

Trompete in C
zu spielen auf B-Trompete
play trumpet in b

Ein deutsches Requiem

I. Selig sind, die da Leid tragen

Johannes Brahms, 1868

Bearbeitung: Ingo Schulz, 2009/2010

A

Ziemlich langsam und mit Ausdruck

se - lig *pp* *p*

36 9 **B** 10 Fl. *p*

61 4 **C** 15 **D** 4 Ob. con sord. *p*

89 3 10 S. **E** *p* se - lig

109 3 *p*

119 *p* *f*

127 3 senza sord. *pp dolce*

137 *cresc.* *mf* **F** 2

146 *pp cresc.* *mf*

151 5 rit. *pp*

Trompete in C

II. Denn alles Fleisch es ist wie Gras

Langsam, marschmäßig

1 2 6

pp

15 Ob.

pp *ppp*

23 **A**

pp

31 3

pp

42 **B**

ppp *poco a poco cresc.* *mp cresc.*

51 **C**

ff

60 *dim.* 12 **Etwas bewegter** 4 s. *dim.*

dim. *dim.*

82 *con sord.* *p dolce espr.*

p dolce espr.

91 **D** 35 **E** *Tempo 1* *senza sord.*

pp

133 6 Ob. *pp*

pp

146 **F**

ppp

bis auf die Zu - kunft des

Herrn,

senza sord.

154

3

pp

165

G

ppp *poco a poco cresc.* *mp cresc.*

174

ff

183

dim.

12

H **Un poco sostenuto**

dim. *f*

202

f marc.

Allegro non troppo

4

B.

f und gen Zi - on

212

kom - men mit *f*

3

Fl.

I

f

220

cresc.

ff

con sord.

pp

228

K 14

Hn. (F)

248

senza sord.

mp

7

L 9

Trompete in C

270 Hn. (F)

f

276

283

ff

290 **M**

mf

295 con sord.

ff *pp*

301 **N** tranquillo

pp 6 Ob. senza sord.

312

pp 2 4 4 **O**

327

mf cresc. sempre

333

p molto dim.

Trompete in C
III. Herr, lehre doch mich

1 **Andante moderato** **13** Bar. Solo **A**
und ich da - von *pp*

21 **2**
pp

29 **B** **4** con sord.
p *p* *sf*

40 **19** S. senza sord.
Le - ben *f* *ff* *pp*

66 **C** **16** Bar. Solo **6**
und ich da - *pp* *f* *ff*

94 **6** **4**
f *p*

109 Ob. con sord.
p

113 *p*

118 **D** **10** **E**
f

131 **2**

Trompete in C

136 s. *p*

Musical staff 136-140: Treble clef, key signature of one flat. Measures 136-140 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter rest. Dynamics include *p* and a hairpin crescendo.

141 senza sord. **F** *pp*

Musical staff 141-146: Treble clef, key signature of one flat. Measure 141 starts with a boxed letter 'F'. Measures 141-146 contain a melodic line of quarter notes. Dynamics include *pp* and a hairpin crescendo.

147

Musical staff 147-152: Treble clef, key signature of one flat. Measures 147-152 contain a melodic line of quarter notes. Dynamics include *pp* and a hairpin crescendo.

153 *f*

Musical staff 153-157: Treble clef, key signature of one flat. Measures 153-157 contain a melodic line with triplets and quarter notes. Dynamics include *f* and a hairpin crescendo.

158 **5** *pp* *cresc.*

Musical staff 158-168: Treble clef, key signature of one flat. Measure 158 starts with a boxed number '5'. Measures 158-168 contain a melodic line with triplets and quarter notes. Dynamics include *pp* and *cresc.*

169 *mf cresc.* *f*

Musical staff 169-174: Treble clef, key signature of one flat. Measures 169-174 contain a melodic line with triplets and quarter notes. Dynamics include *mf cresc.* and *f*.

175 *mf*

Musical staff 175-179: Treble clef, key signature of one flat. Measures 175-179 contain a melodic line of quarter notes. Dynamics include *mf* and a hairpin crescendo.

