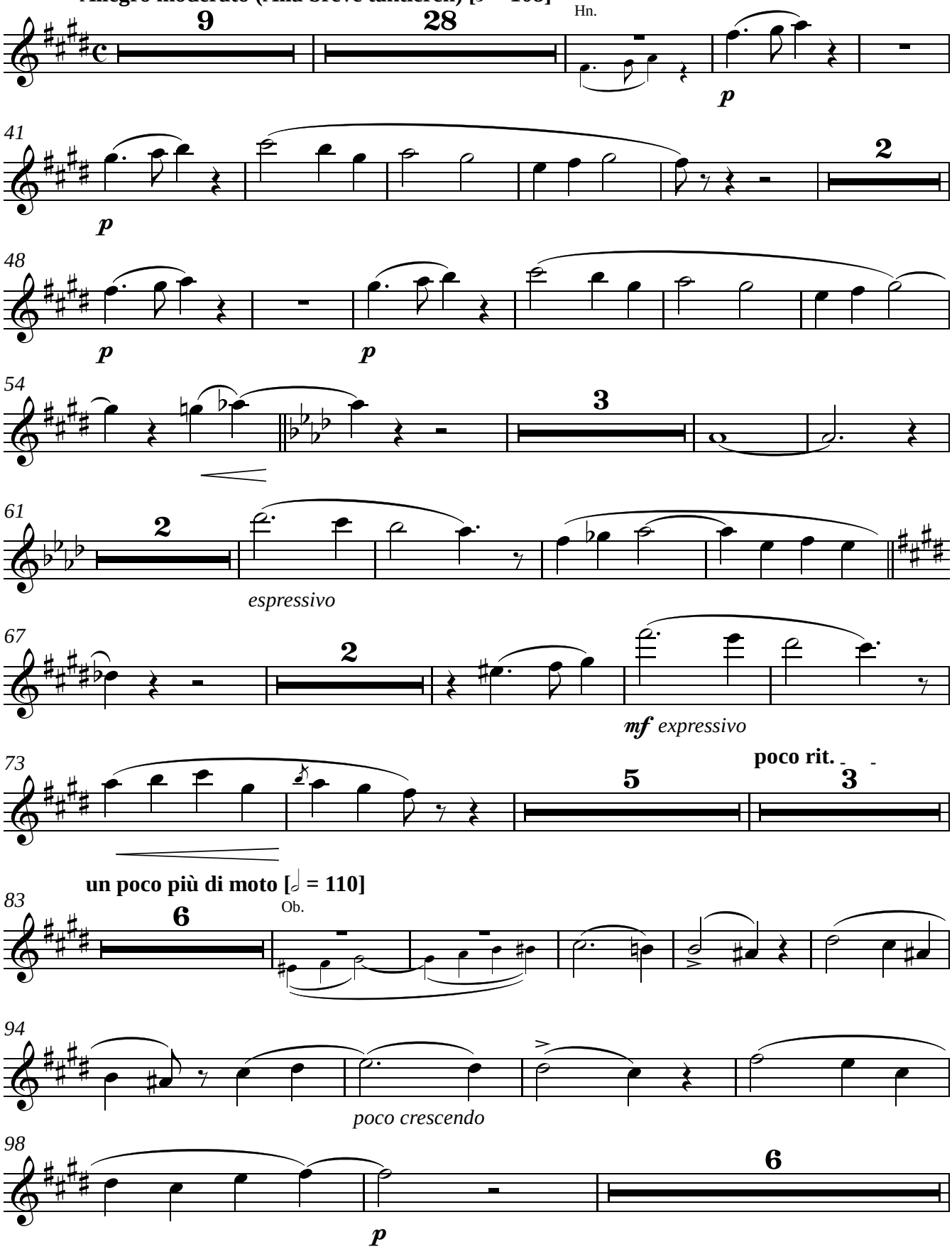
Flöte

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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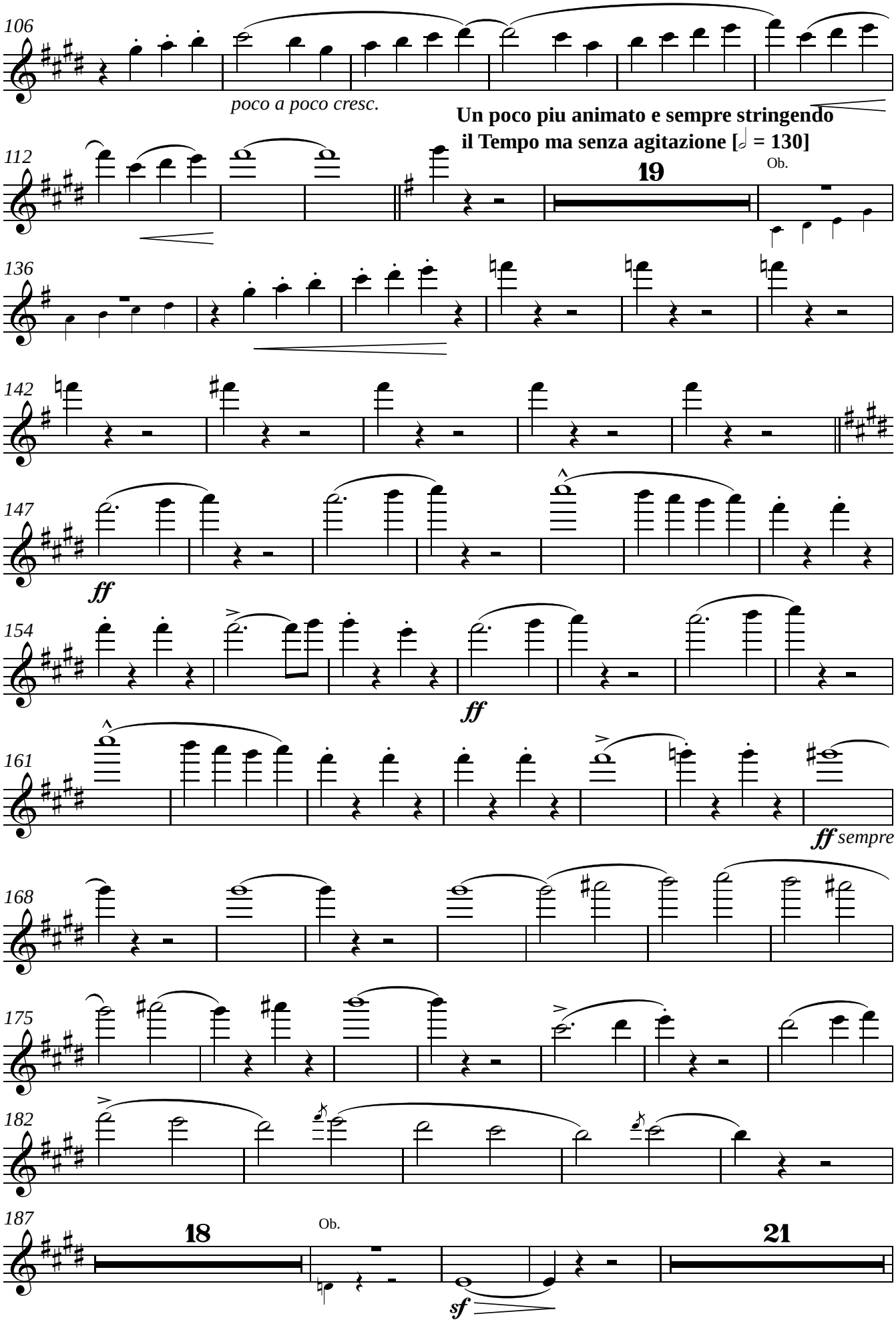
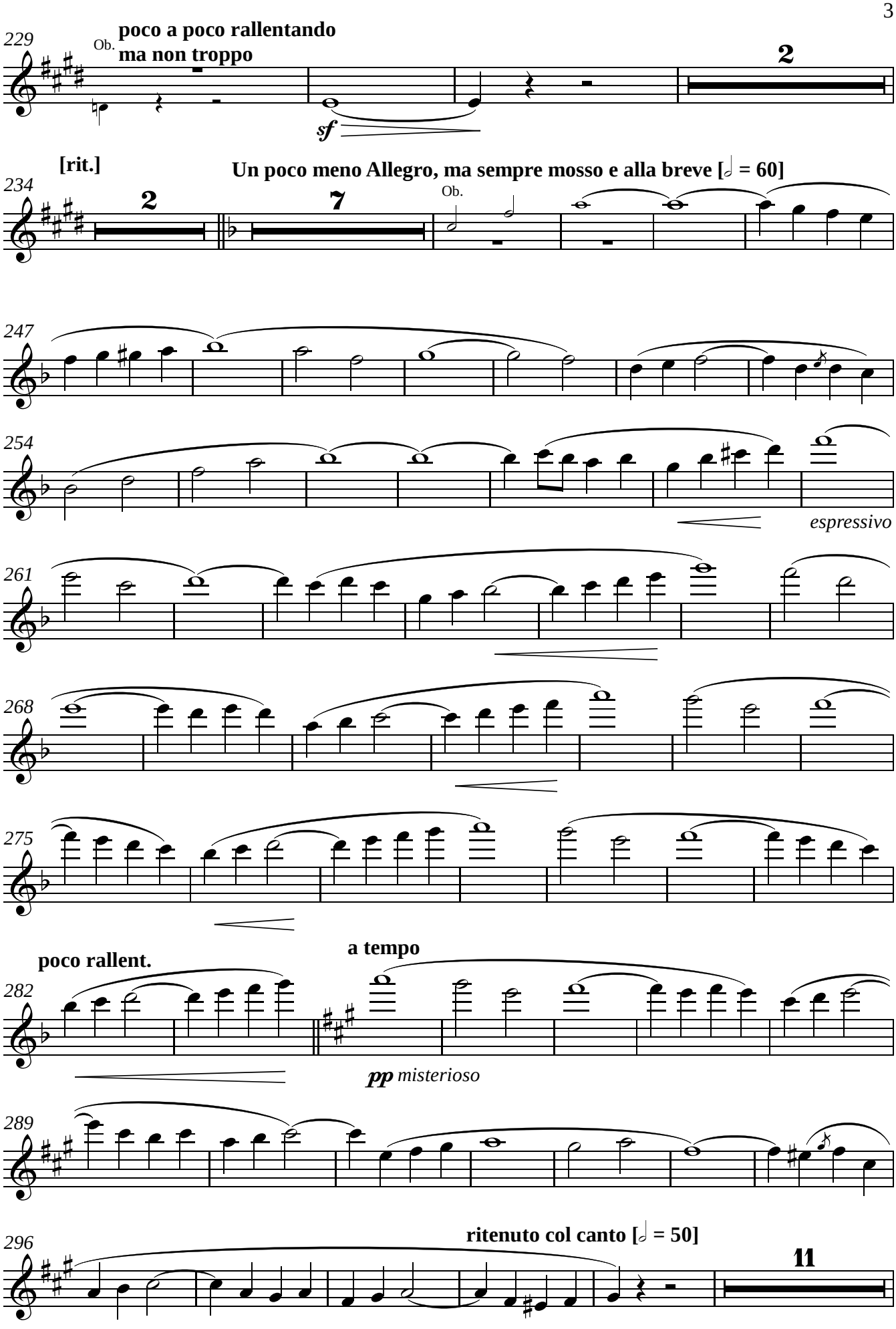

106
poco a poco cresc.
Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]
112
19
Ob.
136
142
147
ff
154
ff
161
ff sempre
168
175
182
187
18
Ob.
21
sf


229
Ob.
poco a poco rallentando
ma non troppo
2
sf
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
234
2
7
Ob.
247
254
espressivo
261
268
275
poco rallent.
a tempo
282
pp misterioso
289
296
ritenuto col canto [𝅗𝅥 = 50]
11

Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]

312 Fg.

p

320

p

326

dolcissimo

poco rall. ma pochissimo a tempo

332

2

smorzando

p

341

p

348

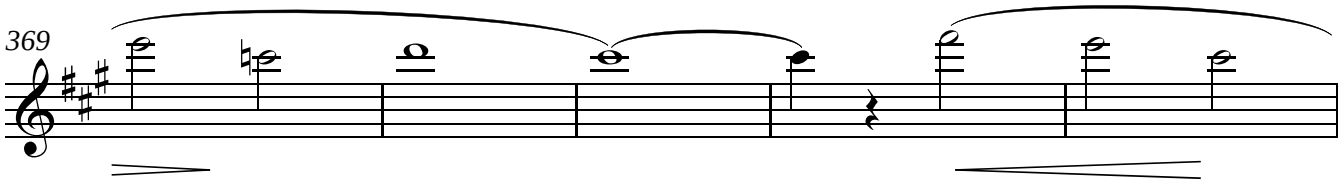
gradatamente un poco agitato e piu espressivo

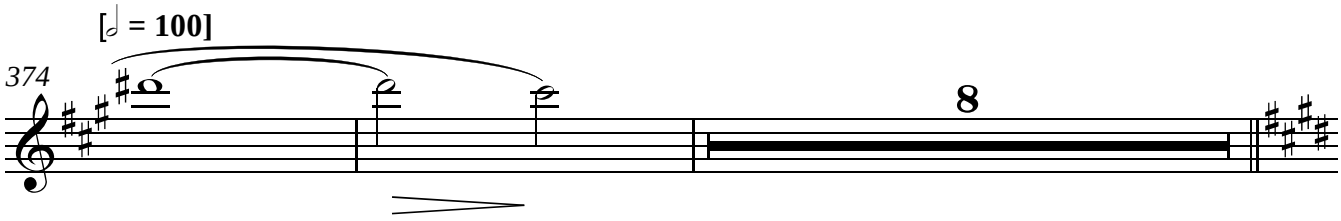
356

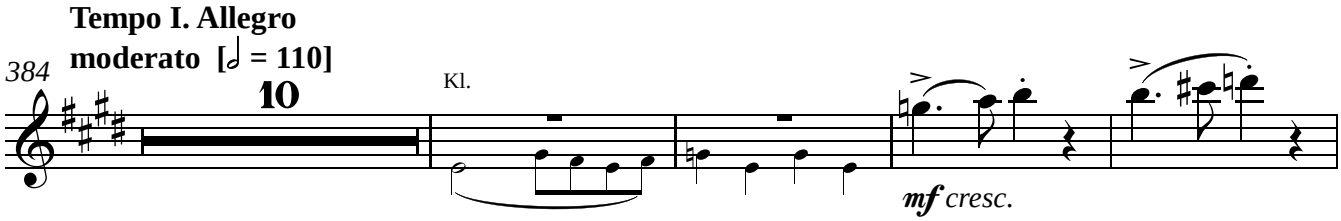
[𝅗𝅥 = 80]

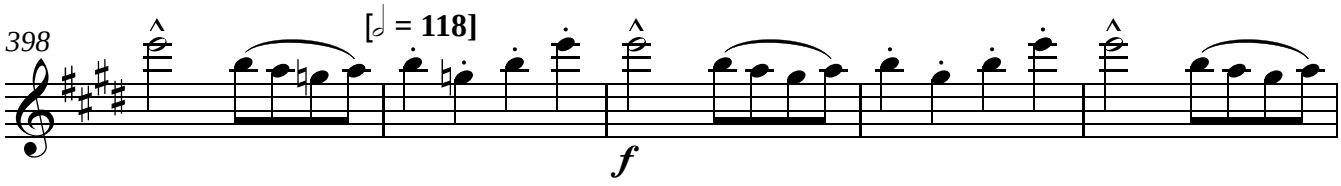
364

espressivo

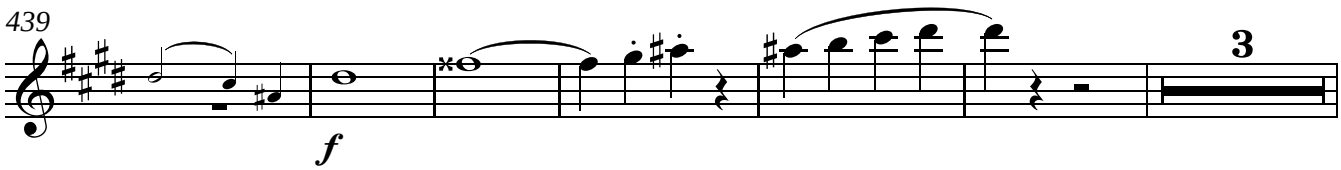

369

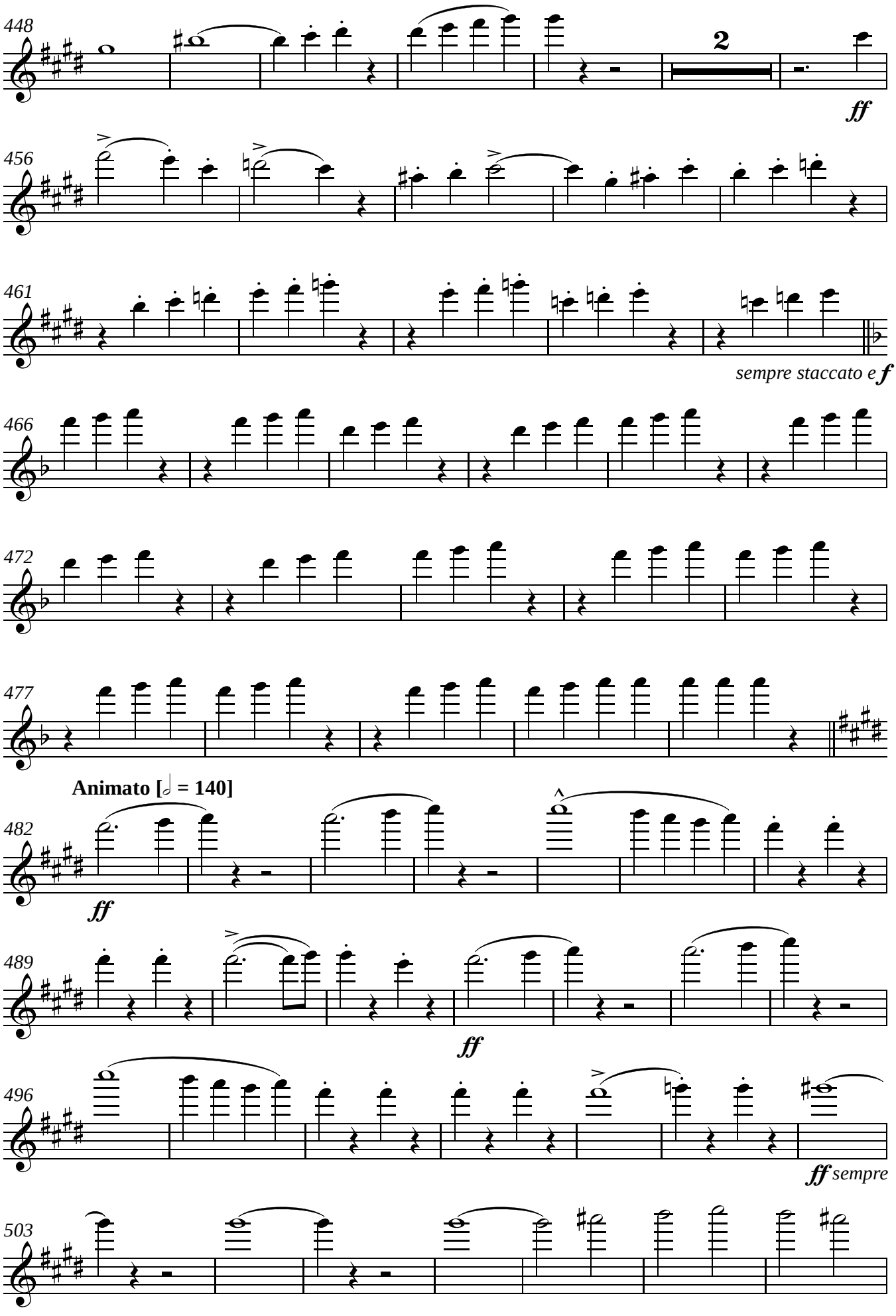

[𝅗𝅥 = 100]
374
8

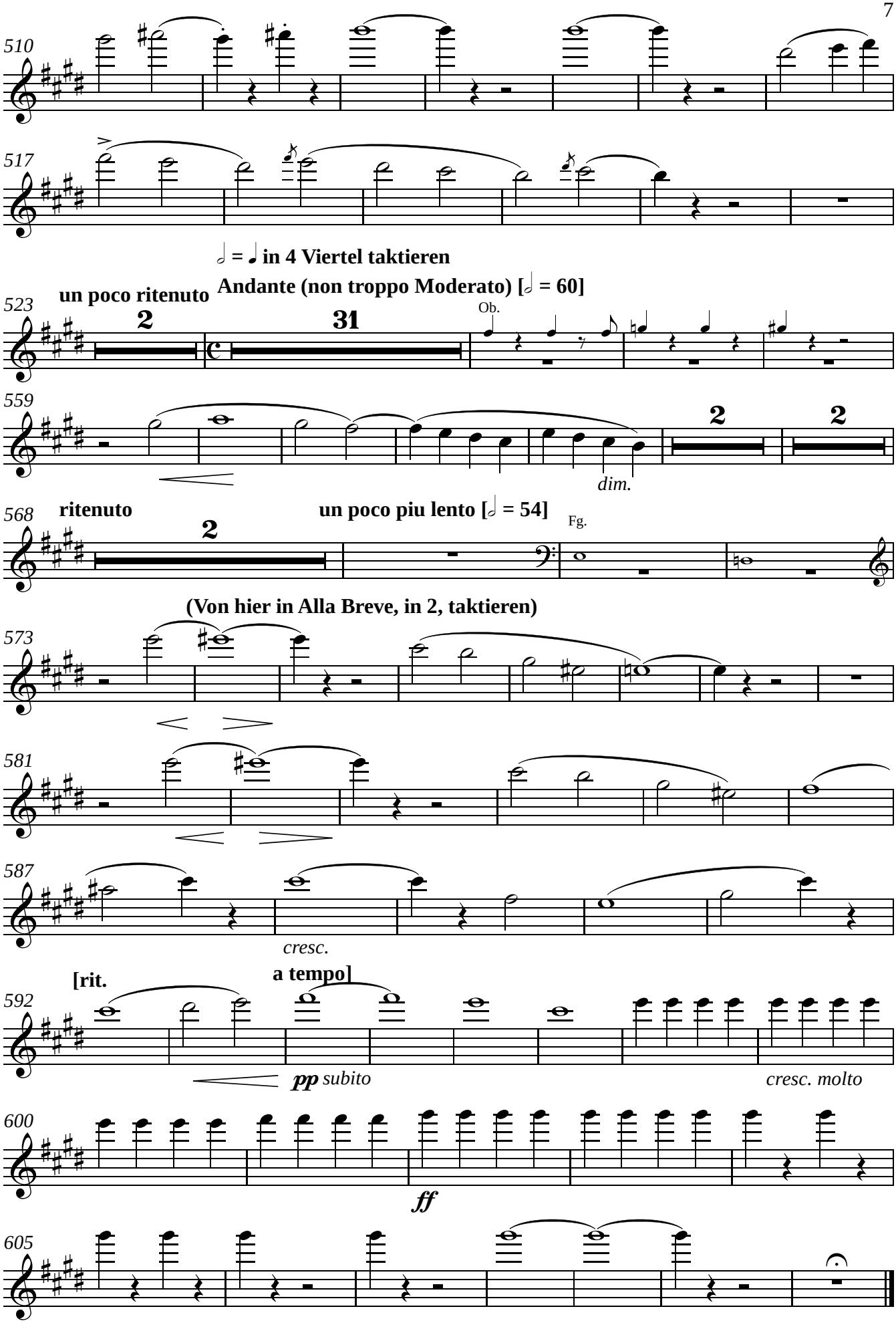

Tempo I. Allegro
moderato [𝅗𝅥 = 110]
384
10
Kl.
mf cresc.


[𝅗𝅥 = 118]
398
f

Allegro animato (alla breve) [𝅗𝅥 =125]
403
32
Ob.


439
3
f


448
2
ff
456
461
sempre staccato e f
466
472
477
Animato [𝅗𝅥 = 140]
482
ff
489
ff
496
ff sempre
503


510
517
♩ = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [♩ = 60]
un poco ritenuto
523
2
31
Ob.
559
2
2
dim.
ritenuto
568
2
un poco piu lento [♩ = 54]
Fg.
(Von hier in Alla Breve, in 2, taktieren)
573
581
587
cresc.
[rit.
a tempo]
592
pp subito
cresc. molto
600
ff
605

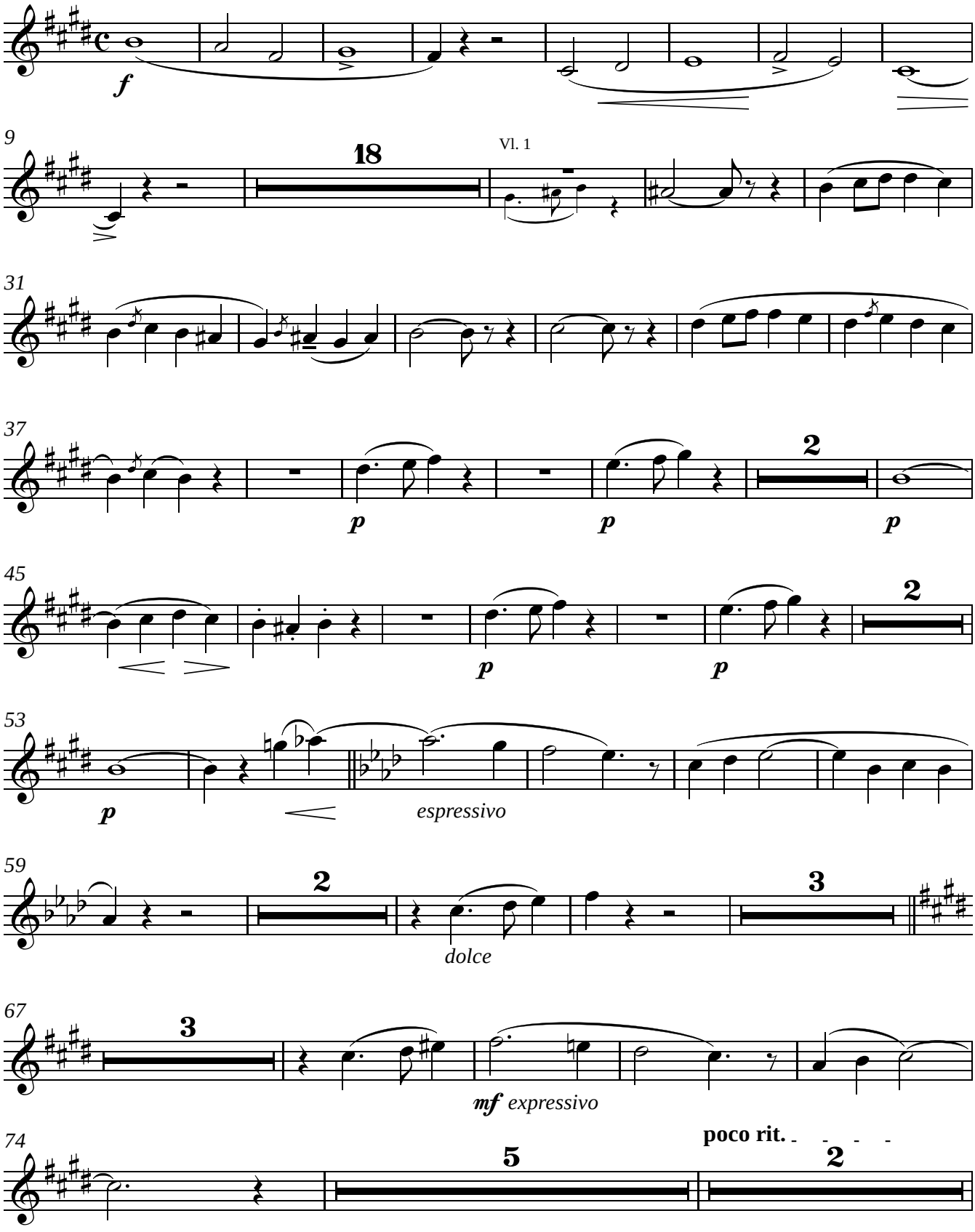
Oboe

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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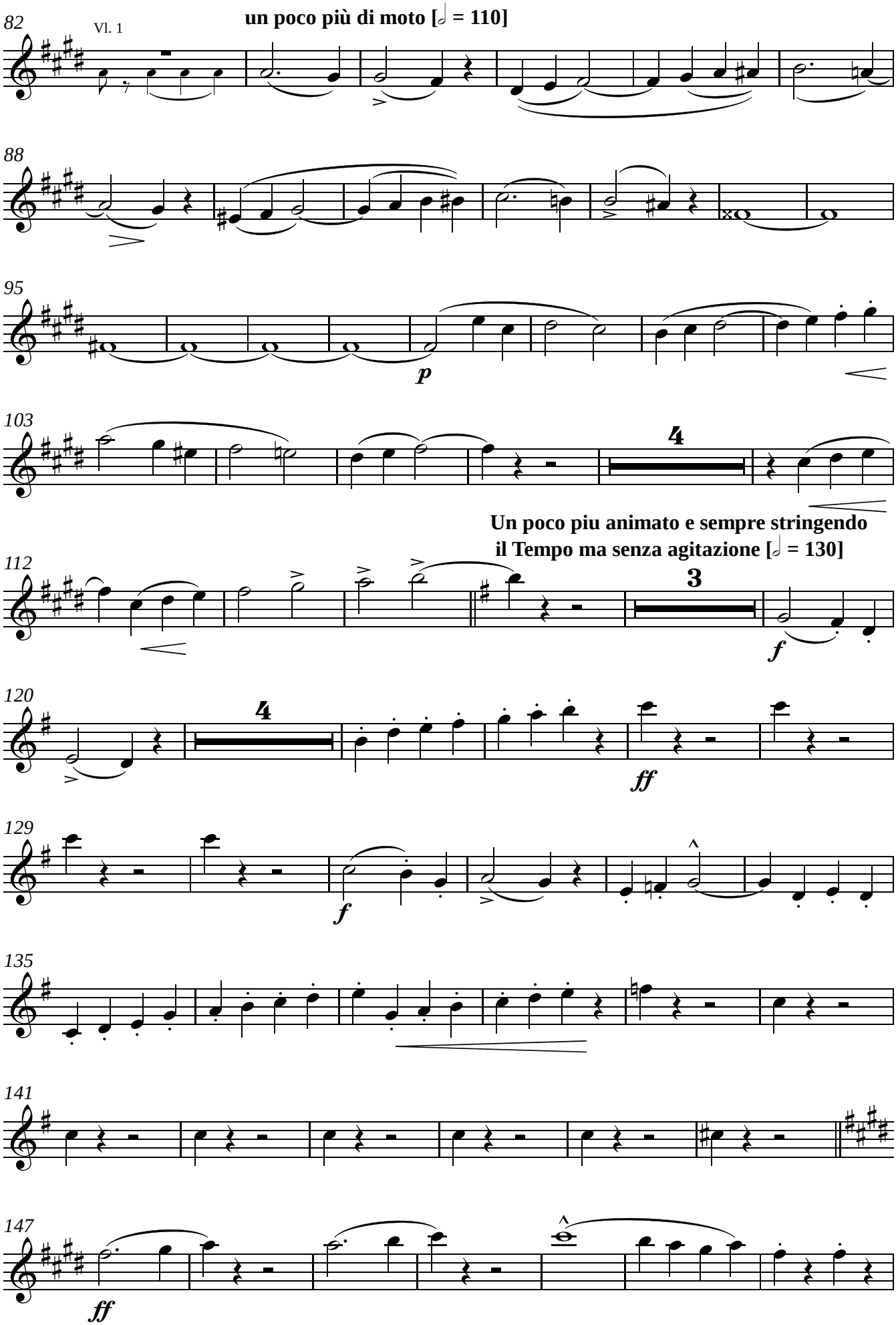
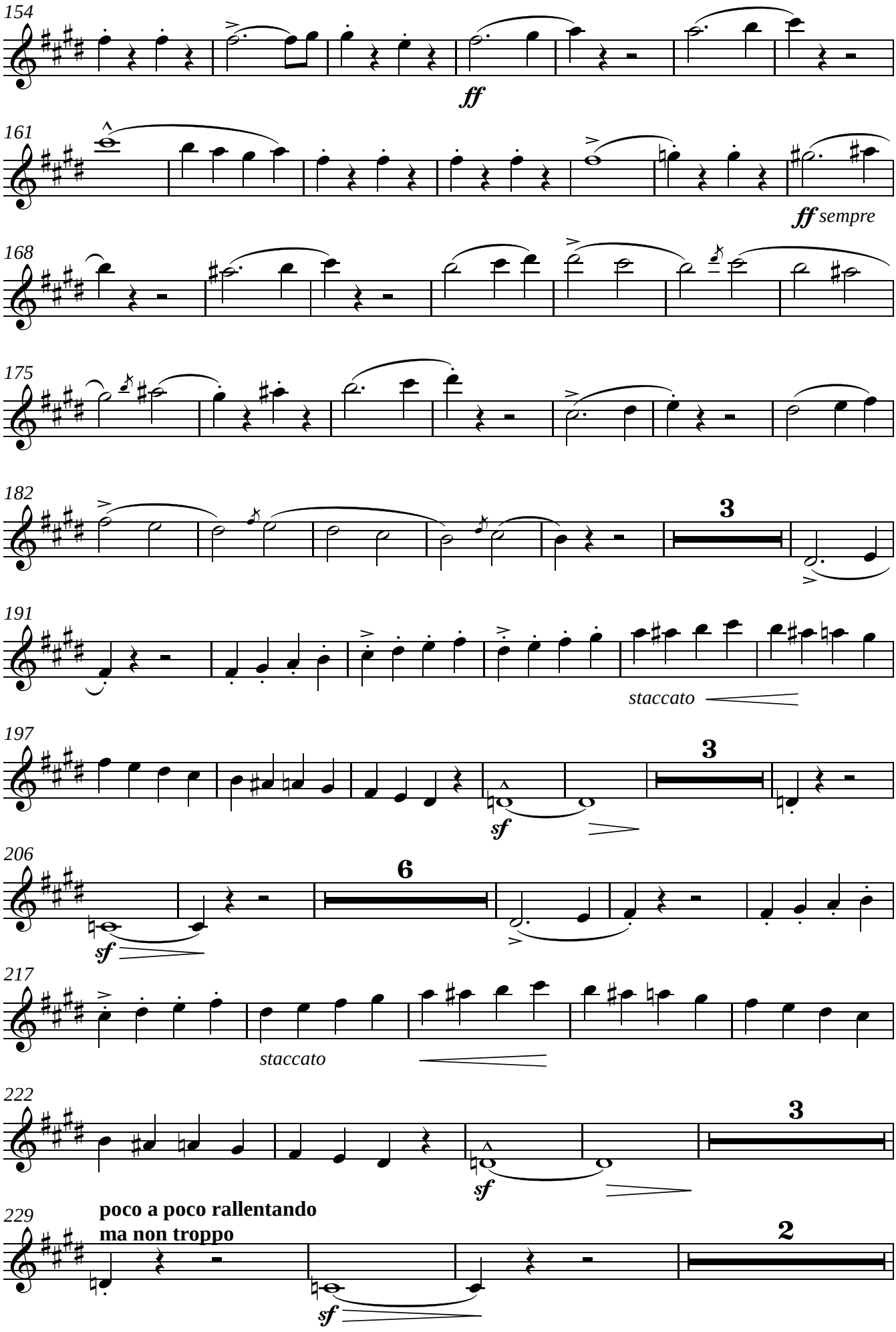
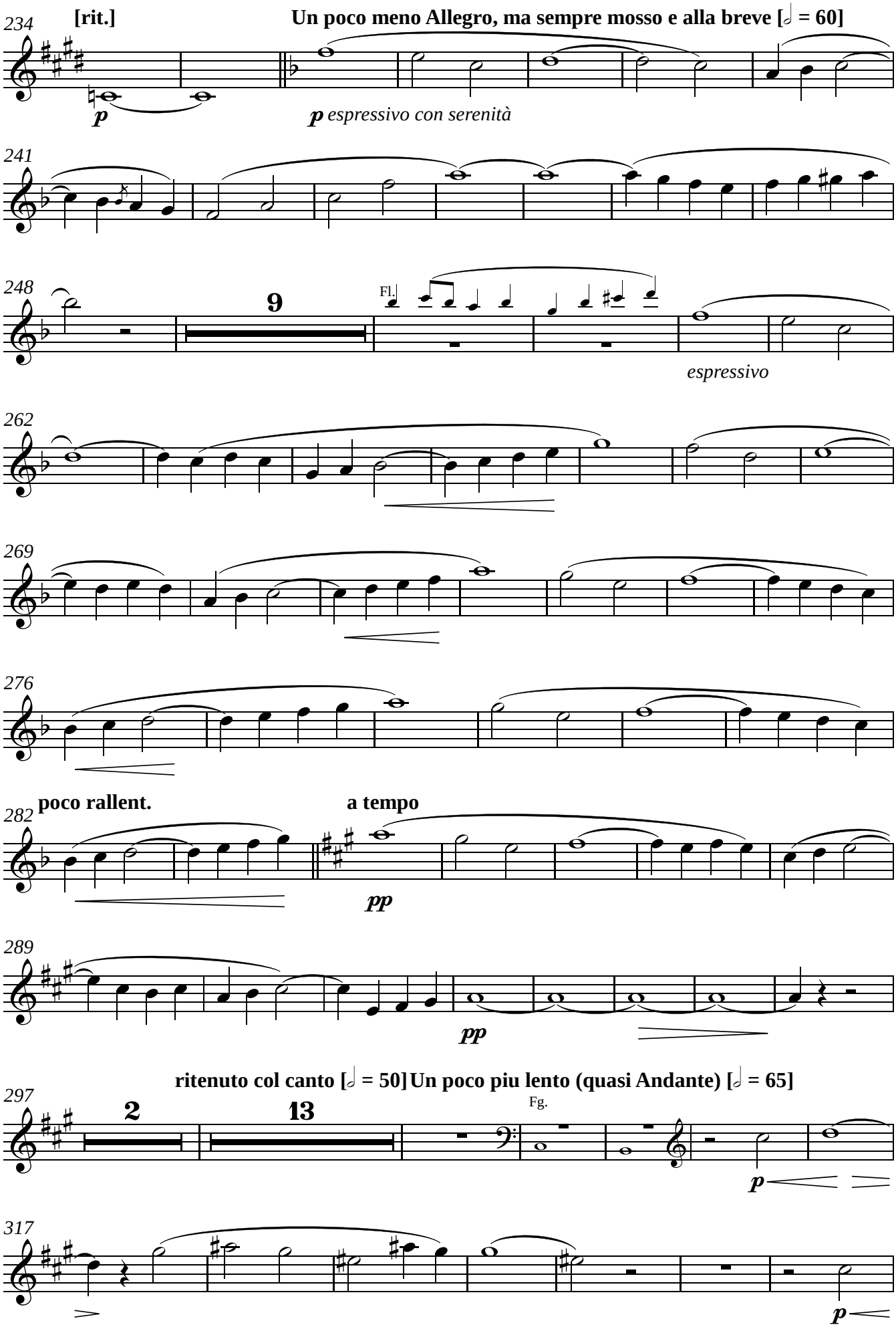
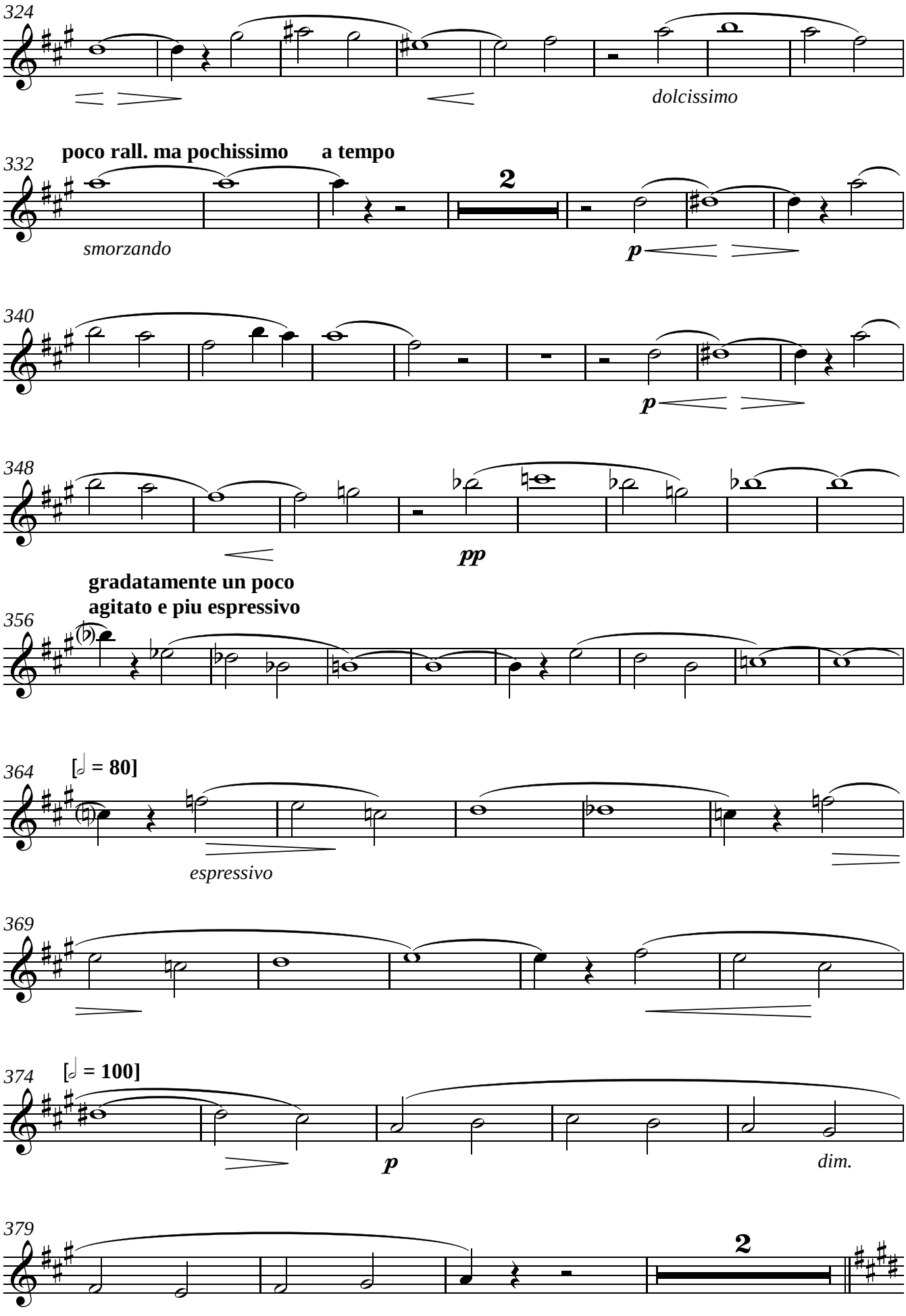
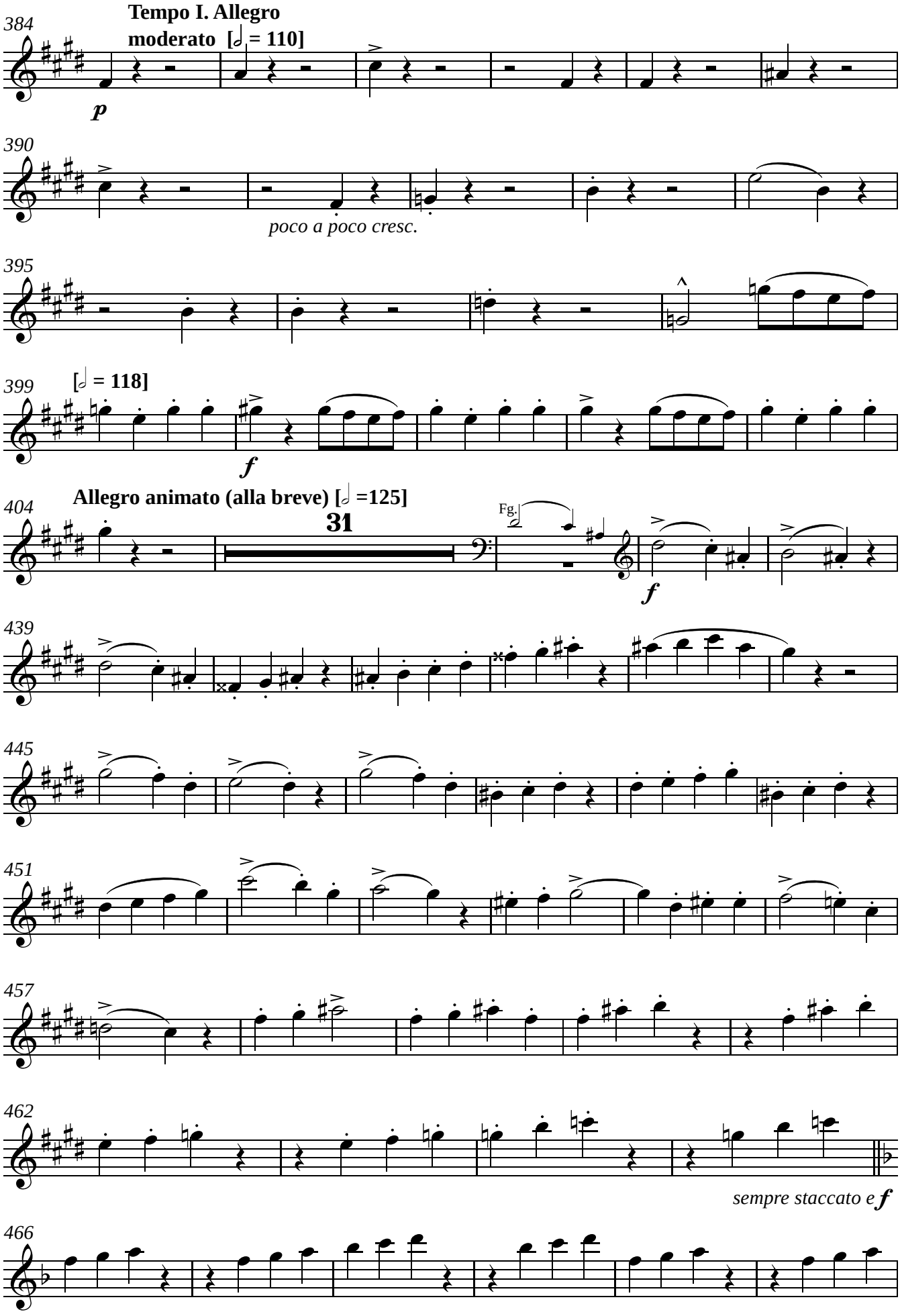
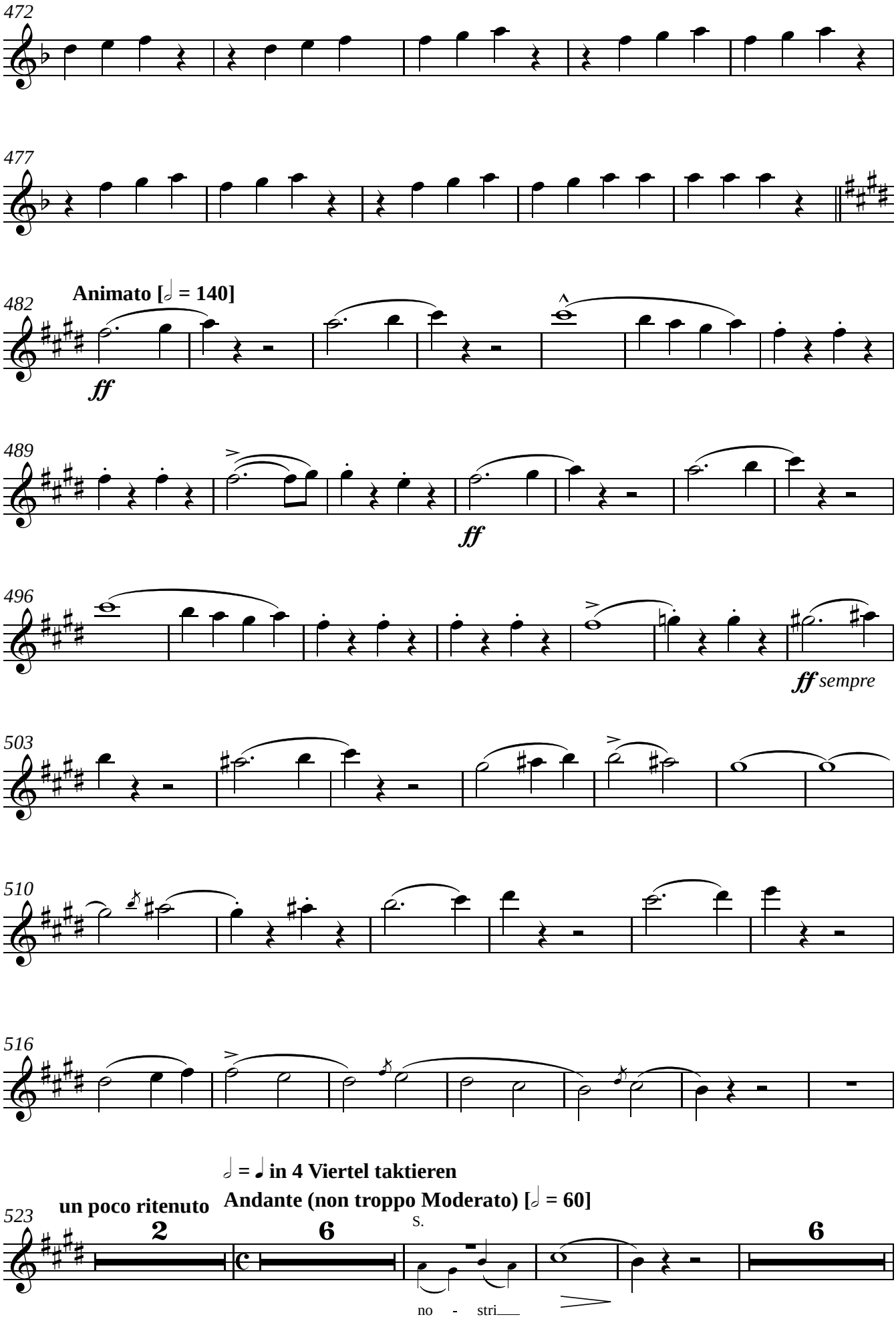

