

Violine 2

Text: Bibel, Erich Fried

Liedstrophen "Die Nacht ist vorgedrungen"

Text: Jochen Klepper

Melodie Johannes Petzold

Satz: Ingo Schulz (2010)

Die Nacht [Licht]

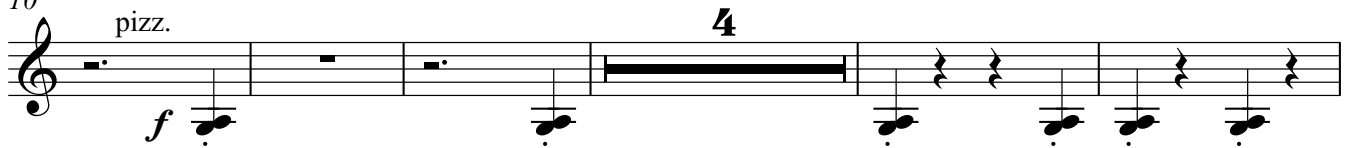
1. Einleitung

Ingo Schulz, 2010/2011

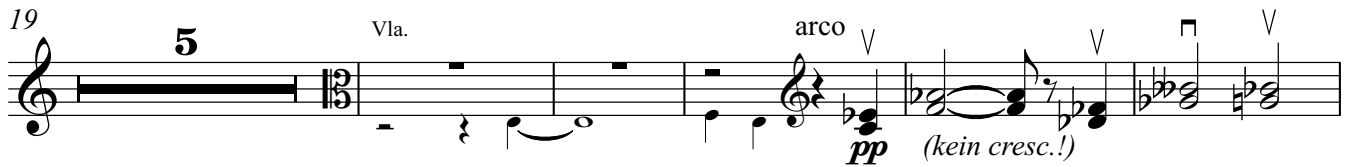
♩ = 35



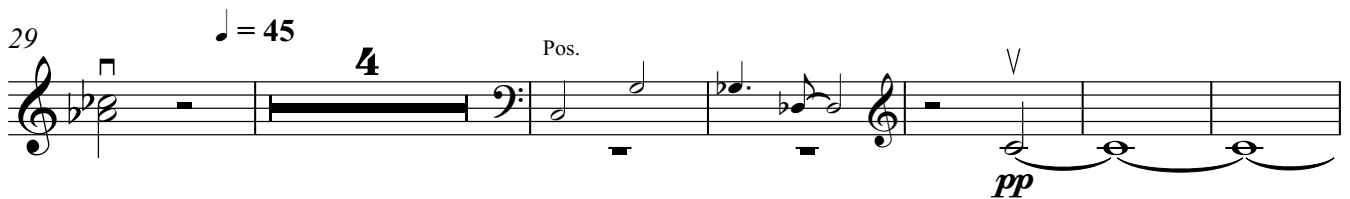
10



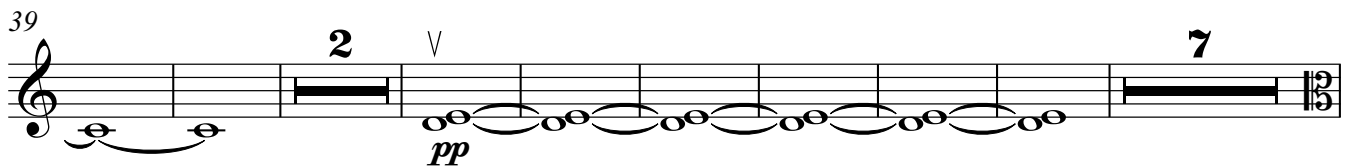
19



29



39



56



62



Violine 2

2

2. Einer singt

1 $\text{♩} = 45$

con sord. arco **pp**

4

11 Bar. Solo senza sord. pizz. **mp**

aus Not

3 3 3 3

15 3 3 3 3

18 3 3 3

20 3 3 3

22 3 3 3

24 3 3 **16** Bar. Solo

Ei -

42 arco **pp**

ner singt

48

3. Propheten

1 $\text{♩} = 50$

7 s. con sord. *p*
stern! Auch wer zur

12

f *dim.*

16

mp *pp* *dim.*

21 $\text{♩} = 65$

12 S. 3 3 3

$\text{♩} = 50$

f *mf*

35 $\text{♩} = 50$

f *mf* Bar. Solo

43 $\text{♩} = 50$

f *mf* arco

50 $\text{♩} = 65$

mf pizz.

56 $\text{♩} = 70$

mf

61 $\text{♩} = 55$

f

73 $\text{♩} = 65$

Pos. *mf*

80

pp arco

Violine 2

4

87 *pp cresc.* *ff* **2**

95 = 55 **4** pizz. *f* **4**

107 = 65 **2** arco *p*

112

115

118

121

124 pizz.

