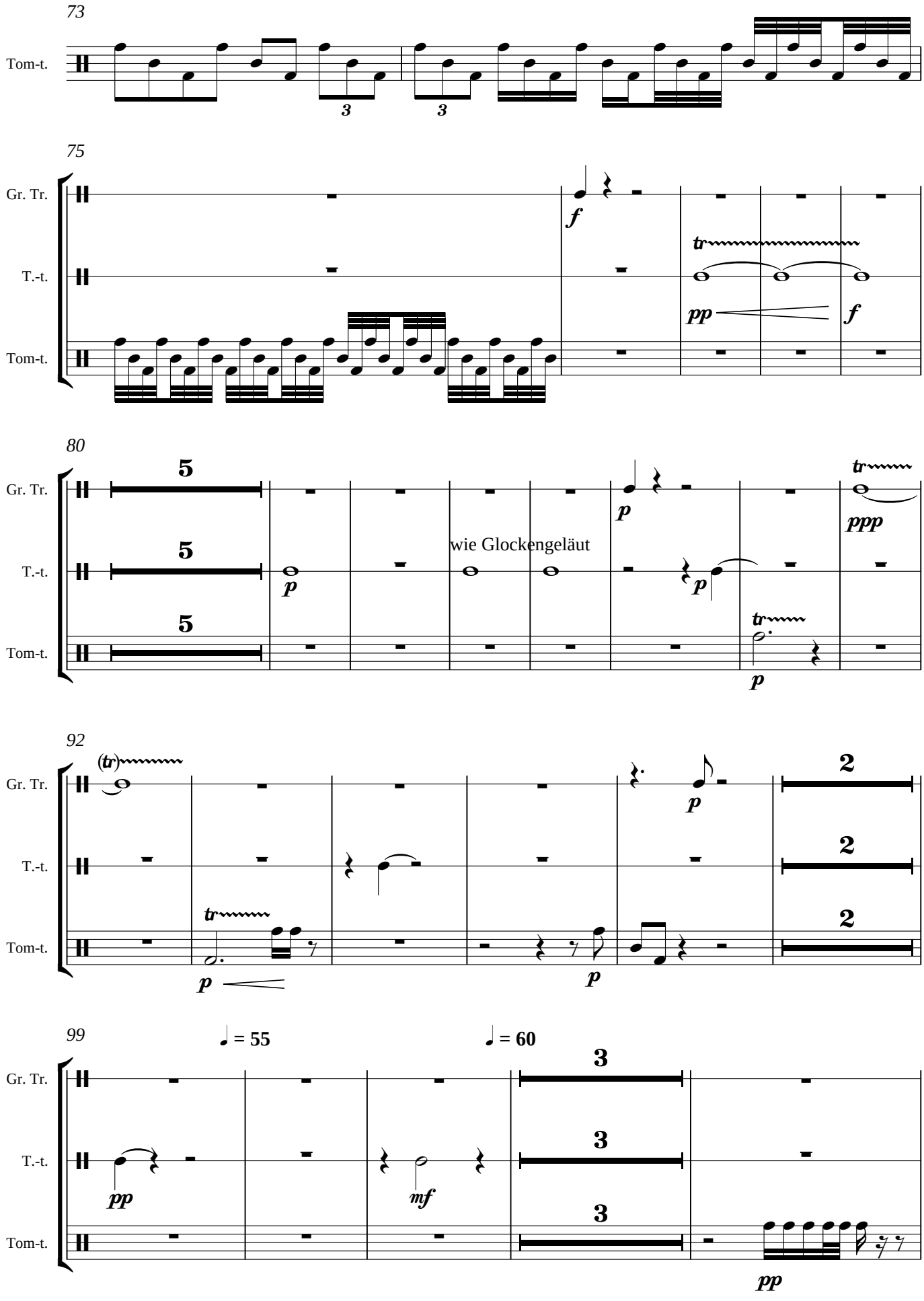
Schlagzeug

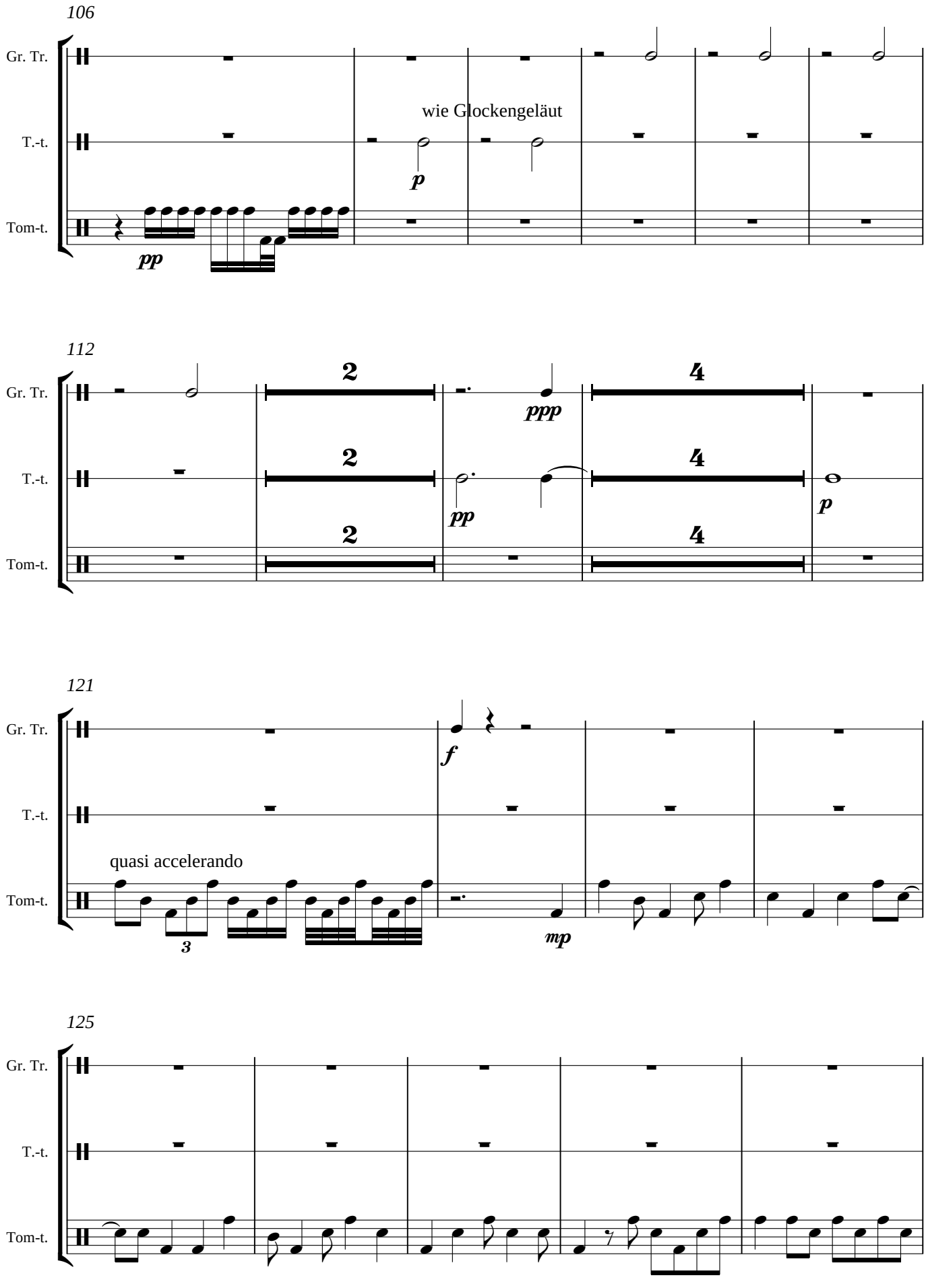
Der andere Plan

