

# Messa di Gloria

## Kyrie

Giacomo Puccini (1858-1924)

**Larghetto**

2 6 *f*

12 *rall.* **1** *a tempo* 2 *p* *p*

19 *rall. molto* *a tempo* 3 *p*

27 **2** 2 *pizz.* 5 *f*

38 *mp* *f* *pizz.* *p*

42 *arco* *f* *ff* *rall.* *a tempo* **3** 3 *p*

50 *rall. molto* *a tempo* 3 *p* *p*

58 *f* *p*

63 *p* *pizz.* *pp*

Gloria

2 Allegro ma non troppo

1 18 arco 3 1  
ff mf

28 cresc. f ff

39 3 3 3 2

47

55

63 3 Andante p

75

85 4

95 Andante 3 f

103 f f

108 stentate pizz. ff pp 5

113 cresc.

119 arco f

124 *p* pizz. 6

129 7 *pp* pizz. **Andante sostenuto** 6 arco *p*

145 **affrettando** *f* **a tempo** *p* 7 6

154 8 *mf*

156 *f* *ff*

159 *p* pizz.

164 9 4 arco *p cresc.* **affrettando** *f* *p*

172 **a tempo** 10 **Tempo I** *ff*

178

186

194 **rall.** 11 **Andante sostenuto** pizz. *p*

199 arco *mf*

202 *pp*

206 **12** Andante mosso  
pizz.

206 *pp*

210 arco pizz. **13** 3

217 3 3

226 **14** arco *mf*

231 pizz. *p* **15**

236

240

244

249 arco **16** *cresc.* *ff*

254

259 *mf* *f*

264 *p* rall. stentate

269 a tempo pizz. arco rall. stentate **17** Maestoso

274 **2** **13** **18** **15** **19**  
*ff*

309 *Allegro*  
*mf*

315

321 **20**

328

334 **21**  
*mf*

340

346 **22**  
*p*

353

359 *cresc.*

365 *pizz.*  
*p*

369 **23** **9**

381

arco  
*p*

Musical staff 381-386: Bass clef, 4/4 time. Starts with a half rest, then a series of eighth and quarter notes. A dynamic marking *p* is present. A fermata is placed over the eighth note of the 385th measure.

387

24  
*mf*

Musical staff 387-392: Bass clef, 4/4 time. Features a sequence of quarter notes. A boxed number 24 is above the 390th measure. A dynamic marking *mf* is below the 390th measure. A fermata is placed over the 392nd measure.

393

*f*

Musical staff 393-398: Bass clef, 4/4 time. Features a sequence of quarter notes with a dynamic marking *f* below the 395th measure. A fermata is placed over the 398th measure.

399

*dim.*

Musical staff 399-405: Bass clef, 4/4 time. Features a sequence of quarter notes with a dynamic marking *dim.* below the 402nd measure. A fermata is placed over the 405th measure.

406

25  
*p cresc.*

Musical staff 406-412: Bass clef, 4/4 time. Features a sequence of quarter notes. A boxed number 25 is above the 408th measure. A dynamic marking *p cresc.* is below the 408th measure. A fermata is placed over the 412th measure.

413

*ff*

Musical staff 413-417: Bass clef, 4/4 time. Features eighth-note triplets. A dynamic marking *ff* is below the 415th measure. A fermata is placed over the 417th measure.

418

26  
*mf*

Musical staff 418-422: Bass clef, 4/4 time. Features eighth-note triplets. A boxed number 26 is above the 420th measure. A dynamic marking *mf* is below the 420th measure. A fermata is placed over the 422nd measure.

423

*tr*

Musical staff 423-428: Bass clef, 4/4 time. Features a tremolo (tr) over a quarter note. A dynamic marking *tr* is above the 423rd measure. A fermata is placed over the 428th measure.

429

Musical staff 429-435: Bass clef, 4/4 time. Features a sequence of quarter notes. A fermata is placed over the 435th measure.

436

27  
*ff*

Musical staff 436-440: Bass clef, 4/4 time. Features eighth-note triplets. A boxed number 27 is above the 438th measure. A dynamic marking *ff* is below the 438th measure. A fermata is placed over the 440th measure.

441

Musical staff 441-446: Bass clef, 4/4 time. Features a sequence of quarter notes with accents. A fermata is placed over the 446th measure.

447

Musical staff 447-452: Bass clef, 4/4 time. Features a sequence of quarter notes with accents. A fermata is placed over the 452nd measure.

453

*dim.*

Musical staff 453-458: Bass clef, 4/4 time. Features a sequence of quarter notes. A dynamic marking *dim.* is below the 458th measure. A fermata is placed over the 458th measure.

462

*p cresc.*

471

28

*cresc. sempre*

480

**Più mosso**

*f* *mf*

487

29

*cresc.*

493

*cresc.*

499

30

*ff*

505

**rall.**

**Largo  
Pesanti**

*rall.* **Largo  
Pesanti**

513

**Presto**

**Presto**

519

*cresc.*

524

*cresc.*

527

*cresc.*

Credo

1 Andante

1 *f marc.* *f*

5 *f p*

10 *f p*

14 1 2

20 *f*

24 *f*

29 *p f*

33 2 2 *p*

39 *pizz. p cresc.*

44 *arco p allarg. molto*

51 ----- 2 3 9 4 2 pizz. *p*

67 arco

73 rall. 5 a tempo pizz. 2 *f* *p*

80 2 arco *ff* 6 7

93 *p cresc.* *f*

97 *pp*

100 3

103 7 4 string. rall.  
*p cresc.*

111 *f* *ff*<sup>3</sup> *fp dim.* stentate a tempo

115

119 **Allegro** *pp cresc.*

123 8 *mf cresc.* *ff* *f*

127

132 9 *p*

138 *ff*

142 *p* *pp* *cresc.*

149 10 **Tempo I** *f* *ff*<sup>3</sup> *f*

154 *ff* *f*

159 *ff* *p*

163

*ff* *p*

168 **11**

*p*

175 **12** *Larghetto, in 4*

*p*

181

*f* *p*

191 **13**

*f* *fp* *p* *f* *p*

199

*f* *pp*

208 **14** *Allegro*

*p* *dim.*

215 **15** *Andantino* **14** **16**

*pp* *ff*

233

236

241 *allarg. molto*

245 *a tempo*

*p* *ff*

12  
1 **Andante** Sanctus e Benedictus

*p* *mf* *f*

6

12 **1**

*mf*

17 **Andantino**  
pizz.  
*p* *p*

22

28

34

40 **2**

46 arco

52 *f* *ff*

58 *p*

62 pizz.  
*pp*

Detailed description: This is a page of a musical score for a cello or double bass, titled "Sanctus e Benedictus". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 12. The tempo is marked "Andante" and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at measure 12, and a second ending bracket is at measure 40. The tempo changes to "Andantino" at measure 17, which also includes a "pizz." (pizzicato) marking. The score concludes at measure 62 with a "pizz." marking and a *pp* dynamic.

## Agnus Dei

Andantino

1 pizz. *p*

6

11 stentando **1**

16

21

26 **2**

31

36 **3**

41

46 *pp*

50