82
Vl. 1
un poco più di moto [♩ = 110]
88
95
p
103
4
Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]
112
3
f
120
4
ff
129
f
135
141
147
ff

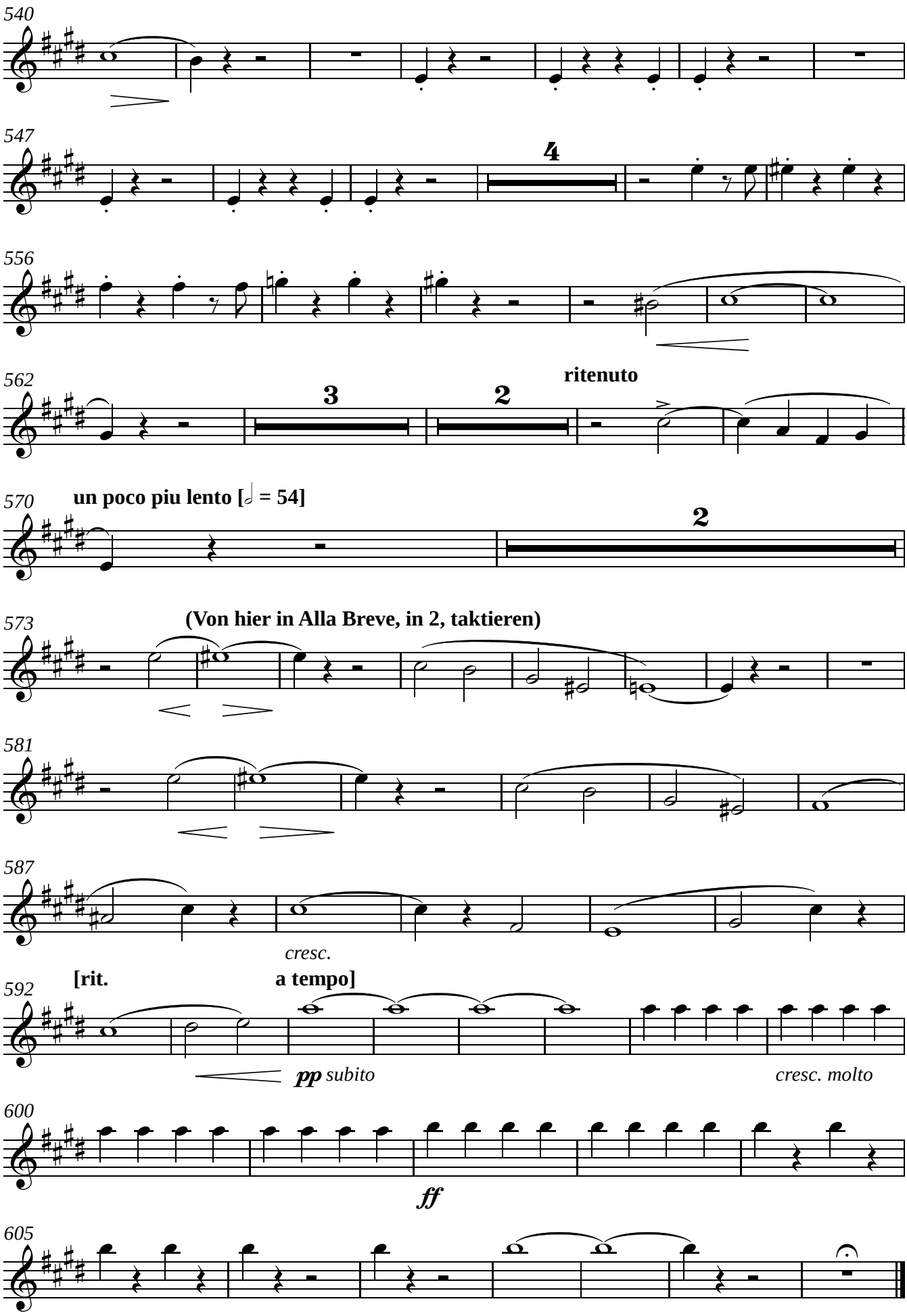

154
ff
161
ff sempre
168
175
182
3
191
staccato
197
3
sf
206
6
sf
217
staccato
222
3
sf
229
poco a poco rallentando
ma non troppo
2
sf


234
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
p
p espressivo con serenità
241
248
9
Fl.
espressivo
262
269
276
poco rallent.
a tempo
282
pp
289
pp
ritenuto col canto [𝅗𝅥 = 50]
Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]
297
2
13
Fg.
p
317
p


324
dolcissimo
poco rall. ma pochissimo
a tempo
332
2
smorzando
p
340
p
348
pp
gradatamente un poco
agitato e piu espressivo
356
364
[𝅗𝅥 = 80]
espressivo
369
374
[𝅗𝅥 = 100]
p
dim.
379
2


384
Tempo I. Allegro moderato [𝅗𝅥 = 110]
p
390
poco a poco cresc.
395
399
[𝅗𝅥 = 118]
f
404
Allegro animato (alla breve) [𝅗𝅥 =125]
31
Fg.
f
439
445
451
457
462
sempre staccato e f
466


472
477
Animato [𝅗𝅥 = 140]
482
ff
489
ff
496
ff sempre
503
510
516
𝅗𝅥 = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
un poco ritenuto
523
2
6
S.
6
no - stri


540
547
4
556
562
3
2
ritenuto
570
un poco piu lento [♩ = 54]
2
573
(Von hier in Alla Breve, in 2, taktieren)
581
587
cresc.
592
[rit.
a tempo]
pp subito
cresc. molto
600
ff
605

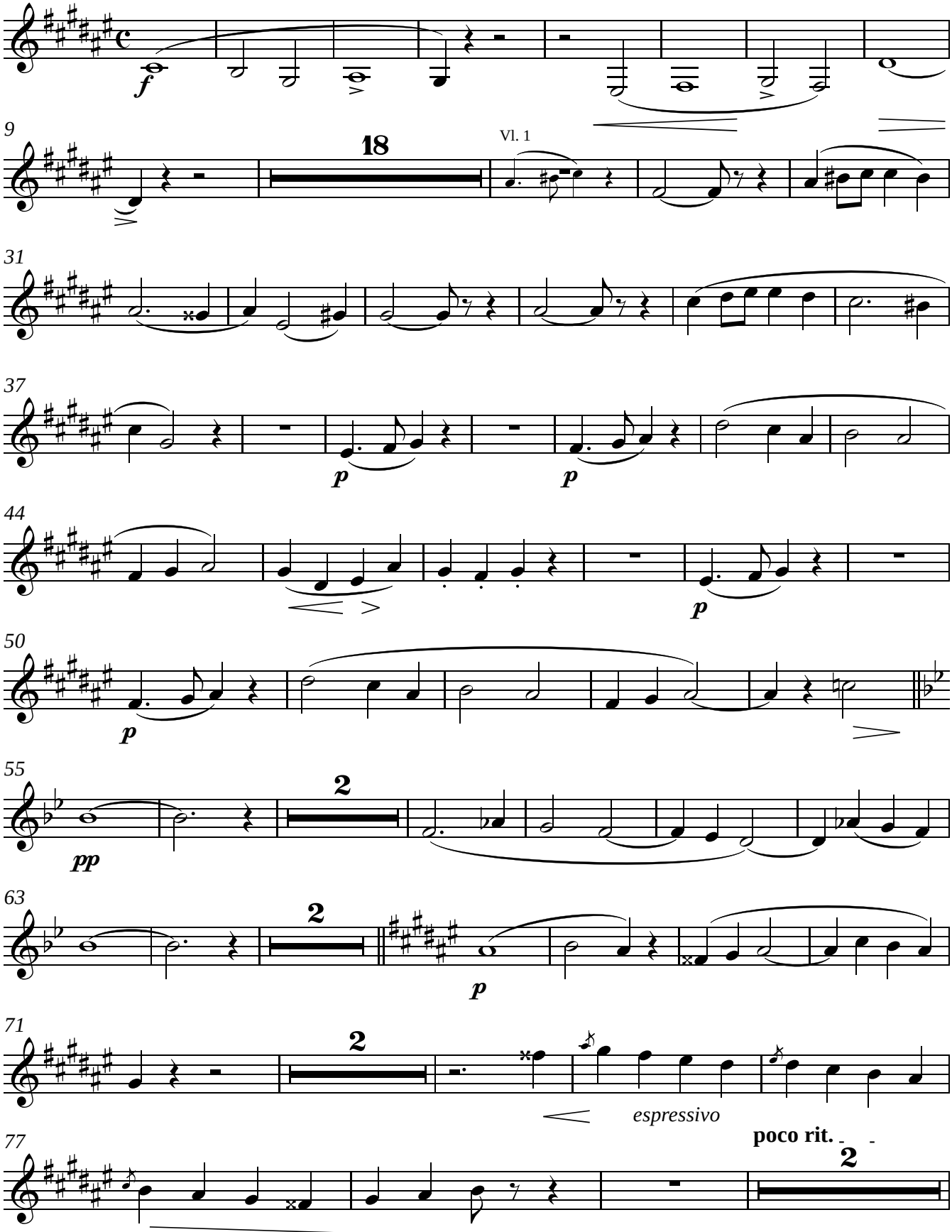
Klarinette in B

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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82 Vl. 1

un poco più di moto [𝅗𝅥 = 110]

90

poco crescendo

97

p

103

poco a poco cresc.

109

Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [𝅗𝅥 = 130]

114

f

122

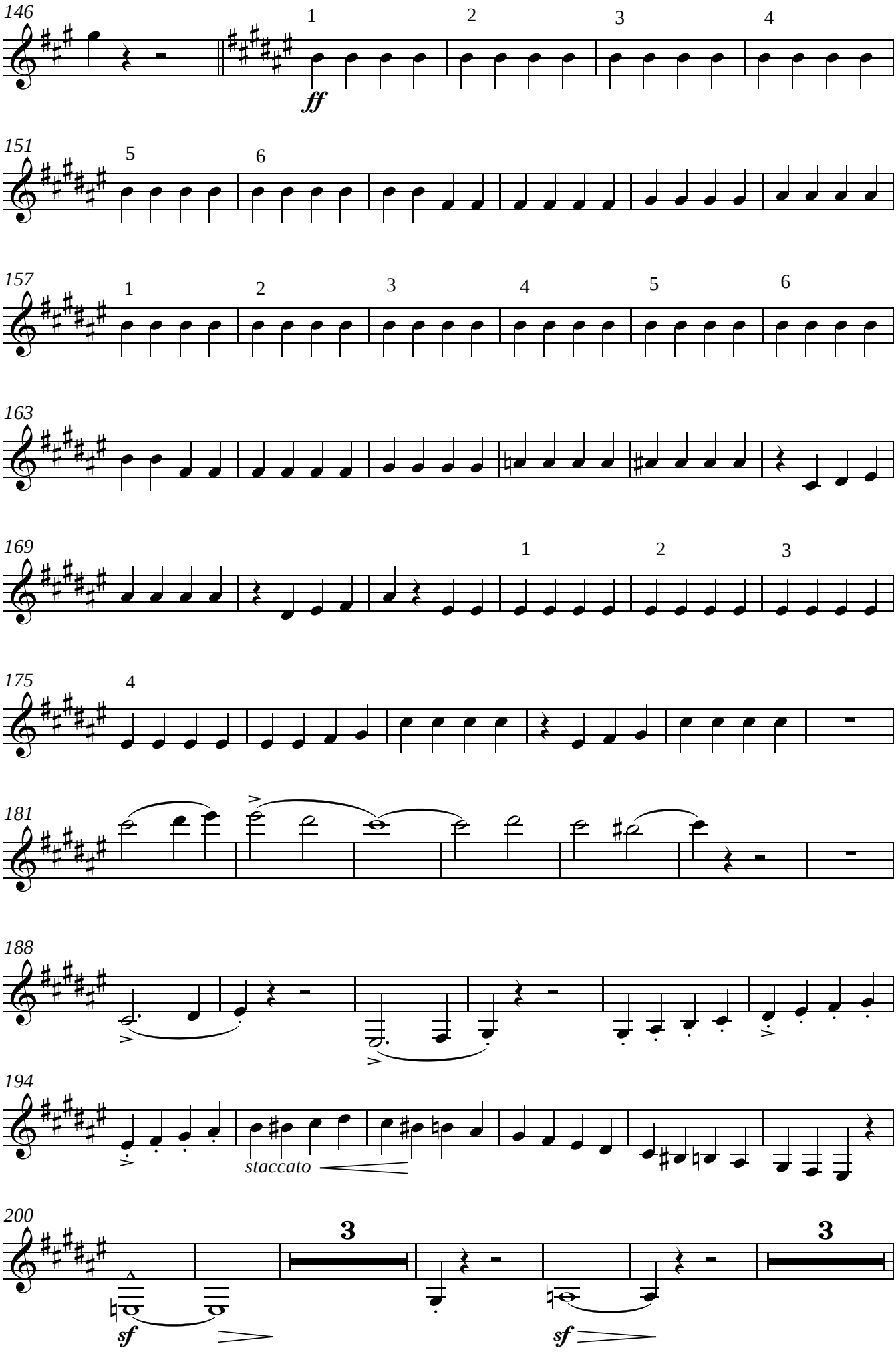
ff

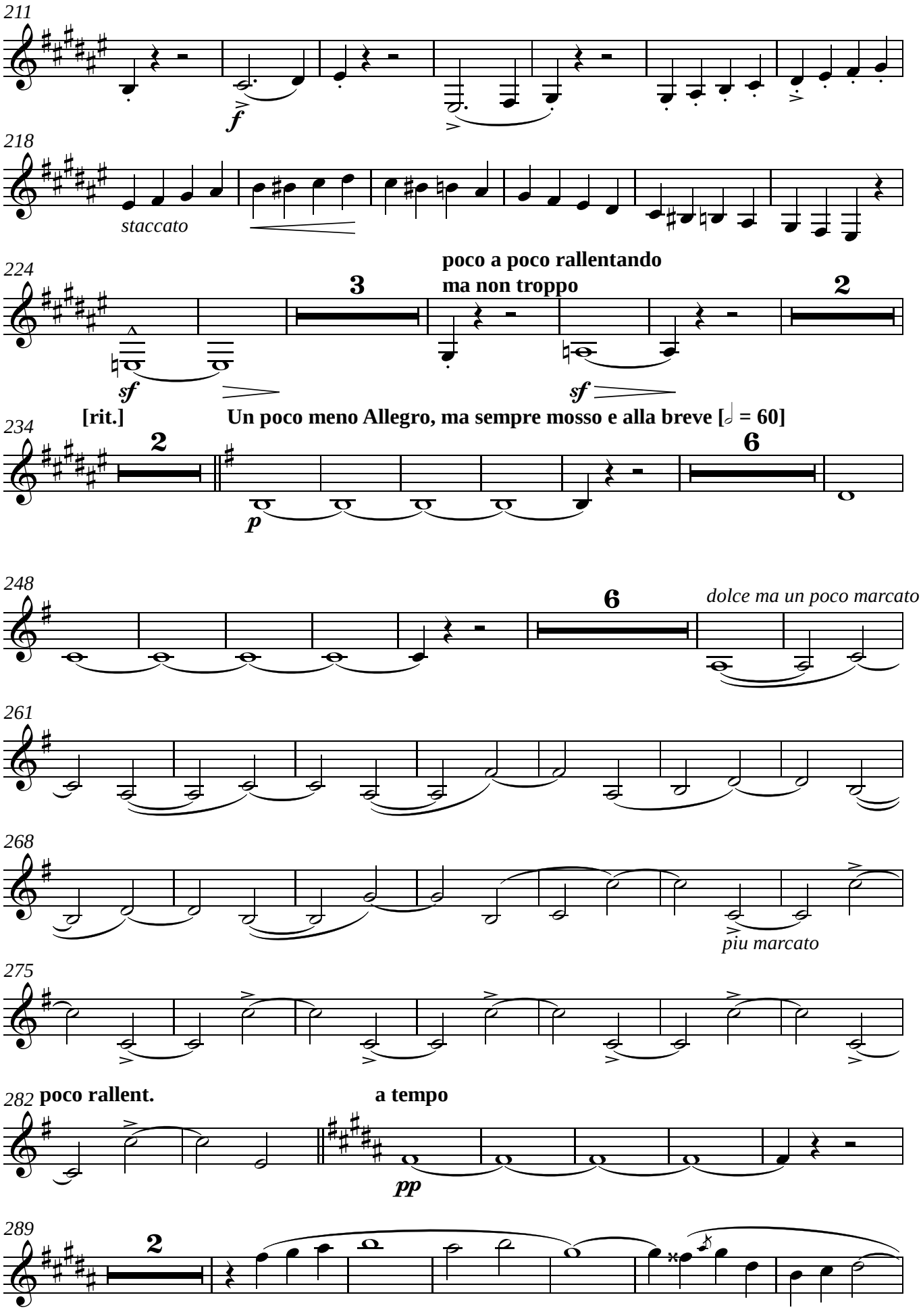
128

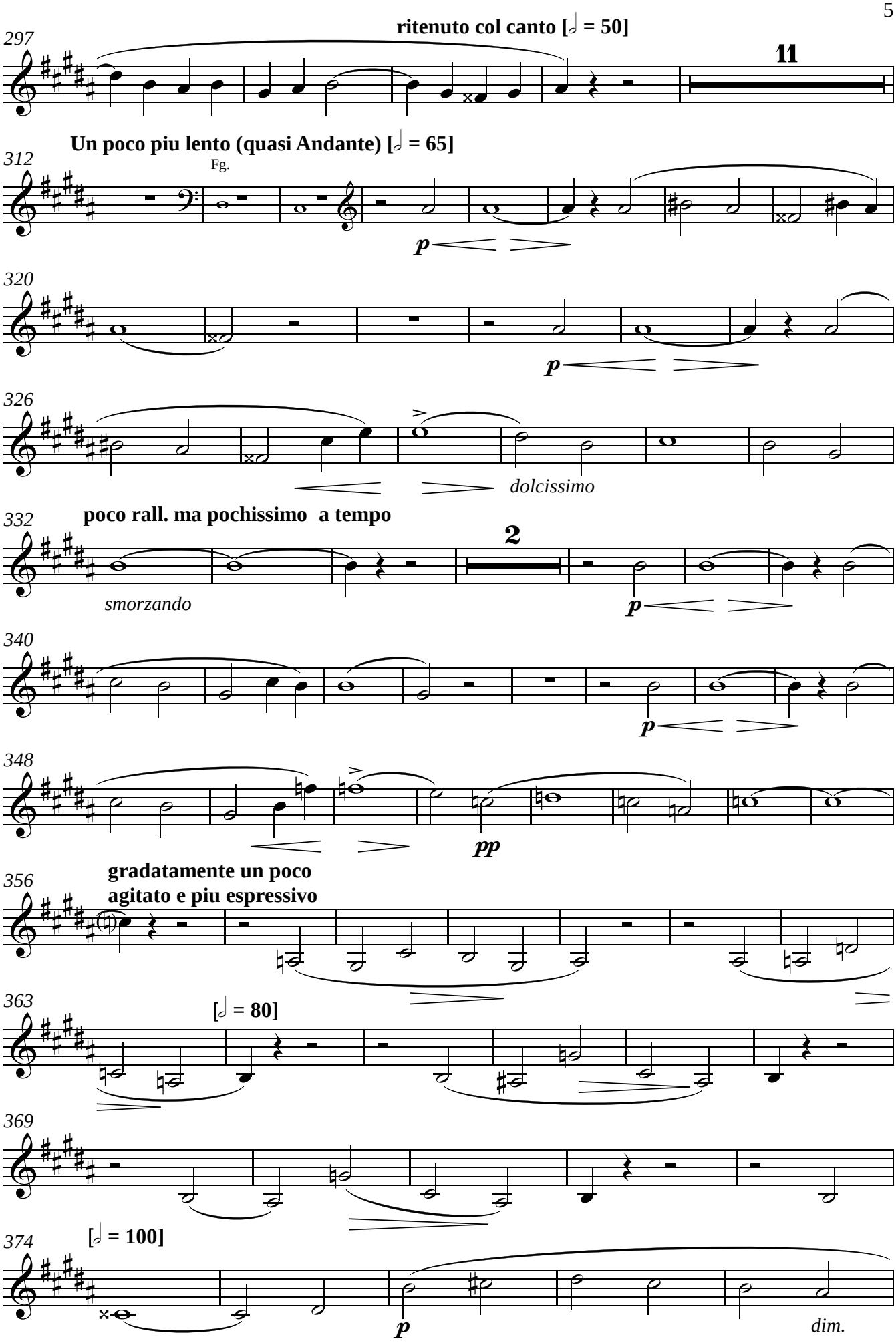
f

134

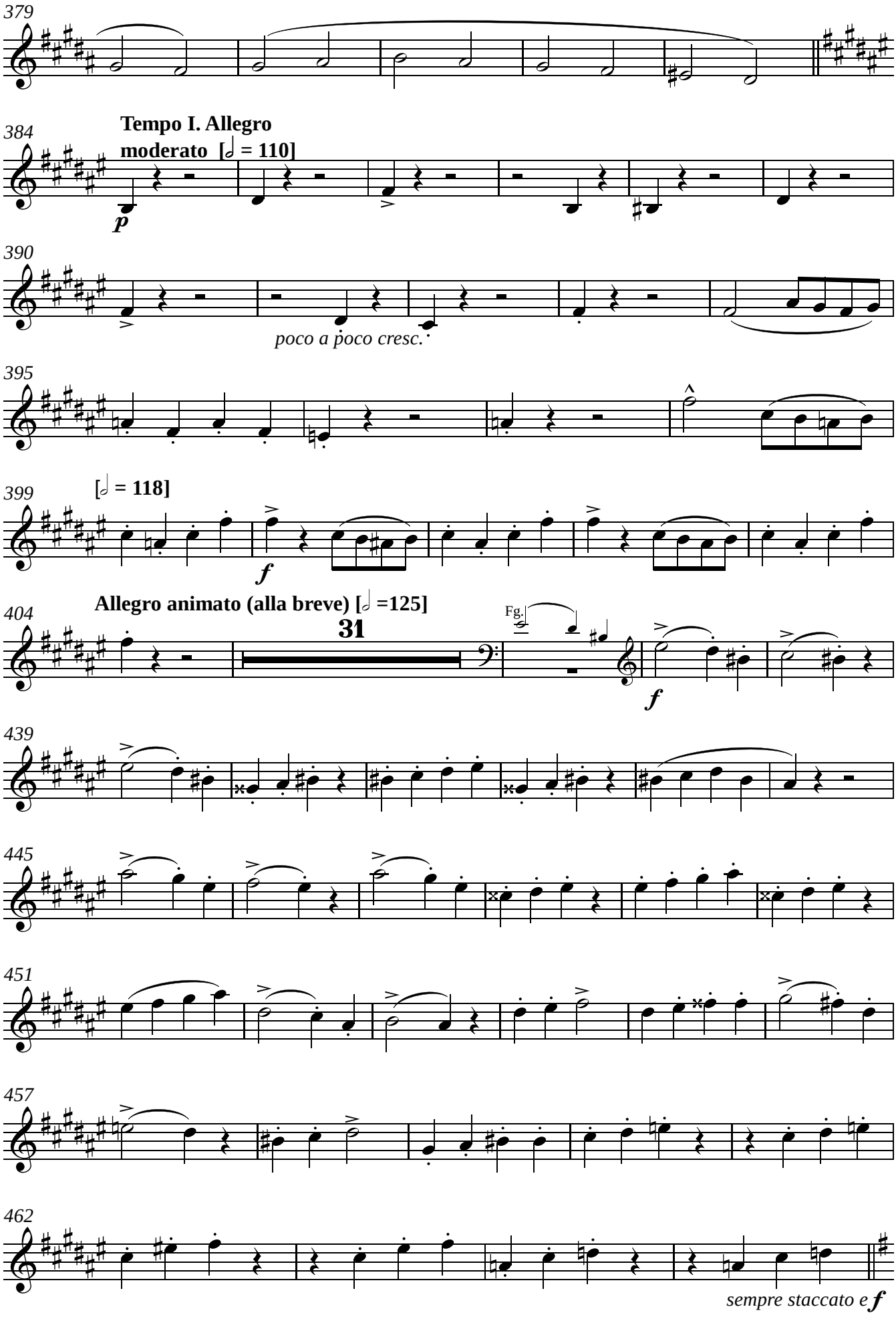
140


146
1
2
3
4
ff
151
5
6
157
1
2
3
4
5
6
163
169
1
2
3
175
4
181
188
194
staccato
200
3
3
sf
sf


211
f
218
staccato
224
3
poco a poco rallentando
ma non troppo
2
sf
sf
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
234
2
6
p
248
6
dolce ma un poco marcato
261
268
piu marcato
275
282
poco rallent.
a tempo
pp
289
2


297
ritenuto col canto [𝅗𝅥 = 50]
11
312
Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]
Fg.
p
320
p
326
dolcissimo
332
poco rall. ma pochissimo a tempo
2
smorzando
p
340
p
348
pp
356
gradatamente un poco
agitato e piu espressivo
363
[𝅗𝅥 = 80]
369
374
[𝅗𝅥 = 100]
p
dim.

V.S.


379
384
Tempo I. Allegro
moderato [𝅗𝅥 = 110]
p
390
poco a poco cresc.
395
399
[𝅗𝅥 = 118]
f
404
Allegro animato (alla breve) [𝅗𝅥 =125]
31
Fg.
f
439
445
451
457
462
sempre staccato e f

466

472

477

Animato [𝅗𝅥 = 140]

482

1 2 3 4 5 6

ff

488

1 2

ff *sempre*

494

3 4 5 6

500

ff *sempre*

506

513

518

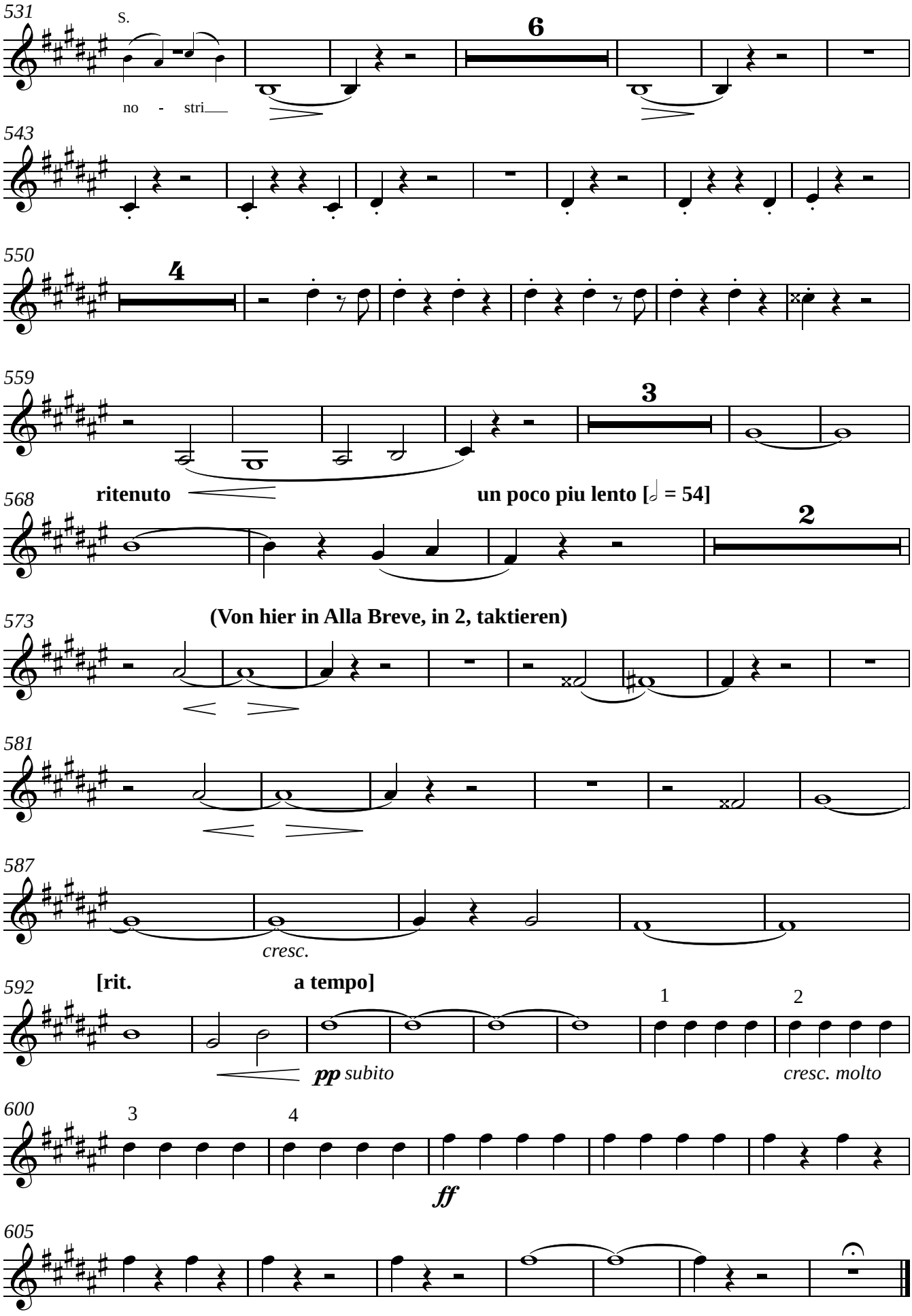
𝅗𝅥 = ♩ in 4 Viertel taktieren

Andante (non troppo Moderato) [𝅗𝅥 = 60]

523

un poco ritenuto

2 **6**


531
S.
6
no - stri
543
550
4
559
3
ritenuto
un poco piu lento [♩ = 54]
568
2
(Von hier in Alla Breve, in 2, taktieren)
573
581
587
cresc.
592
[rit.
a tempo]
1
2
pp subito
cresc. molto
600
3
4
ff
605

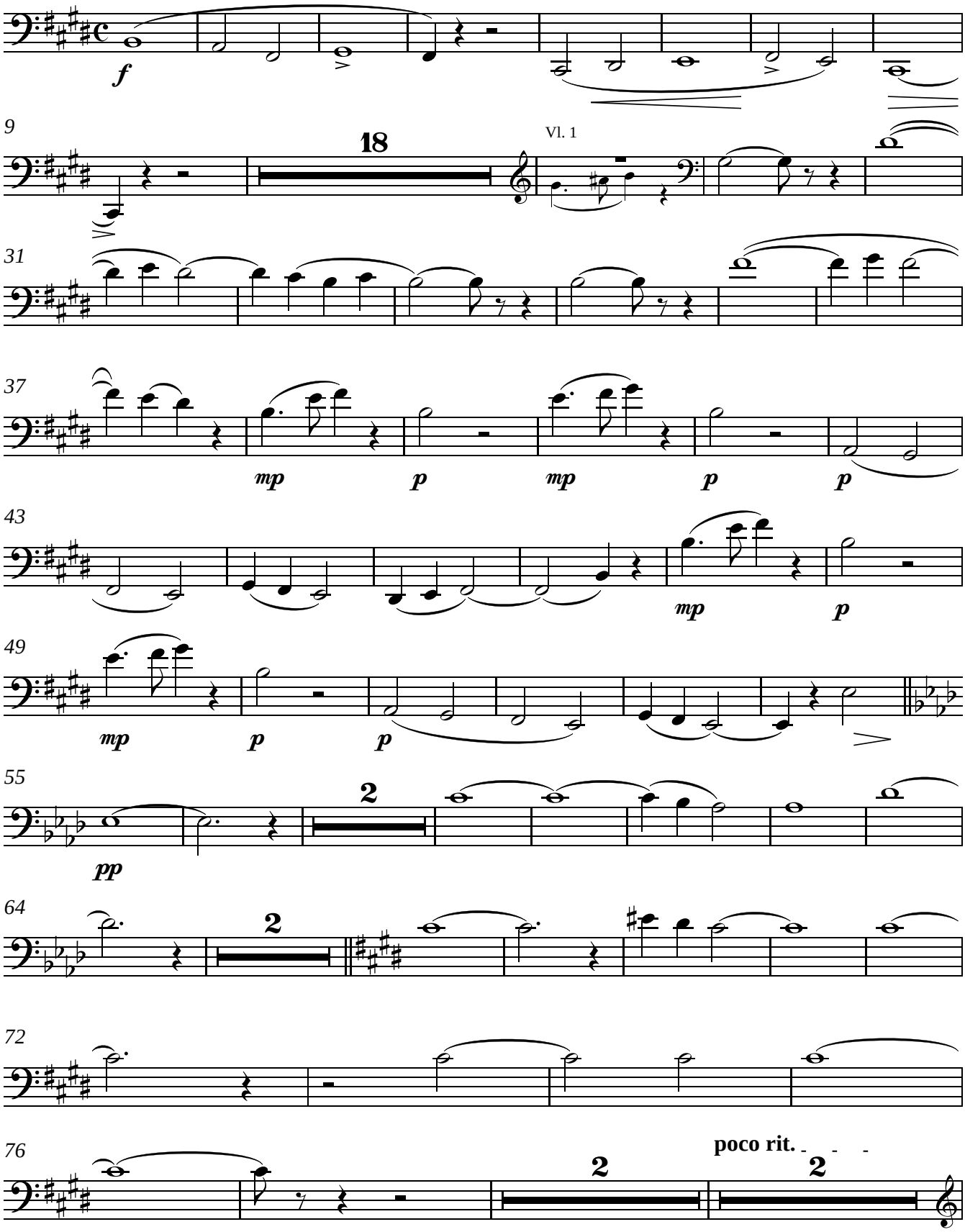
Fagott

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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82 Vl. 1

un poco più di moto [𝅗𝅥 = 110]

p

90

poco cresc.