127 arco

130

133 *V*

135



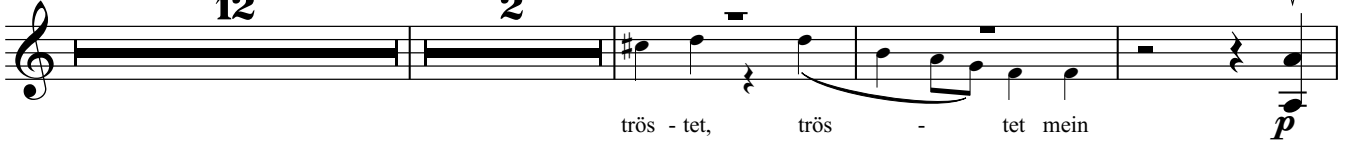
138



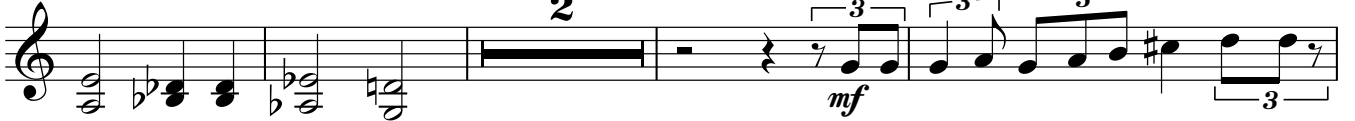
141



144 $\text{♩} = 55$



161



167



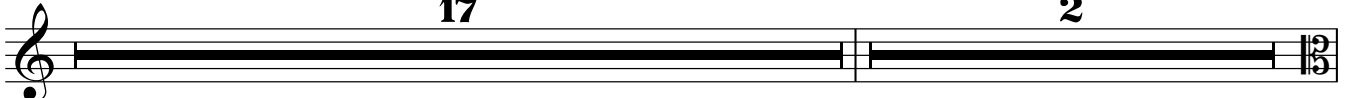
170



173



175 $\text{♩} = 55$



Violine 2

6

194 Vla.

Musical staff 194-197. The staff begins with a treble clef and a 3/8 time signature. It contains a sequence of eighth notes and rests. A dynamic marking of *p* is placed below the staff.

198

Musical staff 198-200. The staff contains a sequence of eighth notes and rests.

201

Musical staff 201-202. The staff contains a sequence of eighth notes. Dynamic markings include *cresc.* and *mf*.

203

Musical staff 203-204. The staff contains a sequence of eighth notes.

205

Musical staff 205-207. The staff contains a sequence of eighth notes. Dynamic markings include *decresc.* and *p*.

208

Musical staff 208-209. The staff contains a sequence of eighth notes. A dynamic marking of *cresc.* is present.

210

Musical staff 210-213. The staff contains a sequence of eighth notes. Dynamic markings include *p*.

214 $\text{♩} = 55$

Musical staff 214-218. The staff contains a sequence of chords. A dynamic marking of *mp* is present. A fermata is placed over the first measure.

219

Musical staff 219-222. The staff contains a sequence of chords. A dynamic marking of *p* is present.

223 $\text{♩} = 50$

Musical staff 223-226. The staff contains a sequence of chords. A dynamic marking of *mf* is present.

227

Musical staff 227-230. The staff contains a sequence of chords. A dynamic marking of *p* is present. A *rit.* marking is indicated above the staff.

4. Lobgesang (Magnificat)

1 $\text{♩} = 60$
con sord.

9

16

22

28

36

48

55

66 $\text{♩} = 55$

77

mp

cresc.

mp cresc.

p

mf

p

mf

senza sord. pizz.

Vla.

2

3

6

5

9

3

Violine 2

8

83 s. $\text{♩} = 90$ arco V
aus - er - sah. *pp* *cresc.*

89 V 3 *f*

96 pizz. *f*

101 arco *mp* *cresc.*

107 $\text{♩} = 70$ 9 Kb. *ff* *p* con sord.

121 $\text{♩} = 40$

128

135

142 *cresc.*

149

156 $\text{♩} = 50$ 3 V *mp*

164

mf

169

f

173

5. Die Maßnahmen

1 $\text{♩} = 100$

5 *f* senza sord.

11

19 $\text{♩} = 80$ $\text{♩} = 100$

6 *f*

30

38 $\text{♩} = 80$

Violine 2

10

43 $\text{♩} = 100$
f

50

56 $\text{♩} = 80$ **6** $\text{♩} = 80$ *p*

68

76 $\text{♩} = 70$ *pp*

82

89 **2**

99 $\text{♩} = 100$ **7** $\text{♩} = 80$ **4** $\text{♩} = 100$ *f*

115

124 $\text{♩} = 80$ **4** Kb. *f* **3** **3** **3** **3** **3** **4**

134 rit. $\text{♩} = 65$ **15** Vla. **3** **3** *pizz.* *p*

153

musical notation for measures 153-156, featuring a rhythmic pattern of eighth notes with a *cresc.* marking.

157

musical notation for measures 157-160, continuing the rhythmic pattern.

160

musical notation for measure 160, ending with a *ff* dynamic and an *arco* marking.

6. Licht

1 $\text{♩} = 50$

musical notation for measures 1-8, including lyrics: woh - nen und hat es doch *mf*, with a *div.* marking.

9

musical notation for measures 9-17, including a *p* dynamic marking.

18

musical notation for measures 18-25, including a *mp* dynamic marking.

26

musical notation for measures 26-31, including a *pp* dynamic marking.

32

musical notation for measures 32-35, including a *ppp* dynamic marking.