

Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2006/2007)

♩. = 45-50
con sord.

11

21

26

♩. = 75

38

A

46

53

11

73

83

90

B

99

p

109

pp

117

3

126

134

C
Choralmässig, nicht schleppen
♩ = 76
con sord.
pp

145

ppp

153

rit.

160

pppp

168

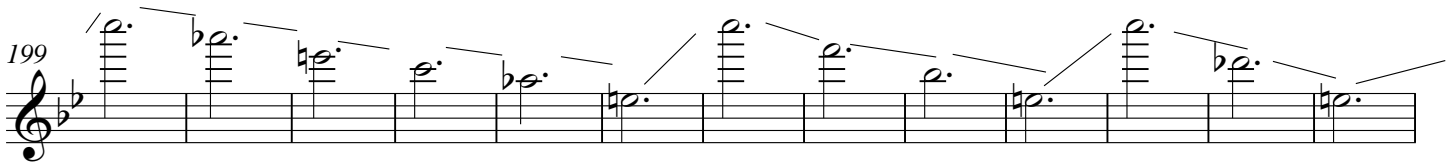
pp
gliss.

180

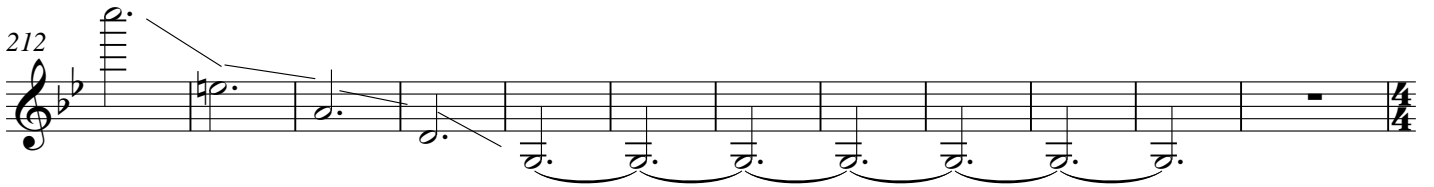
190

E *accelerando*

199



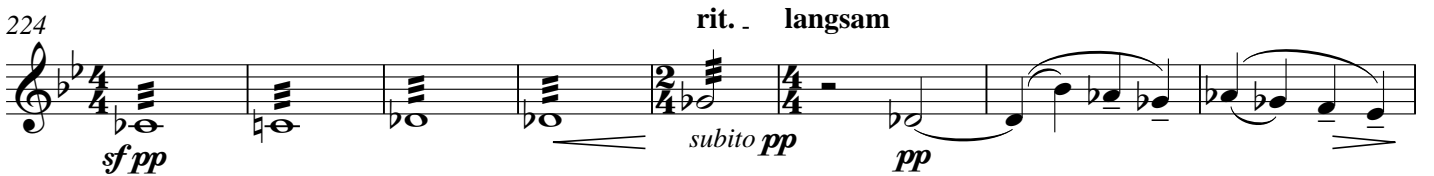
212



224

rit. . langsam

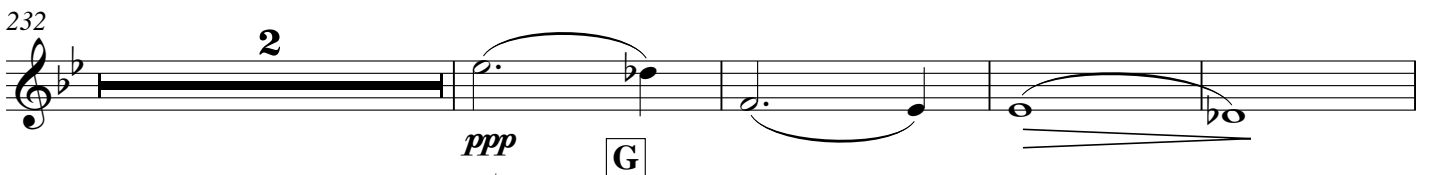
sf pp *subito pp* *pp*



232

2

ppp **G**

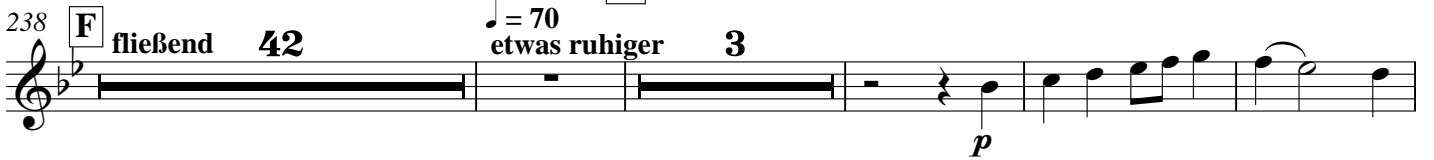


238

F fließend 42

p

♩ = 70 etwas ruhiger 3



287



293

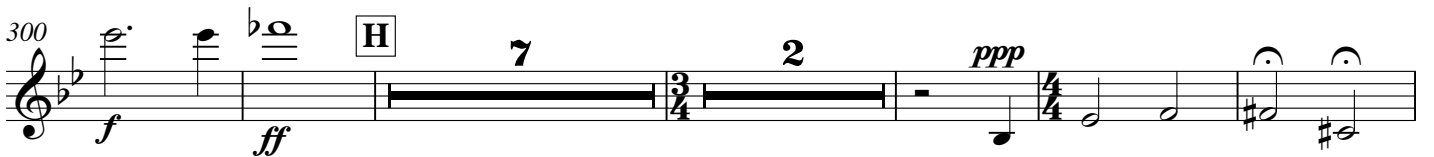
crescendo *mp* *mf*



300

H 7 2

f *ff* *ppp*



314

Sehr zart

pppp

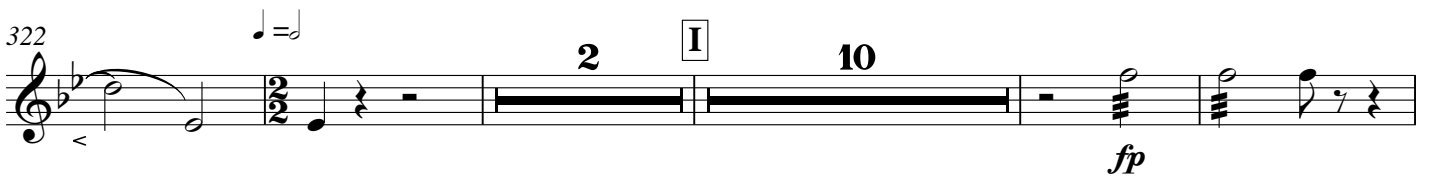


322

♩ = ♩

2 **I** 10

fp



338

fp *f* *pp*

5

