

Oboe

Messa di Gloria Kyrie

Giacomo Puccini (1858-1924)

Larghetto **12** **rall.** **1** **a tempo** **5** **rall. molto**

20 **a tempo** **2** *s.* **3** **2**
son. Ky-ri-e e-le-i- *p* *p*

28

33 *f*

37

41 *f* *ff*

45 **rall.** **3** **a tempo** **5** **rall. molto** **2** *s.*
son. Ky-ri-e e-le-i- *p*

56 **3** *p* *p* *f*

62 **3** *pp*

Gloria

Allegro ma non troppo

1 8 ^{VII}
p

15 *ff* 3 *mf* 1

22

29 *cresc.* *f*

36 *ff* 3 3 2

44

52

60 3 **Andante** 20 5 4 ^{VII}

91 *p*

100 **Andante** *f* *f*

Detailed description: This is a page of a musical score for the Oboe part of a Gloria. The score is written in treble clef with a 2/4 time signature. It begins with a first ending bracket (1) and a measure rest of 8 measures, marked with a Roman numeral VII. The tempo is 'Allegro ma non troppo'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets. A section starting at measure 60 is marked 'Andante' and includes a second ending bracket (2), a measure rest of 20 measures, and a third ending bracket (3). The score concludes with a final 'Andante' section starting at measure 100, marked with a forte (f) dynamic and a Roman numeral VII.

Oboe

105

f

109

ff *stentate* **5** *p*

114

cresc.

121

f *p*

126

6

131

p **3** *pp*

137

Andante sostenuto

p **12/8**

141

pp

145

affrettando

f

147

a tempo

7

Oboe

151 8 2

156

158

161

164 9 2

169 **affrettando**

172 **a tempo** 10

174 **Tempo I**

182

189

196 **rall.**

11 Andante sostenuto

Musical staff 196-198. Measure 196 starts with a rest. Measure 197 begins with a 12/8 time signature and a *p* dynamic marking. The staff contains eighth and quarter notes.

Musical staff 199-201. Measure 199 continues the previous staff. Measure 200 features a *mf* dynamic marking and a slur over a series of eighth notes. Measure 201 continues with eighth notes.

Musical staff 202-204. Measure 202 starts with a 3-measure rest, followed by a *pp* dynamic marking. Measure 203 has a 2-measure rest. Measure 204 continues with a *pp* dynamic marking and a slur.

Musical staff 210-214. Measure 210 starts with a 3-measure rest, followed by a *pp* dynamic marking. Measure 211 has a 2-measure rest. Measure 212 is marked with a boxed **13**. Measure 213 continues with a slur. Measure 214 ends with a *pp* dynamic marking.

Musical staff 215-220. Measure 215 continues with a slur. Measure 216 has a *pp* dynamic marking. Measure 217 continues with a slur. Measure 218 has a *pp* dynamic marking. Measure 219 continues with a slur. Measure 220 ends with a *pp* dynamic marking.

Musical staff 221-224. Measure 221 continues with a slur. Measure 222 has a *mp* dynamic marking. Measure 223 has a 3-measure rest. Measure 224 continues with a slur.

Musical staff 225-228. Measure 225 is marked with a boxed **14**. Measure 226 continues with a slur. Measure 227 has a *mf* dynamic marking. Measure 228 continues with a slur.

Musical staff 229-232. Measure 229 continues with a slur. Measure 230 has a *mf* dynamic marking. Measure 231 continues with a slur. Measure 232 ends with a *mf* dynamic marking.

Musical staff 233-237. Measure 233 is marked with a boxed **15**. Measure 234 continues with a slur. Measure 235 has a *p* dynamic marking. Measure 236 continues with a slur. Measure 237 ends with a *p* dynamic marking.

Musical staff 238-241. Measure 238 continues with a slur. Measure 239 has a 3-measure rest. Measure 240 continues with a slur. Measure 241 ends with a 3-measure rest.

Oboe

245 *p*

16

249 *p cresc.* *ff*

254

258 *mf*

262 *f*

265 *pp*

268 *rall. stentate a tempo* *rall. stentate* **17**

18

273 **Maestoso** **3** **13** *Tpt* *ff* **2**

295 **2** *f*

19

303 *ff*

Oboe

307

3

3

312 **Allegro** **13** **20** **9** s. **21**

De - i Pa - tris. A - men, *mf*

338 **3**

mf

346 **4** **22** **5** cl. **p**

p

359

cresc.

364

cresc.

367 **4** **23** **18** **24** **3**

cresc.