97

p

103

poco a poco cresc.

109

rinf

Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [𝅗𝅥 = 130]

114

f *f*

120

126

ff *f*

132

138

143

147

ff

153

159

165

ff sempre

172

178

185

192

staccato

198

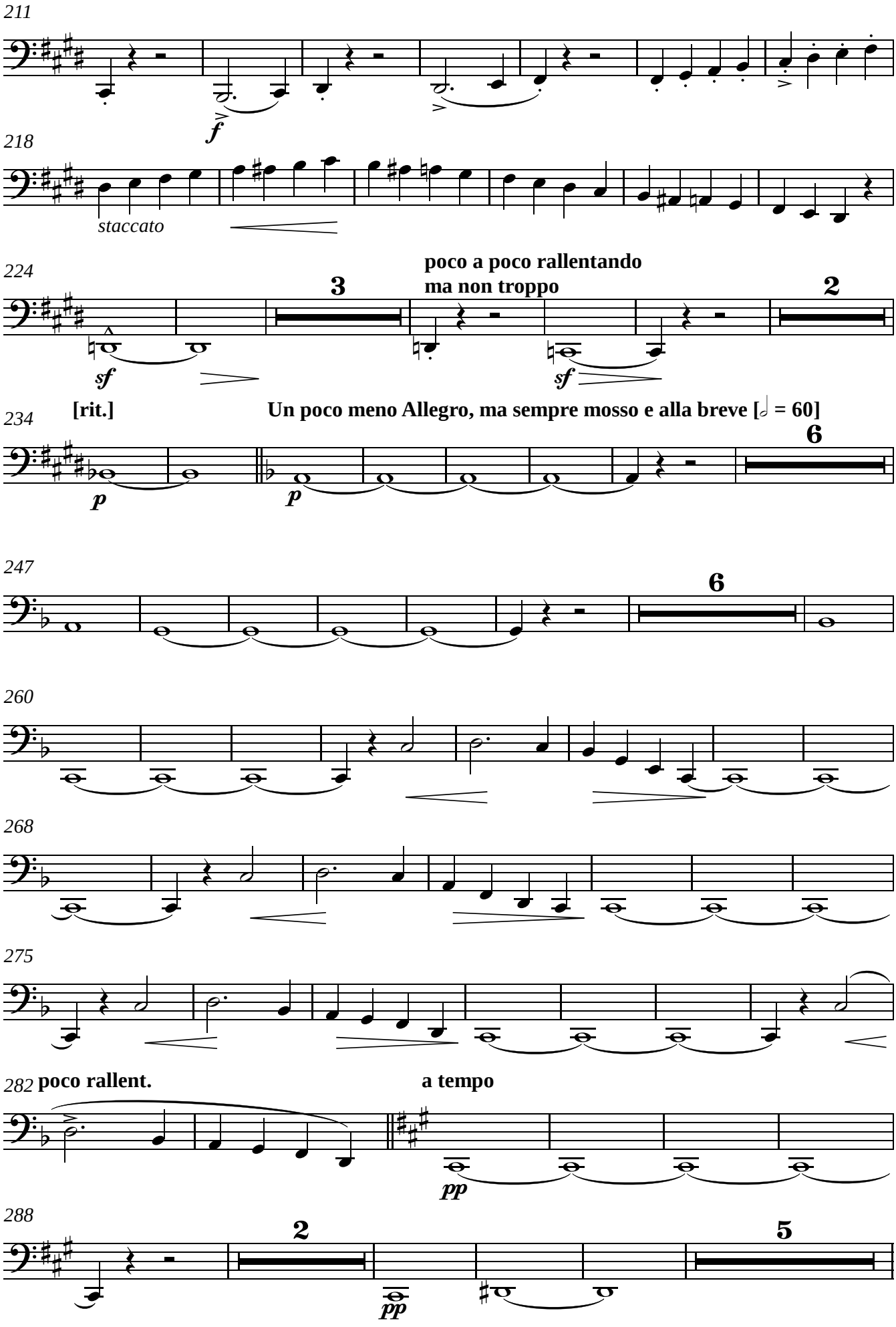
3

sf

205

3

sf


211
f
218
staccato
224
poco a poco rallentando
ma non troppo
3
2
sf
sf
234
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
6
p
p
247
6
260
268
275
282
poco rallent.
a tempo
pp
288
2
5
pp

299 **ritenuto col canto [𝅗𝅥 = 50]** **Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]**

13

Vl. 1

p

317

325

pp

332 **poco rall. ma pochissimo a tempo**

smorzando

p

340

348

pp

356 **gradatamente un poco agitato e piu espressivo**

363 **[𝅗𝅥 = 80]**

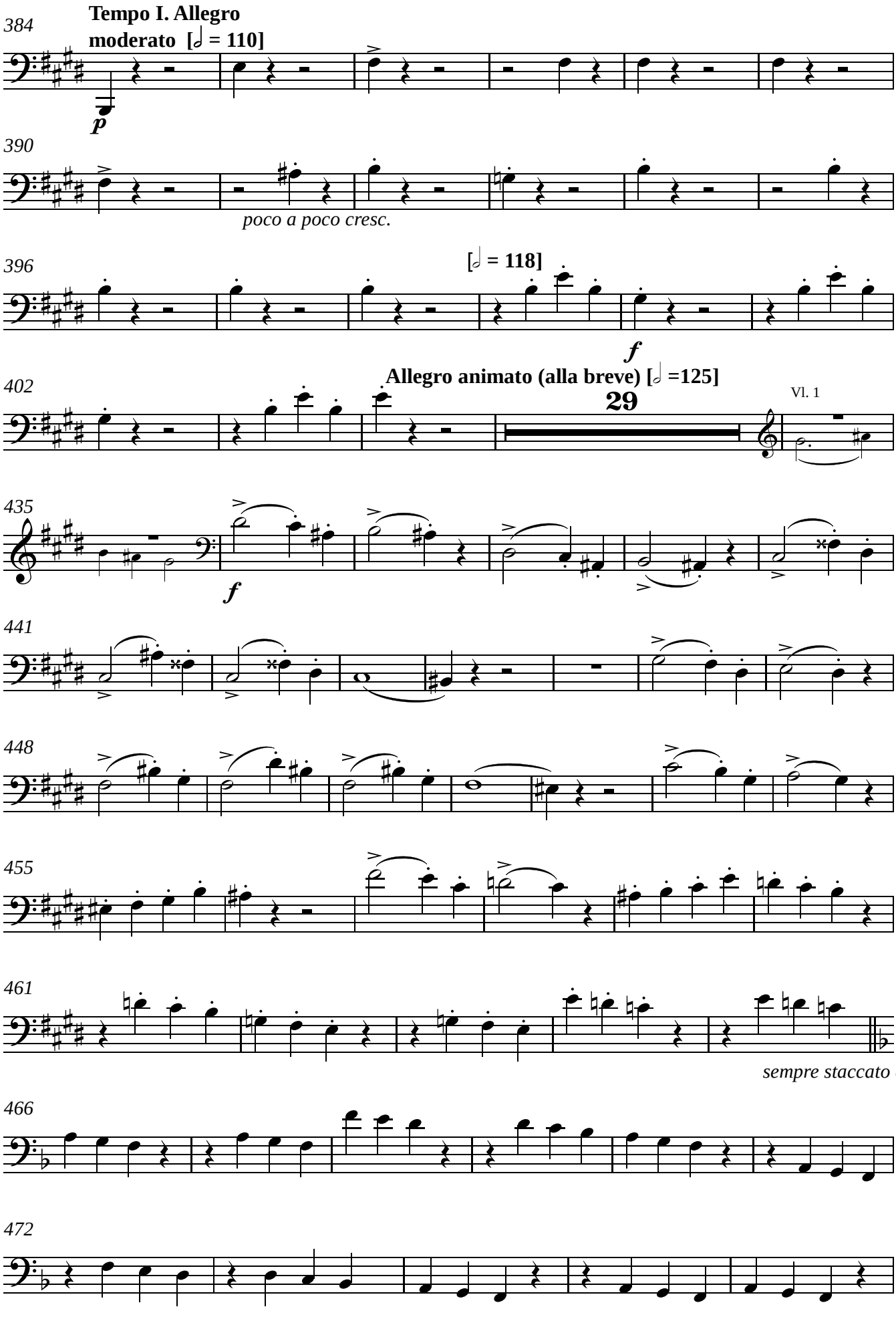
369

374 **[𝅗𝅥 = 100]**

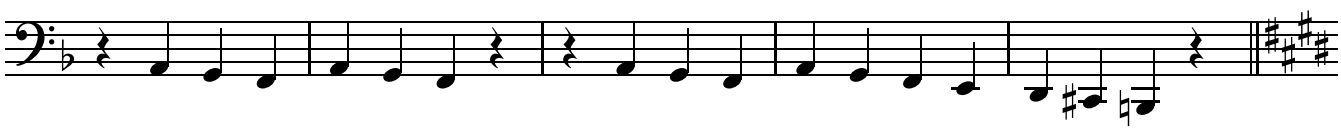
dim.

380

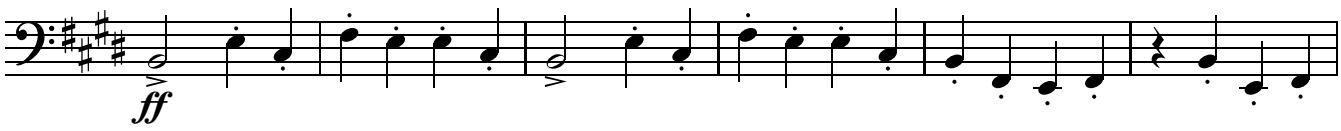
V.S.


384
Tempo I. Allegro
moderato [𝅗𝅥 = 110]
p
390
poco a poco cresc.
396
[𝅗𝅥 = 118]
f
402
Allegro animato (alla breve) [𝅗𝅥 =125]
29
Vl. 1
435
f
441
448
455
461
sempre staccato e f
466
472

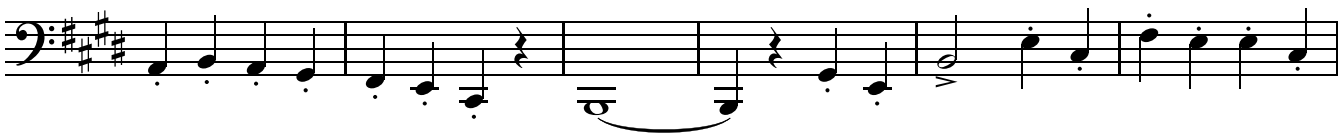
477



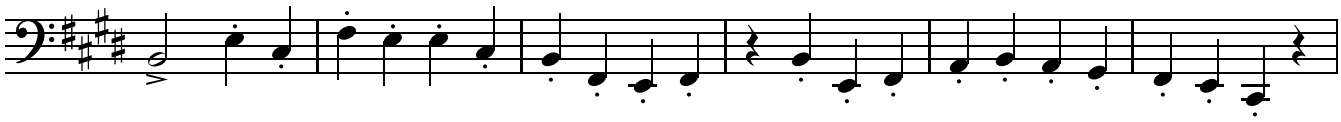
482 **Animato [𝅗𝅥 = 140]**



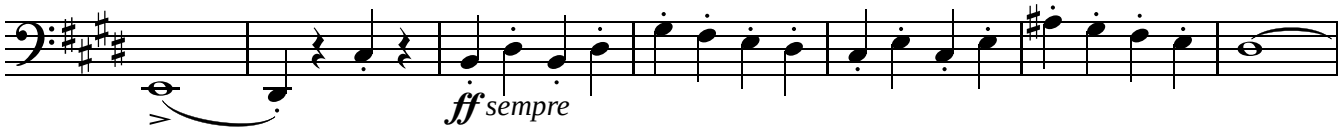
488



494



500



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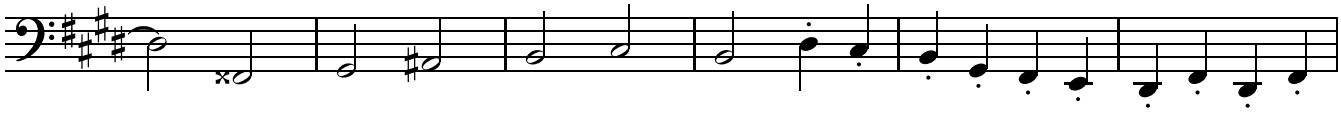

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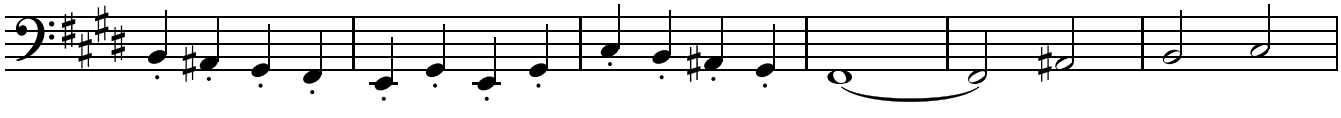

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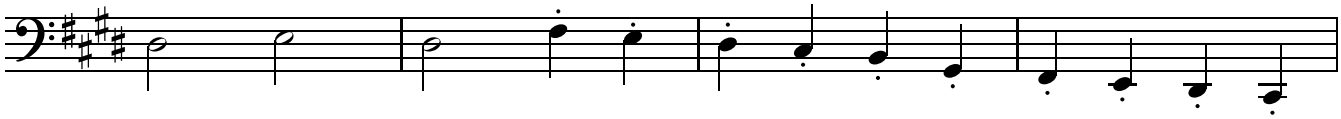
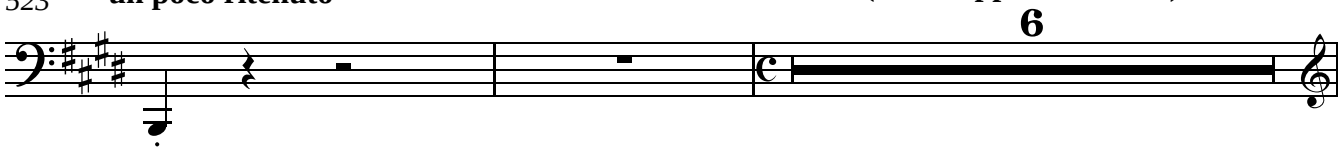


𝅗𝅥 = ♩ in 4 Viertel taktieren

523 **un poco ritenuto**

Andante (non troppo Moderato) [𝅗𝅥 = 60]



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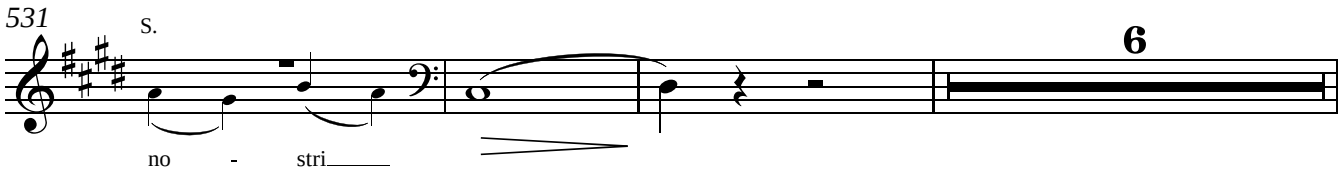
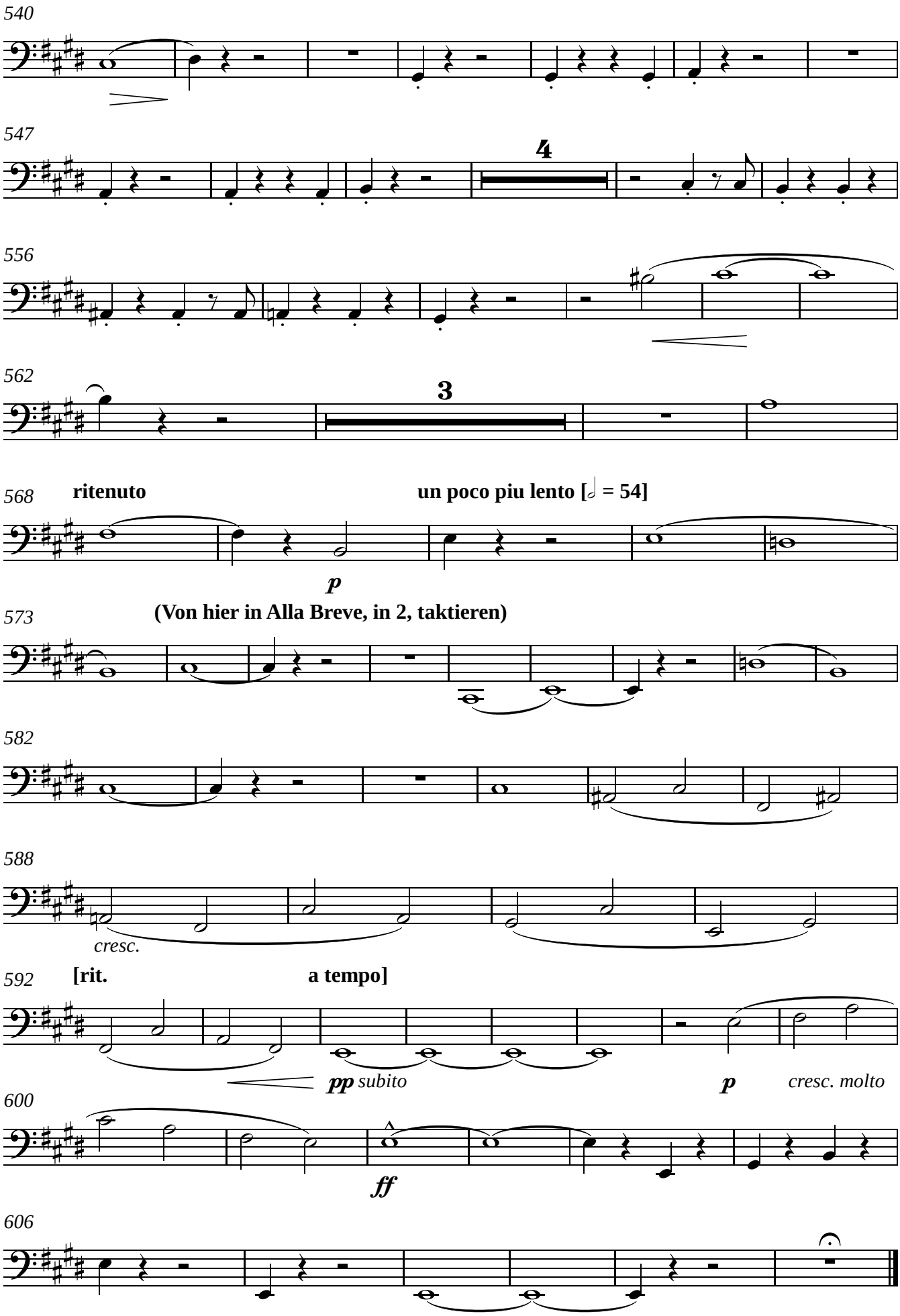



540
547
4
556
562
3
568
ritenuto
un poco piu lento [𝅗𝅥 = 54]
p
573
(Von hier in Alla Breve, in 2, taktieren)
582
588
cresc.
592
[rit.
a tempo]
pp subito
p
cresc. molto
600
ff
606

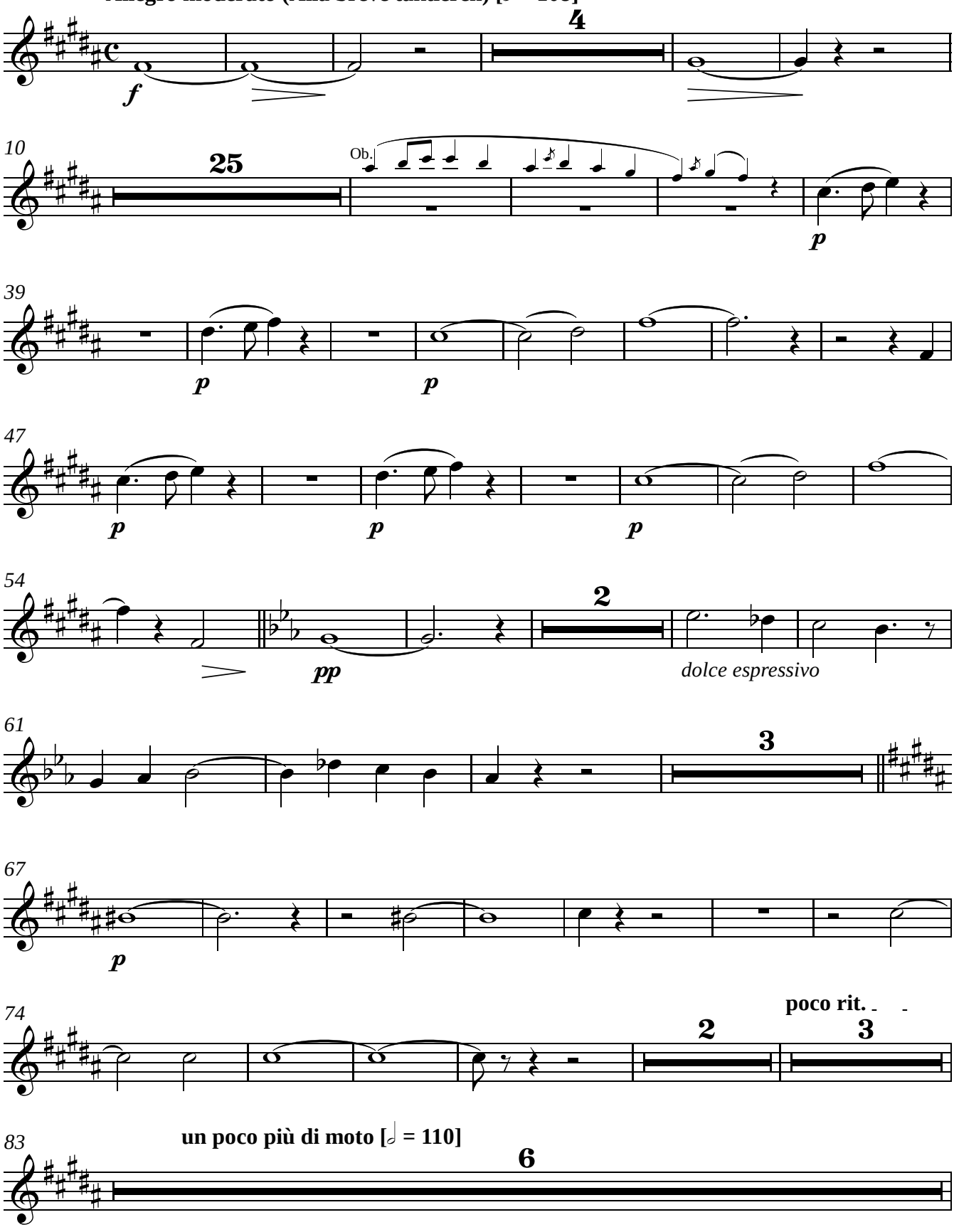
Horn in F

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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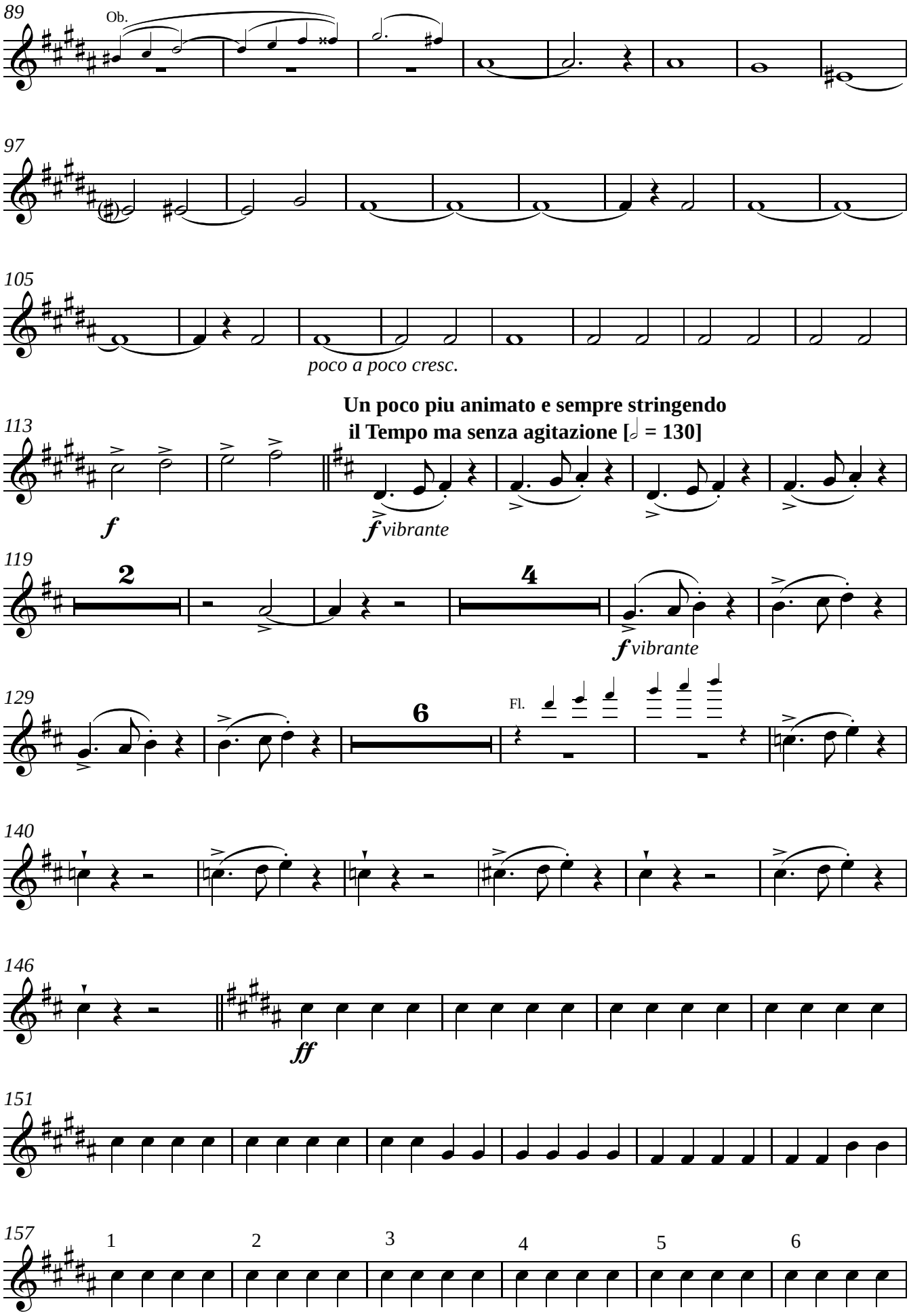
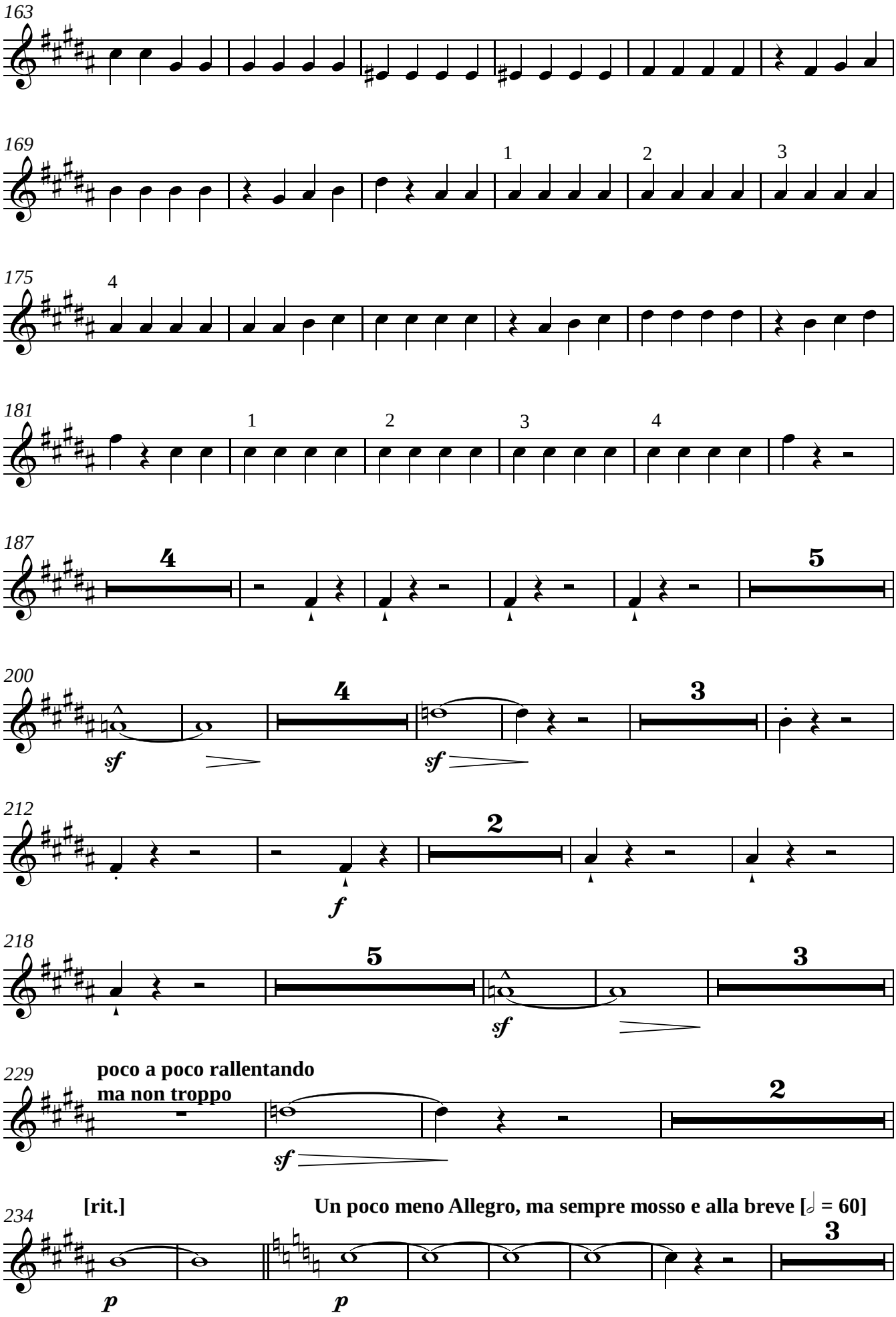
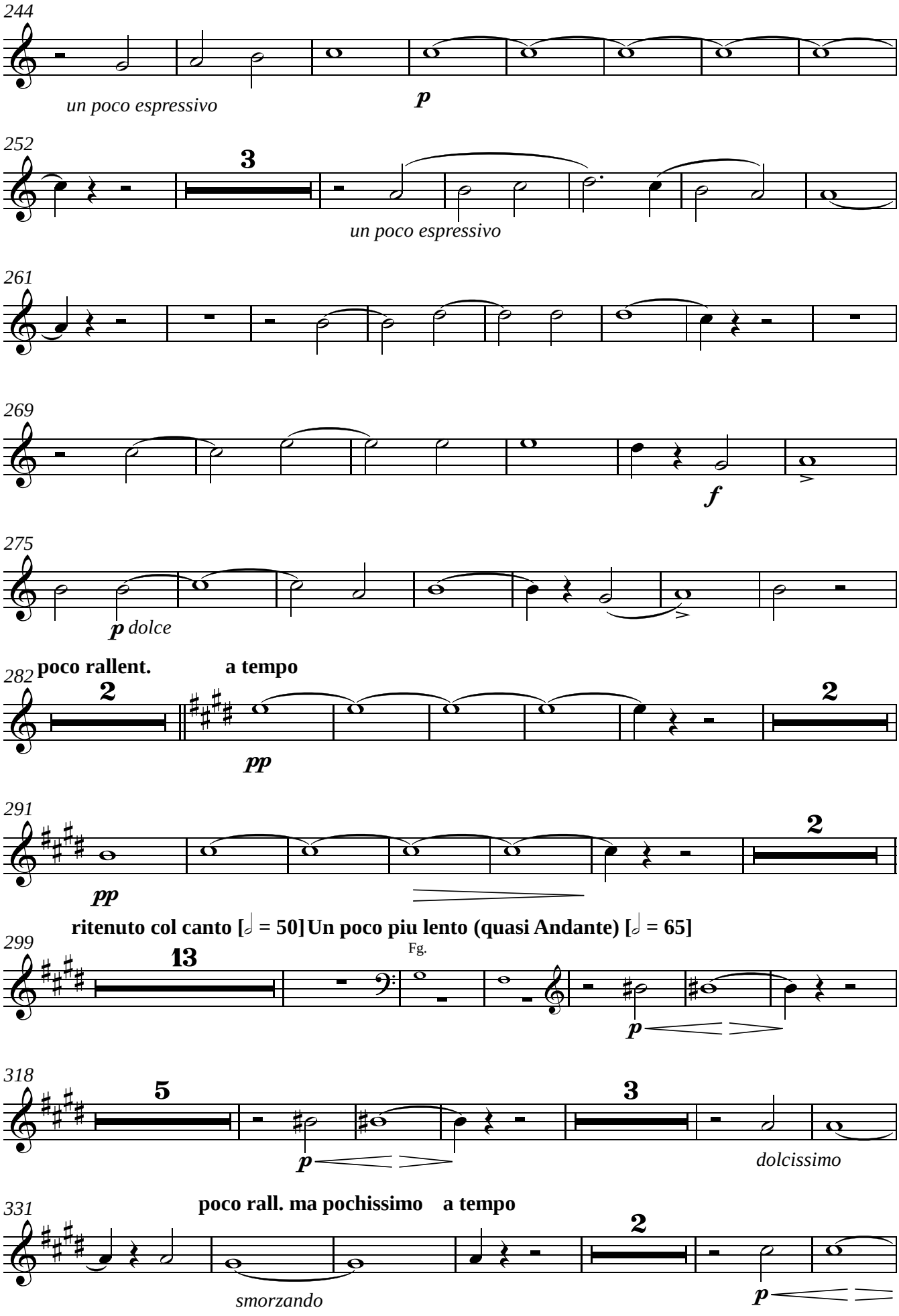
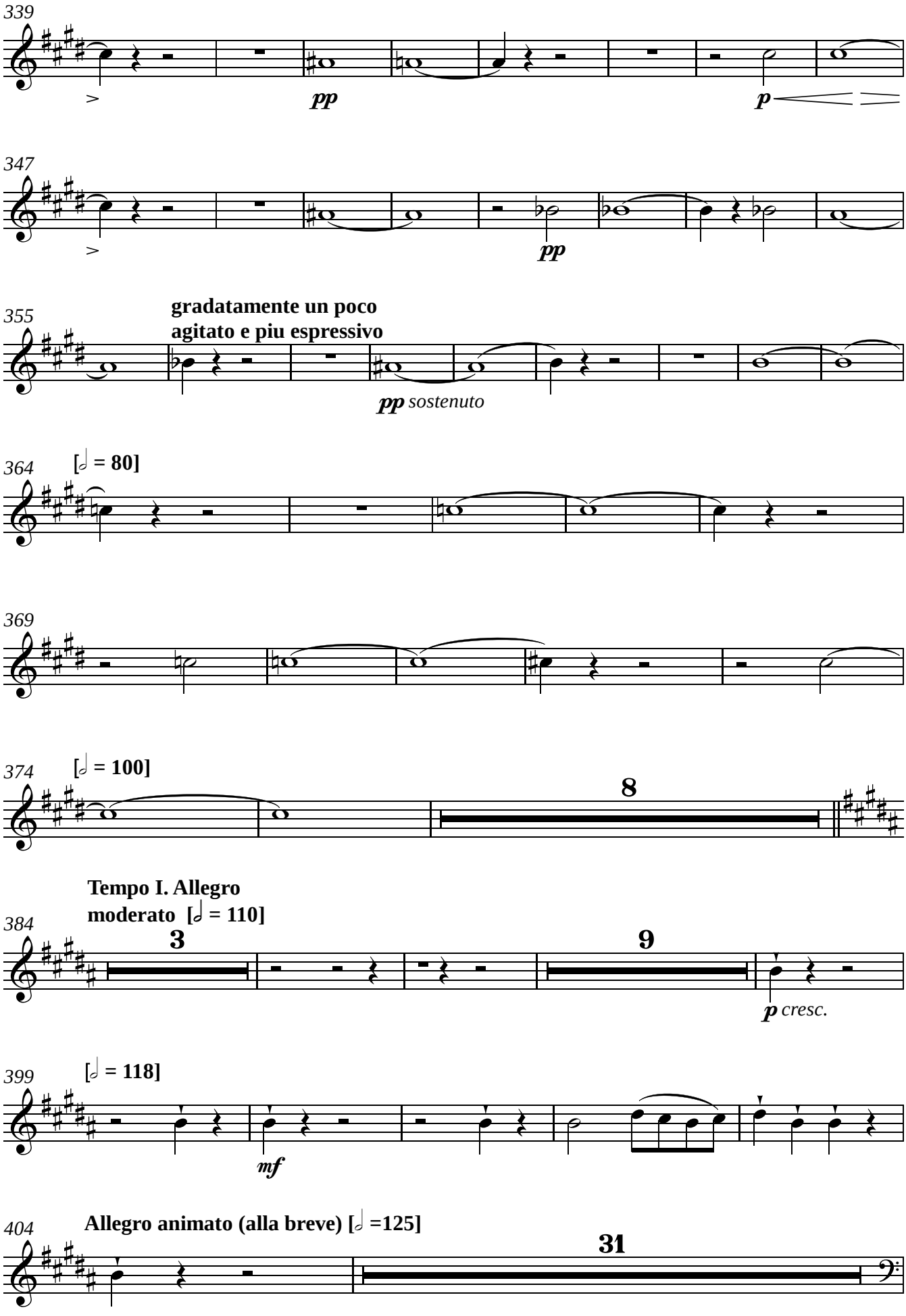
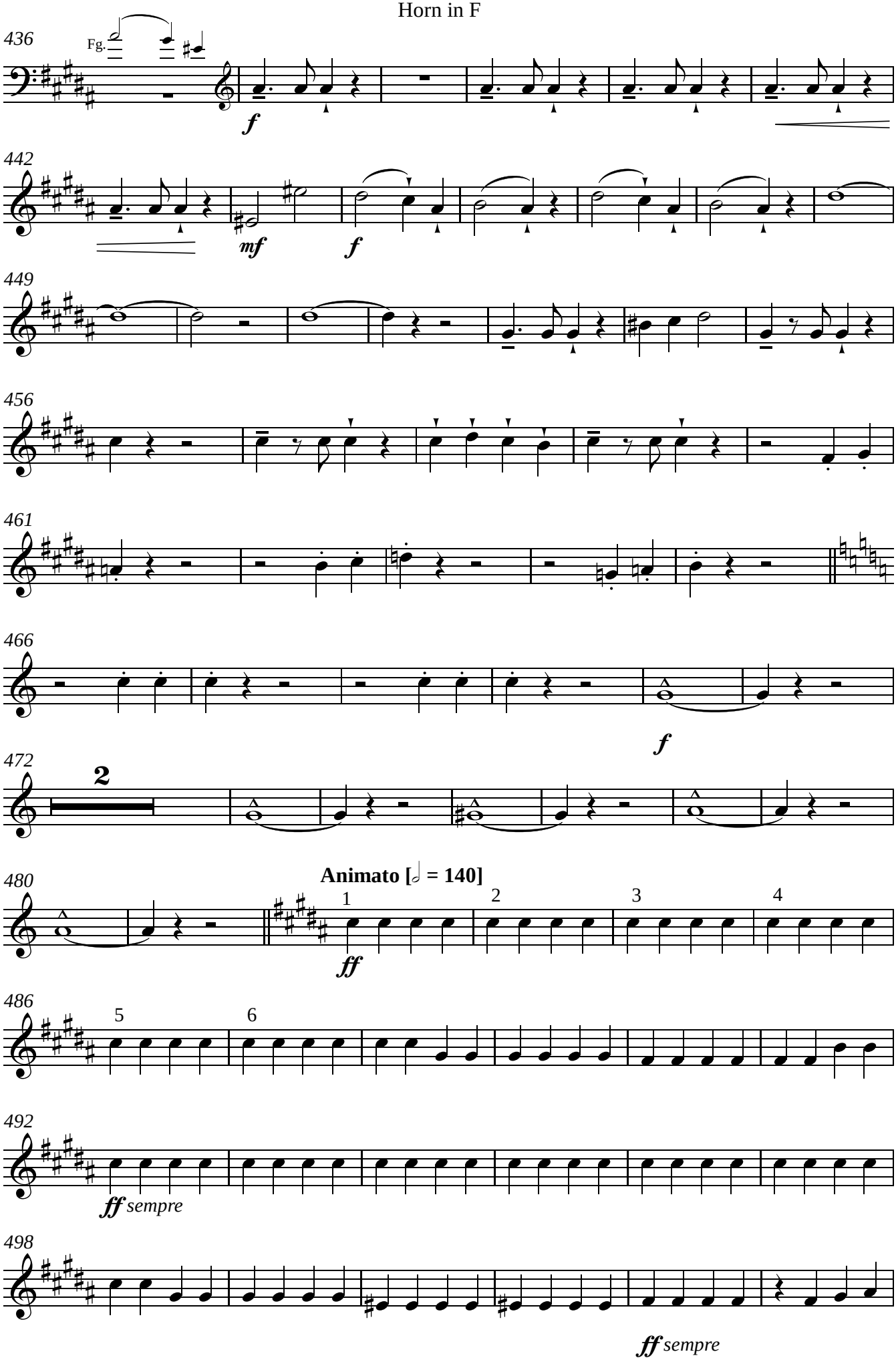
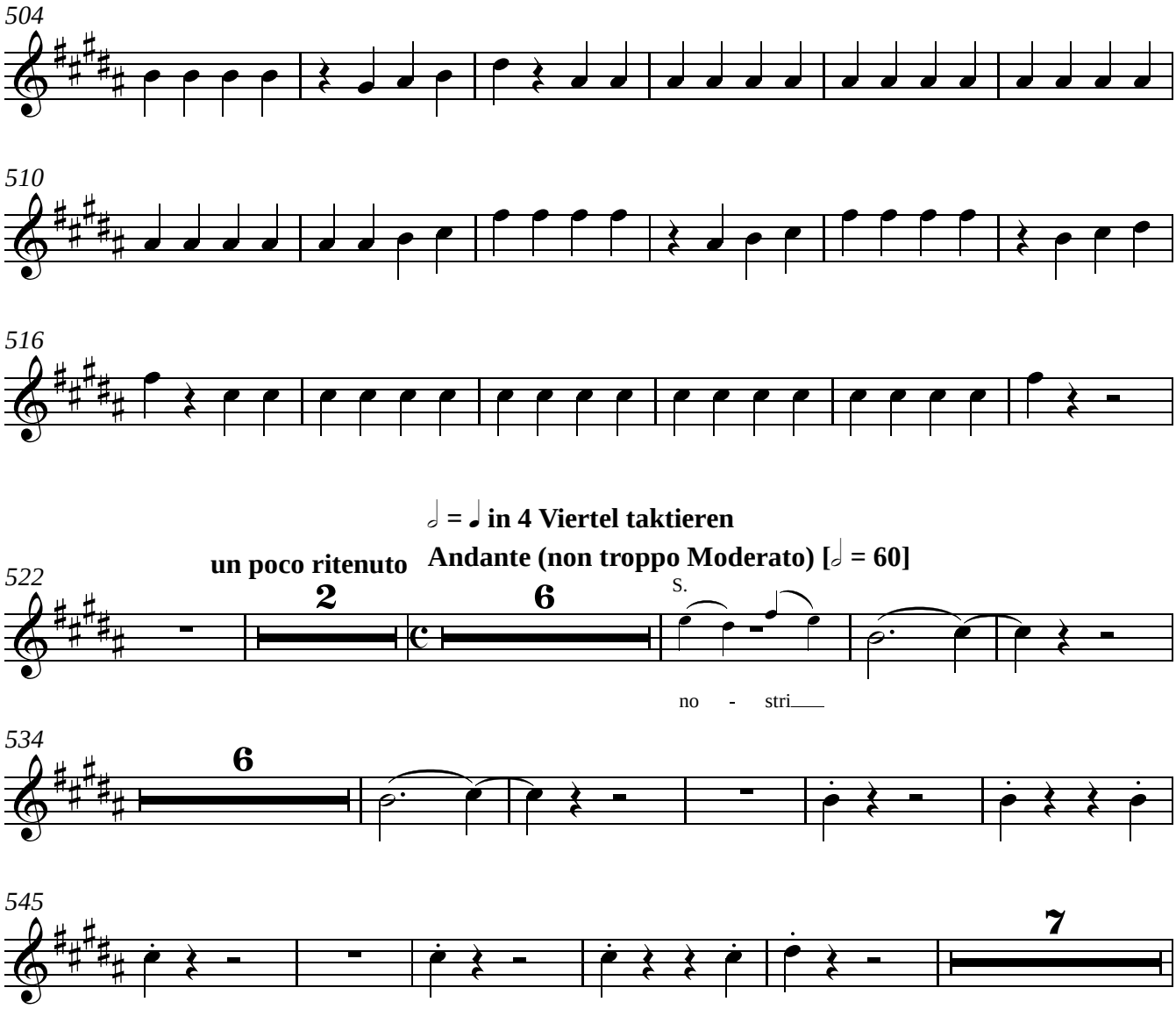