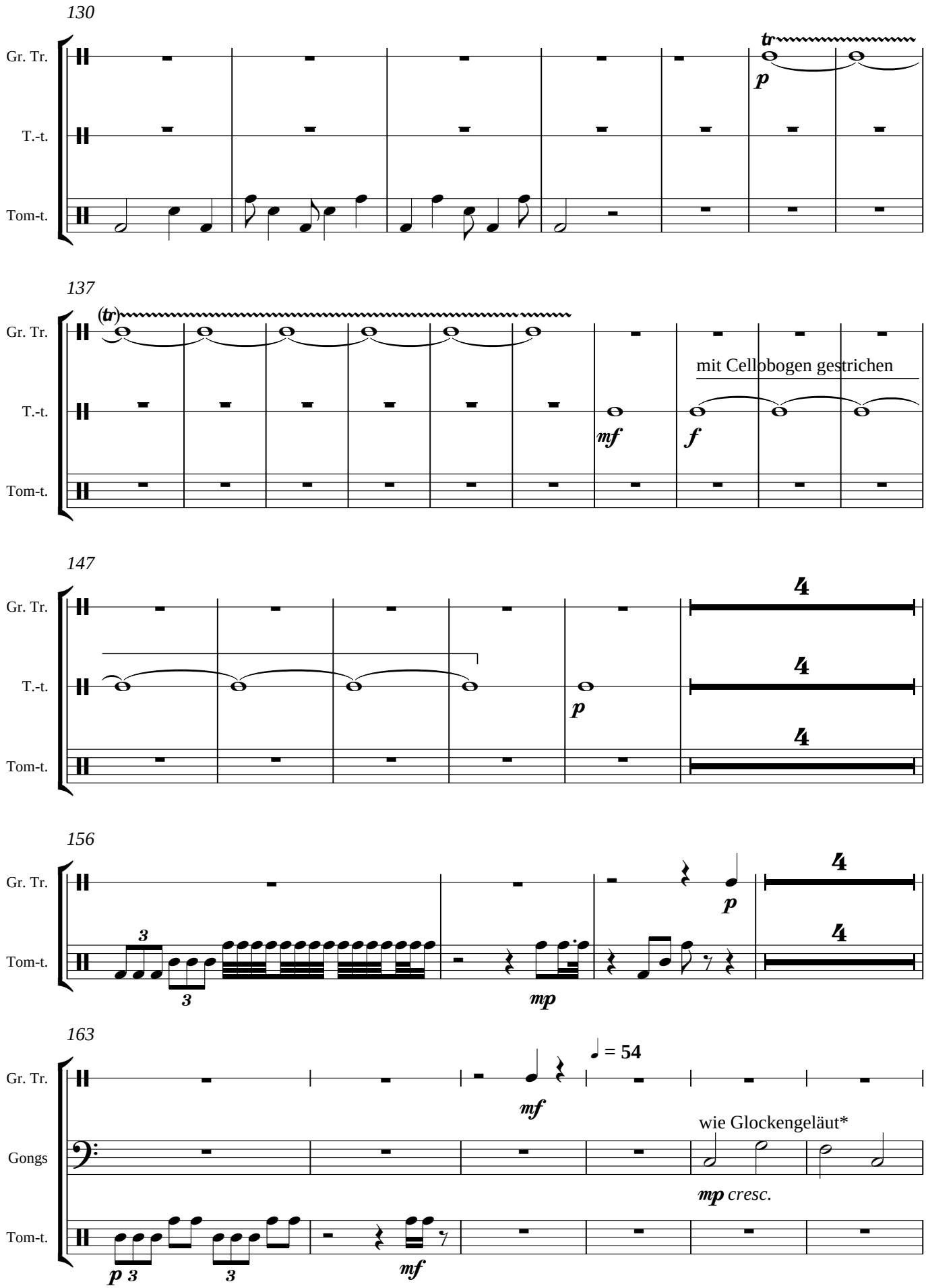
eine Passion nach Paul Gerhardt, dem Evangelisten Lukas und Andreas Eschbach

