

Flöte
(auch Piccolo)

Messa di Gloria

Kyrie

Giacomo Puccini (1858-1924)

Larghetto **rall.** **a tempo** **-> Piccolo** **rall. molto**

2 10 1 1 3 *p*

20 **a tempo** 7 2 9 *f*

40 *f* *ff* **-> gr. Flöte** 1

45 **rall.** **a tempo** **gr. Flöte** **rall. molto** **a tempo** 1 3 3 1 9 *p* *f*

62 *pp*

66 *pp*

Gloria

Allegro ma non troppo

1 4 7

12 Piccolo

p *ff* ³

20 *mf*

28 *cresc.* *f*

36 *ff* 3 3

45

54

62 *Andante* *gr. Flöte* 21 4 8 *p*

98 *Andante* 2 *f*

105 *f* 2

110 *stentate* *ff* *p* 5

115 *cresc.*

121 *f* *p*

126 **1** **6** *p*

132 *pp* *pp*

137 *Andante sostenuto* **3** *pp*

143 *affrettando* *f* **7**

146 *dim.* *a tempo* *p*

149 **1** *p* **3** **8** **2**

156 *f* *ff*

158 **4**

163 *p* *-> Piccolo* **2**

6 341 *mf*

Musical staff 341-346: Treble clef, starting with a whole rest. Notes include quarter notes and eighth notes with various accidentals (flats, naturals). Dynamic marking *mf* is present.

347 **1** *p* **22**

Musical staff 347-352: Treble clef, starting with a whole rest. Notes include quarter notes and eighth notes with various accidentals. Dynamic marking *p* is present. A box containing the number 22 is located above the staff.

353

Musical staff 353-358: Treble clef, notes with various accidentals and slurs. Dynamic marking *p* is present.

359 *cresc.*

Musical staff 359-363: Treble clef, notes with various accidentals and slurs. Dynamic marking *cresc.* is present.

364 **3** *f*

Musical staff 364-371: Treble clef, notes with various accidentals and slurs. A triplet of notes is marked with a '3' above it. Dynamic marking *f* is present.

23 372

Musical staff 372-377: Treble clef, notes with various accidentals and slurs. A box containing the number 23 is located above the staff.

378 **9** **24** *mf*

Musical staff 378-391: Treble clef, notes with various accidentals and slurs. A group of notes is marked with a '9' above it. A box containing the number 24 is located above the staff. Dynamic marking *mf* is present.

392 *f*

Musical staff 392-397: Treble clef, notes with various accidentals and slurs. Dynamic marking *f* is present.

398 *dim.*

Musical staff 398-403: Treble clef, notes with various accidentals and slurs. Dynamic marking *dim.* is present.

404 **25** *p cresc.*

Musical staff 404-409: Treble clef, notes with various accidentals and slurs. A box containing the number 25 is located above the staff. Dynamic marking *p cresc.* is present.

410

Musical staff 410-415: Treble clef, notes with various accidentals and slurs.

416 *ff*

Musical staff 416-421: Treble clef, notes with various accidentals and slurs. A triplet of notes is marked with a '3' above it. Dynamic marking *ff* is present.

26 27

422 -> Piccolo 16

Piccolo

f *ff*

443

448

7 7

452

458

14 28 5

mf cresc.

482

f Più mosso 6 29 11 *ff*

30

504

rall.

510

Largo Pesanti

515

Presto

520

526

1 1

Credo

1 **Andante** *gr. Flöte*

The musical score is written for a flute (gr. Flöte) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Andante**. The score consists of ten staves of music, with measure numbers 1, 9, 16, 21, 25, 30, 37, 45, 52, 68, and 79 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations such as accents and slurs are used throughout. There are several triplet markings (indicated by a '3' in a bracket) and fermatas. Some measures are marked with circled numbers (1, 2, 3, 4, 5, 6) and some with a circled number and a measure count (e.g., 9, 15). The score concludes with a *p* dynamic marking.

1 *p* *ff* *mf* *ff*

9 *p* *ff*

16 *p* *ff*

21 *p* *ff*

25 *ff*

30 *p* *ff* *p*

37 *p cresc.*

45 *p* **allarg. molto**

52 *p*

68 *p* *rall.* *a tempo* *p*

79 *p* *ff* *p*

102 **7** **4** string. *p* **9**

110 *rall.* *f* *f* *ff* **8** **4** *stentate a tempo*

118 *Allegro* **4** *mf cresc.* *ff*

126 **2** *f*

132 **9** *p*

137 *ff*

141 **2** *p*

147 *cresc.* *f* **3** **3**

151 **10** *Tempo I* *ff* **3**

155 *p* **3** **3** *ff* **3**

158 *p* *ff* **2**

163 11
p *ff* *p*
3 2 3

169 3 4

178 12 **Larghetto, in 4**
p *f*

186 *p* *f*

193 13 2 3 2 1 *f*

205 14 **Allegro** 1 6 *pp* *p*

216 15 **Andantino** *pp*

222 *ff* *Piccolo* 5 *Piccolo*

232 16

238 **allarg. molto**

244 **a tempo** 2 *p* *ff*

Sanctus e Benedictus

1 **Andante** 10 Piccolo **1**

15 **Andantino** 23 **2**

45 **2** **3** *p* *p*

55 *ff*

59 *-> gr. Flöte* **5**

Agnus Dei

1 **Andantino** 8 gr. Flöte **1** 7 **stentando**

21 **2** 7 *p*

34 **3**

39 **1**

46 **3** **3**

50 **2** **3** **3** *pp*