

Ein deutsches Requiem

Violine 2

I. Selig sind, die da Leid tragen

Johannes Brahms, 1868

Bearbeitung: Ingo Schulz, 2009/2010

Ziemlich langsam und mit Ausdruck

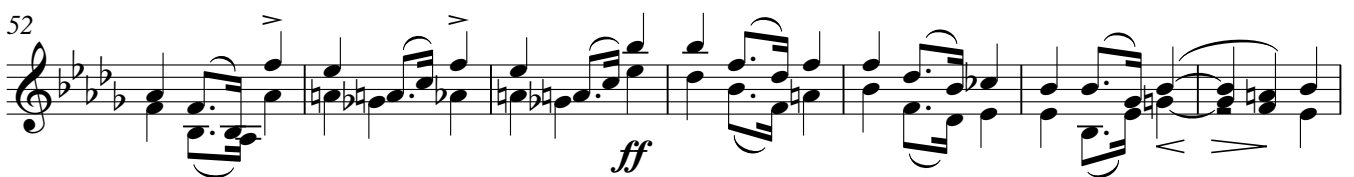
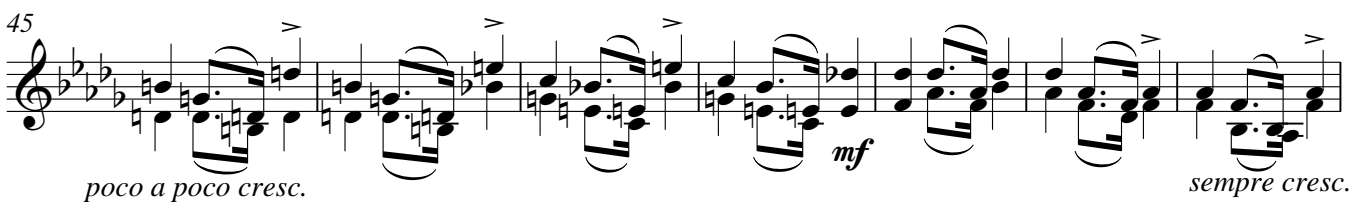
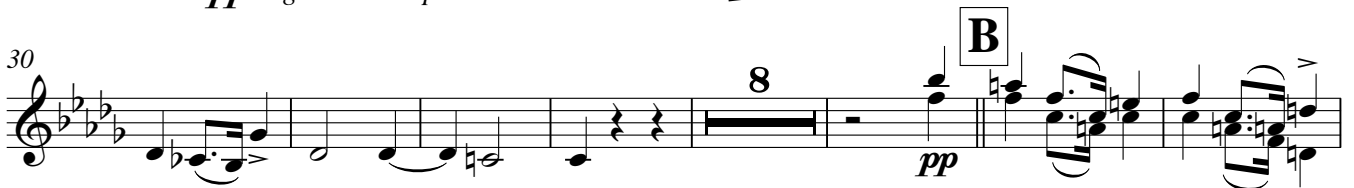
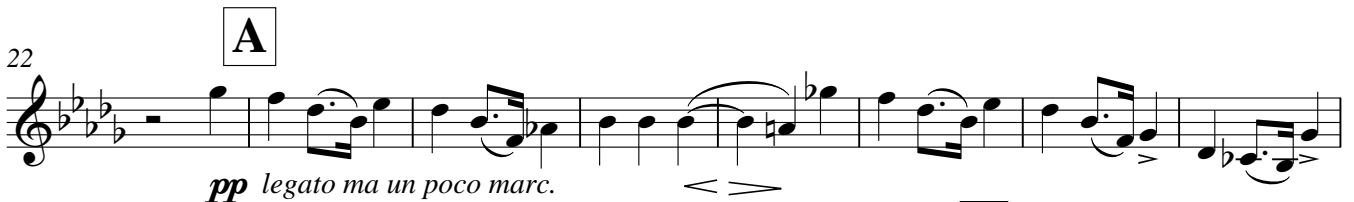
TACET