89
Ob.
97
105
poco a poco cresc.
113
Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]
f
f vibrante
119
2
4
f vibrante
129
6
Fl.
140
146
ff
151
157
1
2
3
4
5
6

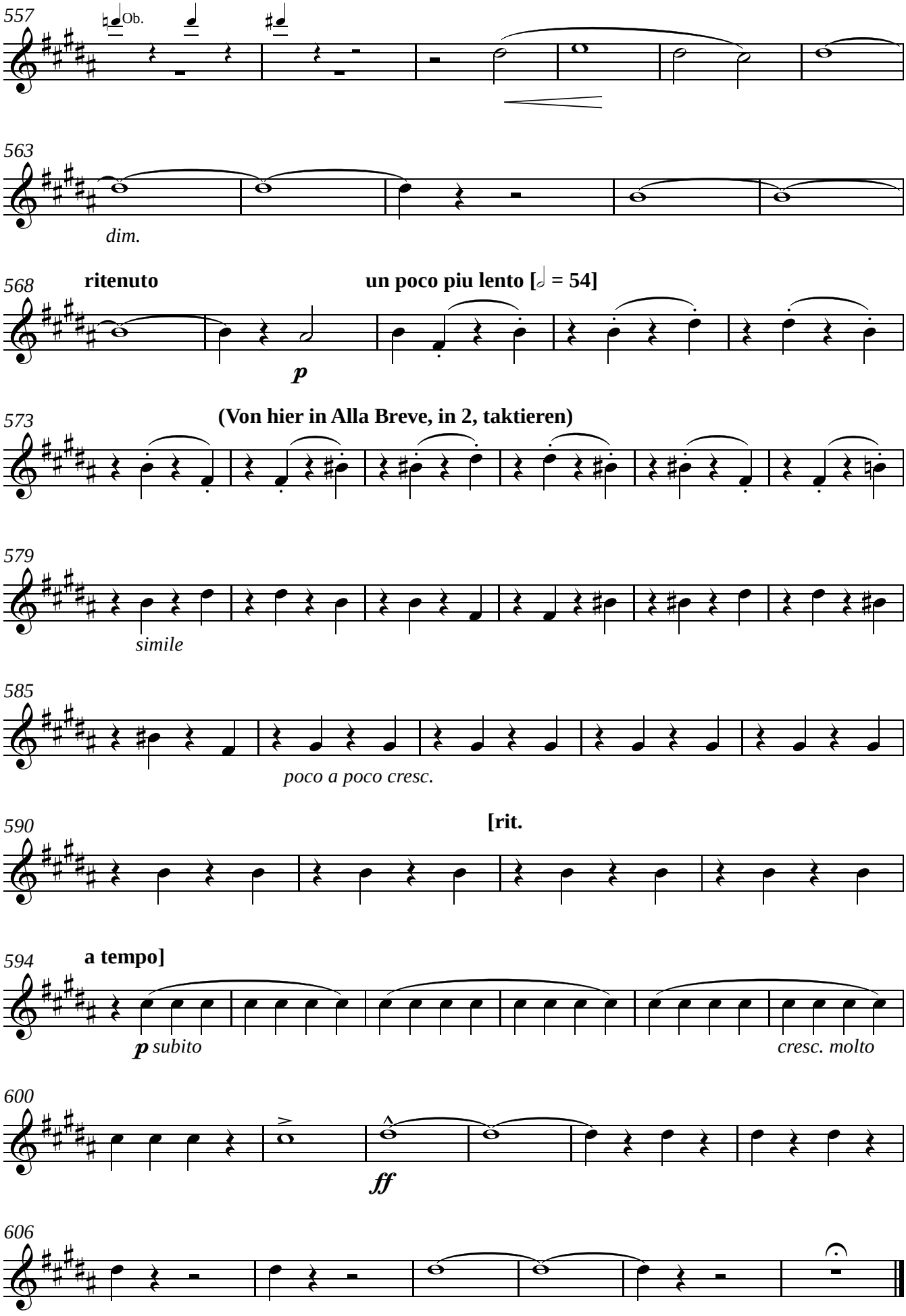

163
169
1
2
3
175
4
181
1
2
3
4
187
4
5
200
4
3
sf
sf
212
2
f
218
5
3
sf
229
poco a poco rallentando
ma non troppo
2
sf
234
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
3
p
p


244
un poco espressivo
p
252
3
un poco espressivo
261
269
f
275
p dolce
282
poco rallent.
a tempo
2
2
pp
291
2
pp
ritenuto col canto [𝅗𝅥 = 50] Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]
299
13
Fg.
p
318
5
3
p
dolcissimo
331
poco rall. ma pochissimo a tempo
2
smorzando
p


339
pp
p
347
pp
355
gradatamente un poco
agitato e piu espressivo
pp sostenuto
364
[𝅗𝅥 = 80]
369
374
[𝅗𝅥 = 100]
8
Tempo I. Allegro
moderato [𝅗𝅥 = 110]
384
3
9
p cresc.
399
[𝅗𝅥 = 118]
mf
404
Allegro animato (alla breve) [𝅗𝅥 =125]
31


436
Fg.
f
442
mf
f
449
456
461
466
f
472
2
480
Animato [♩ = 140]
1
2
3
4
ff
486
5
6
492
ff sempre
498
ff sempre


504
510
516
𝅗𝅥 = 𝅘𝅥 in 4 Viertel taktieren
un poco ritenuto
Andante (non troppo Moderato) [𝅗𝅥 = 60]
522
2
6
S.
no - stri
534
6
545
7


557
Ob.
563
dim.
568
ritenuto
un poco piu lento [𝅗𝅥 = 54]
p
573
(Von hier in Alla Breve, in 2, taktieren)
579
simile
585
poco a poco cresc.
590
[rit.
594
a tempo]
p subito
cresc. molto
600
ff
606

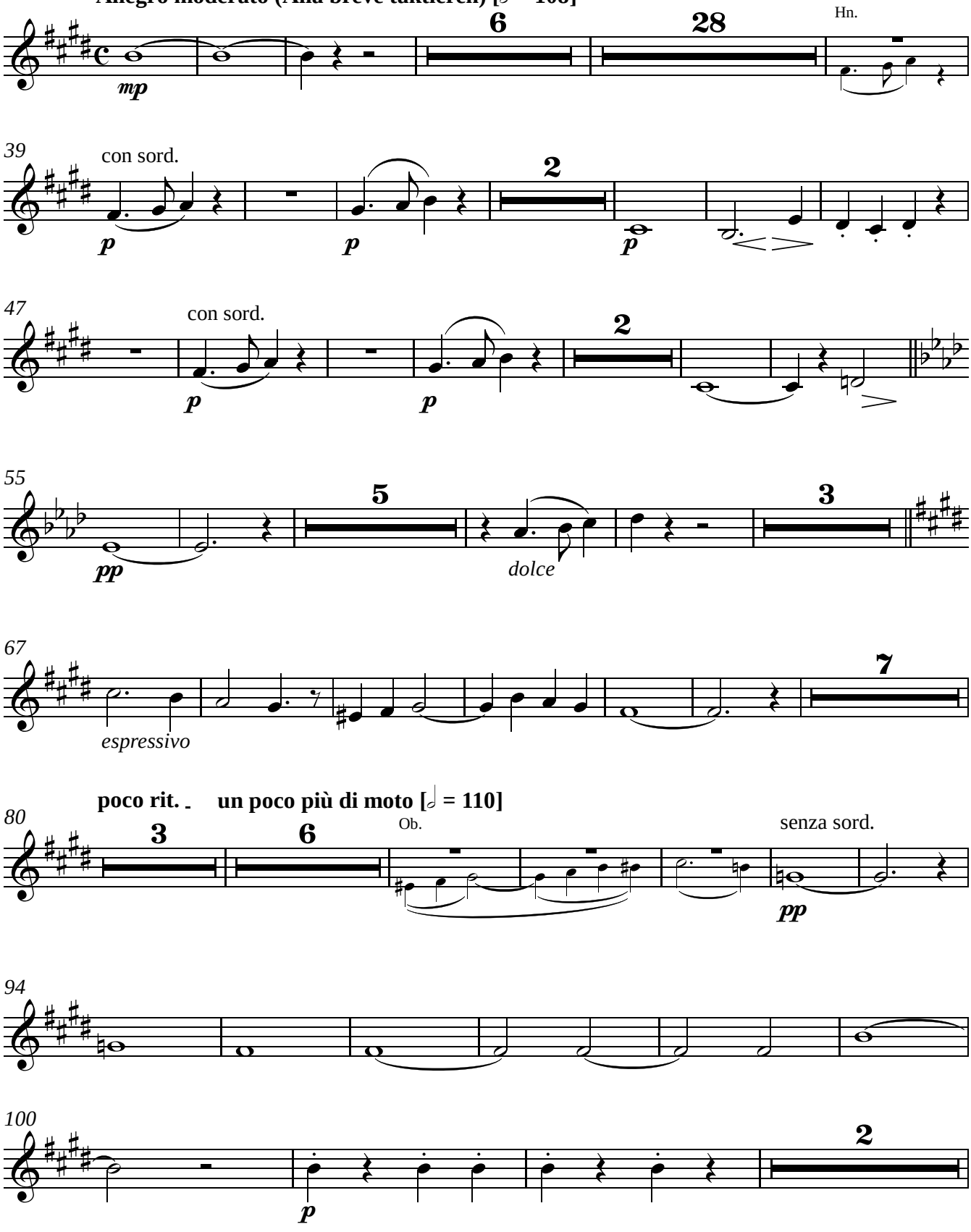
Trompete in C

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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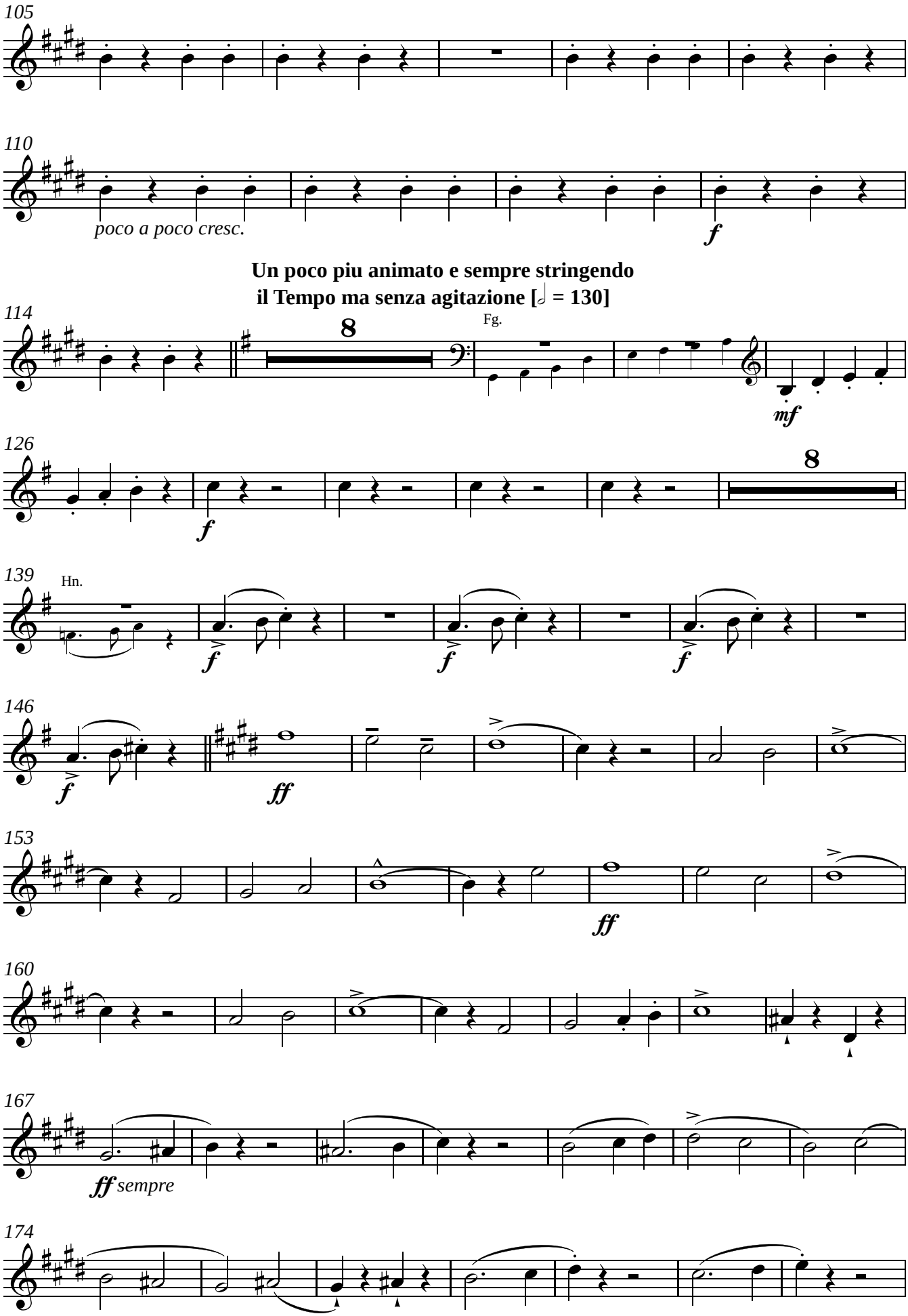
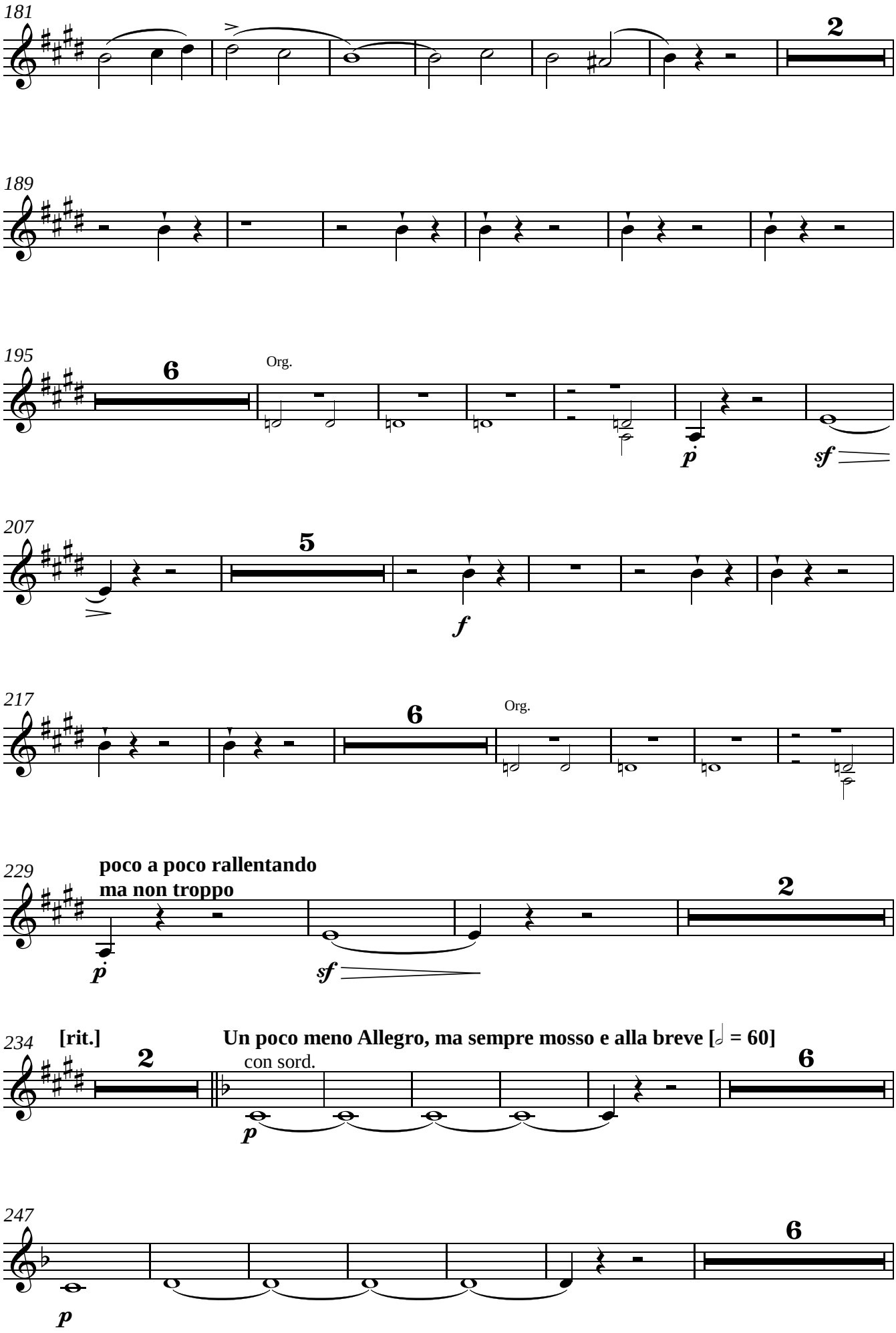
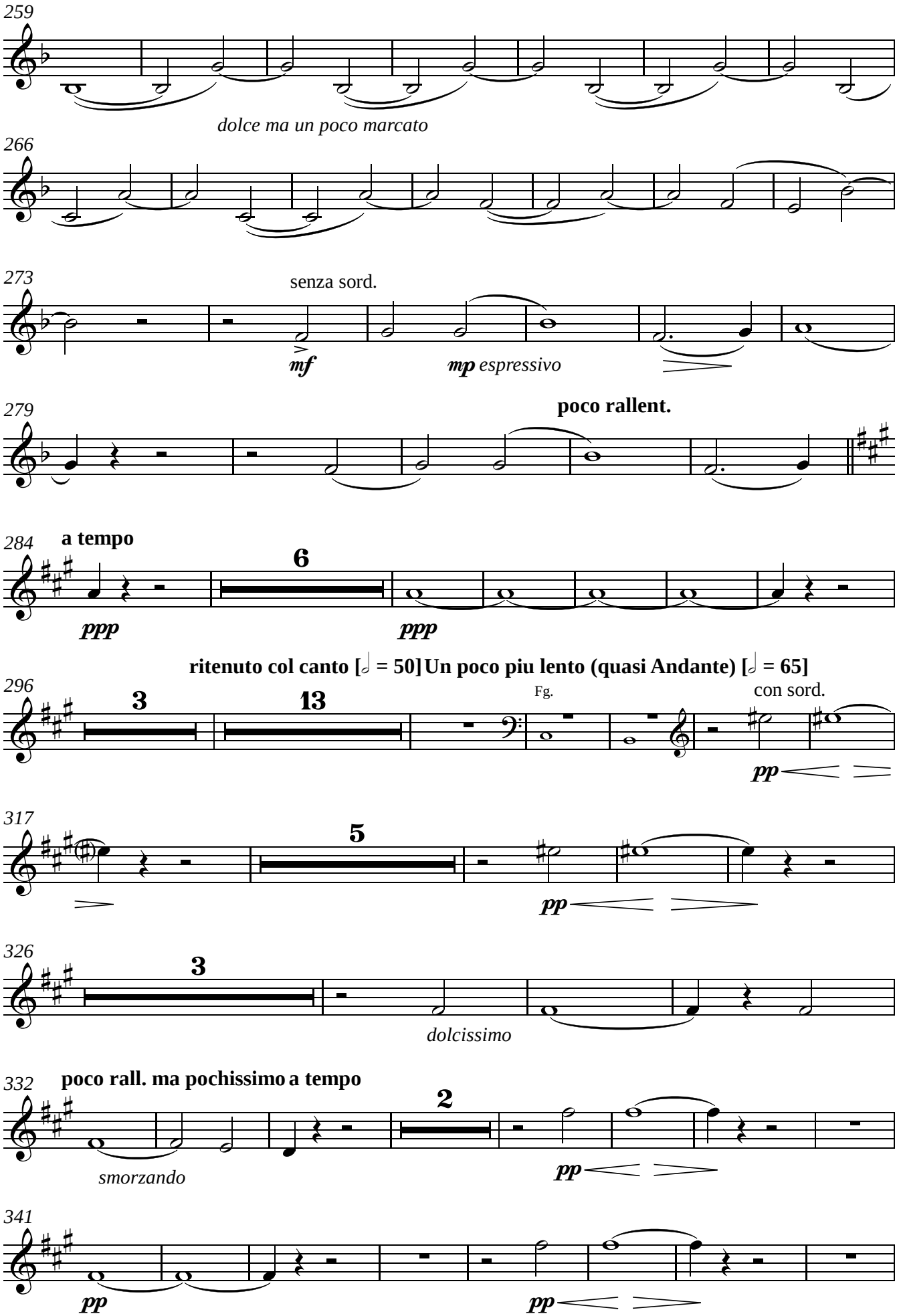
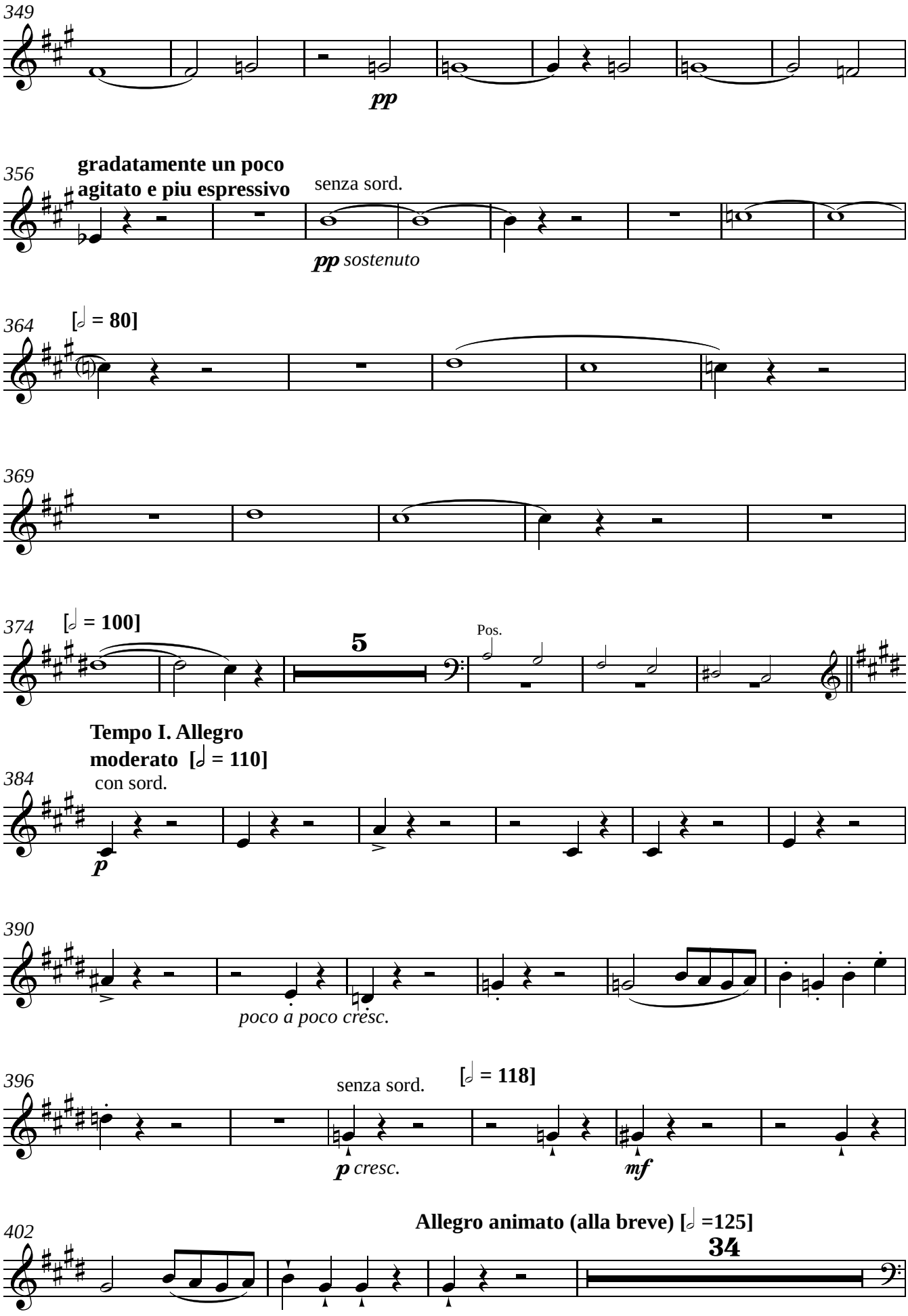
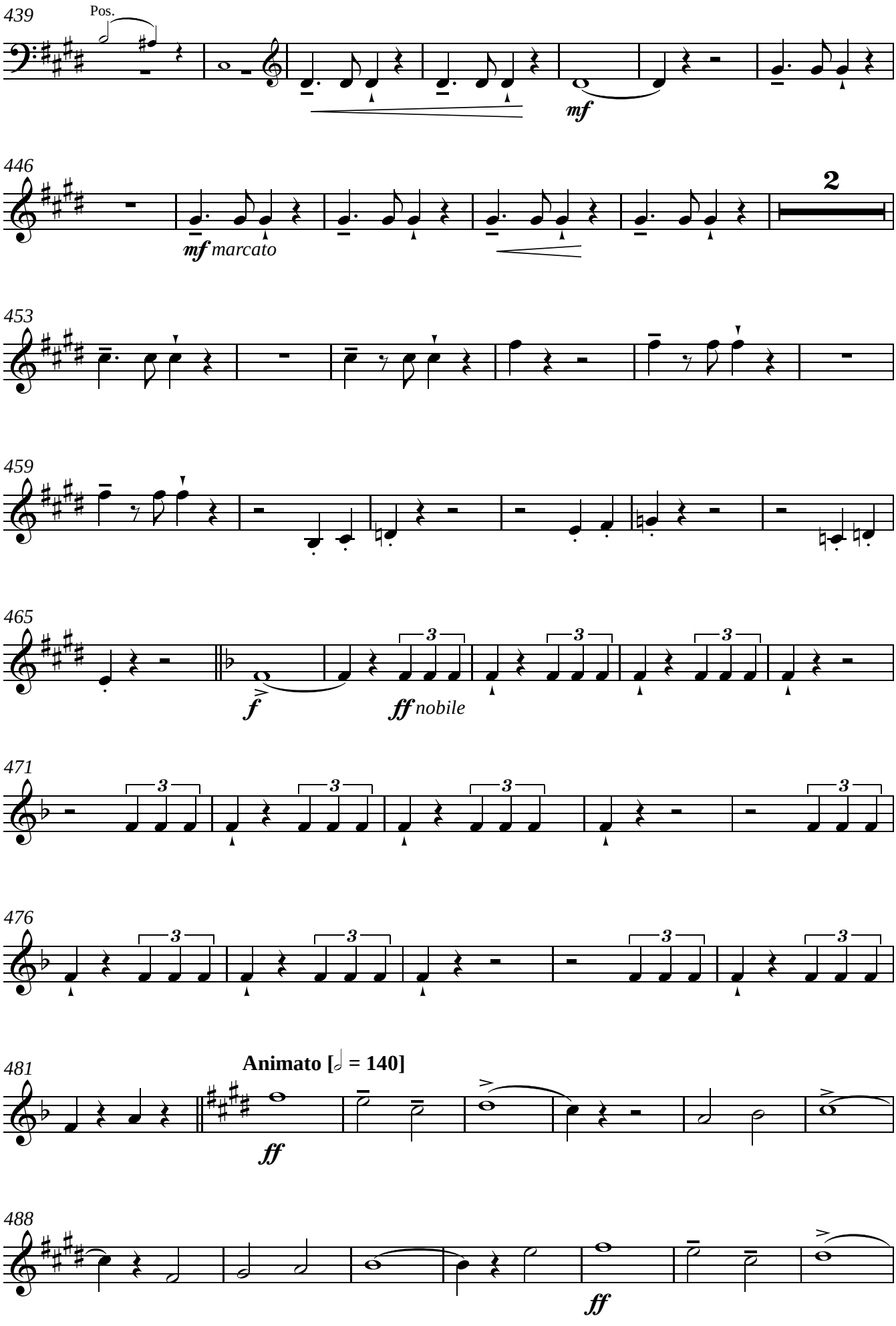
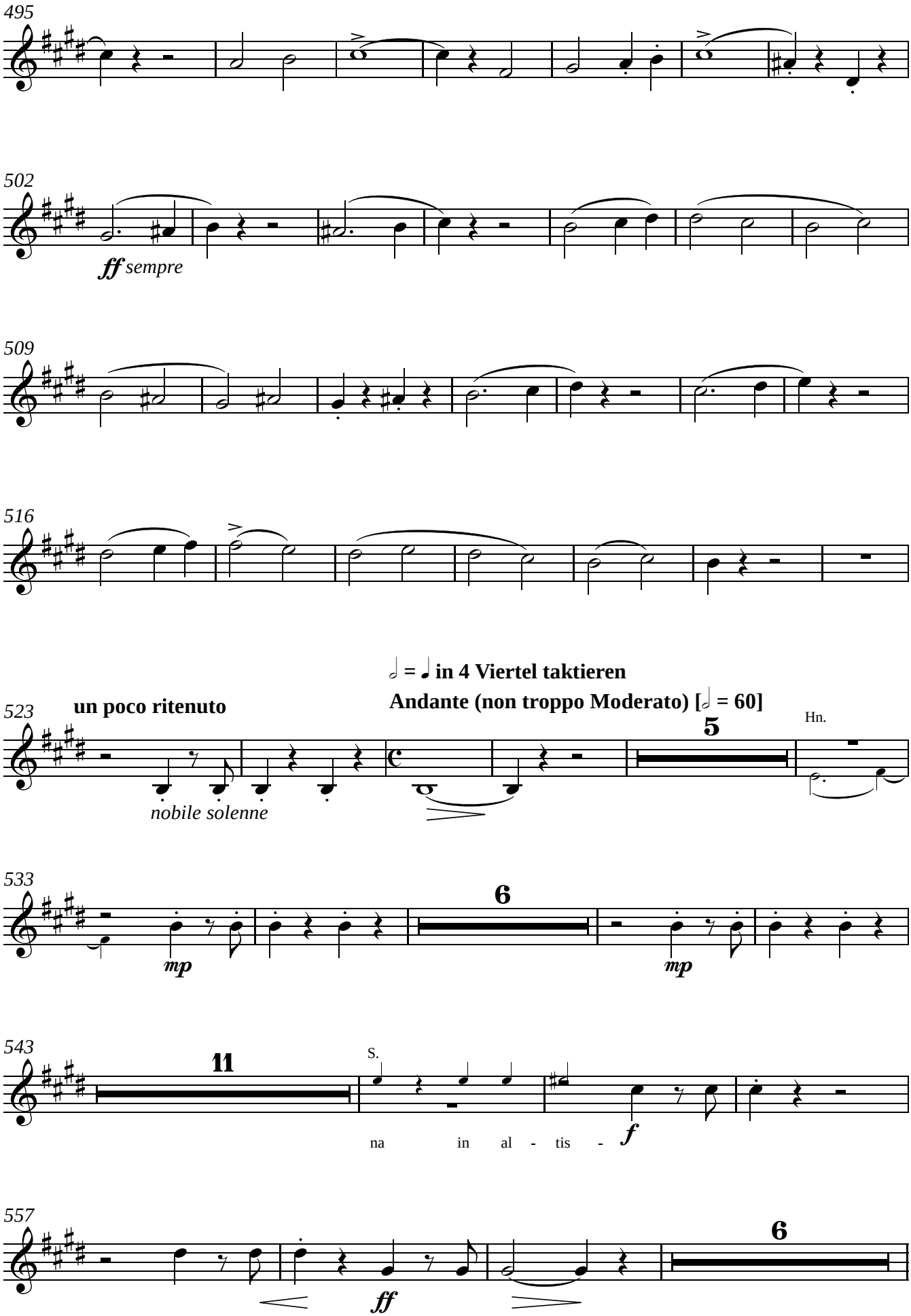

105
110
poco a poco cresc.
f
Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]
114
8
Fg.
mf
126
f
8
139
Hn.
f
f
f
146
f
ff
153
ff
160
167
ff sempre
174

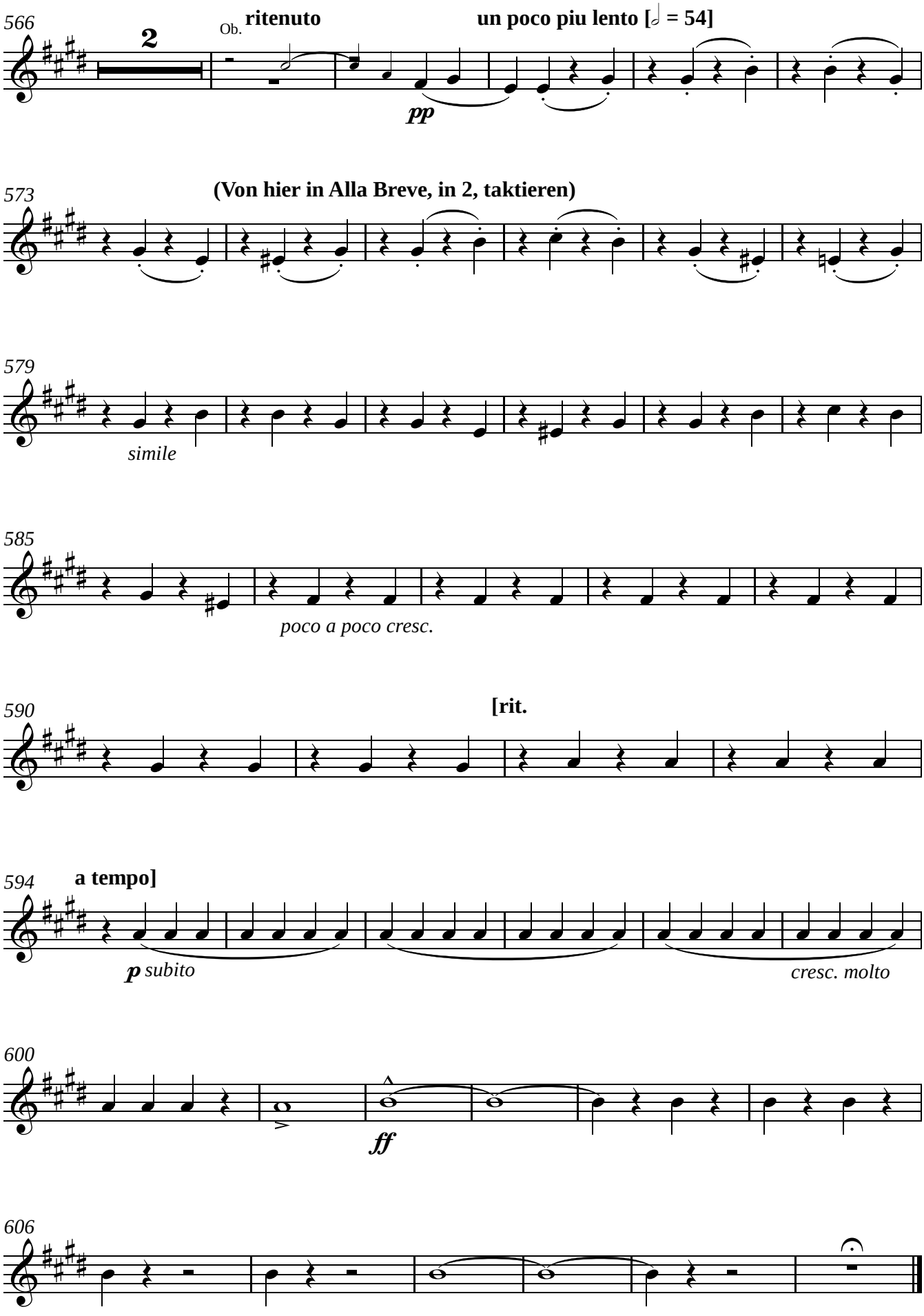

181
2
189
195
6
Org.
p
sf
207
5
f
217
6
Org.
229
poco a poco rallentando
ma non troppo
2
p
sf
234
[rit.]
2
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
con sord.
6
p
247
6
p


259
dolce ma un poco marcato
266
273
senza sord.
mf
mp espressivo
279
poco rallent.
284
a tempo
6
ppp
ppp
ritenuto col canto [♩ = 50] Un poco piu lento (quasi Andante) [♩ = 65]
296
3
13
Fg.
con sord.
pp
317
5
pp
326
3
dolcissimo
332
poco rall. ma pochissimo a tempo
2
smorzando
pp
341
pp
pp


349
pp
356
gradatamente un poco
agitato e piu espressivo
senza sord.
pp sostenuto
364
[𝅗𝅥 = 80]
369
374
[𝅗𝅥 = 100]
5
Pos.
Tempo I. Allegro
moderato [𝅗𝅥 = 110]
con sord.
384
p
390
poco a poco cresc.
396
senza sord.
[𝅗𝅥 = 118]
p cresc.
mf
402
Allegro animato (alla breve) [𝅗𝅥 =125]
34


439
Pos.
mf
446
2
mf marcato
453
459
465
f
ff nobile
471
476
481
Animato [♩ = 140]
ff
488
ff


495
502
ff sempre
509
516
523
un poco ritenuto
nobile solenne
𝅗𝅥 = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
5
Hn.
533
6
mp
mp
543
11
S.
na in al - tis -
f
557
6
ff


566
2
Ob.
ritenuto
un poco piu lento [𝅗𝅥 = 54]
pp
573
(Von hier in Alla Breve, in 2, taktieren)
579
simile
585
poco a poco cresc.
590
[rit.
594
a tempo]
p subito
cresc. molto
600
ff
606

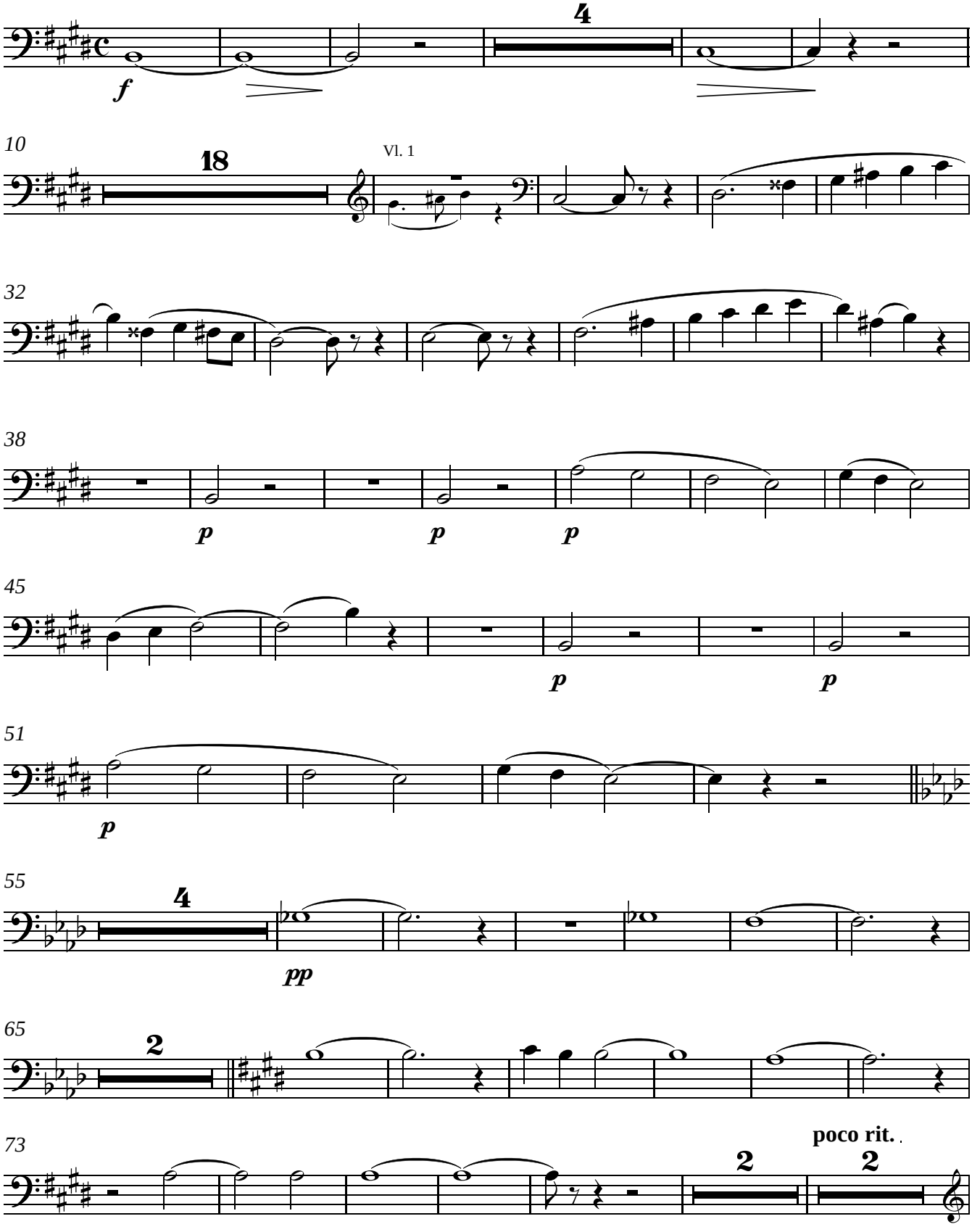
Posaune

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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82 Vl. 1

un poco più di moto [𝅗𝅥 = 110]

pp

89

96

poco cresc.

pp

102

poco a poco cresc.