180 **G**

Musical staff 180-184: Treble clef, key signature of one flat. Measure 180 starts with a boxed letter 'G'. Measures 180-184 contain a melodic line of quarter notes. Dynamics include *mf* and a hairpin crescendo.

185

Musical staff 185-188: Treble clef, key signature of one flat. Measures 185-188 contain a melodic line of quarter notes. Dynamics include *mf* and a hairpin crescendo.

189 **2**

Musical staff 189-195: Treble clef, key signature of one flat. Measure 189 starts with a boxed number '2'. Measures 189-195 contain a melodic line of quarter notes. Dynamics include *mf* and a hairpin crescendo.

196 **H**

Musical staff 196-200: Treble clef, key signature of one flat. Measure 196 starts with a boxed letter 'H'. Measures 196-200 contain a melodic line of quarter notes. Dynamics include *mf* and a hairpin crescendo.

200

Musical staff 200-205: Treble clef, key signature of one flat. Measures 200-205 contain a melodic line of quarter notes. Dynamics include *mf* and a hairpin crescendo.

204

f

206

f

IV. Wie lieblich sind deine Wohnungen

Mäßig bewegt

l con sord.

11

p

20

A 23 s.

Mei - ne See - le

p

51

cresc. *f* *p*

60

3 **B** 16 Fl.

p

87

2 *p*

97

p

106

7 Ob. **C** *p*

118

p 14

Trompete in C

137 *Fg.*

f

145

p cresc.

164

p legato cresc. f

171

dim. p

V. Ihr habt nun Traurigkeit

Langsam

p

VI. Denn wir haben hie keine bleibende Statt

1 *Andante* 17 Hn. (F) con sord.

p

24

dim. pp

34

Bar. Solo fp cresc. fp

71

f cresc. ff

Vivace

79

ff sf sf

88

sf sf

Trompete in C

99 **D**

sf sf f pp

109 **4**

ppp

123

f sf sf f sf sf

133

sf sf

143 **E** **2** **2**

f

155 **7**

ff ff ff

170 **F** **7** **3** **3**

ff

190 **2**

2

201 **Allegro** **13**

Allegro

222 **G** **f**

f

227

232 **H** **12**

12

Trompete in C

10

247 Ob. **I**
f

252

256

261

265 **K**
p **5** *f*

274

278

282

287 **L**
ff **3** *p* con sord.

295 senza sord.
p cresc.

300

304 *f*

Trompete in C

307

315 **M** 9 Fl. *p cresc.*

328 **N** 2 *f* *mf*

334 *mp*

338 3 *f*

344 *f*

347 *f* *f*

Detailed description: This block contains six staves of music for Trompete in C. The first staff (307) features a melodic line with various intervals and rests, ending with a fermata and a '4' above the bar line. The second staff (315) starts with a '9' measure rest, followed by a melodic line with a 'Fl.' marking and a 'p cresc.' dynamic. The third staff (328) has a '2' measure rest, a 'f' dynamic, and a 'mf' dynamic. The fourth staff (334) has an 'mp' dynamic. The fifth staff (338) has a '3' measure rest and a 'f' dynamic. The sixth staff (344) has a 'f' dynamic. The seventh staff (347) has a 'f' dynamic and a final 'f' dynamic.

VII. Selig sind die Toten

1 **A** 5 *p* Ob.

28 *dim.* *pp*

35

40 **B** 8 con sord. *p* 24

Detailed description: This block contains four staves of music for VII. Selig sind die Toten. The first staff (1) starts with a '5' measure rest, a 'p' dynamic, and an 'Ob.' marking. The second staff (28) has a 'dim.' dynamic and a 'pp' dynamic. The third staff (35) has a 'pp' dynamic. The fourth staff (40) has an '8' measure rest, a 'con sord.' marking, a 'p' dynamic, and a '24' measure rest.

Trompete in C

76 **C** Pos.

pp *pp*

85

pp

105 VI. 1

f *f*

113

119

dim. *p*

127 **D**

mf *p*

134

pp

147

p espr. *p*

155

mf *pp*