

Pauken

Messa di Gloria

Kyrie

Giacomo Puccini (1858-1924)

Larghetto **2** **10** **rall.** **1** **a tempo** **4** **rall. molto** **a tempo** **7**

27 **2** **10** *mf*

42 **rall.** **3** **a tempo** **4** *ff* *pp*

51 **rall. molto** **a tempo** **9** **4** *f*

Gloria

1 **Allegro ma non troppo** **18** **3** **1** **12** **3** *ff* *mf* *f* *ff*

40 **3** **2**

49

58 **3** **Andante** **21** **4** **13** *p*

99 **Andante** **2** **2** *f* *f*

107 stentate

Musical staff 107-111: Bass clef, 12/8 time signature. Measures 107-111 contain eighth and sixteenth notes with accents. Dynamics include *f* and *ff*.

112 3 6 9

Musical staff 112-136: Bass clef, 12/8 time signature. Measures 112-136 contain rests and eighth notes. Dynamics include *f*. Includes fingerings 5, 9, 3, 6, 9.

137 Andante sostenuto affrettando a tempo

Musical staff 137-147: Bass clef, 12/8 time signature. Measures 137-147 contain eighth notes and rests. Dynamics include *f*.

148 7 6 8 3 5 9 6

Musical staff 148-169: Bass clef, 12/8 time signature. Measures 148-169 contain eighth notes and rests. Dynamics include *f*. Includes fingerings 7, 6, 8, 3, 5, 9, 6.

170 affrettando a tempo Tempo I

Musical staff 170-176: Bass clef, 12/8 time signature. Measures 170-176 contain eighth notes and rests. Dynamics include *f* and *ff*. Includes a 2-measure rest and a 2/4 time signature change.

177

Musical staff 177-185: Bass clef, 12/8 time signature. Measures 177-185 contain eighth notes and rests.

186

Musical staff 186-194: Bass clef, 12/8 time signature. Measures 186-194 contain eighth notes and rests.

195 rall. 11 Andante sostenuto

Musical staff 195-198: Bass clef, 12/8 time signature. Measures 195-198 contain eighth notes and rests. Dynamics include *p*.

199 3

Musical staff 199-204: Bass clef, 12/8 time signature. Measures 199-204 contain eighth notes and rests. Dynamics include *mf*. Includes a 3-measure rest.

205 12 Andante mosso 13 3 3

Musical staff 205-220: Bass clef, common time signature. Measures 205-220 contain eighth notes and rests. Dynamics include *pp*. Includes fingerings 7, 3, 3.

221 3 14

Musical staff 221-227: Bass clef, common time signature. Measures 221-227 contain eighth notes and rests. Dynamics include *p*. Includes fingerings 3, 14.

228

Musical staff 228-231: Bass clef, common time signature. Measures 228-231 contain eighth notes and rests.

232 15 15

Musical staff 232-235: Bass clef, common time signature. Measures 232-235 contain eighth notes and rests. Dynamics include *p cresc.*. Includes fingerings 15, 15.

252 **16**

ff

256

3

263

f **2** *rall. stentate a tempo* **3**

272

rall. stentate **17** *Maestoso* **3** **13** **18** **15** **19** *ff*

308

ff *Allegro* **13** **20** **11**

336

21 **3** *mf* *mf*

344

4 **22** **21** **23** **18** **24** **5**

395

f

401

dim.

407

25 *p cresc.*

413

ff

418

26 **17**

439

27

f *ff*

444

450

457

8

p *cresc.*

472

28

481

Più mosso

6 29 11

f

503

30

ff *rall.*

508

Largo
Pesanti

514

Presto

520

526

Credo

1 Andante

3 2

10 2 3 1 3

21 3 3

26 3 2

33 3 13 allarg. molto 9 4 11 rall. 5 a tempo 10

84 6 15 7 7 string. 2

112 stentate a tempo 4 Allegro 6 8

126 4

134 9 2

141 6

152 10 Tempo I

157 3

161 2 3 11 10 2/4

6 12
178 **Larghetto, in 4**

p *f*

188

f 13 2 3

200

f 14 **Allegro** *pp*

209

8 15 **Andantino** 16 *ff*

235

f

242

allarg. molto *a tempo*

246

2 *pp* *ff*

Sanctus e Benedictus

1 **Andante** 10 1

f 1

15

3 **Andantino** 2 13 *ff*

57

5

Agnus Dei

1 **Andantino** 53

53