108

rinf

Un poco piu animato e sempre stringendo il Tempo ma senza agitazione [𝅗𝅥 = 130]

114

2

mf

121

4

f

130

mf

136

142

147

ff

155

163

ff sempre

170

178

186

193

5

sf

4

sf

207

3

mf

2

216

5

sf

3

229 **poco a poco rallentando**
ma non troppo

sf

2

234 **[rit.]**

2

Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]

pp

6

247

6

Trp. (C)

pp

260

pp

268

275

poco rallent. **a tempo**

282

ppp

288

2

5

ppp

ritenuto col canto [𝅗𝅥 = 50] Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]

299

13

Fg.

ppp

318

4

Fg.

6

ppp

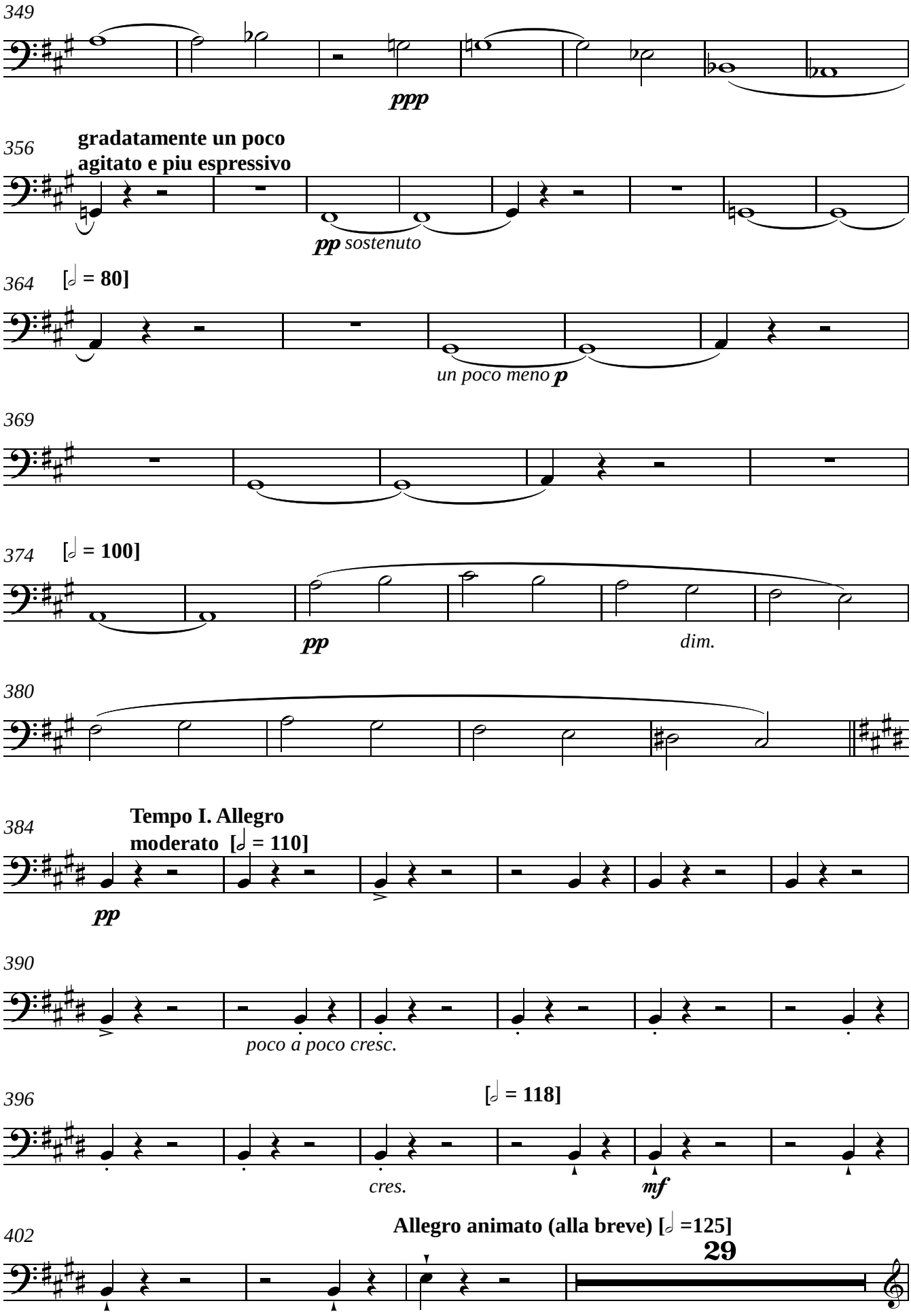
332 **poco rall. ma pochissimo a tempo**

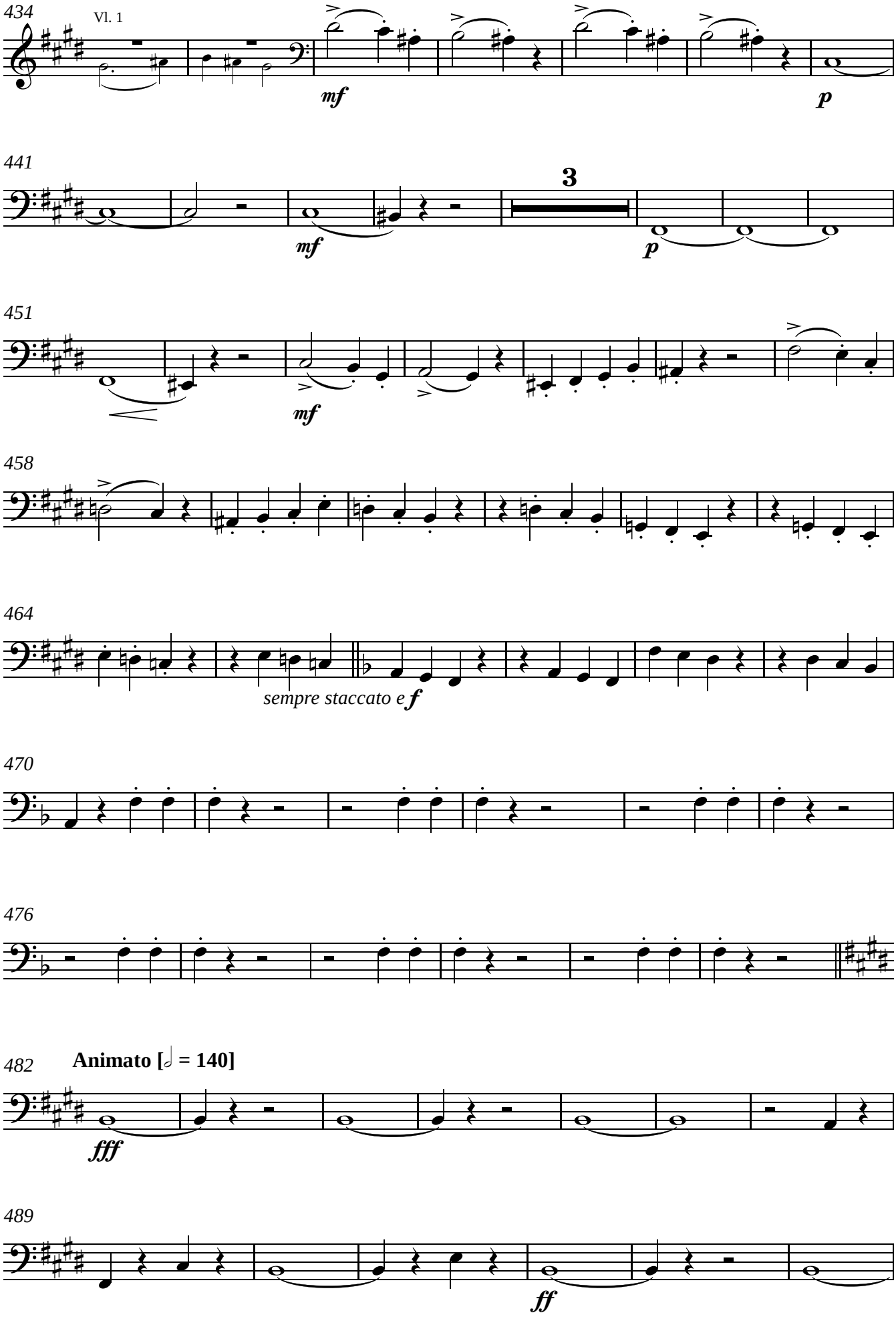
2

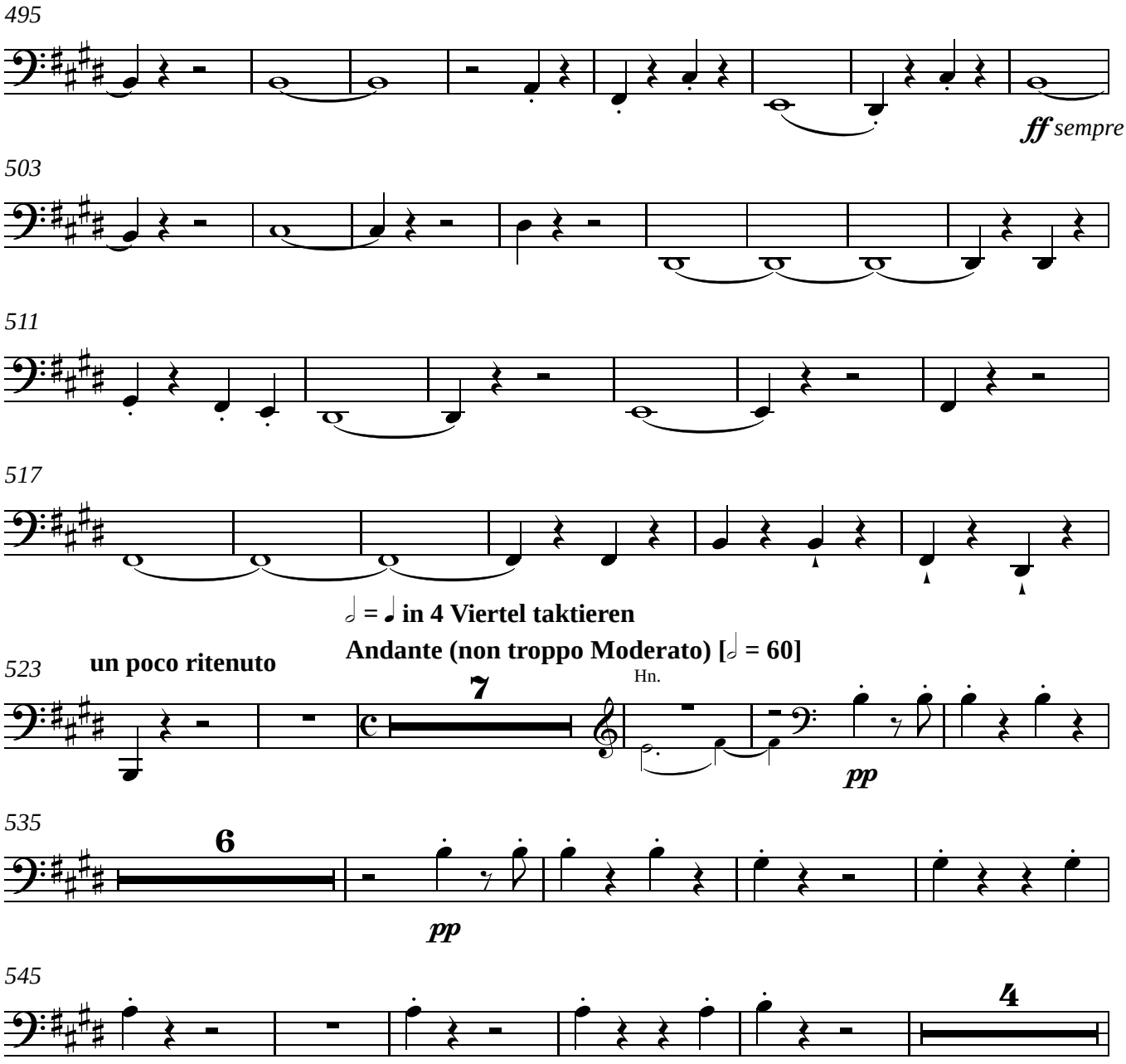
pp *ppp*

341

ppp *ppp*


349
ppp
356
gradatamente un poco
agitato e piu espressivo
pp sostenuto
364
[♩ = 80]
un poco meno p
369
374
[♩ = 100]
pp
dim.
380
384
Tempo I. Allegro
moderato [♩ = 110]
pp
390
poco a poco cresc.
396
[♩ = 118]
cres.
mf
402
Allegro animato (alla breve) [♩ =125]
29


434
Vl. 1
mf
p
441
3
mf
p
451
mf
458
464
sempre staccato e f
470
476
482
Animato [♩ = 140]
fff
489
ff


495
ff sempre
503
511
517
𝅗𝅥 = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
523
un poco ritenuto
7
Hn.
pp
535
6
pp
545
4

554

560

dim.

568 **ritenuto** **un poco piu lento [♩ = 54]**

ppp

(Von hier in Alla Breve, in 2, taktieren)

573

579

simile

584

pp

592 **[rit.** **a tempo]**

4

p *cresc. molto*

602

ff

607

Harfe ad. lib.

Der Einzug in Jerusalem

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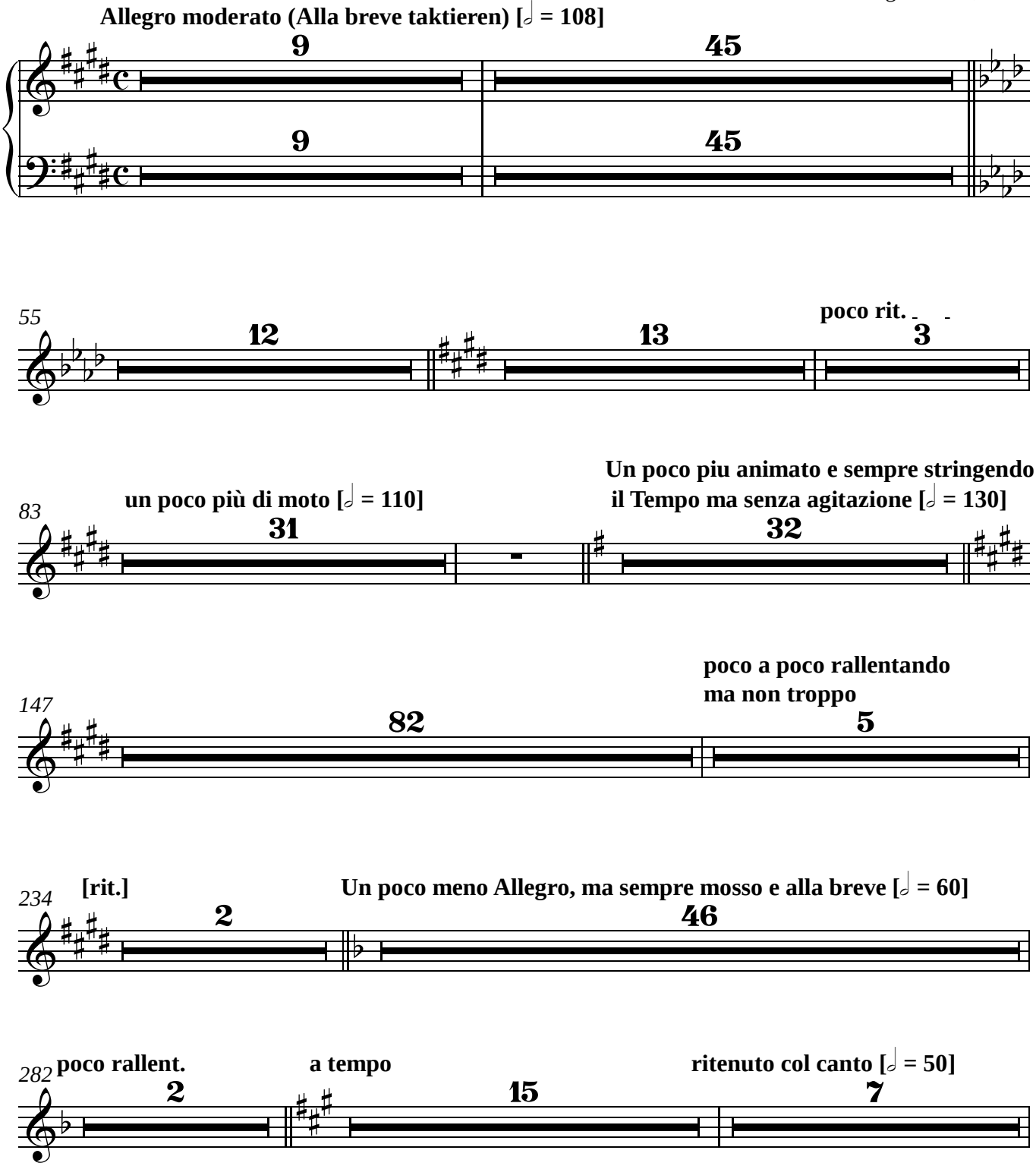
von Ingo Schulz, 2012



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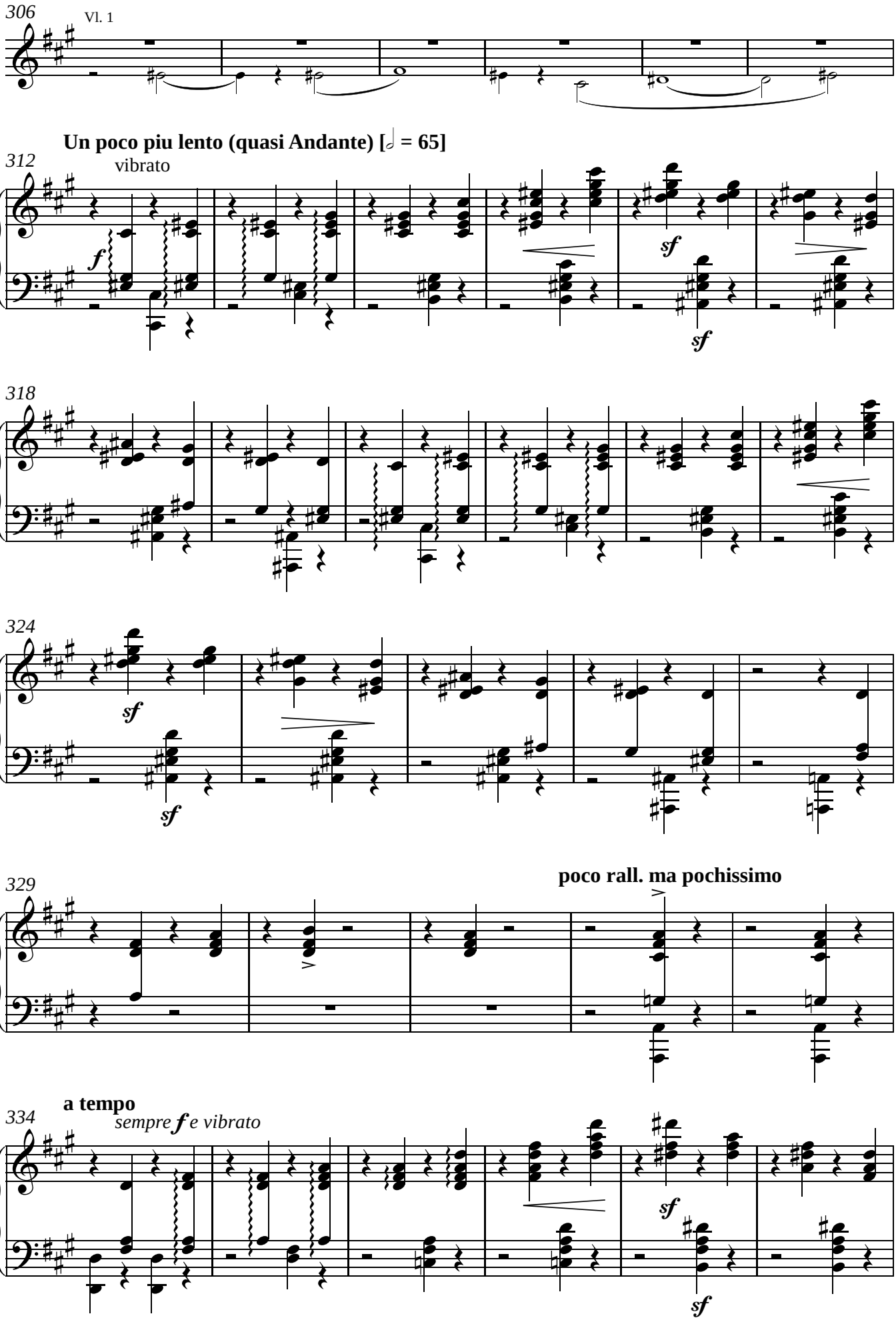
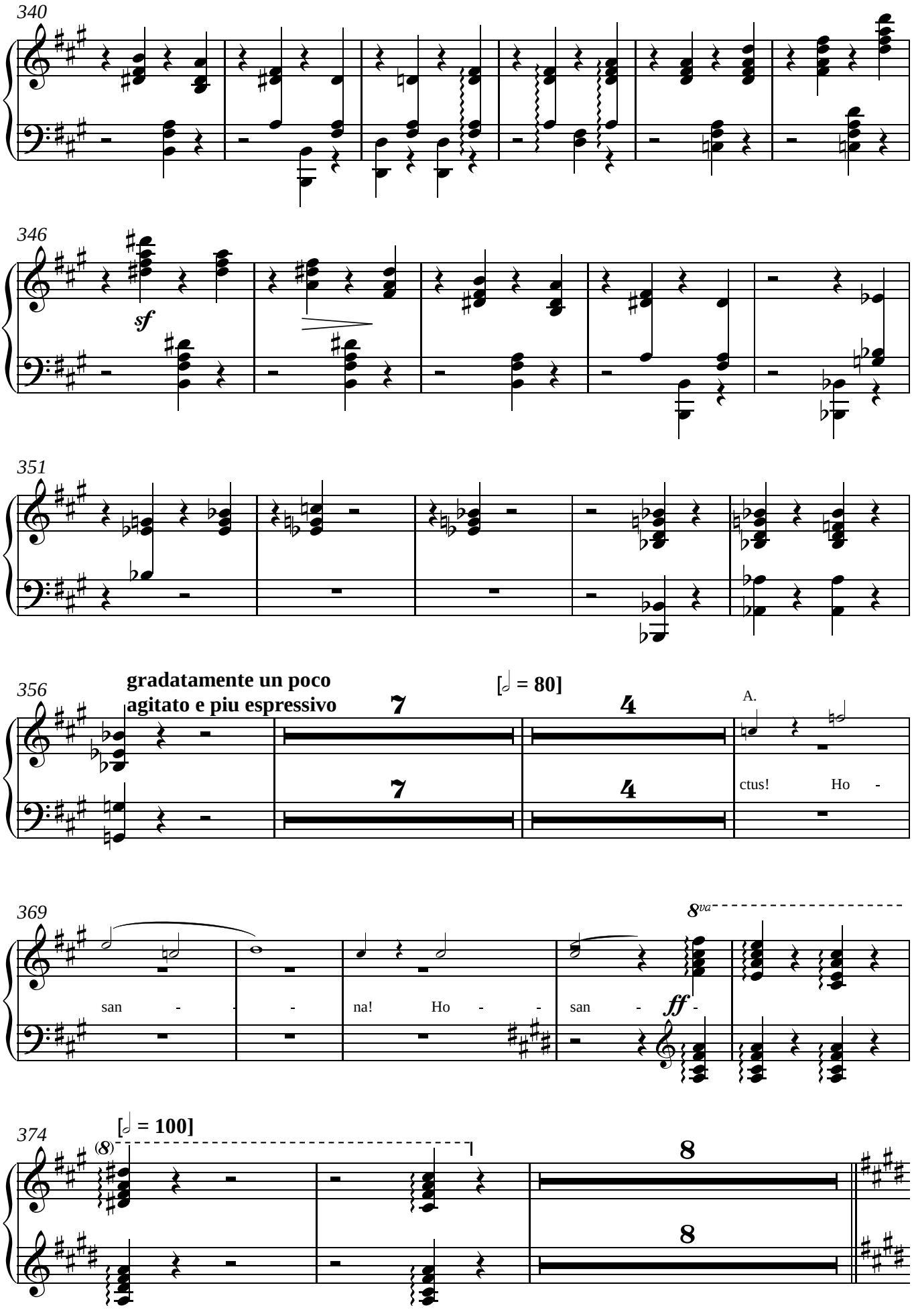
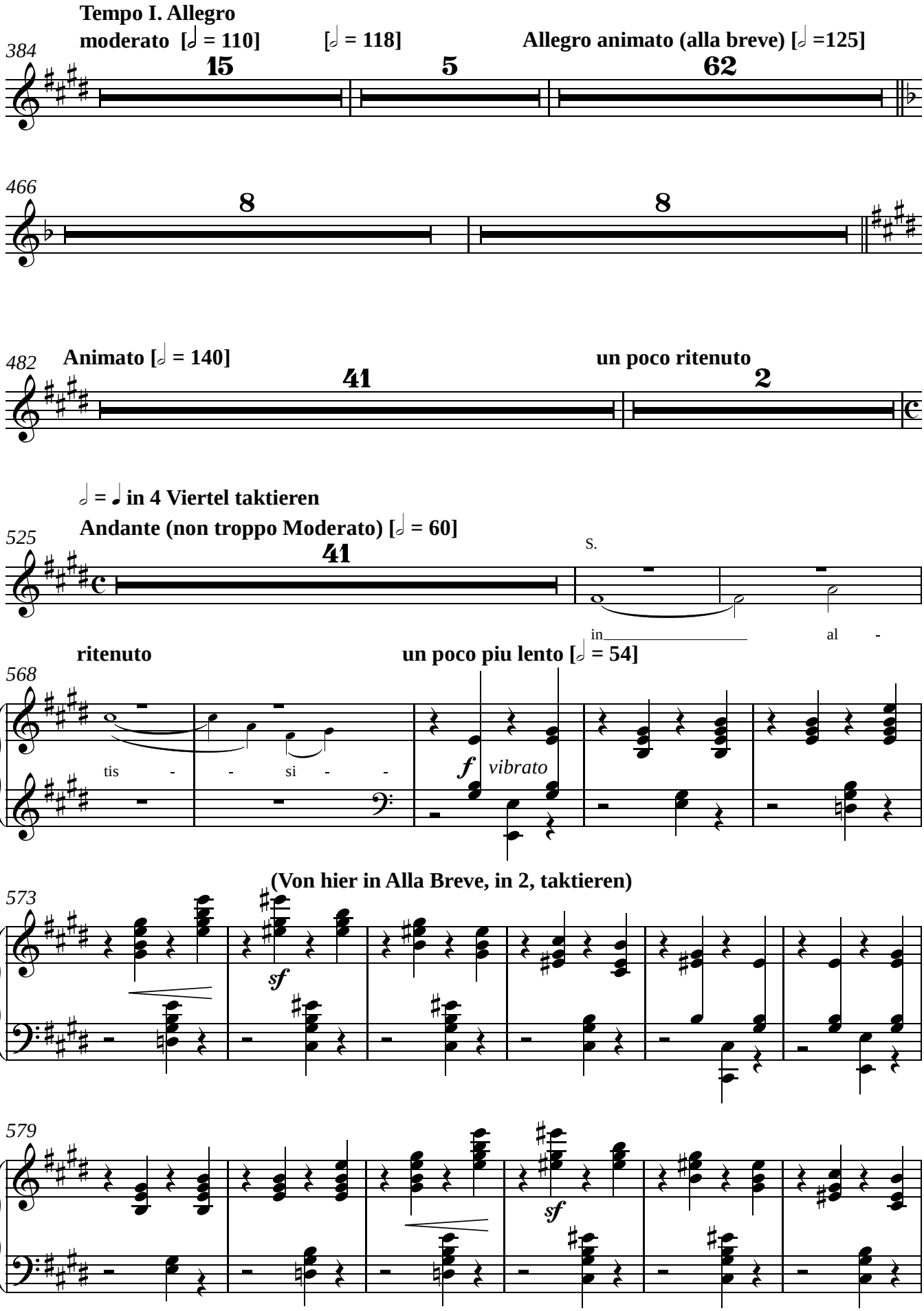
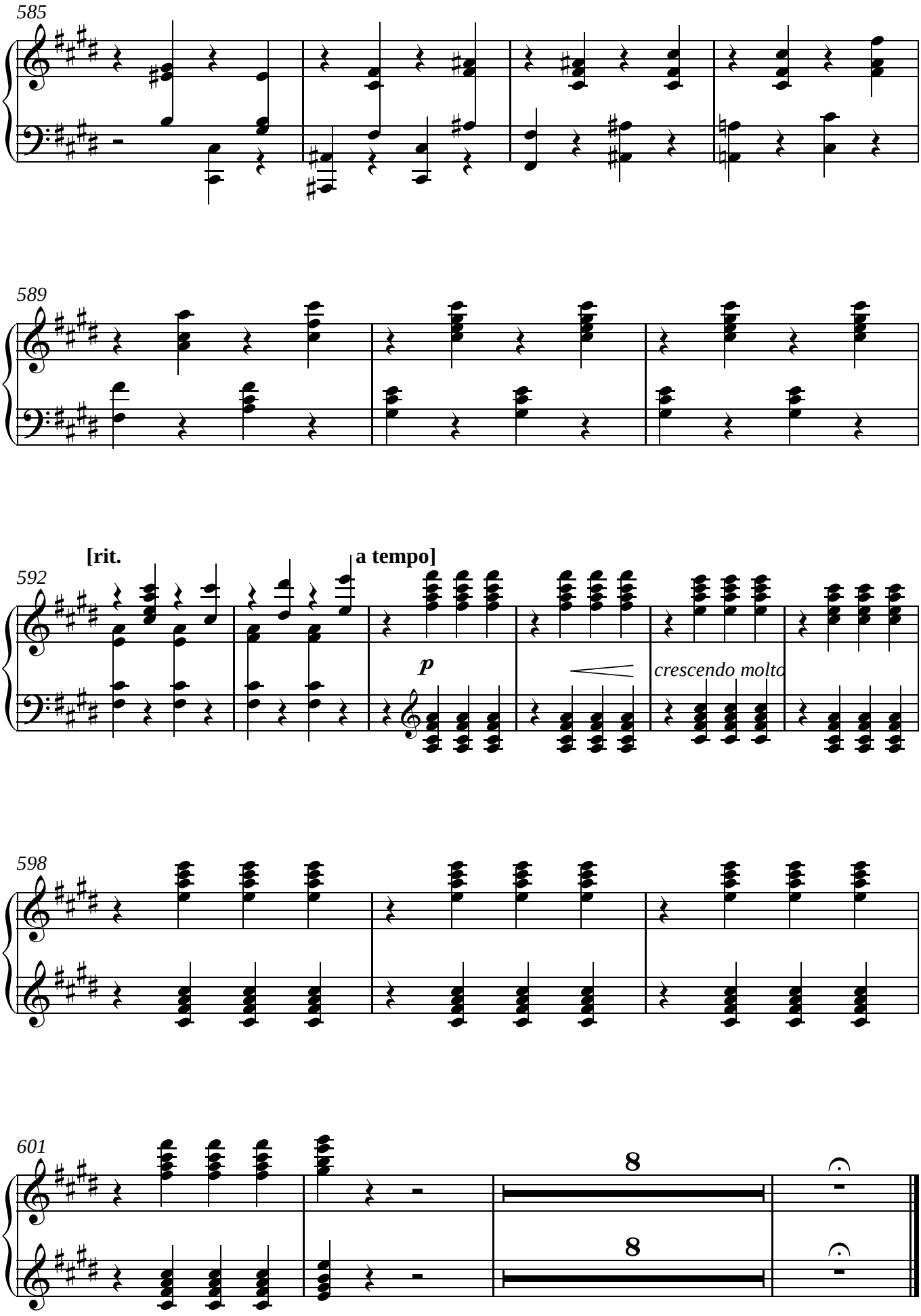

306
Vl. 1
Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]
312
vibrato
f
sf
sf
318
324
sf
sf
329
poco rall. ma pochissimo
334
a tempo
sempre f e vibrato
sf
sf


340
346
sf
351
356
gradatamente un poco
agitato e piu espressivo
[𝅗𝅥 = 80]
7
4
A.
ctus! Ho -
369
8va
san - - - -
na! Ho - -
san - ff -
374
[𝅗𝅥 = 100]
(8)
8
8


Tempo I. Allegro
moderato [𝅗𝅥 = 110]
[𝅗𝅥 = 118]
Allegro animato (alla breve) [𝅗𝅥 =125]
384
15
5
62
466
8
8
482
Animato [𝅗𝅥 = 140]
41
un poco ritenuto
2
𝅗𝅥 = 𝅗𝅥. in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
525
41
S.
in
al
ritenuto
un poco piu lento [𝅗𝅥 = 54]
568
tis - - si - -
f vibrato
(Von hier in Alla Breve, in 2, taktieren)
573
sf
579
sf


585
589
[rit.
a tempo]
592
p
crescendo molto
598
601
8
8

Orgel

Franz Liszt

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

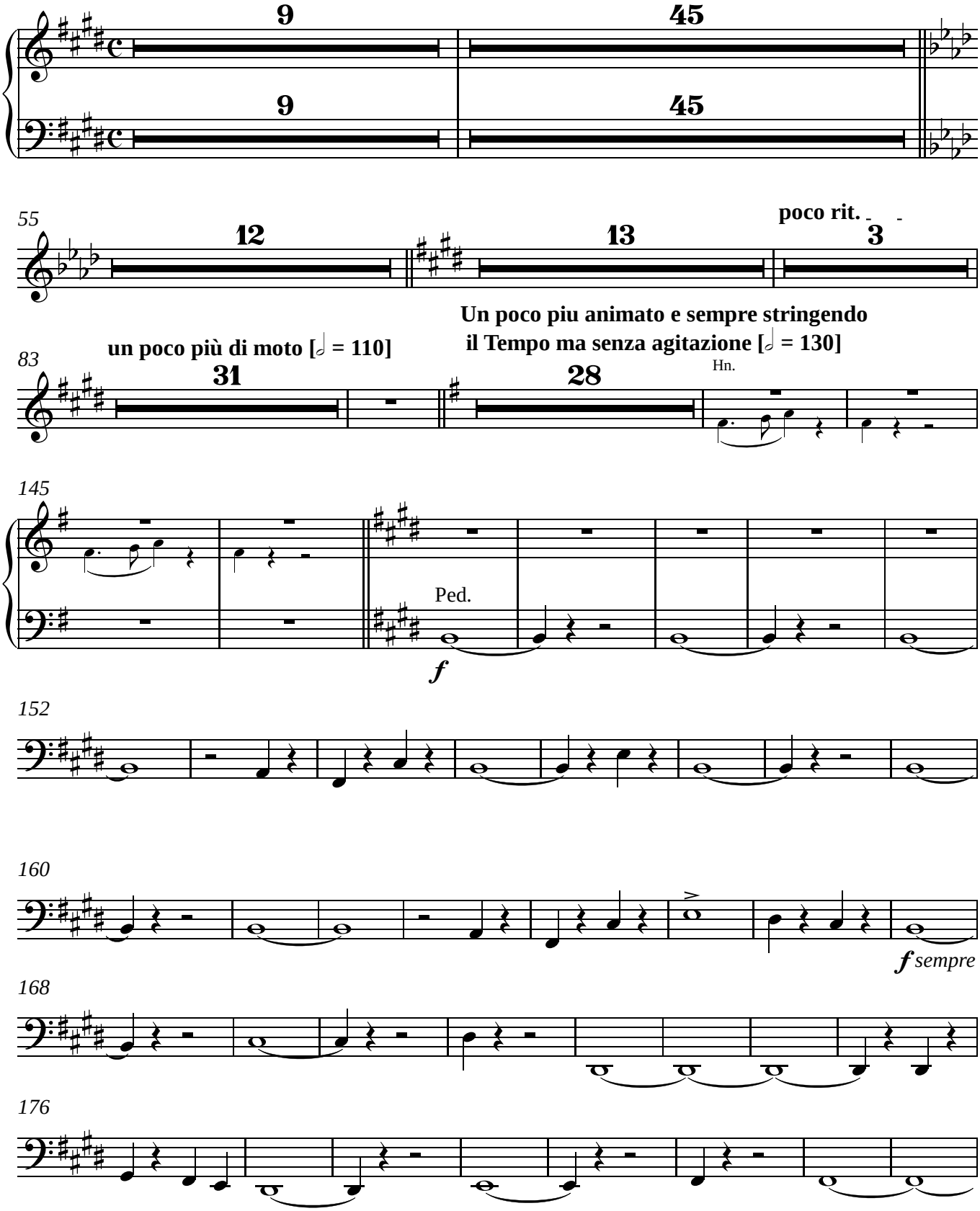
Orgel

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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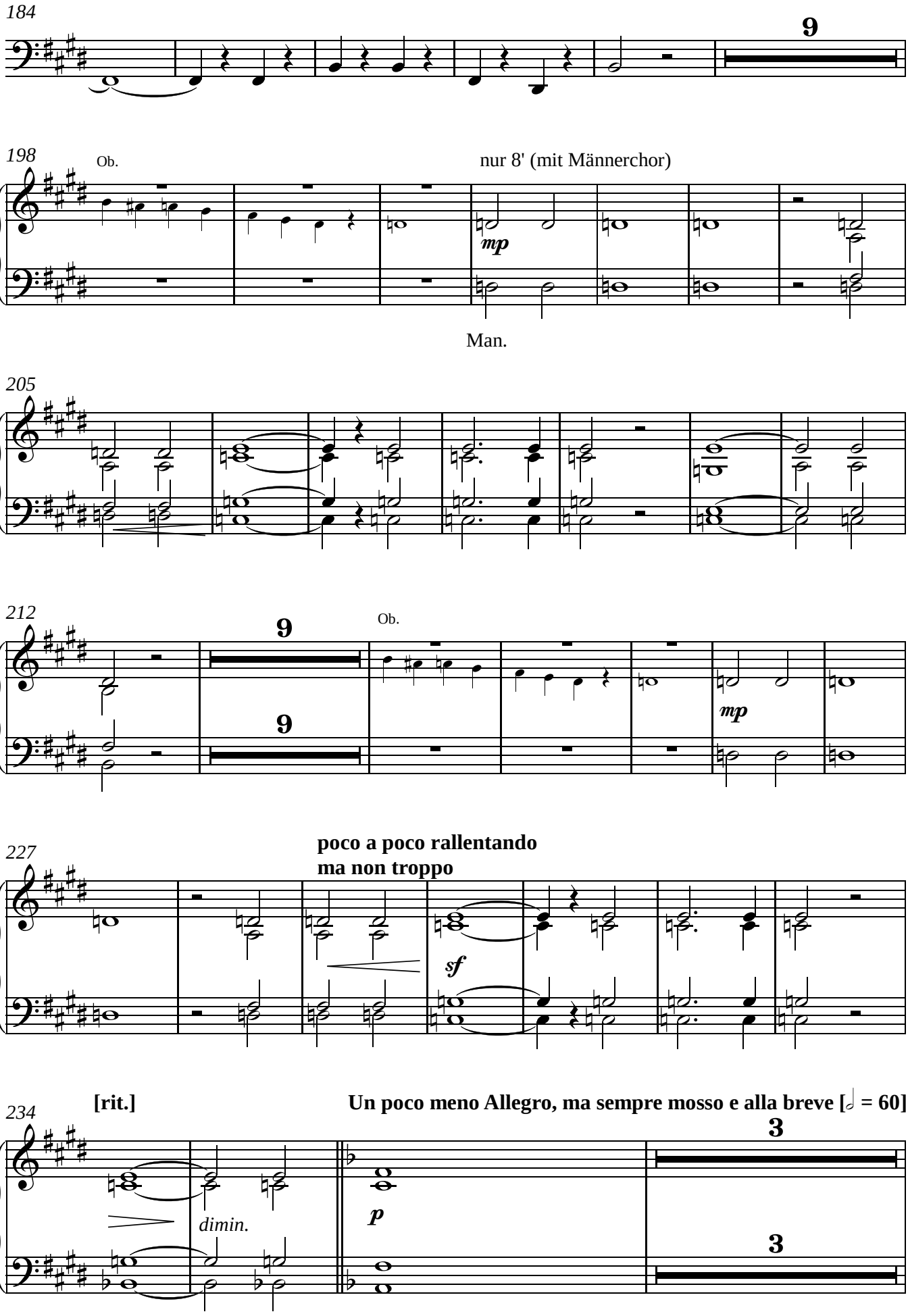
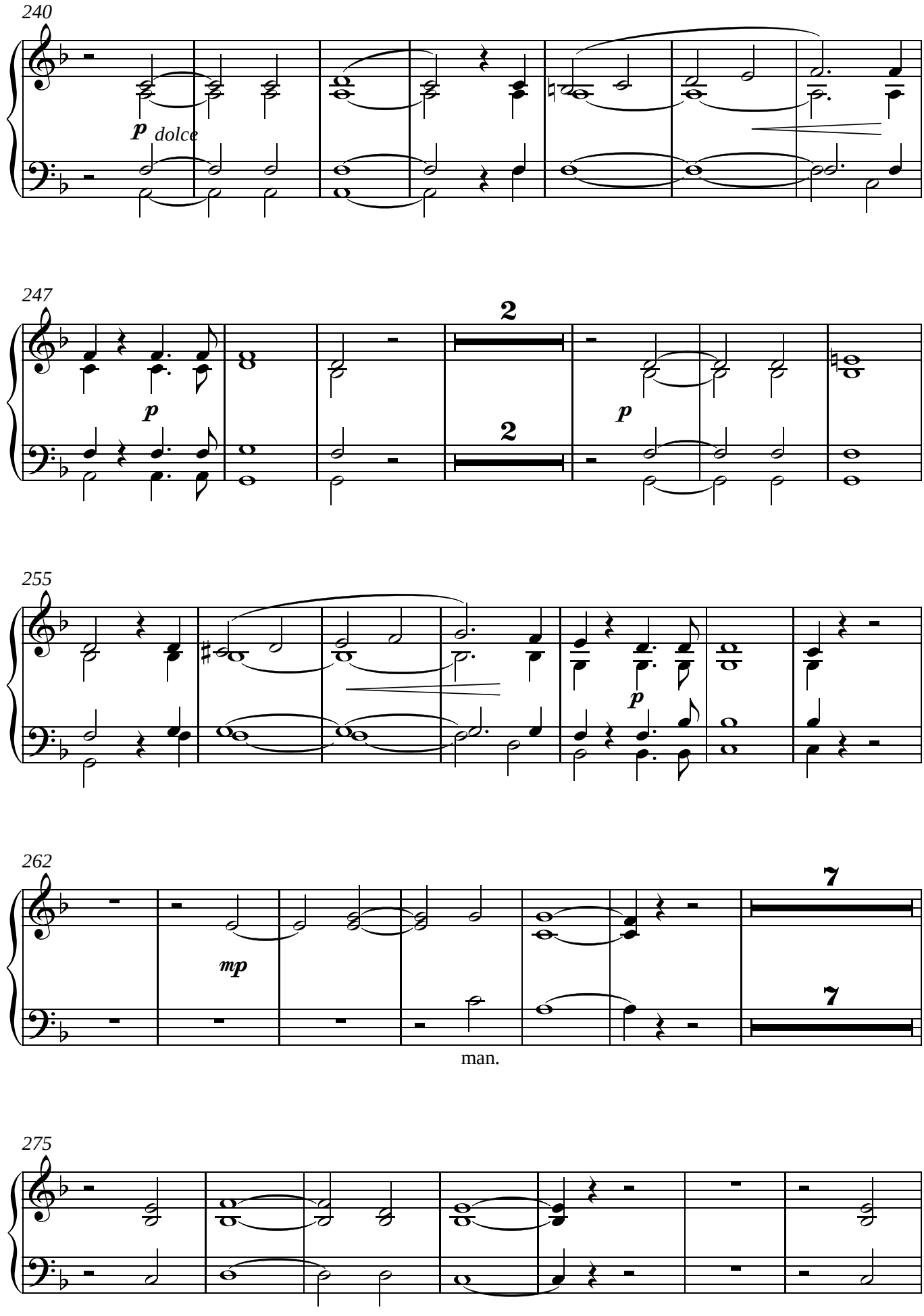