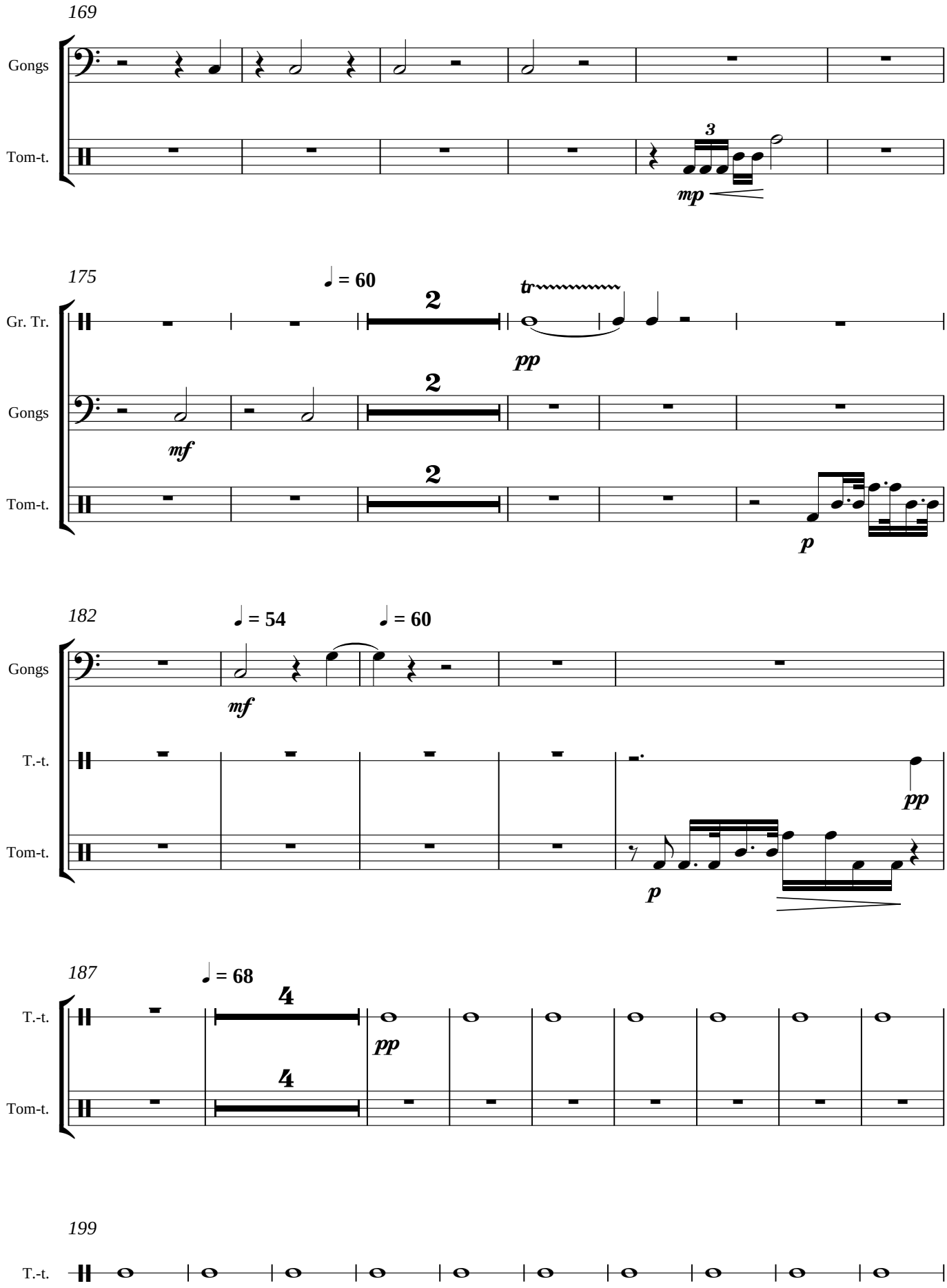
Ingo Schulz (2007)