Oboe

393 Fl.

f

Musical staff 393-397: Treble clef, key signature of two flats. Measures 393-397. Measure 393 starts with a flute (Fl.) marking. The staff contains eighth and sixteenth notes with various dynamics and articulations. A forte (*f*) dynamic is indicated below the staff.

398

dim.

Musical staff 398-402: Treble clef, key signature of two flats. Measures 398-402. The staff contains eighth and sixteenth notes. A decrescendo (*dim.*) dynamic is indicated below the staff.

403

p cresc.

Musical staff 403-408: Treble clef, key signature of two flats. Measures 403-408. The staff contains eighth and sixteenth notes. A piano (*p*) dynamic with a crescendo (*cresc.*) is indicated below the staff.

409 **25**

p cresc.

Musical staff 409-414: Treble clef, key signature of two flats. Measures 409-414. A boxed number 25 is above measure 409. The staff contains eighth and sixteenth notes. A piano (*p*) dynamic with a crescendo (*cresc.*) is indicated below the staff.

415

ff

Musical staff 415-420: Treble clef, key signature of two flats. Measures 415-420. The staff contains eighth and sixteenth notes, including a triplet. A fortissimo (*ff*) dynamic is indicated below the staff.

421 **26**

mf

Musical staff 421-430: Treble clef, key signature of two flats. Measures 421-430. A boxed number 26 is above measure 421. A fermata is placed over measure 422. A mezzo-forte (*mf*) dynamic is indicated below the staff.

431

mf

Musical staff 431-436: Treble clef, key signature of two flats. Measures 431-436. The staff contains eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated below the staff.

437 **27**

ff

Musical staff 437-441: Treble clef, key signature of two flats. Measures 437-441. A boxed number 27 is above measure 437. The staff contains eighth and sixteenth notes with triplets. A fortissimo (*ff*) dynamic is indicated below the staff.

442

ff

Musical staff 442-447: Treble clef, key signature of two flats. Measures 442-447. The staff contains eighth and sixteenth notes with accents. A fortissimo (*ff*) dynamic is indicated below the staff.

448

ff

Musical staff 448-453: Treble clef, key signature of two flats. Measures 448-453. The staff contains eighth and sixteenth notes with accents. A fortissimo (*ff*) dynamic is indicated below the staff.

454

461

10 28

dim. *p cresc.*

477

f

3

484

Più mosso

5

29

mf *cresc.*

496

502

30

ff

507

rall.

Largo Pesanti

513

Presto

519

525

Oboe
Credo

1 **Andante**
3

p *ff* *p* *ff*

9 *p* *ff*

13 *p* **1** *p*

18 *ff*

23 *p* *ff*

27 *mf* *ff* *p*

31 *p* *ff* *p*

35 **2** *p*

40 *p cresc.*

44 **2**

Oboe

50 **allarg. molto** 2 3 9 4 2 VII *p*

66

70

73 **rall.** 5 **a tempo** *p* *p*

83 6 7 *p* *ff* *Fg*

94 *p* *mf* *f*

99 7 4 *pp* *p*

107 **string.** *p*

110 **rall.** 3 **stentate** *f* *f* *ff* 3

113 **a tempo** 4

119 **Allegro**

119 *pp*

123 **8** *mf cresc.* *ff* *f*

128

132 **9** *p*

137 *ff*

141 *p* *p*

146 *cresc.*

149 *f* *ff*

10 152 **Tempo I** *p* *ff*

156 *p* *ff*

160

Musical staff 160-163. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p* and *ff*. There are three triplet markings over the final notes.

11

164

Musical staff 164-168. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*.

169

Musical staff 169-173. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*.

174

4

12

Larghetto, in 4

Musical staff 174-183. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p* and *f*. A 4-measure rest is indicated at the beginning.

184

Musical staff 184-190. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*.

191

13

2

3

Musical staff 191-200. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *f*. There are two 2-measure rests and one 3-measure rest.

201

2

f

pp

Musical staff 201-207. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *f* and *pp*. There is a 2-measure rest.

14

208 Allegro

6

Fl.

Musical staff 208-216. Treble clef, common time. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*. There is a 6-measure rest.

15

217 Andantino

5

Musical staff 217-221. Treble clef, 6/8 time. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*. There is a 5-measure rest.

223 Fl.
mf

16

229
ff

235

240
allarg. molto

245
a tempo
pp *p* *ff*

Sanctus e Benedictus

1 **Andante**
5 *f*

10 *f* 1

15 *mf* *p*

20 **Andantino** 16 Hn *p*

41 2 2 *p* *p*

49 5 *p* *ff*

58 *p*

62 *pp*

Agnus Dei

1 *Andantino*

8 *p*

12 *stentando*

1 7 *p*

2 7 *p*

3

3

2 3 3 3 3 *pp*