184
9
198
Ob.
nur 8' (mit Männerchor)
mp
Man.
205
212
9
9
Ob.
mp
227
poco a poco rallentando
ma non troppo
sf
234
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
3
dimin.
p
3


240
p dolce
247
2
2
p
p
255
p
262
mp
7
7
man.
275

282 **poco rallent.** **a tempo**

6

6

294 **ritenuto col canto [♩ = 50]**

Vl. 1

3

7

309 **Un poco piu lento (quasi Andante) [♩ = 65]**

Takt 312-375 nur spielen, falls Harfe nicht besetzt.
Klang silbrig, hell, 8' (evtl. + 4')

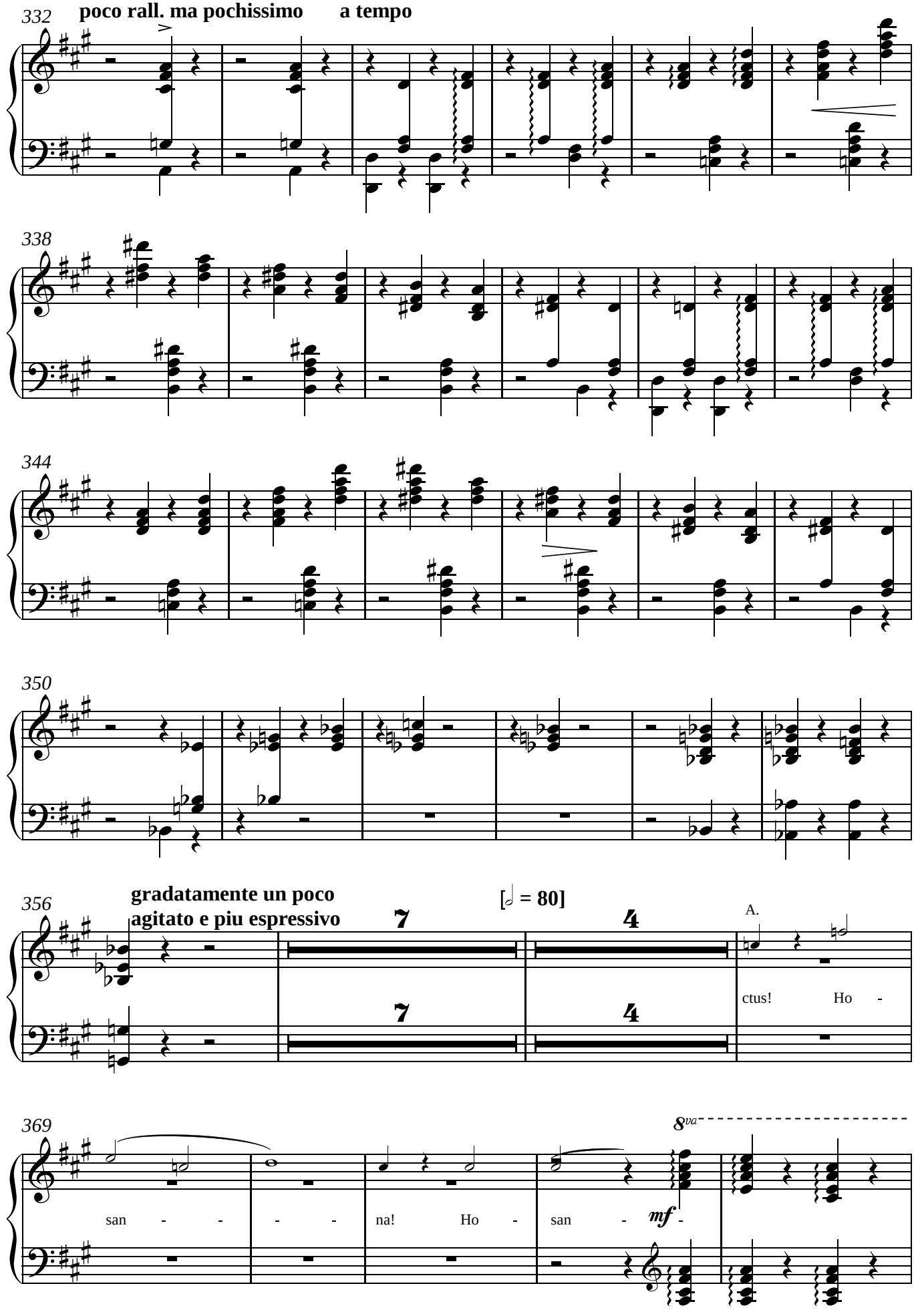
mp

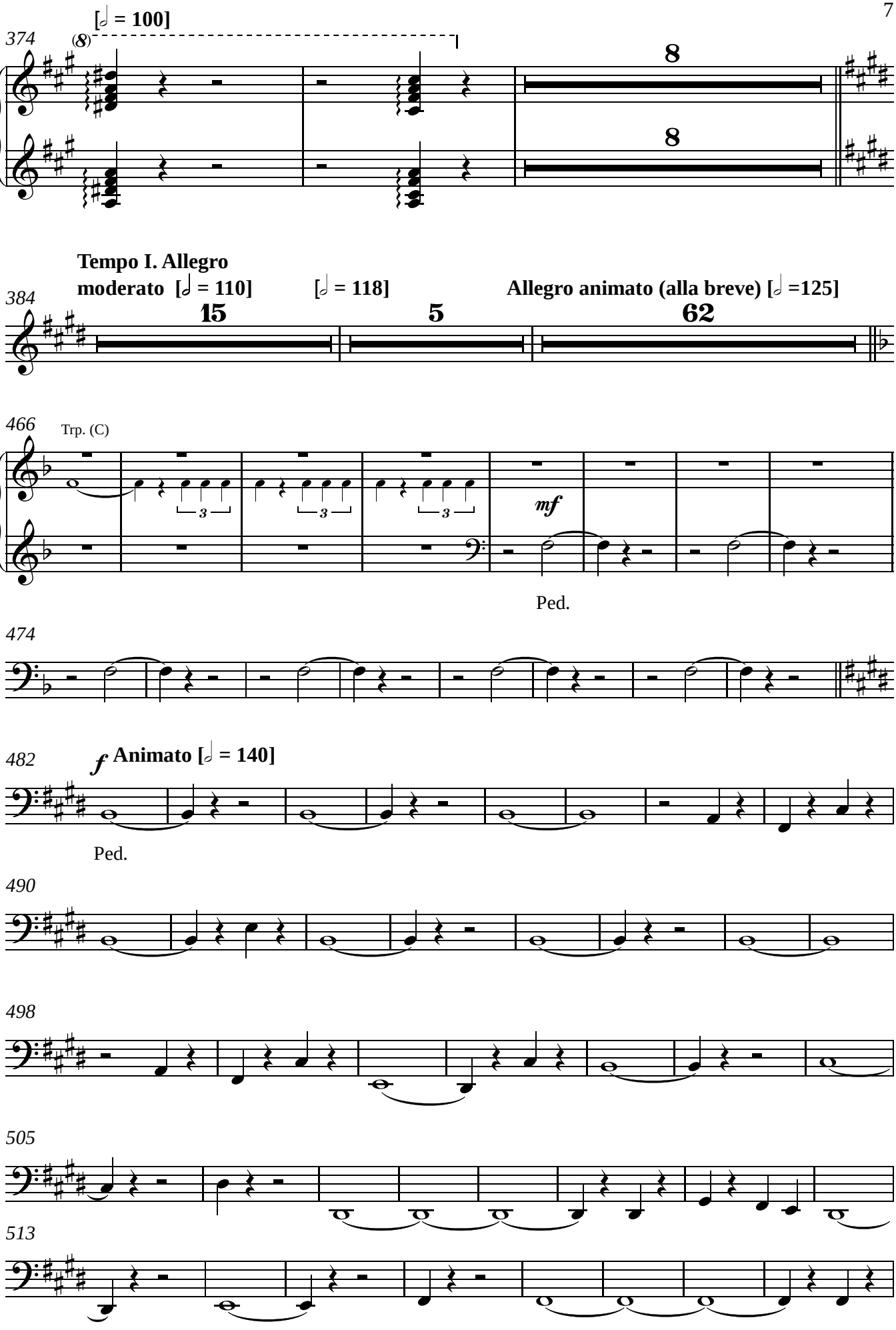
man.

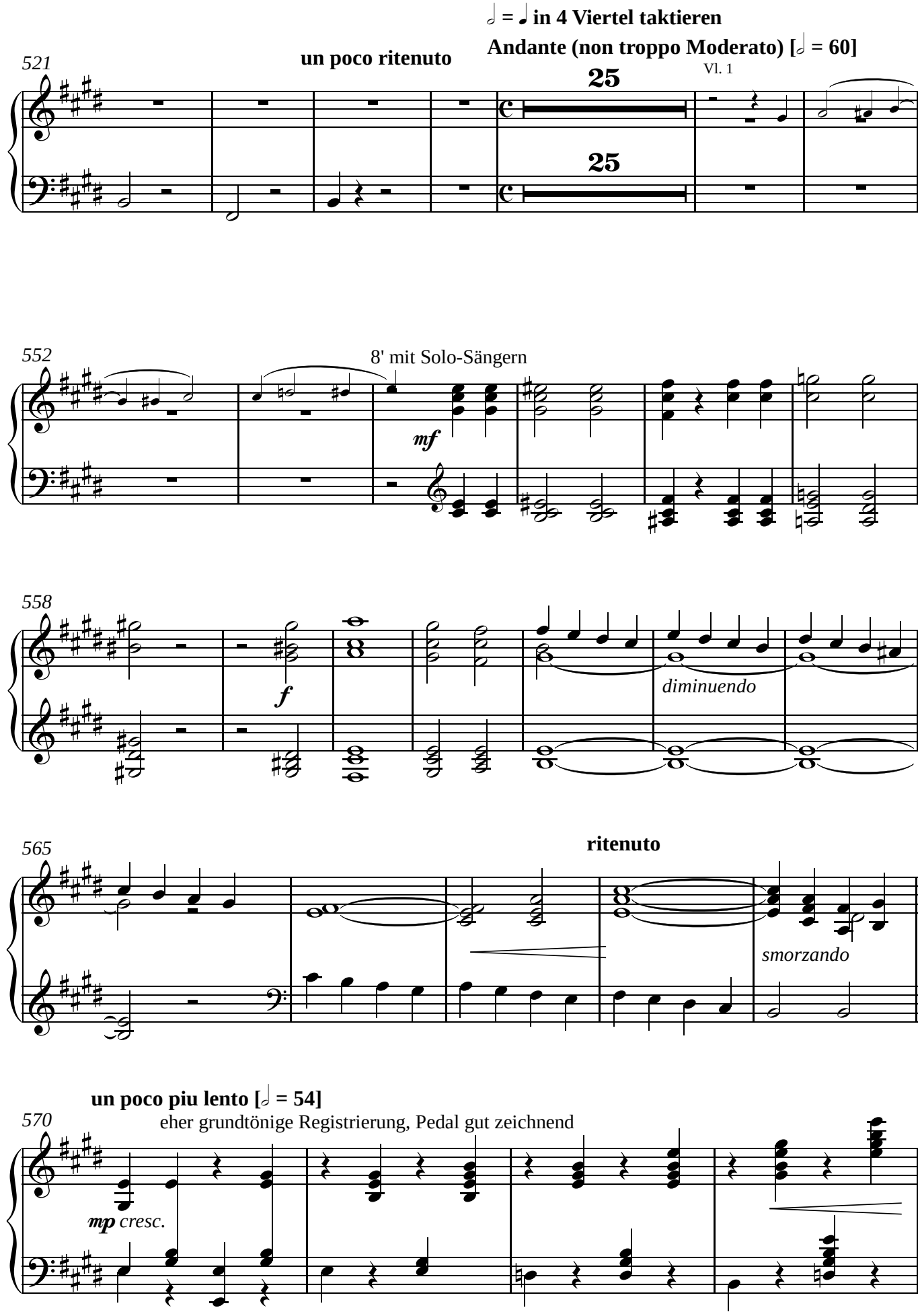
315

321

326


332
poco rall. ma pochissimo
a tempo
338
344
350
356
gradatamente un poco
agitato e piu espressivo
[𝅗𝅥 = 80]
7
4
A.
ctus!
Ho
-
369
8va
san
-
-
-
-
na!
Ho
-
san
-
mf


[♩ = 100]
374
(8)
8
8
Tempo I. Allegro
moderato [♩ = 110]
[♩ = 118]
Allegro animato (alla breve) [♩ =125]
384
15
5
62
466
Trp. (C)
3
3
3
mf
Ped.
474
482
f Animato [♩ = 140]
Ped.
490
498
505
513


𝅗𝅥 = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
521
un poco ritenuto
25
Vl. 1
25
552
8' mit Solo-Sängern
mf
558
f
diminuendo
565
ritenuto
smorzando
Ped.
un poco piu lento [𝅗𝅥 = 54]
570
eher grundtönige Registrierung, Pedal gut zeichnend
mp cresc.

(Von hier in Alla Breve, in 2, taktieren)

574

580

586

Ped.

592

[rit. **a tempo]**

pp

cresc.

598

cresc. molto

605

f

Pauken
Becken Große Trommel

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]

9

45

55

12

13

poco rit.

3

un poco più di moto [𝅗𝅥 = 110]

83

14

Fl.

pp

102

2

pp

2

pp

109

poco a poco cresc.

114

Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [𝅗𝅥 = 130]

31

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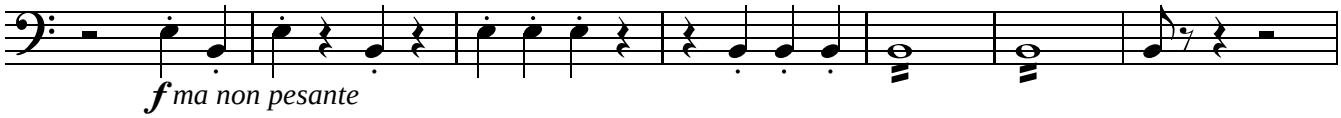
147



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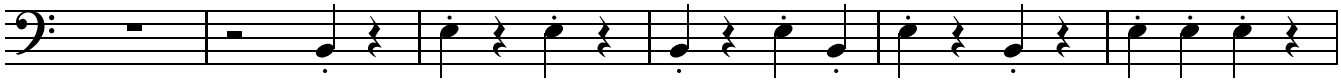

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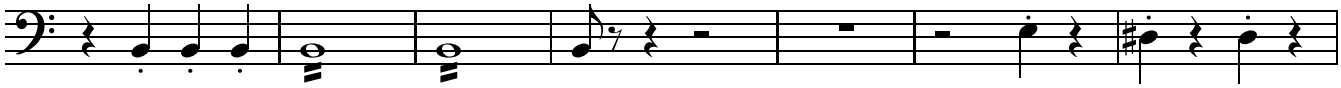

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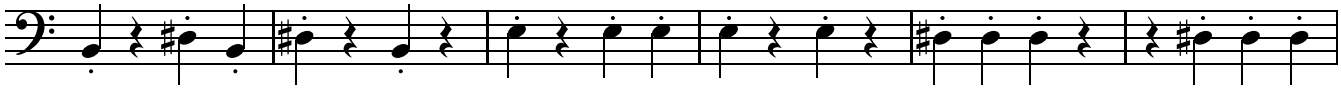

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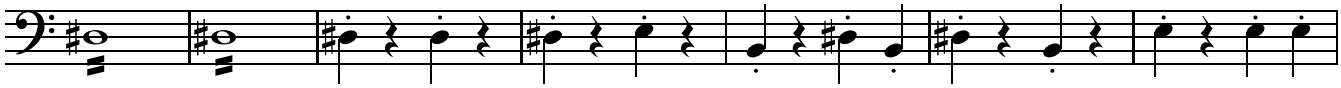
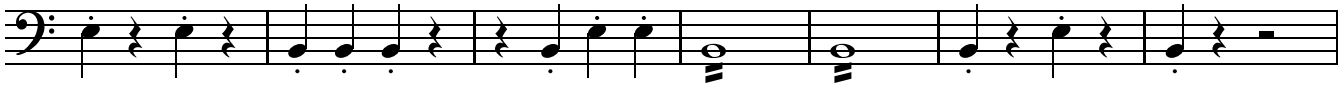


180



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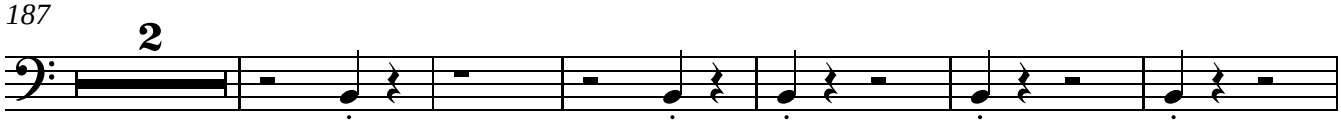

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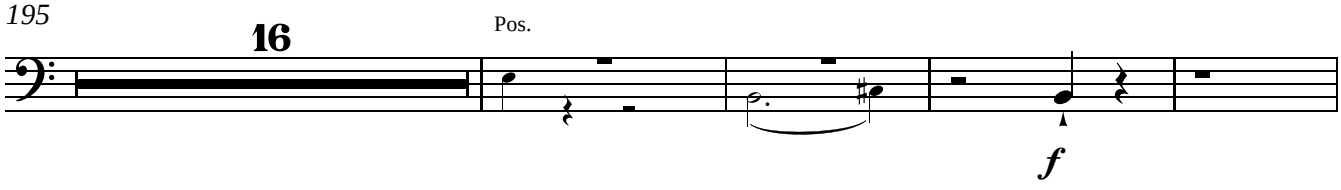
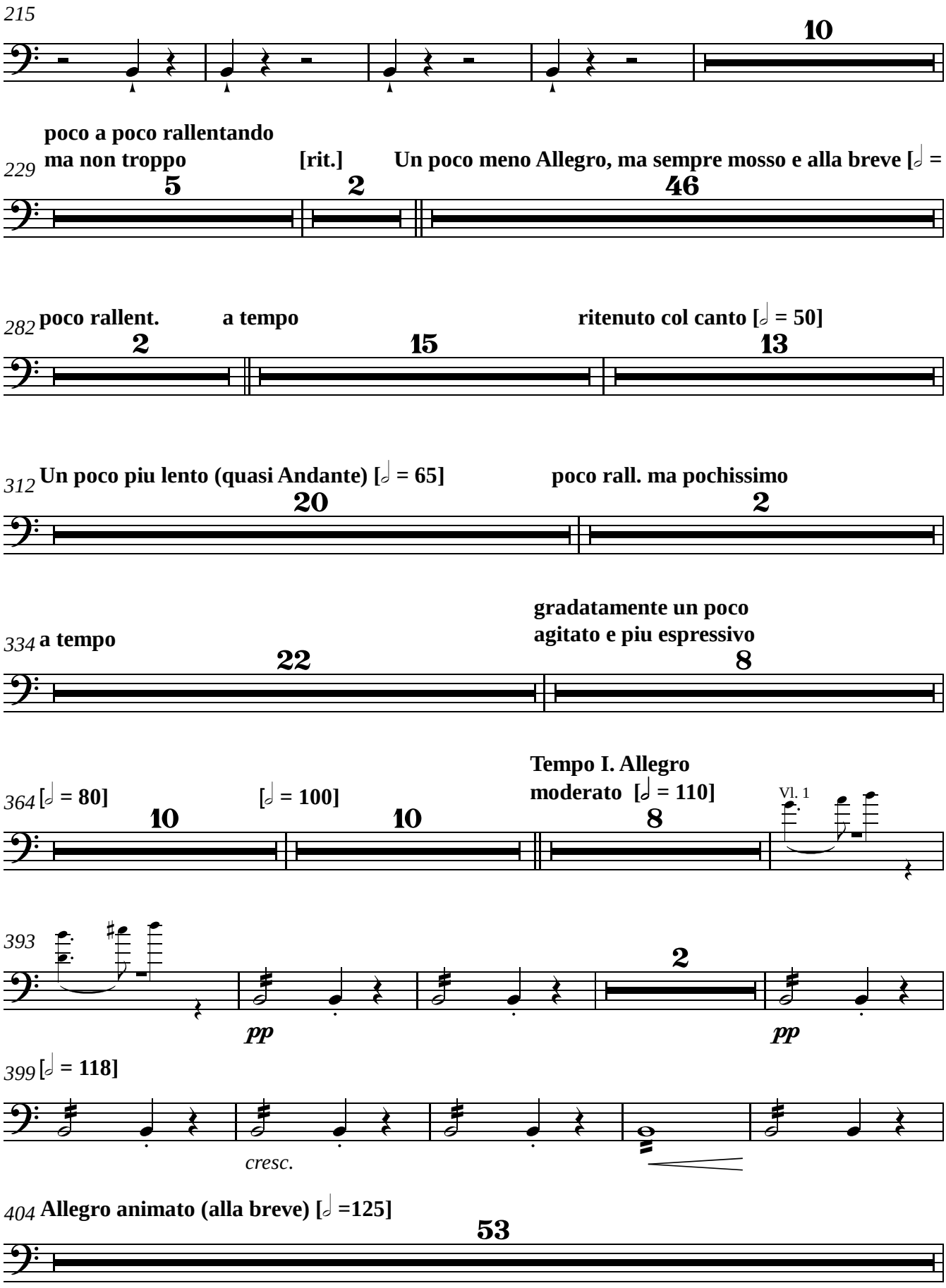
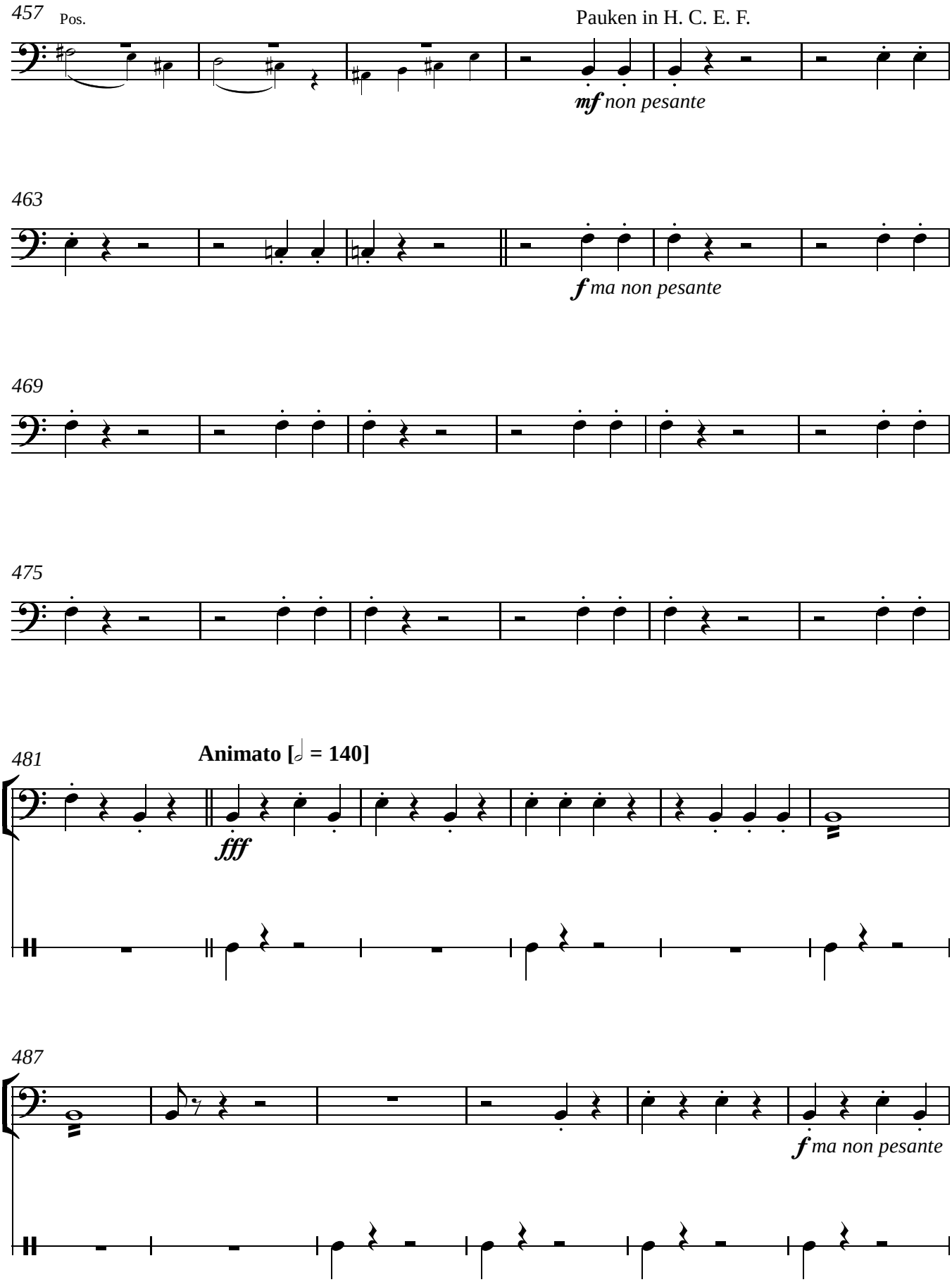
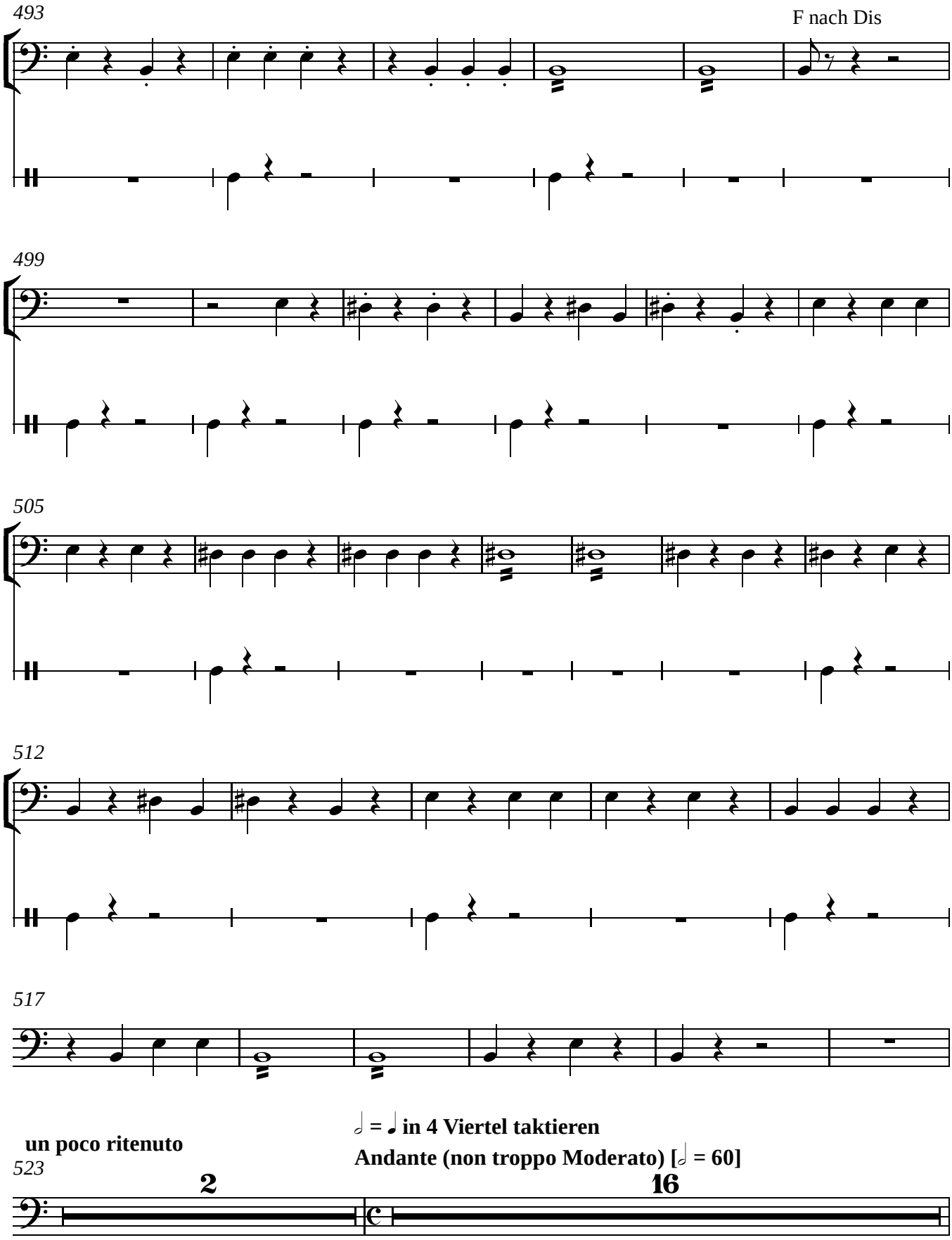
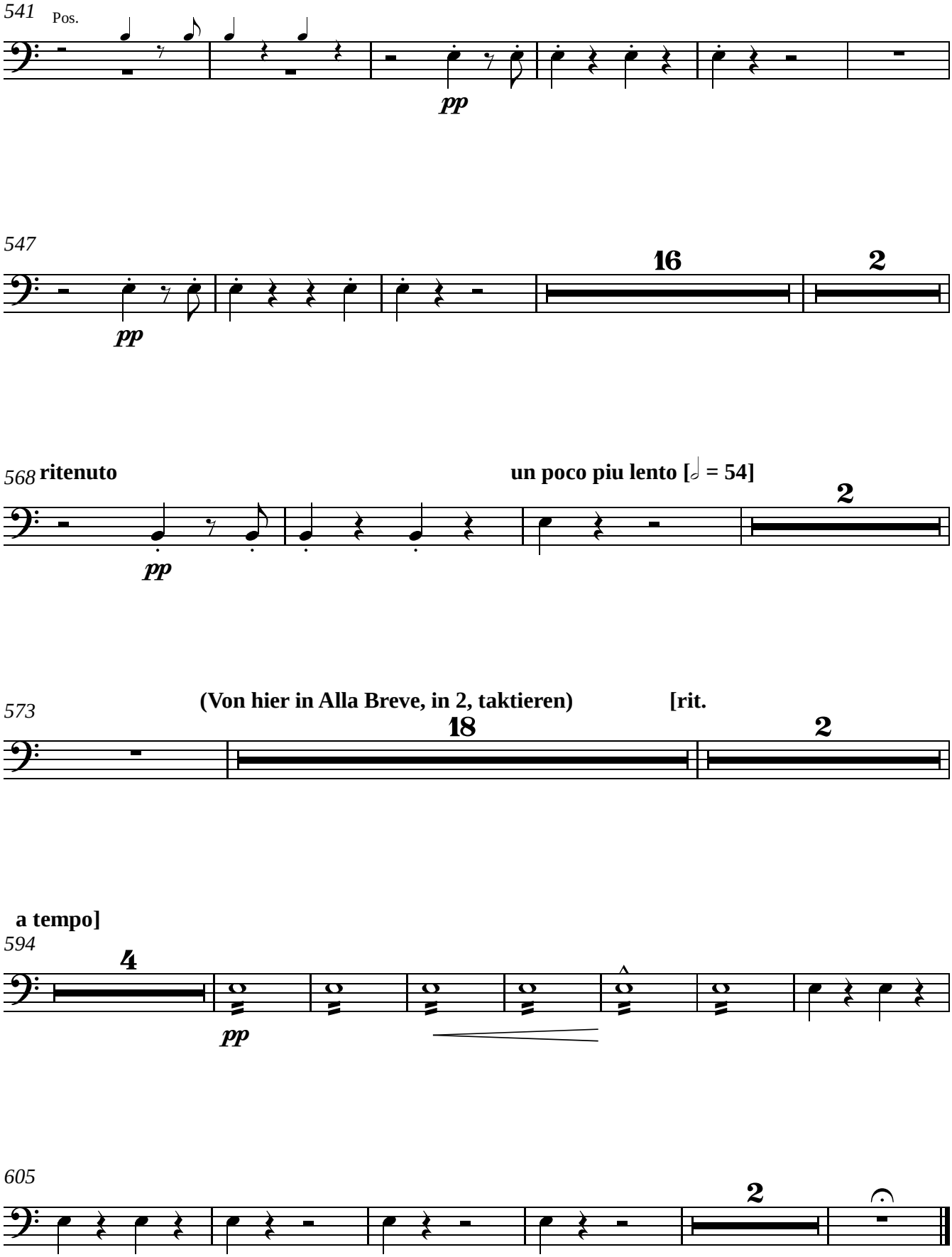



215
10
poco a poco rallentando
ma non troppo
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
229
5
2
46
poco rallent.
a tempo
ritenuto col canto [𝅗𝅥 = 50]
282
2
15
13
Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]
poco rall. ma pochissimo
312
20
2
a tempo
gradatamente un poco
agitato e piu espressivo
334
22
8
[𝅗𝅥 = 80]
[𝅗𝅥 = 100]
Tempo I. Allegro
moderato [𝅗𝅥 = 110]
364
10
10
8
Vl. 1
393
2
pp
pp
399
[𝅗𝅥 = 118]
cresc.
404
Allegro animato (alla breve) [𝅗𝅥 =125]
53


457
Pos.
Pauken in H. C. E. F.
mf non pesante
463
f ma non pesante
469
475
481
Animato [♩ = 140]
fff
487
f ma non pesante


493
F nach Dis
499
505
512
517
523
un poco ritenuto
2
𝅗𝅥 = 𝅗𝅥 in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
16

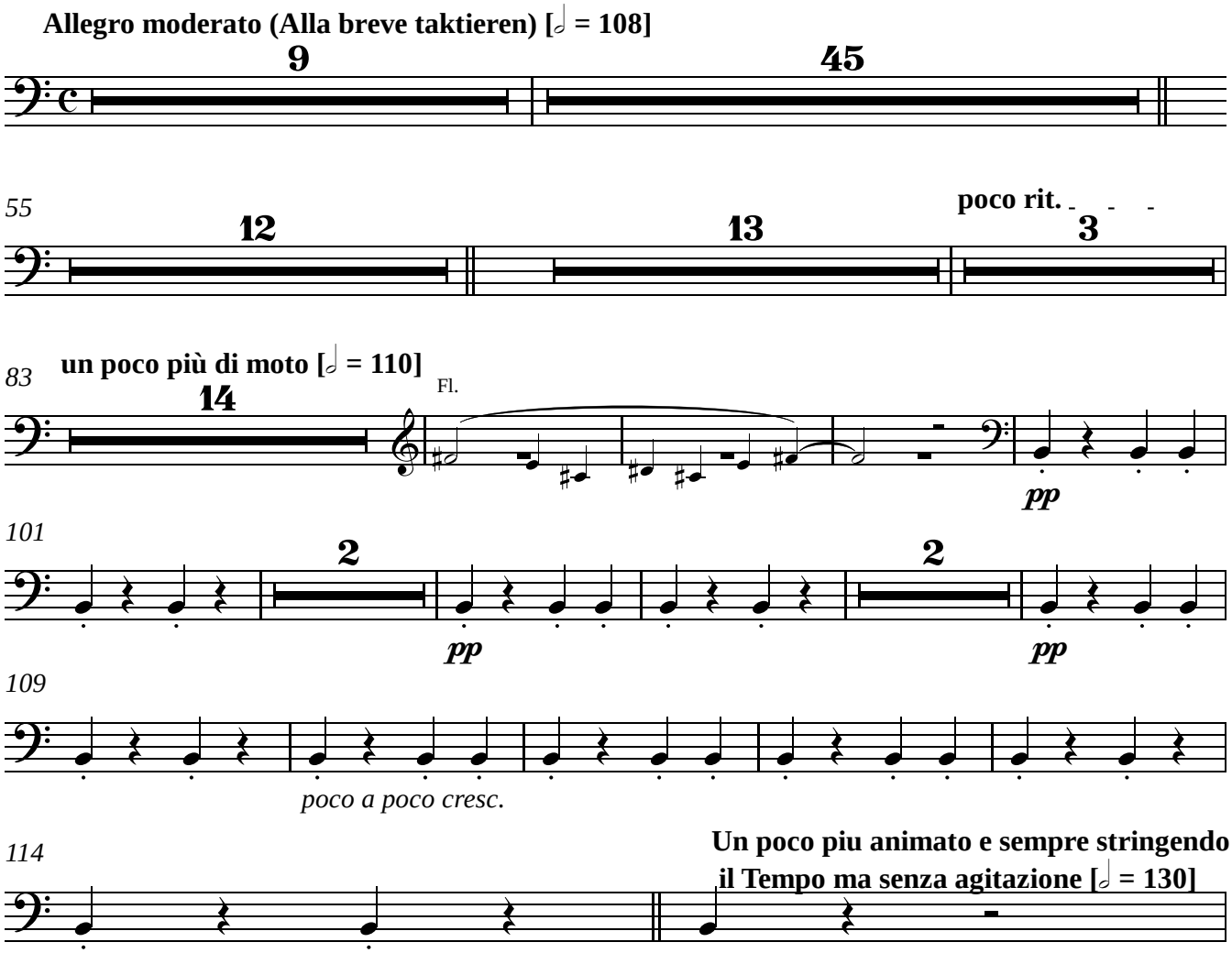

541
Pos.
pp
547
16
2
pp
568
ritenuto
un poco piu lento [𝅗𝅥 = 54]
2
pp
573
(Von hier in Alla Breve, in 2, taktieren)
[rit.
18
2
a tempo]
594
4
pp
605
2

Pauken

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012



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116
31
f ma non pesante

151

158

165

171

178

185
2

193
16
Pos.
f

214
10

229 **poco a poco rallentando**
ma non troppo
5
[rit.]
2

236 **Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]**
46
poco rallent.
2

284 **a tempo** **ritenuto col canto [♩ = 50]**

15 13

312 **Un poco piu lento (quasi Andante) [♩ = 65]** **poco rall. ma pochissimo**

20 2

334 **a tempo** **gradatamente un poco agitato e piu espressivo**

22 8

364 **[♩ = 80]** **[♩ = 100]**

10 10

Tempo I. Allegro moderato [♩ = 110]

384

8

Vl. 1

pp

396 **[♩ = 118]**

2

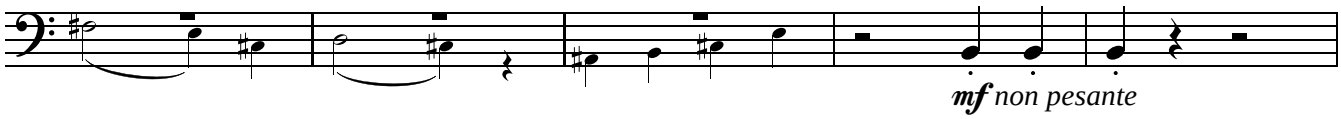
pp *cresc.*

404 **Allegro animato (alla breve) [♩ =125]**

53

457 Pos.

Pauken in H. C. E. F.



