

Trompete in C

# Messa di Gloria

## Kyrie

Giacomo Puccini (1858-1924)

**Larghetto**      **2**      **10**      **rall.**      **a tempo**      **rall. molto**      **a tempo**

**1**      **5**      **rall. molto**      **a tempo**      **7**      **2**      **10**

37 *f* *p*

42 *mf* *f* *ff* **rall.** **a tempo** **rall. molto** **a tempo**  
**3**      **5**      **9**

61 *f* *pp* **con sord.** **3**

Gloria

Allegro ma non troppo

1 **11** con sord. *p* senza sord. *ff* 3

20 **1** 2 3 2 2 *mf* *mf* 3 >

31 *f* 3 3 3 *ff*

38 3 3 3 2 3 3

45 3 3 3 3 3

52 3 3 3 3 3

58 3 **3** Andante 21 **4** 11

96 *p* Andante *f* 2

103 *f* 2 *f*

109 stentate **5** 5 *ff* *p*

118 *cresc.* *f*

123 3 **6** 9 **7** Andante sostenuto 12 8

145 *affrettando* *a tempo* **7** **6** **8** **3** *ff*

Musical staff 145-157: Treble clef, key signature of three flats. Measure 145 has a whole rest. Measures 146-157 contain rhythmic patterns with accents and dynamic markings. A fermata is placed over measure 157.

158 *affrettando* **5** **9** **6** *f*

Musical staff 158-171: Treble clef, key signature of three flats. Measure 158 has a whole rest. Measures 159-171 contain rhythmic patterns with accents and dynamic markings.

172 *a tempo* **2** **10** *Tempo I* *ff*

Musical staff 172-178: Treble clef, key signature of three flats. Measure 172 has a whole rest. Measure 173 changes to 2/4 time. Measures 174-178 contain rhythmic patterns with accents and dynamic markings.

179 **3** **3** **3** **3**

Musical staff 179-185: Treble clef, key signature of three flats. Measures 179-185 contain rhythmic patterns with accents and dynamic markings.

186 **3** **3** **3** **3**

Musical staff 186-192: Treble clef, key signature of three flats. Measures 186-192 contain rhythmic patterns with accents and dynamic markings.

193 *rall.* **11** *Andante sostenuto* *p*

Musical staff 193-199: Treble clef, key signature of three flats. Measure 193 has a whole rest. Measure 194 changes to 12/8 time. Measures 195-199 contain rhythmic patterns with accents and dynamic markings.

200 *mf* **3** **12** *Andante mos.* **8**

Musical staff 200-213: Treble clef, key signature of three flats. Measure 200 has a whole rest. Measure 201 changes to common time. Measures 202-213 contain rhythmic patterns with accents and dynamic markings.

214 **13** **11** **14** **2** *mf*

Musical staff 214-230: Treble clef, key signature of three flats. Measures 214-230 contain rhythmic patterns with accents and dynamic markings.

231 **15** **15** *p cresc.*

Musical staff 231-249: Treble clef, key signature of three flats. Measures 231-249 contain rhythmic patterns with accents and dynamic markings.

250 **16** *ff*

Musical staff 250-253: Treble clef, key signature of three flats. Measures 250-253 contain rhythmic patterns with accents and dynamic markings.

254 **3** **3**

Musical staff 254-258: Treble clef, key signature of three flats. Measures 254-258 contain rhythmic patterns with accents and dynamic markings.

259 *mf* *mf* *f*

Musical staff 259-263: Treble clef, key signature of three flats. Measures 259-263 contain rhythmic patterns with accents and dynamic markings.

264 **2** *rall. stentate* **3** *a tempo* *rall. stentate*

Musical staff 264-266: Treble clef, key signature of three flats. Measures 264-266 contain rhythmic patterns with accents and dynamic markings.

273 **17** **Maestoso**  
*f*

280

287 **18**

293

299

304 **19**  
*ff*

309 **Allegro** **13** **20** **11**  
*mf*

337 **21** **3**  
*mf*

345 **4** **22** **3** **16**  
*mf*

372 **23** **18** **24** **5**  
*f*

400 *dim.*

405 **25**

410 *p cresc.*



Credo

1 **Andante** **2**

8 **ff** **ff** **f** **3**

13 **ff** **p** **1** **3** **ff**

20 **ff** **3** **3** **ff** **3**

25 **ff** **3** **3** **ff** **p** **3**

30 **ff** **p** **3**

35 **2** **4** **p** **cresc.**

44 **3** **allarg. molto** **3** **3** **9**

62 **4** **11** **rall.** **5** **a tempo** **10** **6** **17** **7** **4**

107 **string.** **3** **rall.** **mf** **ff** **3** **stentate** **a tempo** **4**

118 **Allegro** **3** **pp** **mp cresc.**

125 **8** **4** **ff** **f**

134 **9** **2** **p** **p** **ff**

141 *p* **4** *p cresc.* *f*

151 **10** *ff* **Tempo I** *ff*

156 *ff* *p*

161 *ff* *p*

166 **11** **10** **12** *p* **Larghetto, in 4**

182 *f* *p* *f*

192 **13** **2** **3** *f* **14** **15**

203 *p* **Allegro** **Andantino**

222 *p* **7** *ff* **16** *con sord.* *senza sord.*

234

240 *allarg. molto*

245 *a tempo* *pp* *p* *ff*

## Sanctus e Benedictus

1 **Andante**  
10

1

*f*

15

**Andantino**  
23

2 13

3

*ff*

57

5

## Agnus Dei

1 **Andantino**  
11

stentando  
2

1 12

2 12

3 11

con sord.

*pp*

50

*pp*