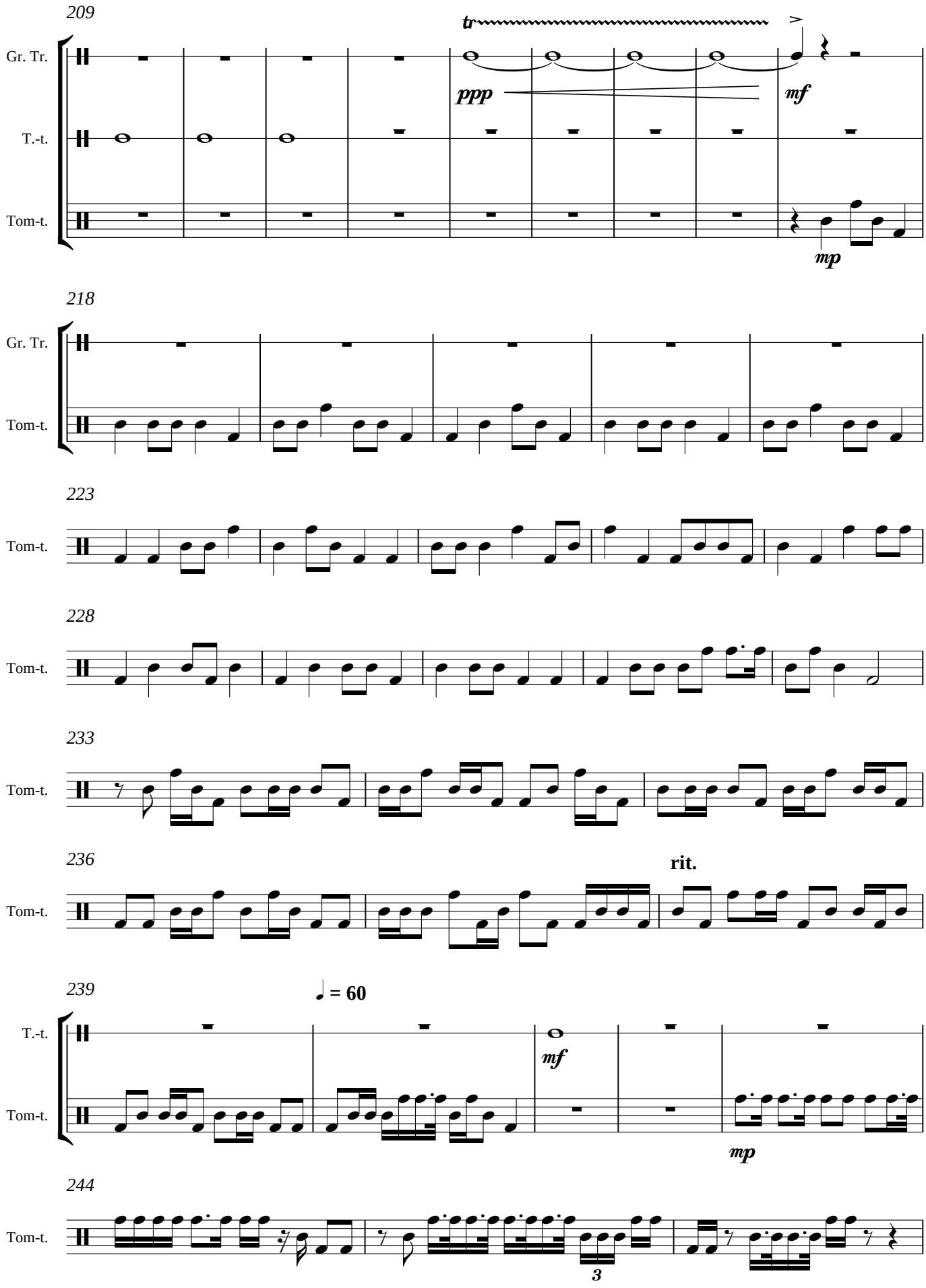


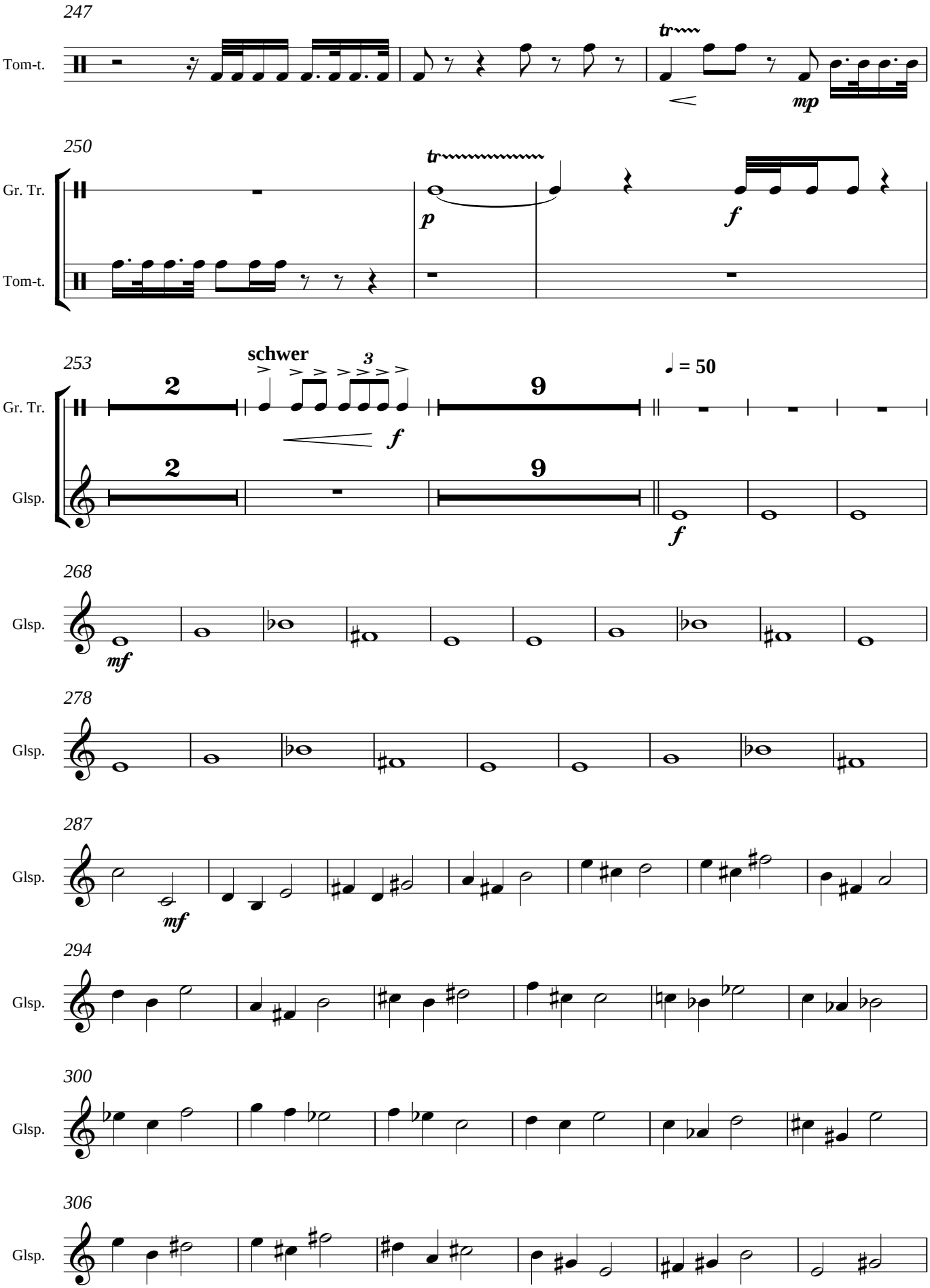

73
Tom-t.
3
3
75
Gr. Tr.
T.-t.
Tom-t.
f
tr
pp
f
80
Gr. Tr.
T.-t.
Tom-t.
5
5
5
p
wie Glockengeläut
p
tr
ppp
p
92
Gr. Tr.
T.-t.
Tom-t.
(tr)
tr
p
p
p
2
2
2
99
♩ = 55
♩ = 60
Gr. Tr.
T.-t.
Tom-t.
pp
mf
3
3
3
pp