II. Denn alles Fleisch es ist wie Gras

Langsam, marschmäßig

con sordini



Violine 2

C

Etwas bewegter

2

69 *div.* *p dolce*

77 *7* *VI. I* **D**

92 *p dolce* *p cresc.*

101 *3* *pizz.* *pp*

112 *pp* **6**

126 *Tempo 1* *arco* **E** *pp legato ma un poco marc.*

133 *unis.* *pp* **F**

140 *pp* *pp legato ma un poco marc.*

148

156 *8* **G** *pp* *poco a poco cresc.*

170 *mf* *sempre cresc.*

177 *ff*

184 *dim.* *pp* *p* *un.* **3** *div.*

194 **H** *Un poco sostenuto* *senza sord.* *f*

201

206 **Allegro non troppo** *f*

212

218 **I** *f* **3** *cresc.*

222 *ff* *fp*

226 *pp* *p cresc.*

233 **K** *f* **4**

Violine 2

4

242

mf cresc. *f*

248

254

pp *pp* *cresc.* **L**

262

269

f sempre cresc. *ff*

276

281

287

f *ff* **M**

292

cresc.

296

ff *p* *pp* *pp* **N** *tranquillo*

305

313

321

O

329

333

III. Herr, lehre doch mich

1

Andante moderato

13 Bar. Solo

A

und ich da - von

20

27

33

B

Violine 2

6

46 Bar. Solo
nichts vor *p* *cresc.*

52 *f* *p*

57 *cresc.* *f*

62 *ff* *pp* *p* **C** pizz.

68

75 *p*

82 *f* *p*

89 *dim.* *ff* *f* arco

96 *p* *dim.* *pp* *3*

103 pizz. **7** Bar. Solo arco *p espress.*

115 *dim.* **D** *7* Bar. Solo

126 *p* **E** ru - he; sie *mf ma dolce*

sam - meln, und wis - sen

Violine 2

130

Musical staff 130: Treble clef, key signature of one flat. The staff contains a continuous eighth-note triplet pattern.

133

Musical staff 133: Treble clef, key signature of one flat. The staff contains a continuous eighth-note triplet pattern.

136

Musical staff 136: Treble clef, key signature of one flat. The staff contains a continuous eighth-note triplet pattern.

139

Musical staff 139: Treble clef, key signature of one flat. The staff contains a continuous eighth-note triplet pattern.

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains eighth-note triplet patterns. Dynamics include *pp* and *p molto cresc.*. A fermata is placed over the first measure of the second triplet.

145

Musical staff 145: Treble clef, key signature of one flat. The staff contains eighth-note triplet patterns.

148

Musical staff 148: Treble clef, key signature of one flat. The staff contains eighth-note triplet patterns. Dynamic *f* is indicated.

151

Musical staff 151: Treble clef, key signature of one flat. The staff contains eighth-note triplet patterns.

153

Musical staff 153: Treble clef, key signature of one flat. The staff contains eighth-note triplet patterns.

155

Musical staff 155: Treble clef, key signature of one flat. The staff contains eighth-note triplet patterns and sixteenth-note chords. Dynamic *ff* is indicated.

158

Musical staff 158: Treble clef, key signature of one flat. The staff contains sixteenth-note chords. Bar lines and dynamics *4* and *7* are indicated.

Violine 2

8

171 *S.* hof - fe auf *f*

174

177

179

182 **G**

185

187

189

192

195 **H** *f*

199

202

204 **6**

206

207 **f**

IV. Wie lieblich sind deine Wohnungen

Mäßig bewegt

1 **4** VI. 1

p dolce

p espr.

p *cresc.*

f *p* **3**

Violine 2

B

10
62 pizz. arco

68 *fp* *fp* *mf*

74 *fp* *fp* *fp* *fp* *cresc.*

80

86 *p*

93

99

105 *p* legato *espr.*

113 **C** *cresc.*

122 *f*

129

135 *f*

Violine 2

143 *pizz.*
p

152 **D** *3* *arco* *pizz.*
p

163 *p* *cresc.*

169 *f* *dim.* *p*

174 *arco*
p

Langsam

V. Ihr habt nun Traurigkeit

con sord.¹ *p dolce* *div.* *pp*

6 *dim.* *pp*

13 **A** *unis.* *espr.* *p*

18 *div.* *unis.* *poco cresc.*

22 *div.* *unis.* *pp*

26 *div.* **B** *ppp* *p*

Violine 2

12

30

37

C

pp *unis.* *p*

42

p *div.*

47

D

pp

54

pp *unis.* *dim.*

59

E

div. *unis.* *espr.*

64

div.