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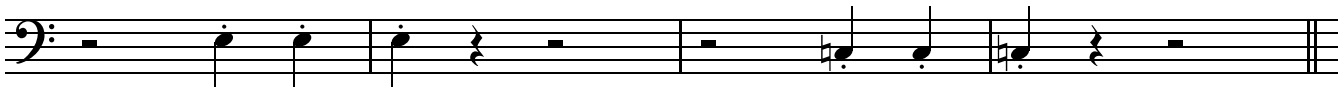
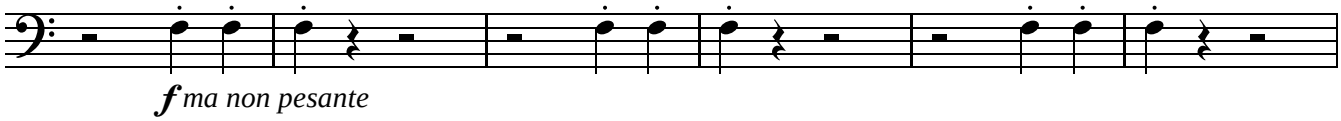
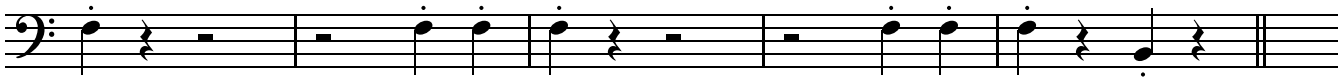


466

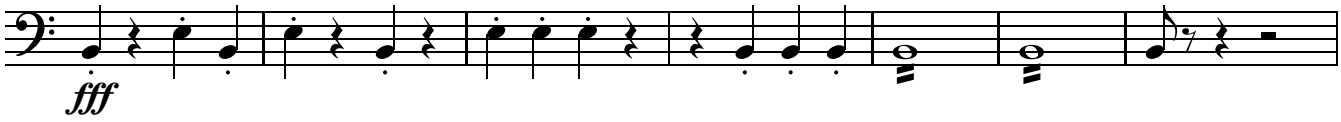


472

477



482 **Animato [♩ = 140]**



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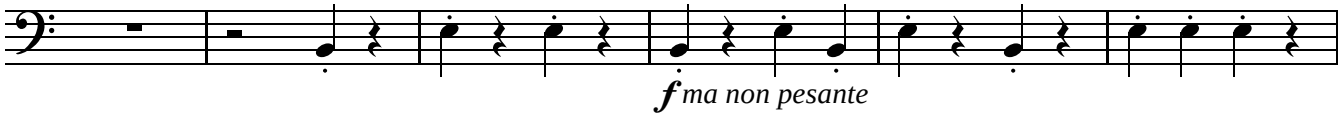
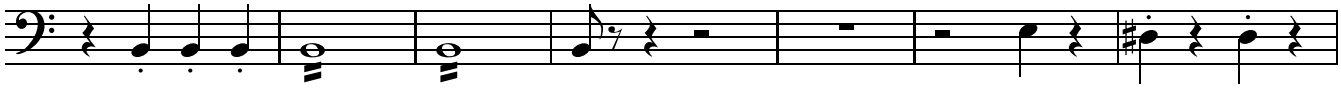
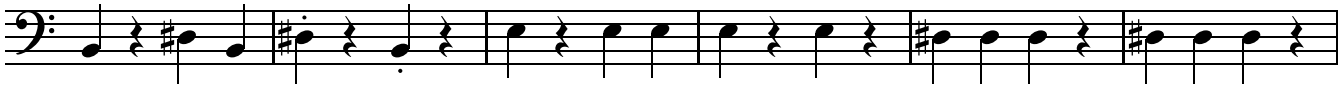


495

F nach Dis



502



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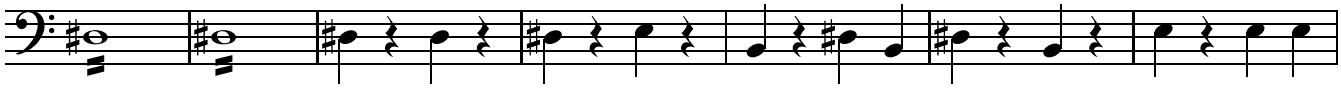

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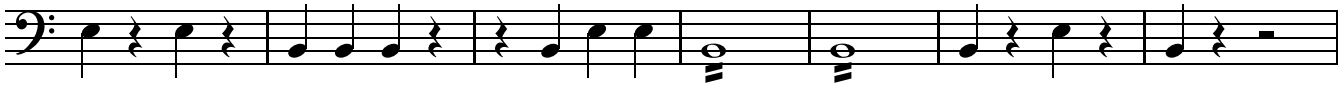
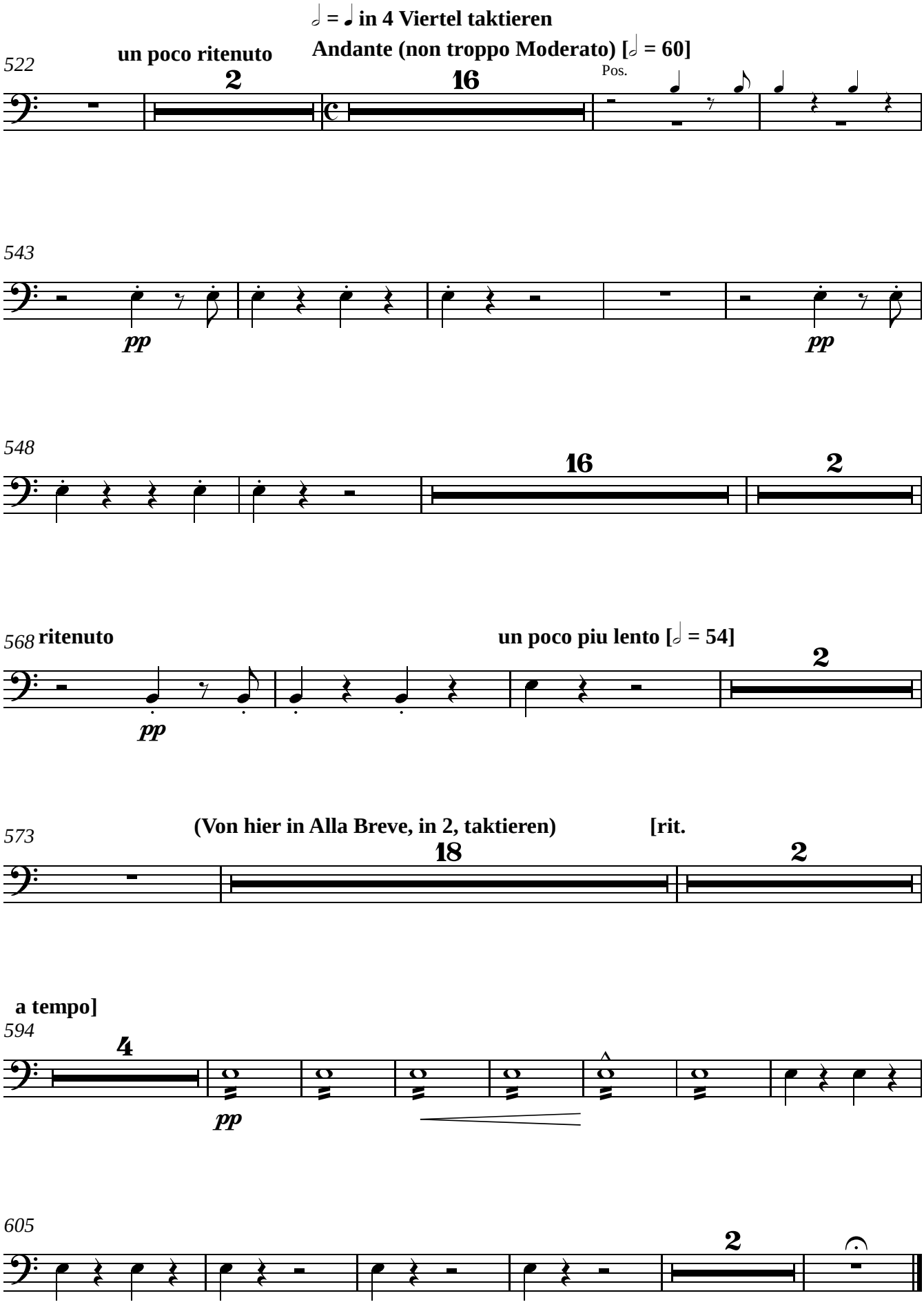



𝅗𝅥 = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
522
un poco ritenuto
2
16
Pos.
543
pp
pp
548
16
2
568 ritenuto
un poco piu lento [𝅗𝅥 = 54]
pp
2
573
(Von hier in Alla Breve, in 2, taktieren)
[rit.
18
2
a tempo]
594
4
pp
605
2

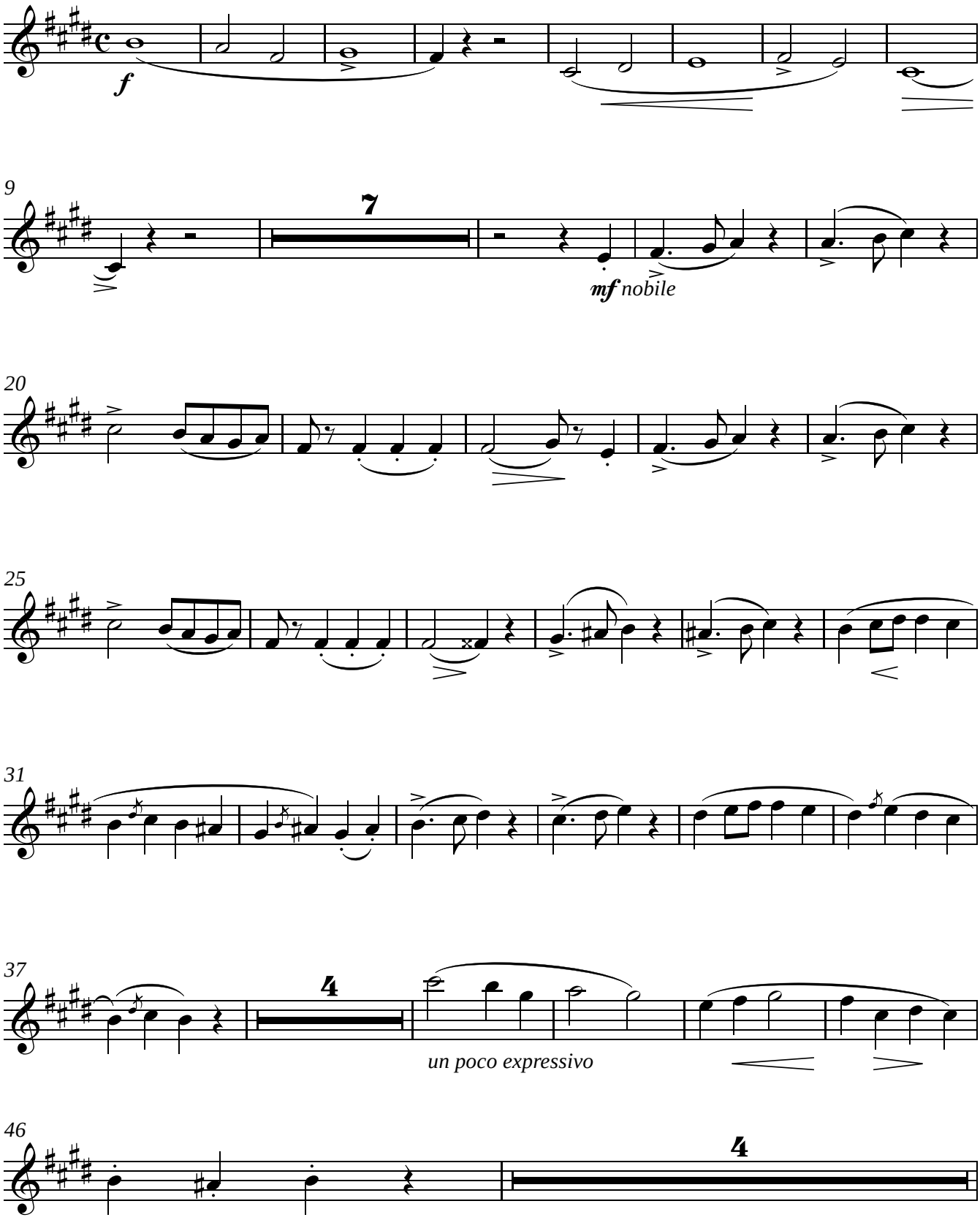
Violine 1

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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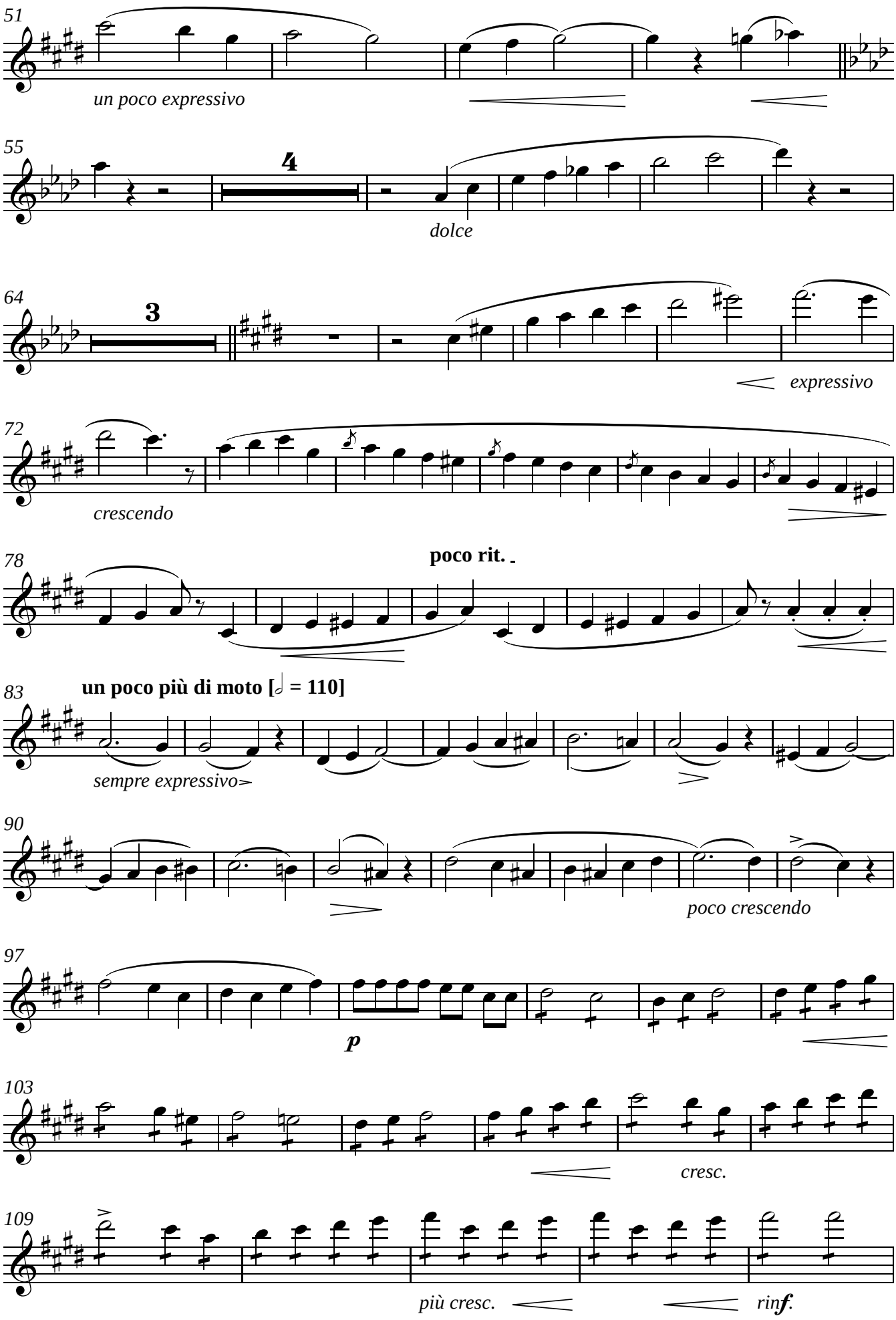
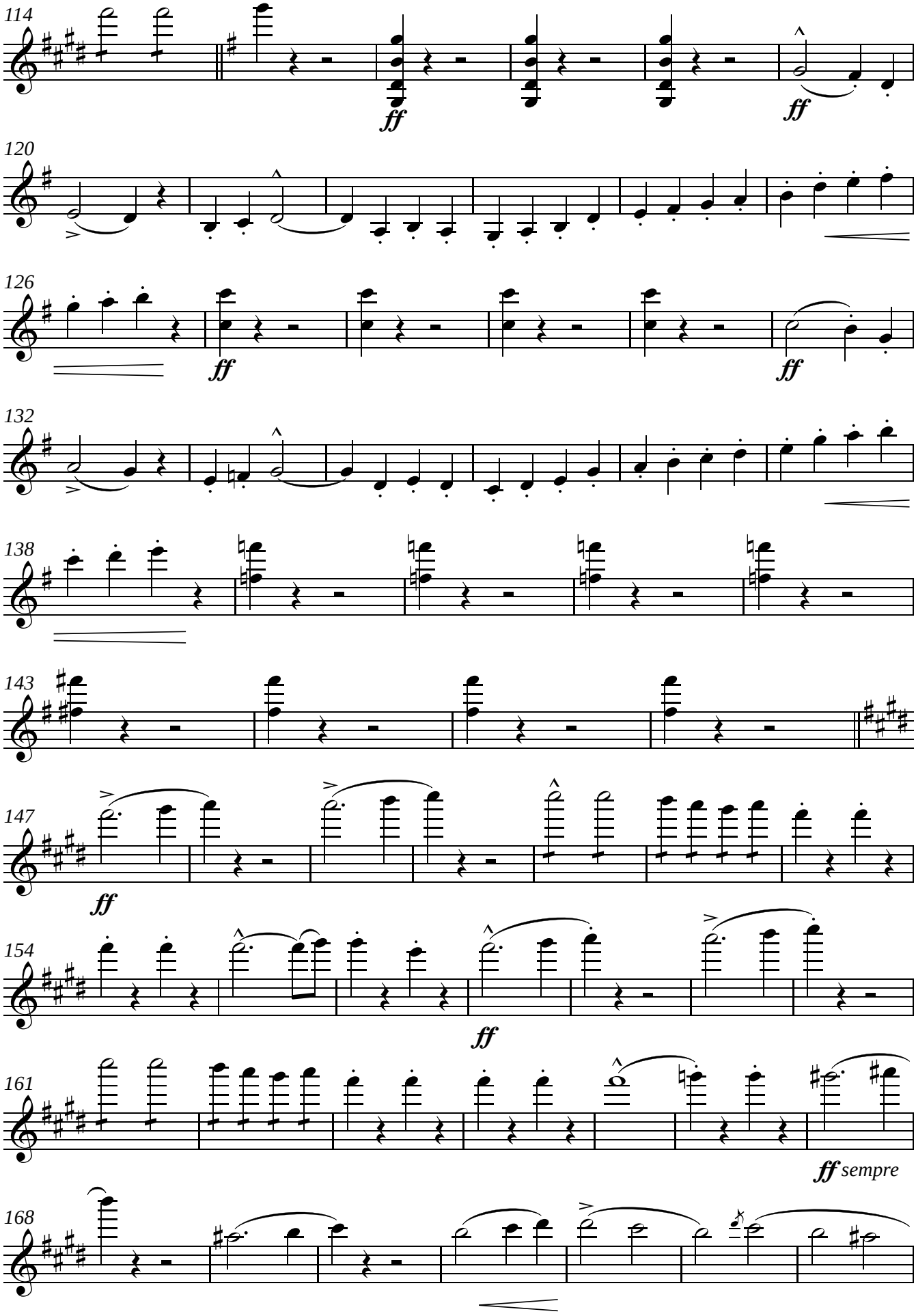
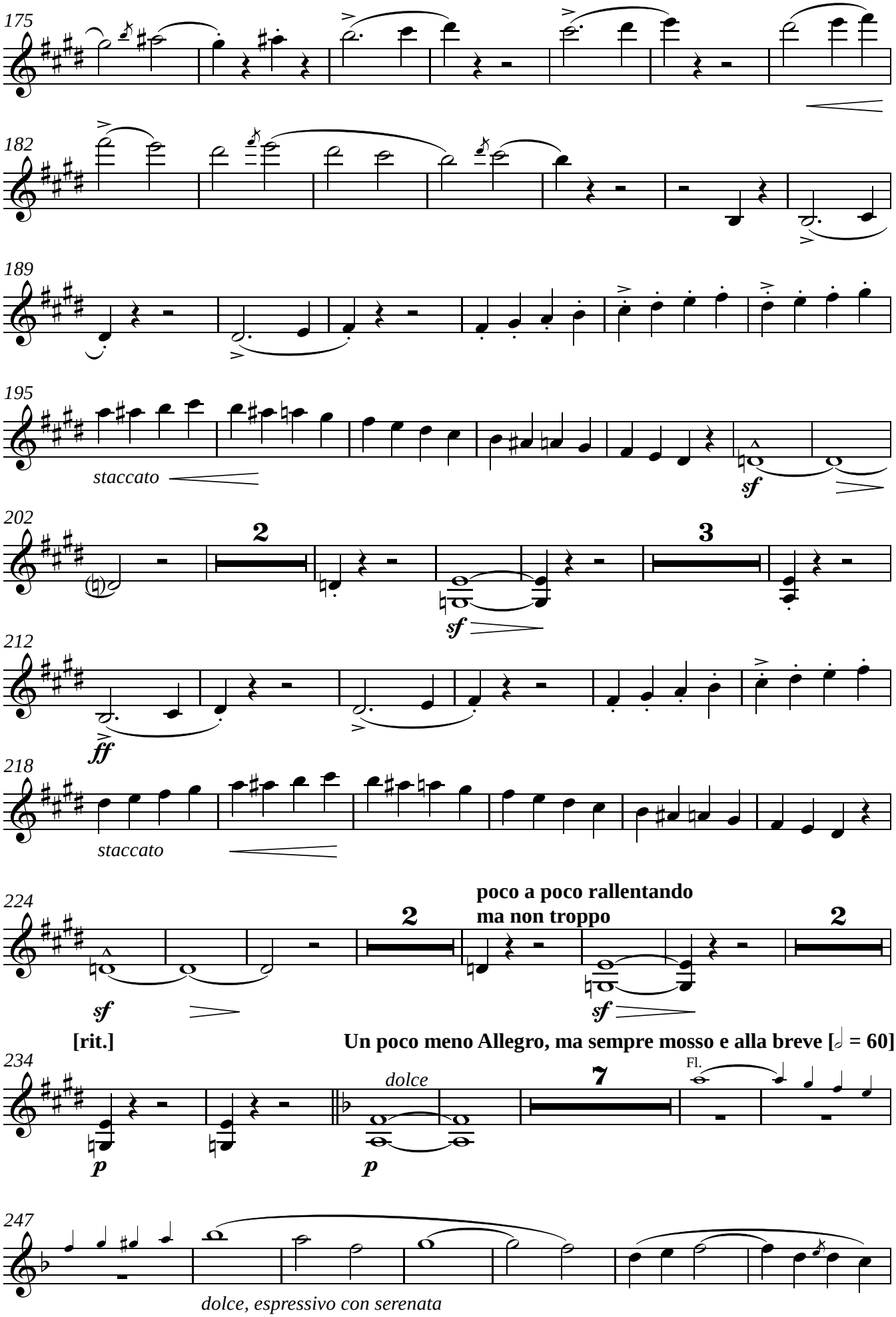
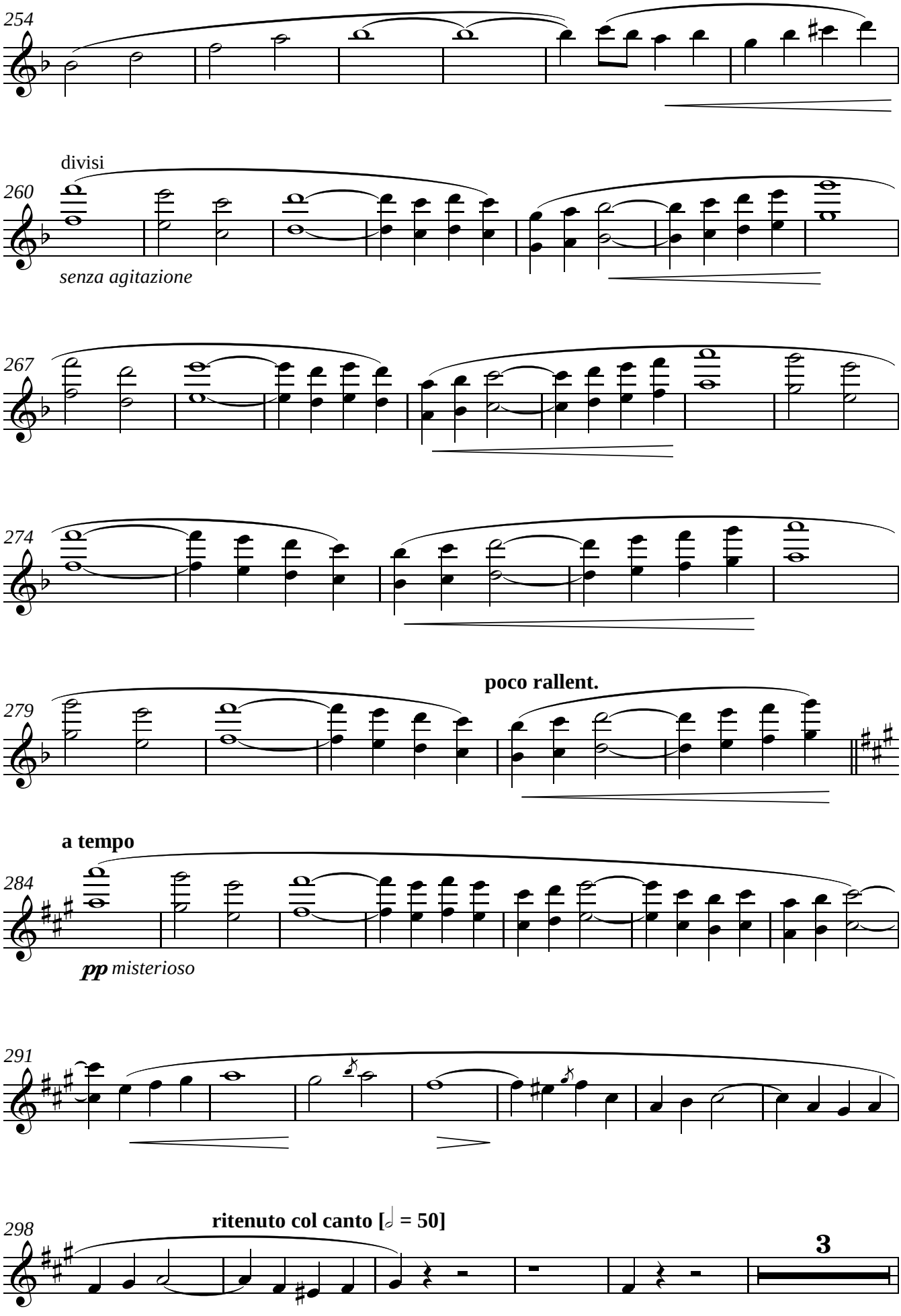

51
un poco expressivo
55
4
dolce
64
3
expressivo
72
crescendo
78
poco rit.
83
un poco più di moto [♩ = 110]
sempre expressivo
90
poco crescendo
97
p
103
cresc.
109
più cresc.
rinf.

Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]



V.S.


175
182
189
195
staccato
sf
202
2
3
sf
212
ff
218
staccato
224
2
poco a poco rallentando
ma non troppo
2
sf
sf
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
234
dolce
7
Fl.
p
p
247
dolce, espressivo con serenata


254
divisi
260
senza agitazione
267
274
poco rallent.
279
a tempo
284
pp misterioso
291
ritenuto col canto [𝅗𝅥 = 50]
298
3

306

espress.

312 **Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]**

316

*un poco rin**f**.*

320

***p** simile*

*un poco rin**f**.*

325

330 **poco rall. ma pochissimo**

smorzando

334 **a tempo**

p

*un poco rin**f**.*

340

346

*un poco rin**f**.*

351

gradatamente un poco agitato e piu espressivo

356

362 **[𝅗𝅥 = 80]**

368

374 **[𝅗𝅥 = 100]**

*poco rin**f**.* ***p***

379

diminuendo ***pp***

Tempo I. Allegro moderato [𝅗𝅥 = 110]

384 ***p** un poco marcato*

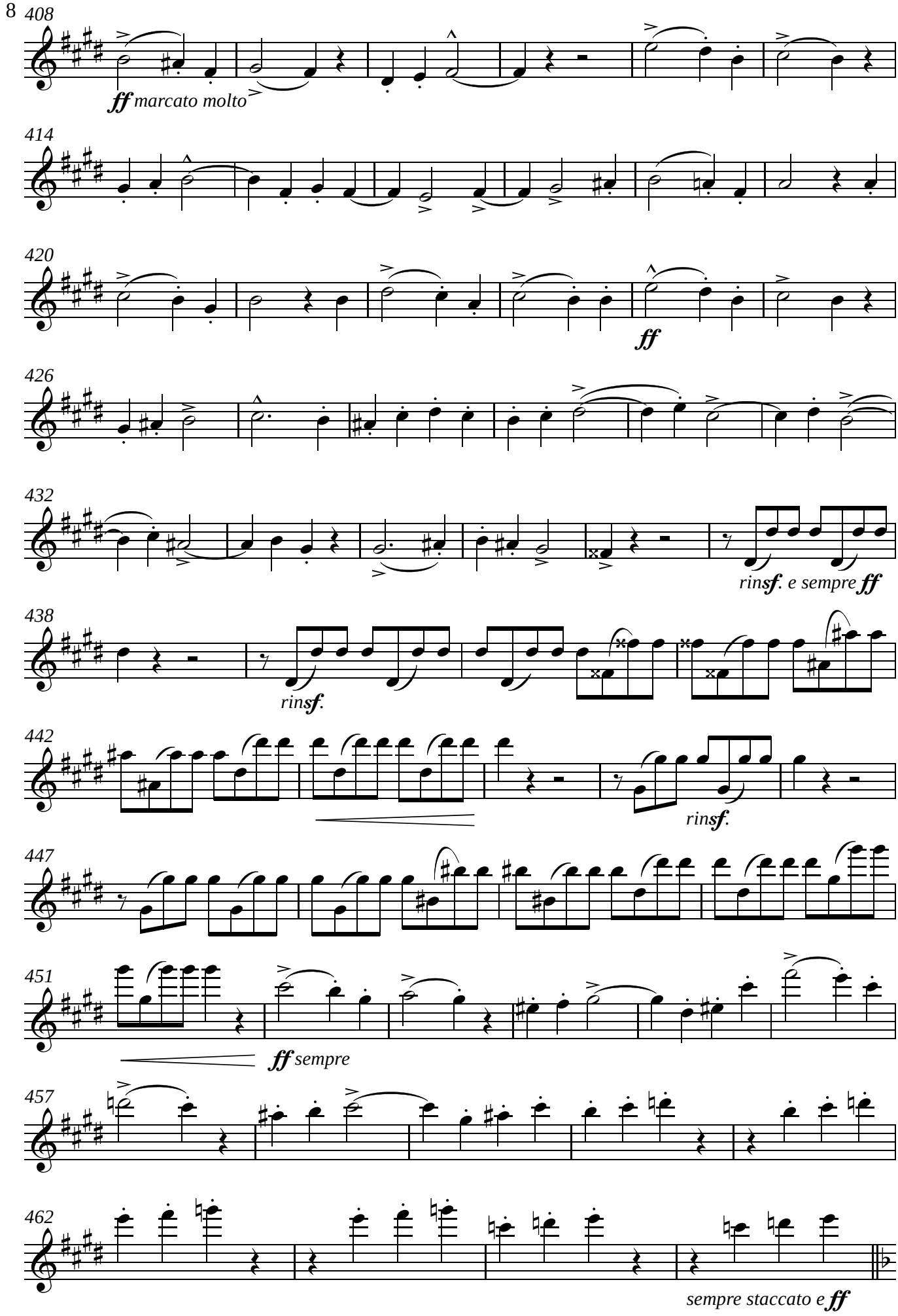
390 *poco a poco cresc.*

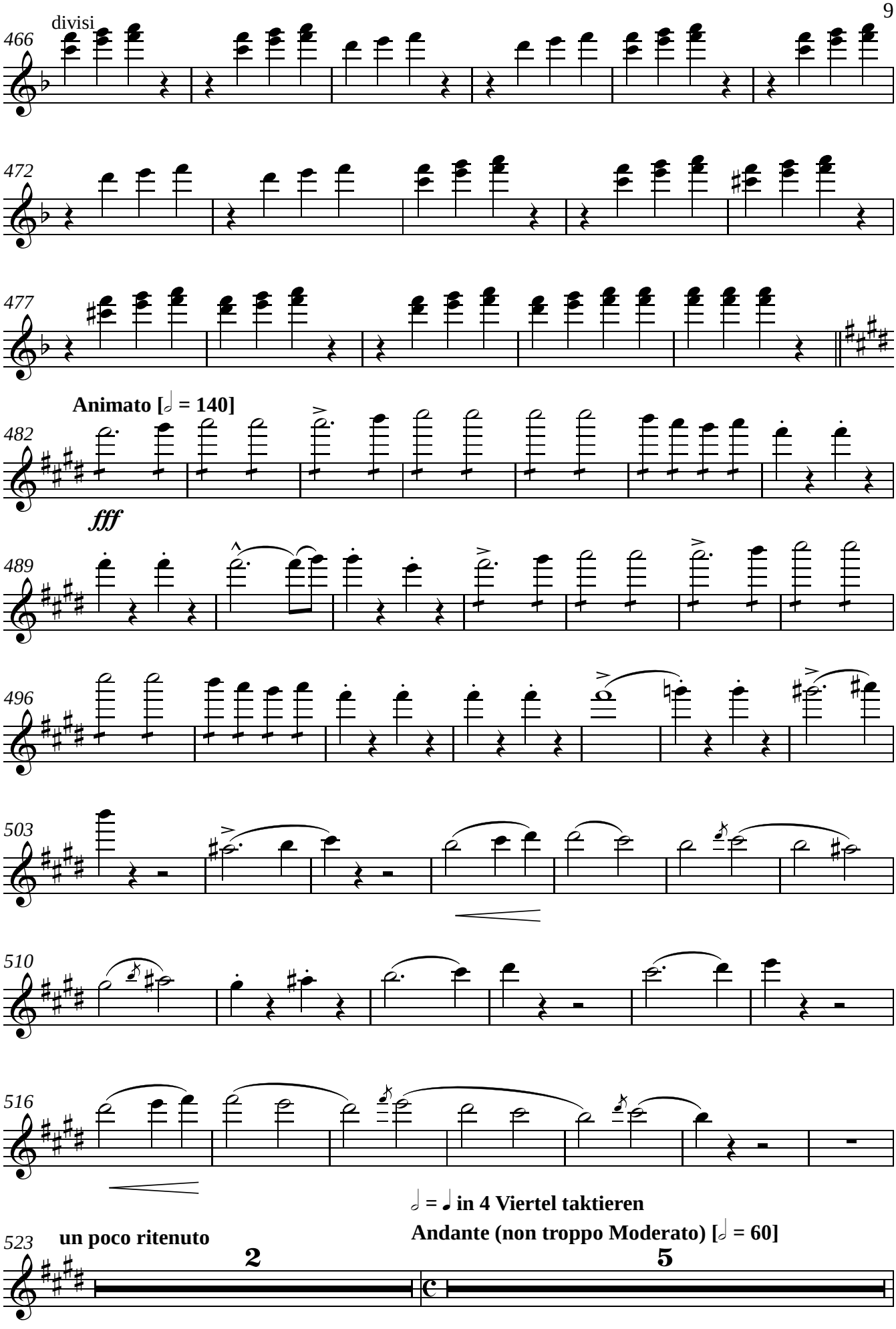
395

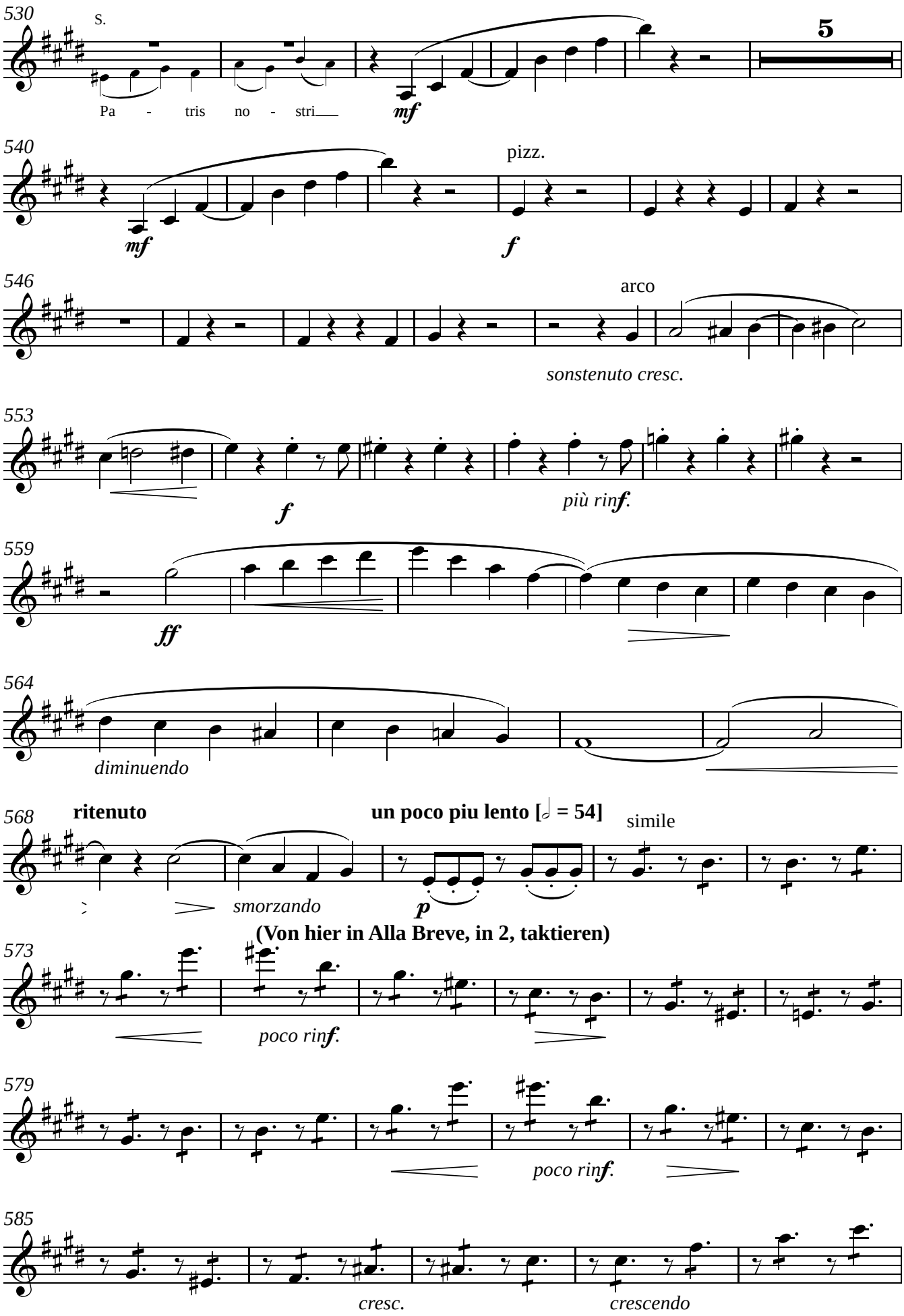
399 **[𝅗𝅥 = 118]** ***f***

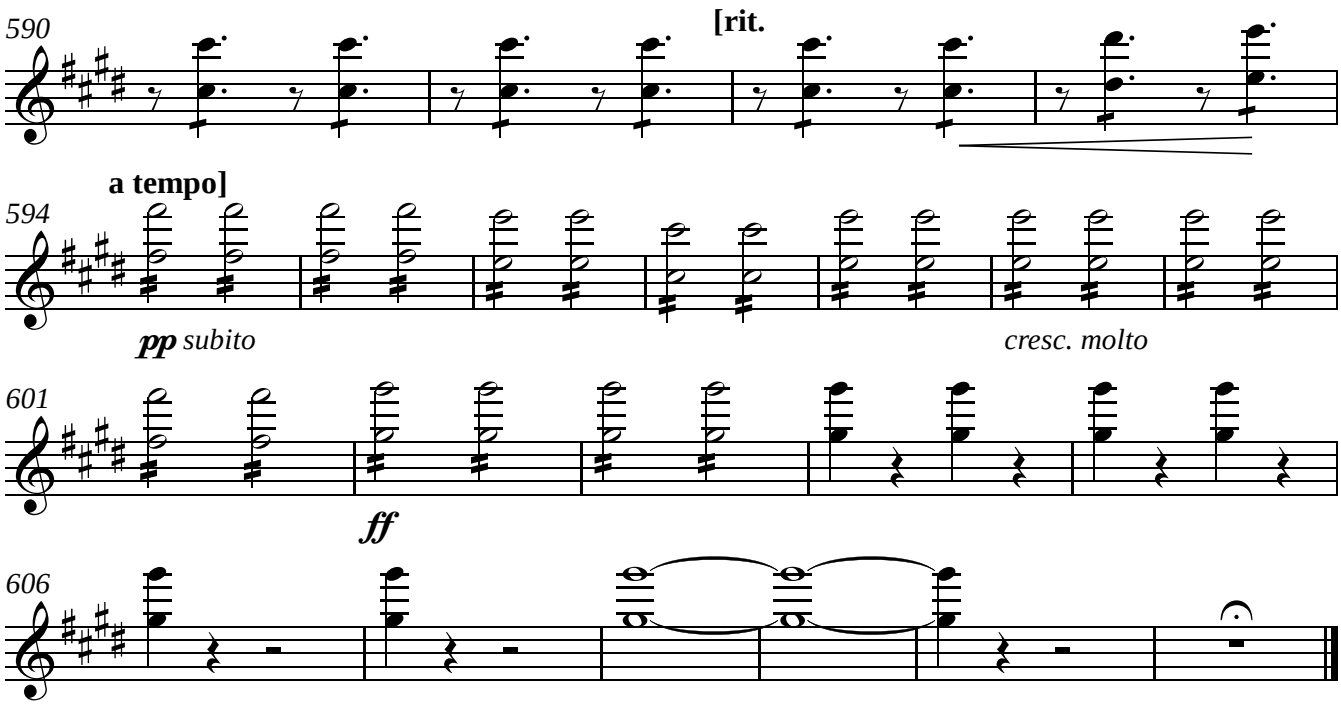
404 **Allegro animato (alla breve) [𝅗𝅥 =125]**