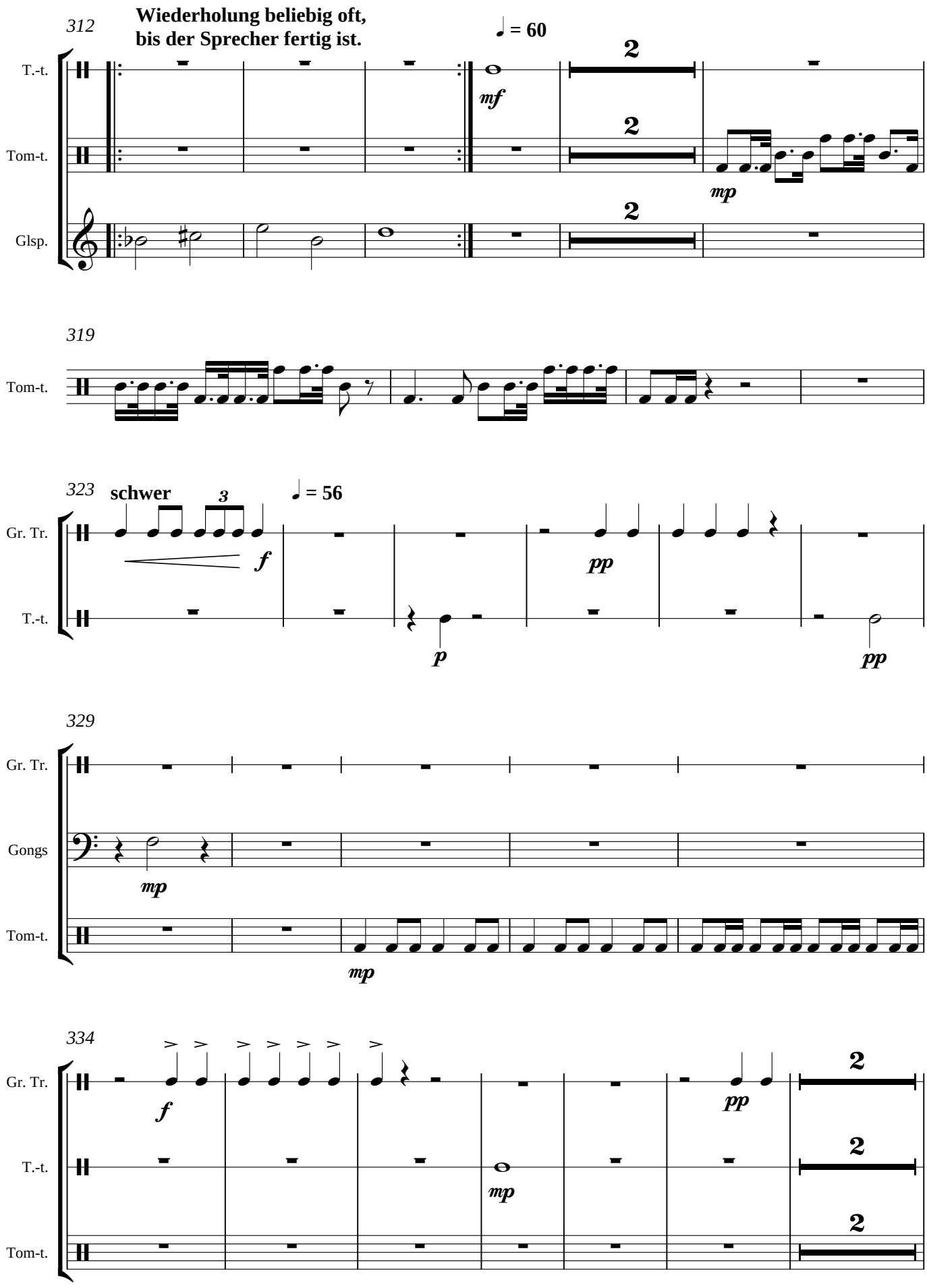

106
Gr. Tr.
T.-t.
Tom-t.
wie Glockengeläut
p
pp
112
2
4
ppp
pp
p
121
f
quasi accelerando
3
mp
125

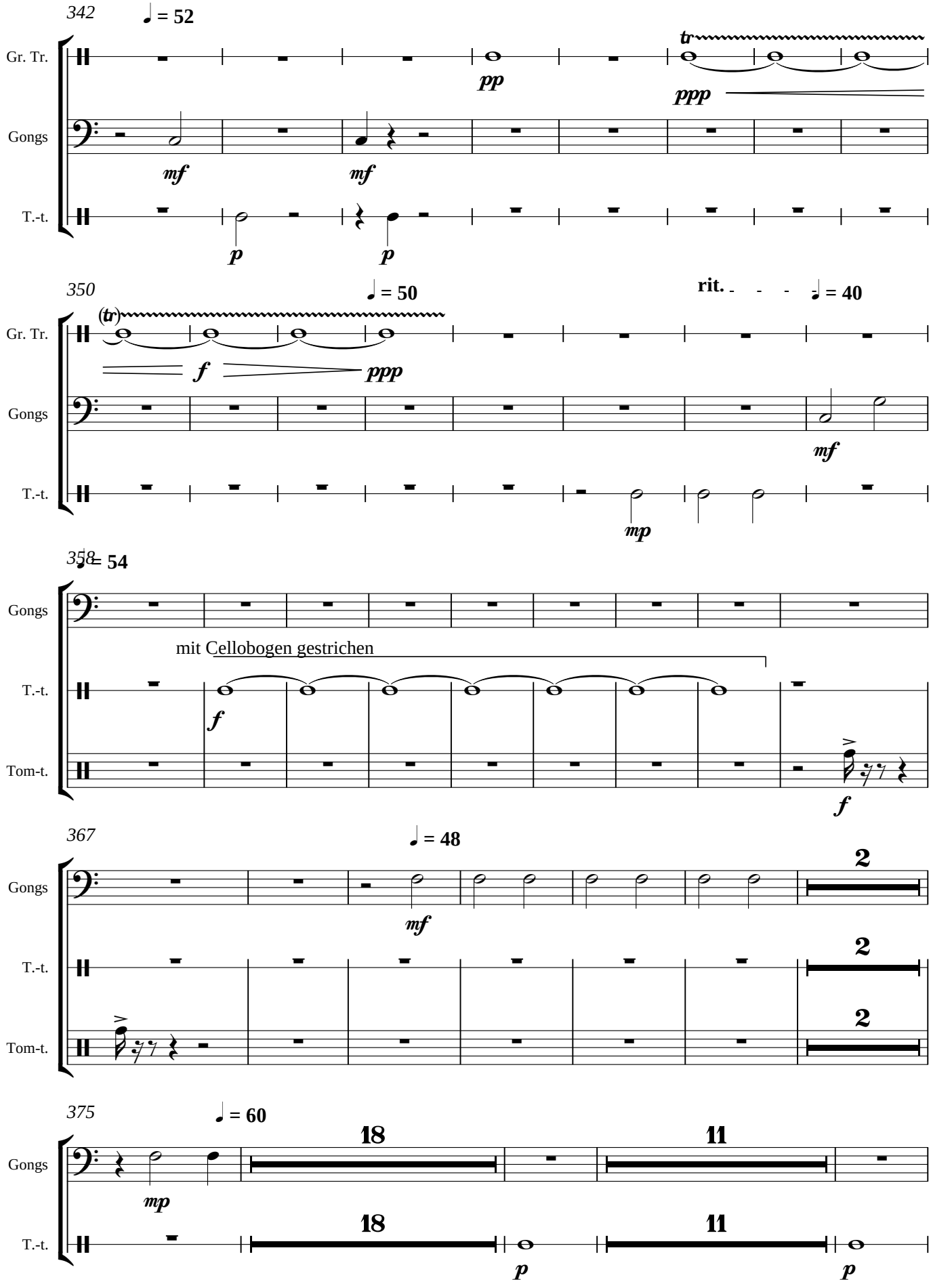

130
Gr. Tr.
T.-t.
Tom-t.
tr
p
137
(tr)
mf
f
mit Cellobogen gestrichen
147
4
p
156
3
mp
163
= 54
mf
Gongs
wie Glockengeläut*
mp cresc.
p 3
3