70

pp *unis.* **F** *mf* *unis.*

76

p *dim.* *pp* *ppp* *div.*

VI. Denn wir haben hie keine bleibende Statt

1 **Andante**
con sordini

p

8

pp

16

pizz.

mf *p*

23

A arco

dim. *p*

30

div.

pp 4 *pp*

40

6 *pp*

53

B

pp

58

C accel.

5 4 *pp*

Violine 2

14

72 s. senza sord.
sau - ne, der letz - *ff* *ff*

78

82 **Vivace**
ff *sf* *sf*

88

94

101 **D**
f

108
p

119
cresc. *f*

126
sf *sf*

132
sf *sf*

138

144 **E**
f *sf*

151

sf *sf* *sf*

156

ff

162

167

173

F *ff*

180

187

193

199

206

Allegro

f

210

4

Violine 2

16

217

221

225

229

233

239

244

248

251

255

258

Violine 2

18

294

297

300

303

306

309

312

316

322

325

328

332

p

cresc.

f

ff

p

cresc.

f

f

mf

M

N

3

Detailed description: This page of a musical score for Violine 2 contains measures 294 through 332. The music is written in a single staff with a treble clef. It begins with a rest in measure 294, followed by a series of eighth notes with slurs. Dynamic markings include *p* (piano) at measure 294, *cresc.* (crescendo) at measure 297, *f* (forte) at measure 303, *ff* (fortissimo) at measure 312, *p* at measure 316, *cresc.* at measure 325, and *mf* (mezzo-forte) at measure 332. There are also accents and slurs throughout. A triplet of eighth notes is marked with a '3' in measure 316. Two rehearsal marks, 'M' and 'N', are enclosed in boxes above the staff at measures 312 and 328 respectively. The page number '18' is in the top left, and the instrument name 'Violine 2' is at the top center.

336

340

345

347

f

pp

f

f

f

VII. Selig sind die Toten

1 **Feierlich**

6

11

16

21

26

30

f

A

dim.

p

Violine 2

20

36 *mf* *p* *p* pizz. **B** 8 arco

49

54 **4** *pp* 6 6 6 6

62 *pp*

67 *mf*

71 *dim.* *pp* **2** **C** **11**

87 *pp*

92 **4** *pp* *cresc.* *f*

103 *f*

108

113

Detailed description: This is a page of a musical score for Violin 2, spanning measures 36 to 113. The score is written in treble clef and includes various dynamics, articulations, and performance instructions. Measure 36 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. A 'pizz.' (pizzicato) instruction is present, along with a boxed section marker 'B' and the number '8'. The piece then switches to 'arco' (arco) playing. Measure 49 shows a continuation of the melodic line. Measure 54 introduces a '4' (quadruple) articulation and a piano-piano (*pp*) dynamic, with sixteenth-note patterns marked with '6' (sixteenth). Measure 62 continues with *pp* dynamics. Measure 67 features a mezzo-forte (*mf*) dynamic. Measure 71 includes a 'dim.' (diminuendo) instruction, a piano-piano (*pp*) dynamic, and a boxed section marker 'C' with the number '11'. Measure 87 is marked with *pp*. Measure 92 features a '4' (quadruple) articulation, a piano-piano (*pp*) dynamic, a 'cresc.' (crescendo) instruction, and a forte (*f*) dynamic. Measure 103 is marked with a forte (*f*) dynamic. Measures 108 and 113 continue the melodic development.

118 *dim.* *p*

124 **D** *mf* *cresc.* 3 3

132 *f* 4 *pp* *cresc.* 3 3

141 3 *fp* *pp* 6 *p*

153 *cresc.* *f*

160 *pizz.* *p* *pp*