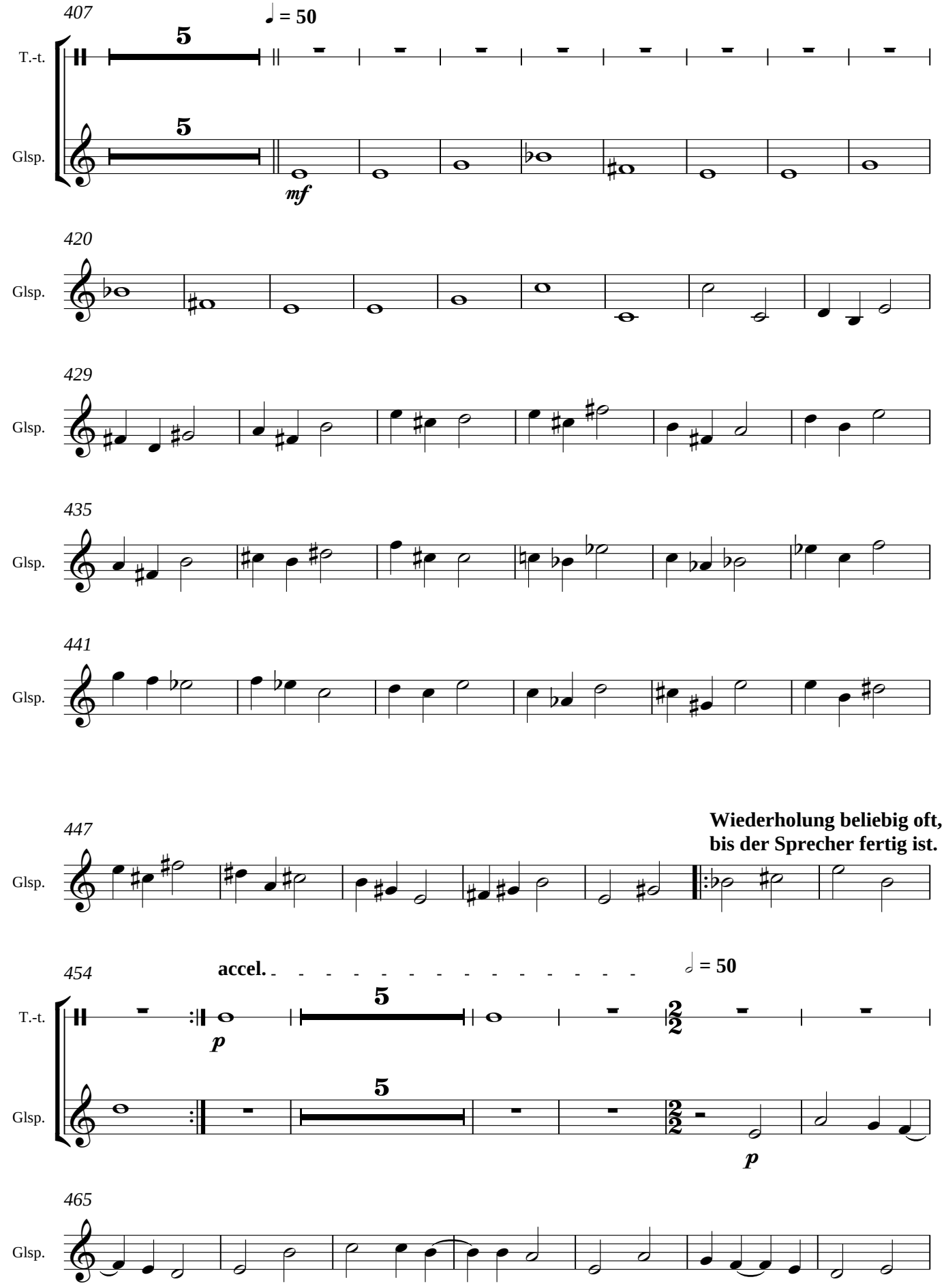

169
Gongs
Tom-t.
3
mp
175
♩ = 60
Gr. Tr.
Gongs
Tom-t.
2
tr
pp
mf
p
182
♩ = 54
♩ = 60
Gongs
T.-t.
Tom-t.
mf
pp
p
187
♩ = 68
T.-t.
Tom-t.
4
pp
199
T.-t.

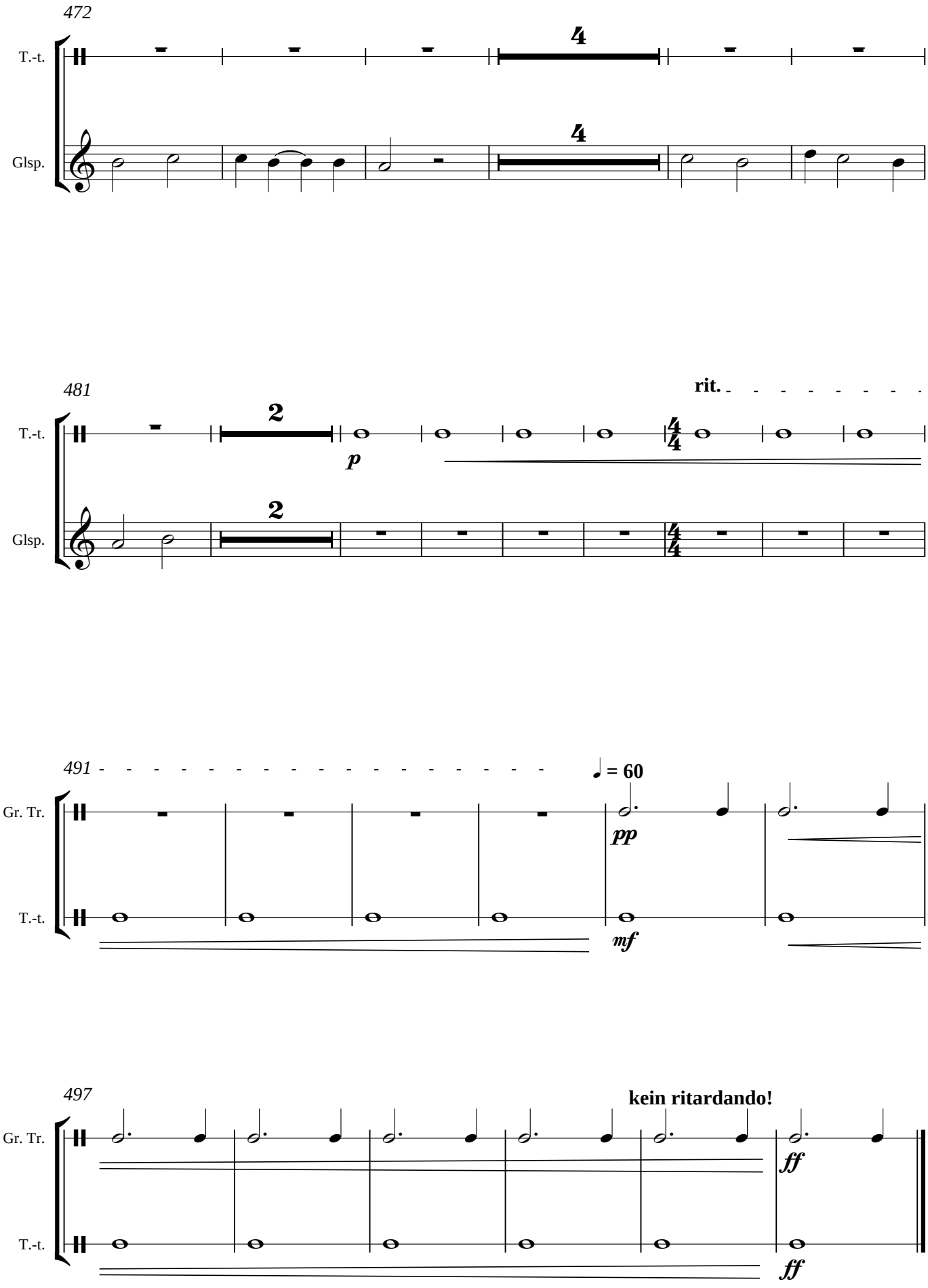

209
tr
ppp
mf
mp
Gr. Tr.
T.-t.
Tom-t.
218
223
228
233
236
rit.
239
♩ = 60
244
3


247
Tom-t.
tr
mp
250
Gr. Tr.
Tom-t.
tr
p
f
253
Gr. Tr.
Glsp.
schwer
3
2
9
f
♩ = 50
f
268
Glsp.
mf
278
Glsp.
287
Glsp.
mf
294
Glsp.
300
Glsp.
306
Glsp.


312
Wiederholung beliebig oft,
bis der Sprecher fertig ist.
♩ = 60
T.-t.
Tom-t.
Glsp.
mf
mp
2
319
Tom-t.
323
schwer
3
♩ = 56
Gr. Tr.
T.-t.
f
p
pp
329
Gr. Tr.
Gongs
Tom-t.
mp
334
Gr. Tr.
T.-t.
Tom-t.
f
mp
pp


342
♩ = 52
Gr. Tr.
Gongs
T.-t.
tr
pp
ppp
mf
mf
p
p
350
♩ = 50
rit.
♩ = 40
(tr)
f
ppp
mf
mp
358
♩ = 54
mit Cellobogen gestrichen
Tom-t.
f
f
367
♩ = 48
2
mf
375
♩ = 60
18
11
mp
p
p


407
♩ = 50
T.-t.
Glsp.
5
mf
420
429
435
441
447
Wiederholung beliebig oft,
bis der Sprecher fertig ist.
454
accel.
♩ = 50
p
2/2
465


472
T.-t.
Glsp.
4
4
481
rit.
T.-t.
Glsp.
2
2
p
4/4
4/4
491
Gr. Tr.
T.-t.
♩ = 60
pp
mf
497
kein ritardando!
Gr. Tr.
T.-t.
ff
ff