3


8
408
ff marcato molto
414
420
ff
426
432
rinsf. e sempre ff
438
rinsf.
442
rinsf.
447
451
ff sempre
457
462
sempre staccato e ff


divisi
466
472
477
Animato [𝅗𝅥 = 140]
482
fff
489
496
503
510
516
523
un poco ritenuto
2
𝅗𝅥 = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
5


530
S.
Pa - tris no - stri
mf
5
540
mf
pizz.
f
546
arco
sonstenuto cresc.
553
f
più rinf.
559
ff
564
diminuendo
568
ritenuto
un poco piu lento [𝅗𝅥 = 54]
simile
smorzando
p
(Von hier in Alla Breve, in 2, taktieren)
573
poco rinf.
579
poco rinf.
585
cresc.
crescendo


590
[rit.
a tempo]
594
pp subito
cresc. molto
601
ff
606

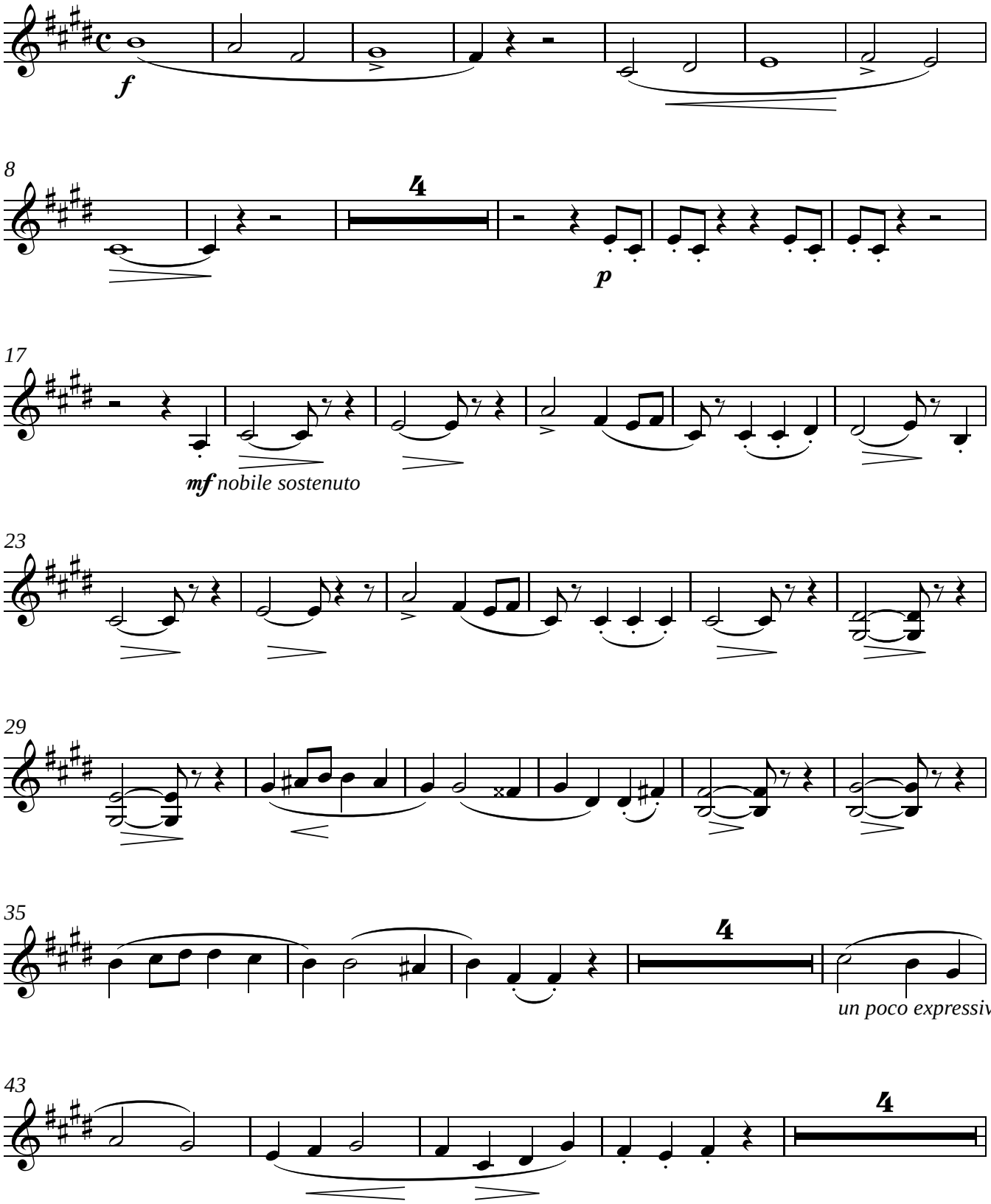
Violine 2

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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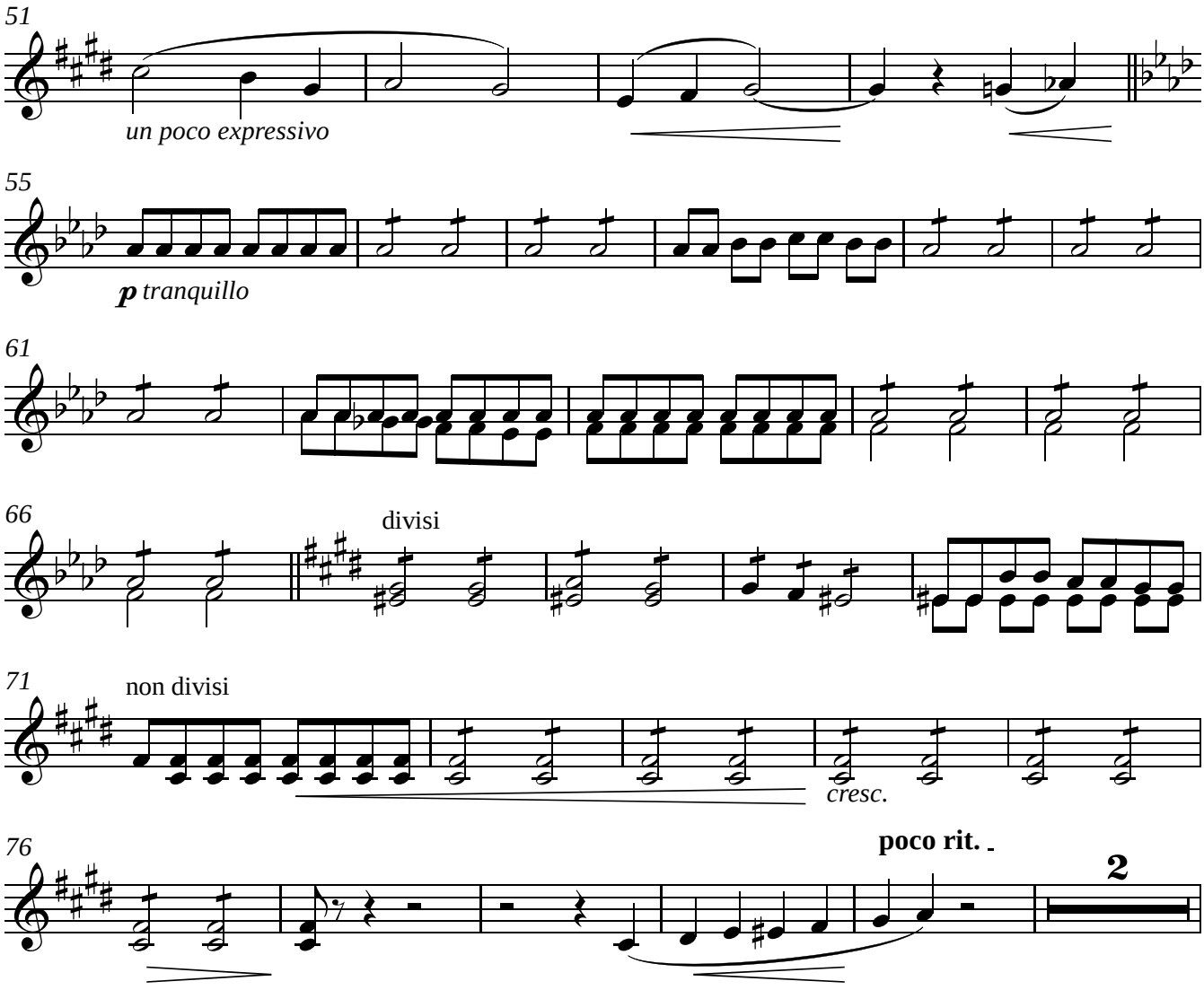
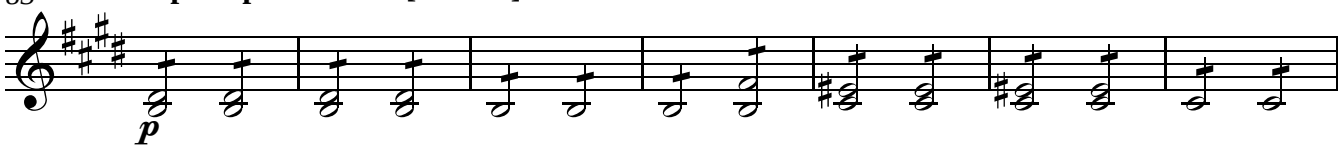
rev. 28.4.2013

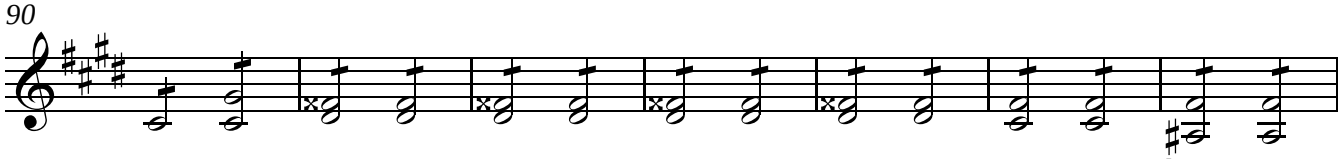

51
un poco expressivo
55
p tranquillo
61
66
divisi
71
non divisi
cresc.
76
poco rit.
2

Diese Seite ist leer, um bessere Wendestellen zu erreichen.

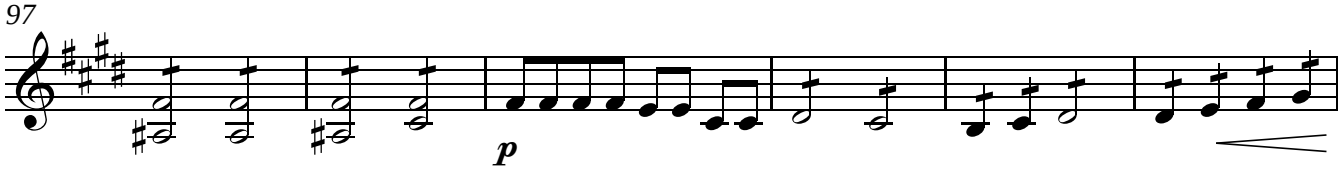
83 **un poco più di moto [𝅗𝅥 = 110]**



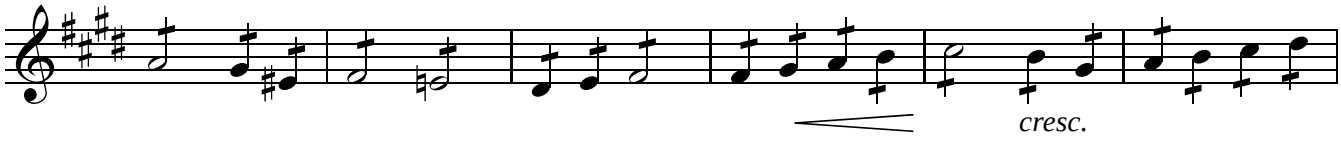
90



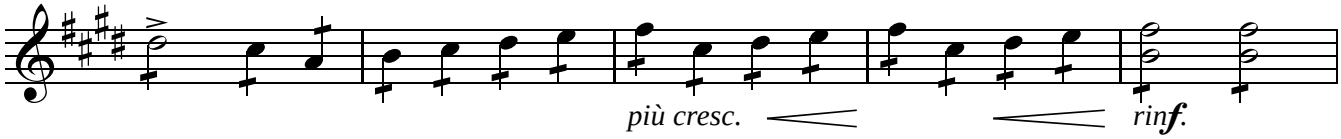
97



103

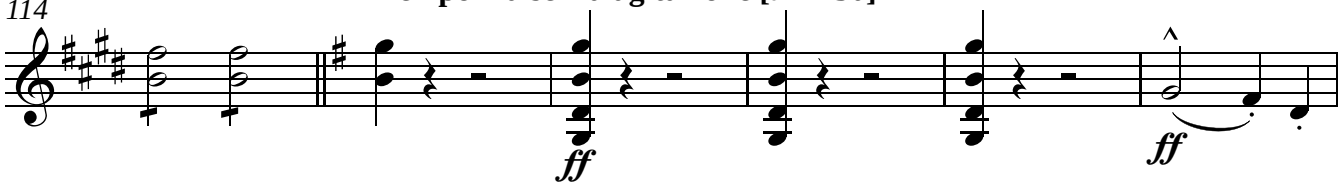


109

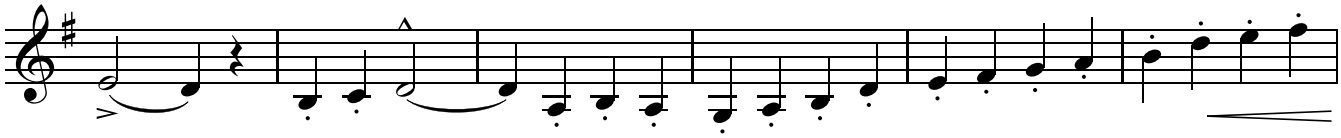


Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [𝅗𝅥 = 130]

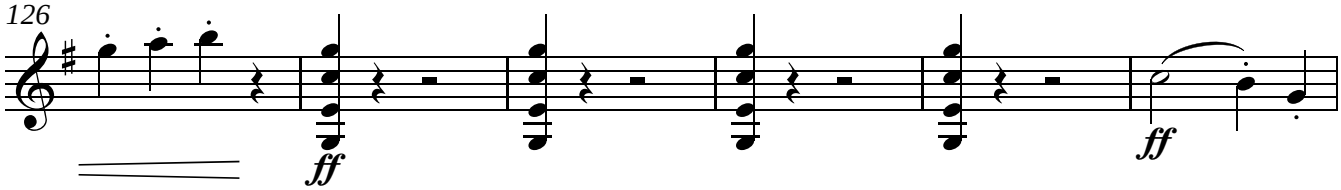
114



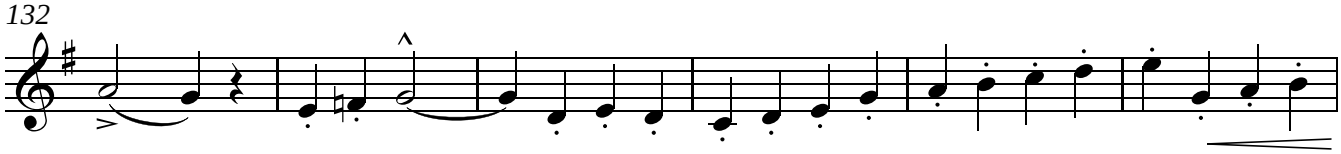
120



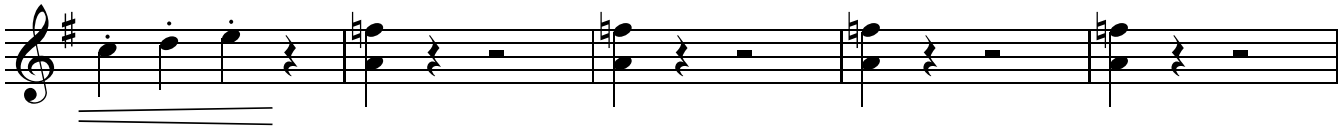
126

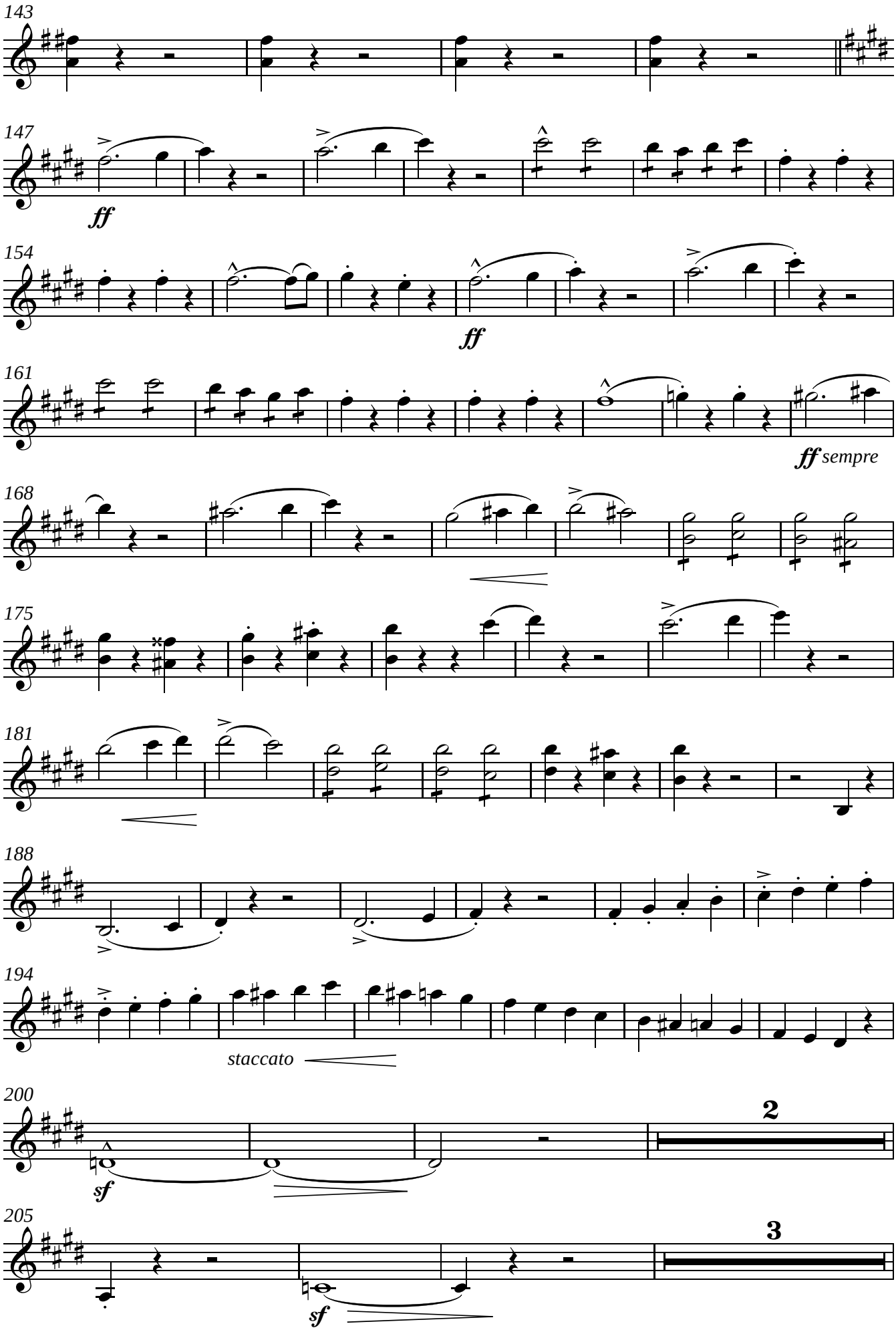


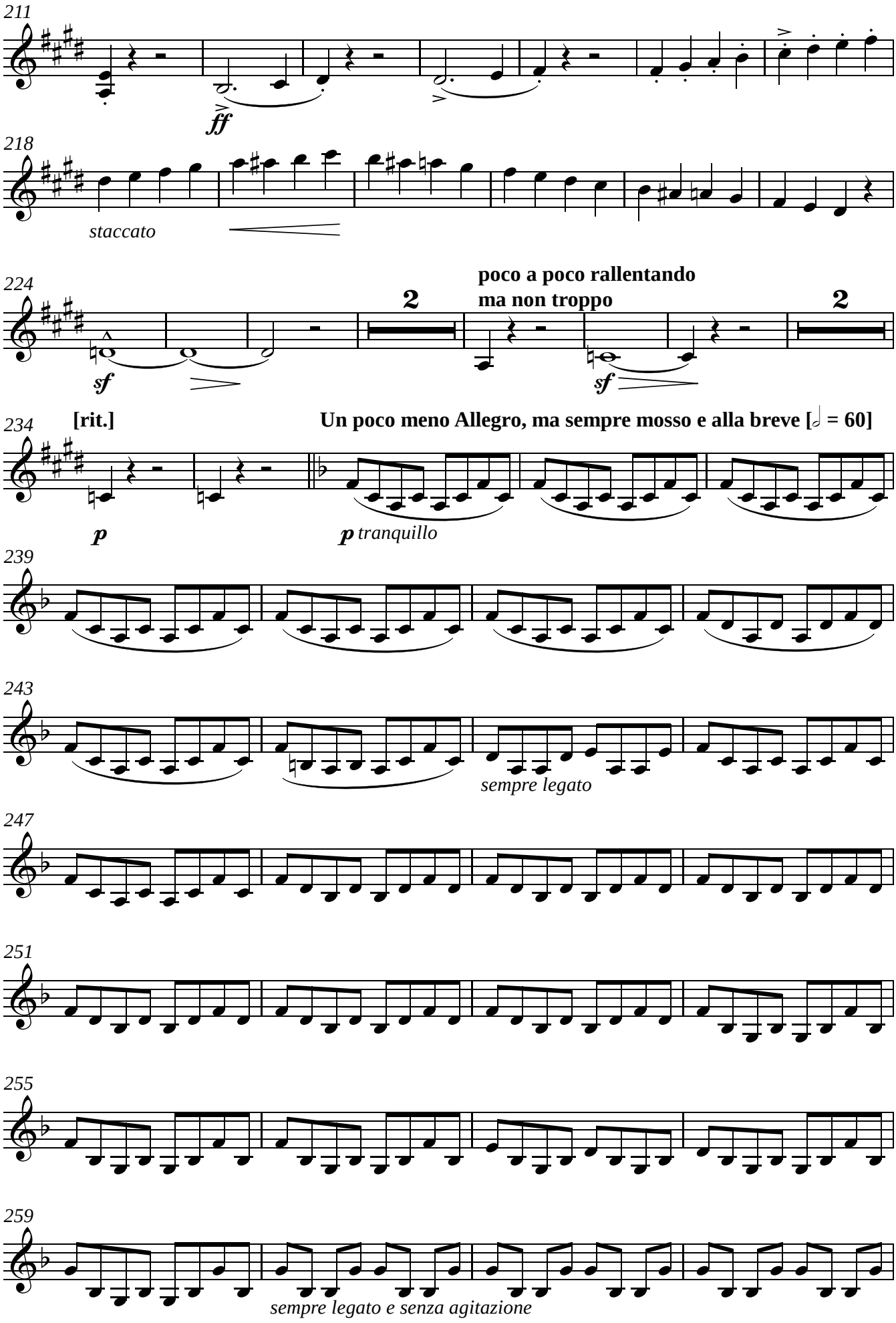
132

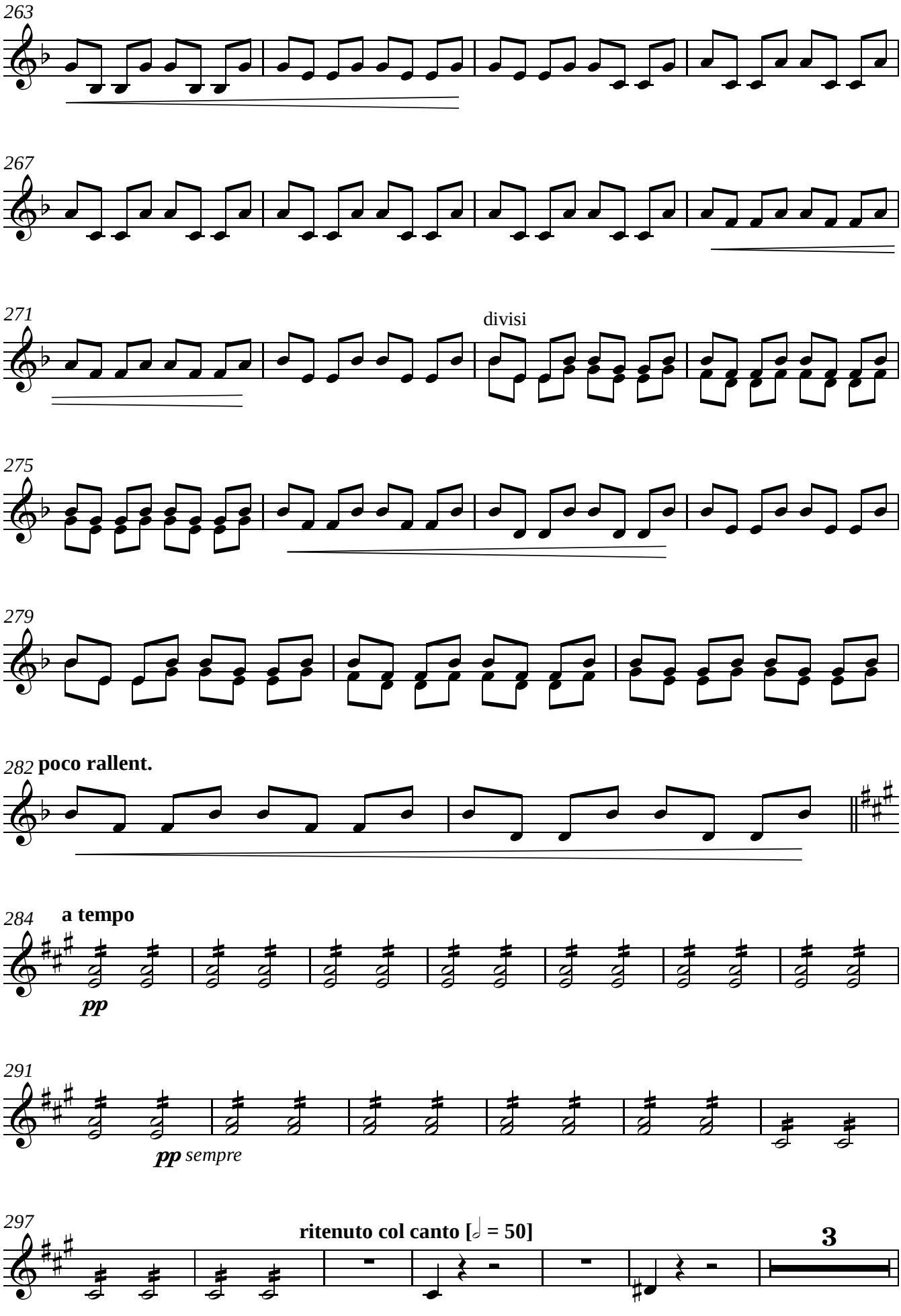


138




143
147
ff
154
ff
161
ff sempre
168
175
181
188
194
staccato
200
sf
2
205
sf
3


211
ff
218
staccato
224
poco a poco rallentando
ma non troppo
2
2
sf
sf
234
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
p
p tranquillo
239
243
sempre legato
247
251
255
259
sempre legato e senza agitazione


263
267
271
divisi
275
279
282 poco rallent.
284 a tempo
pp
291
pp sempre
297
ritenuto col canto [𝅗𝅥 = 50]
3

306

espress.

312 **Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]**

316

un poco rinf.

320

***p** simile*

un poco rinf.

325

330 **poco rall. ma pochissimo**

smorzando

334 **a tempo**

p

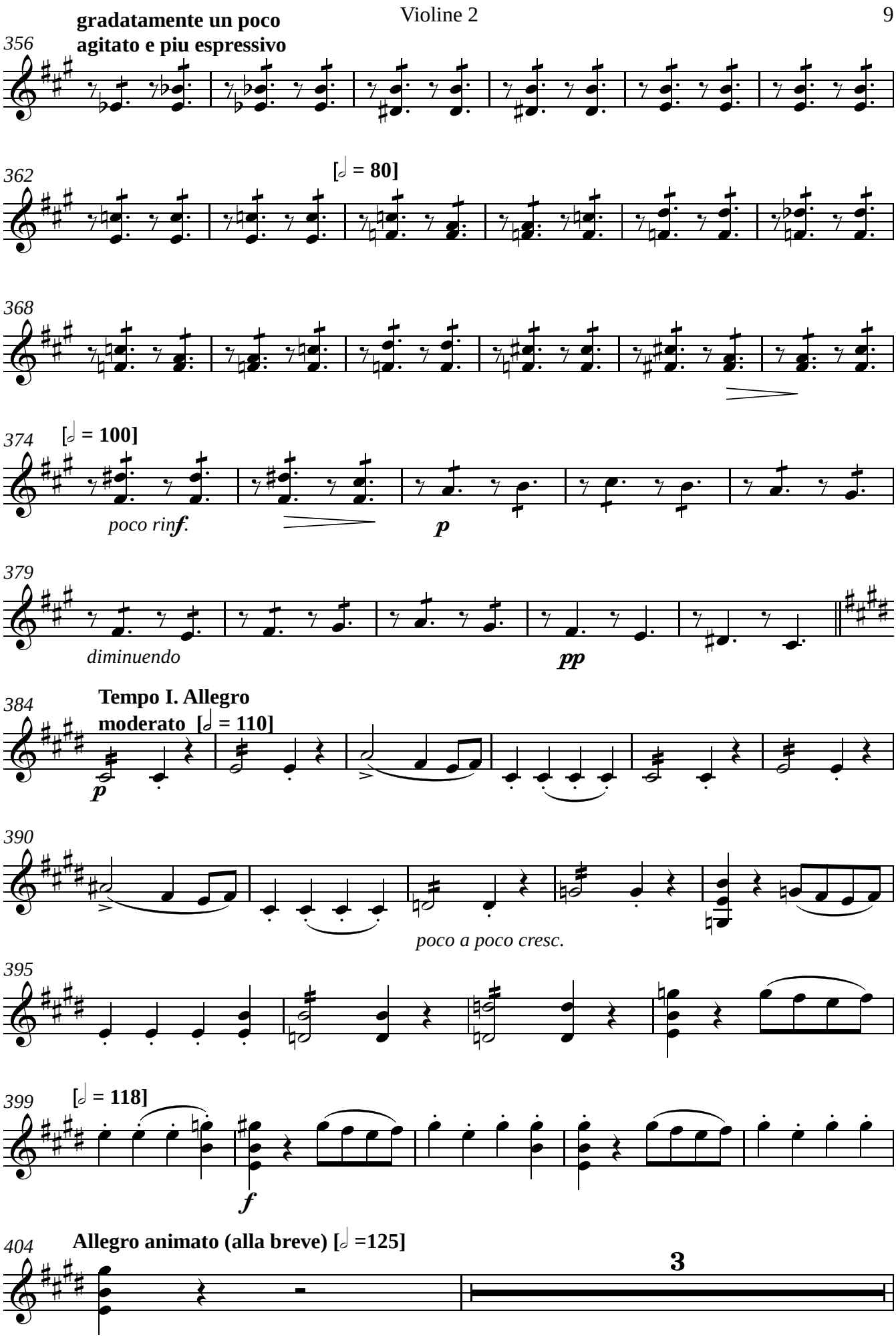
un poco rinf.

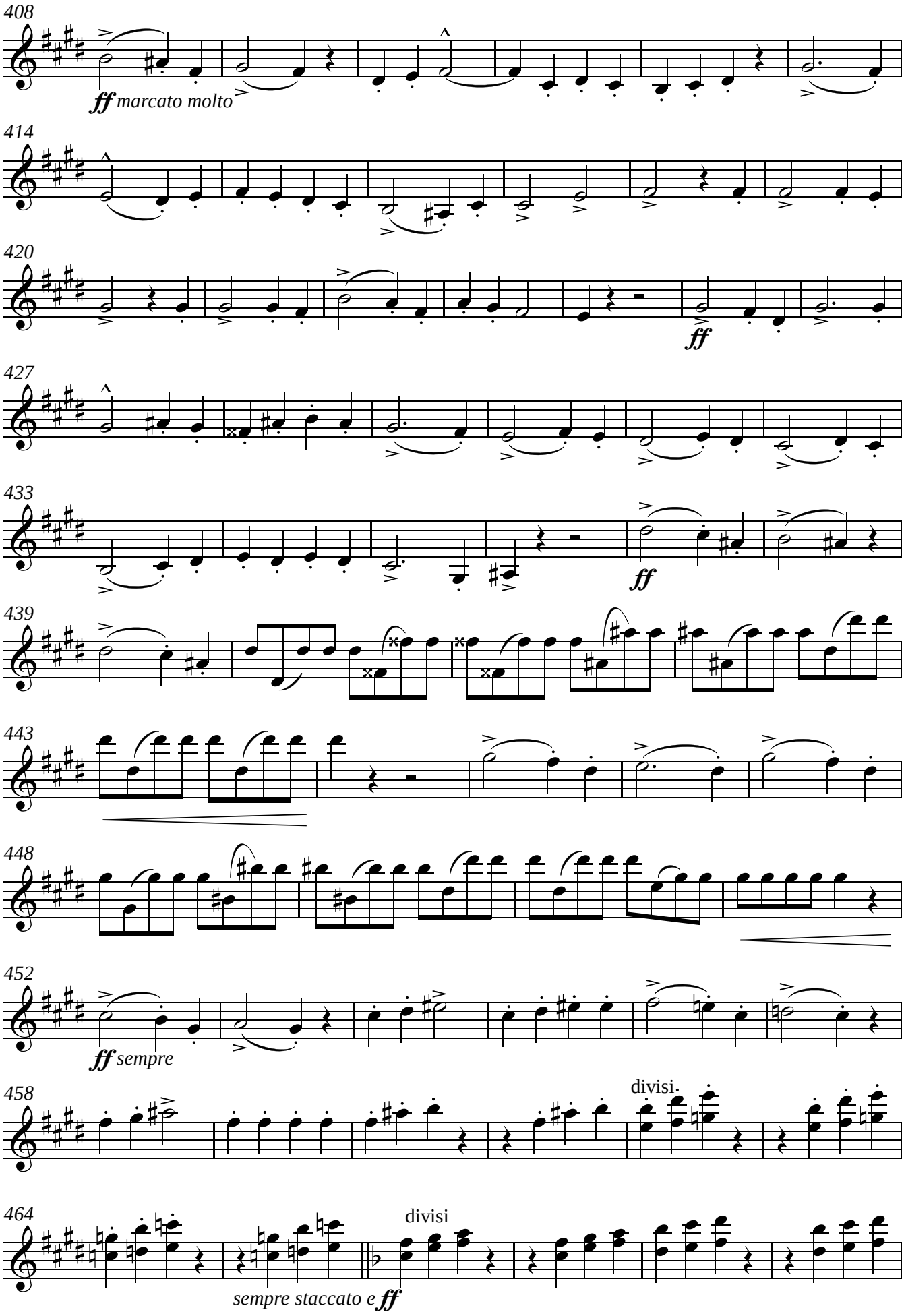
340

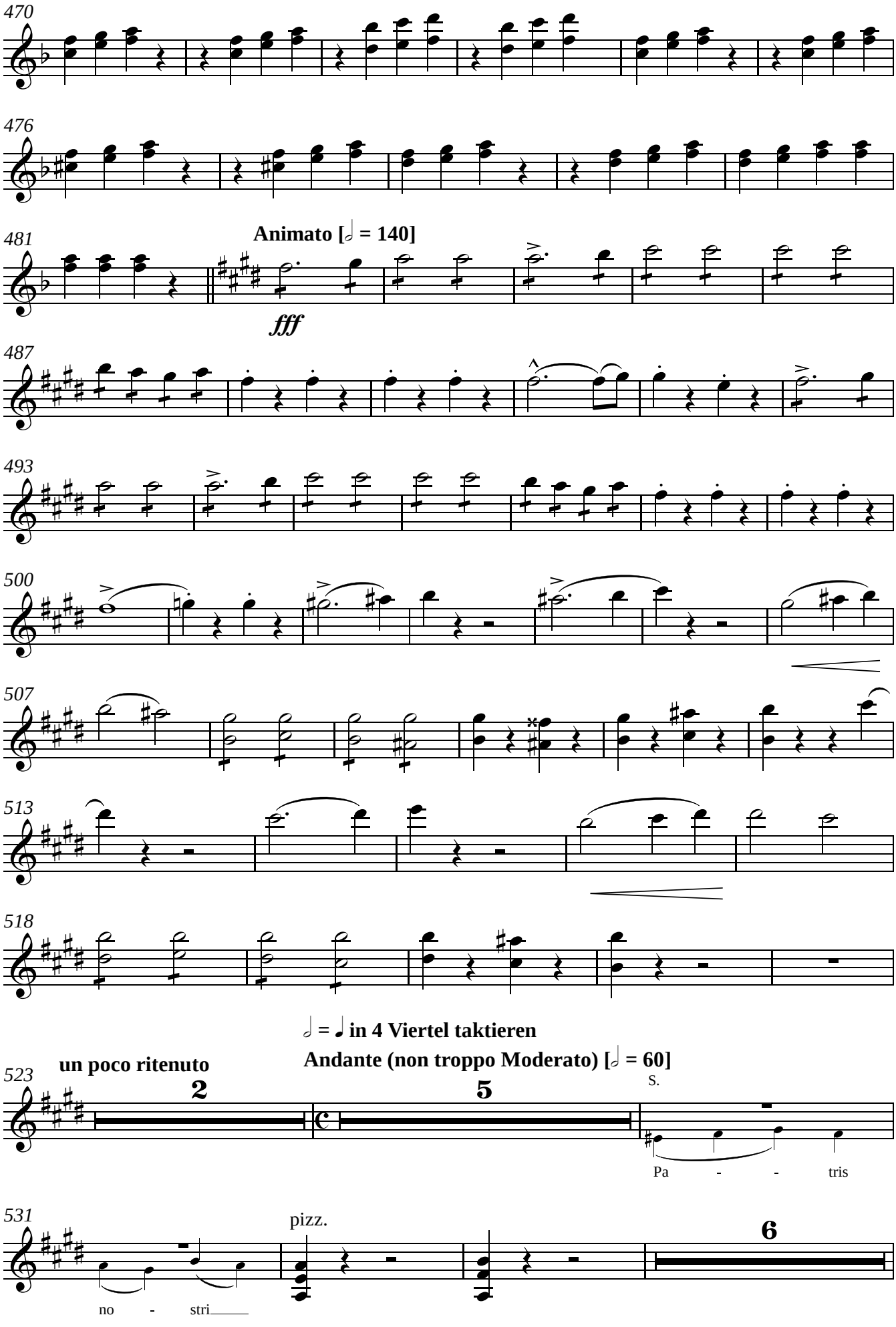
346

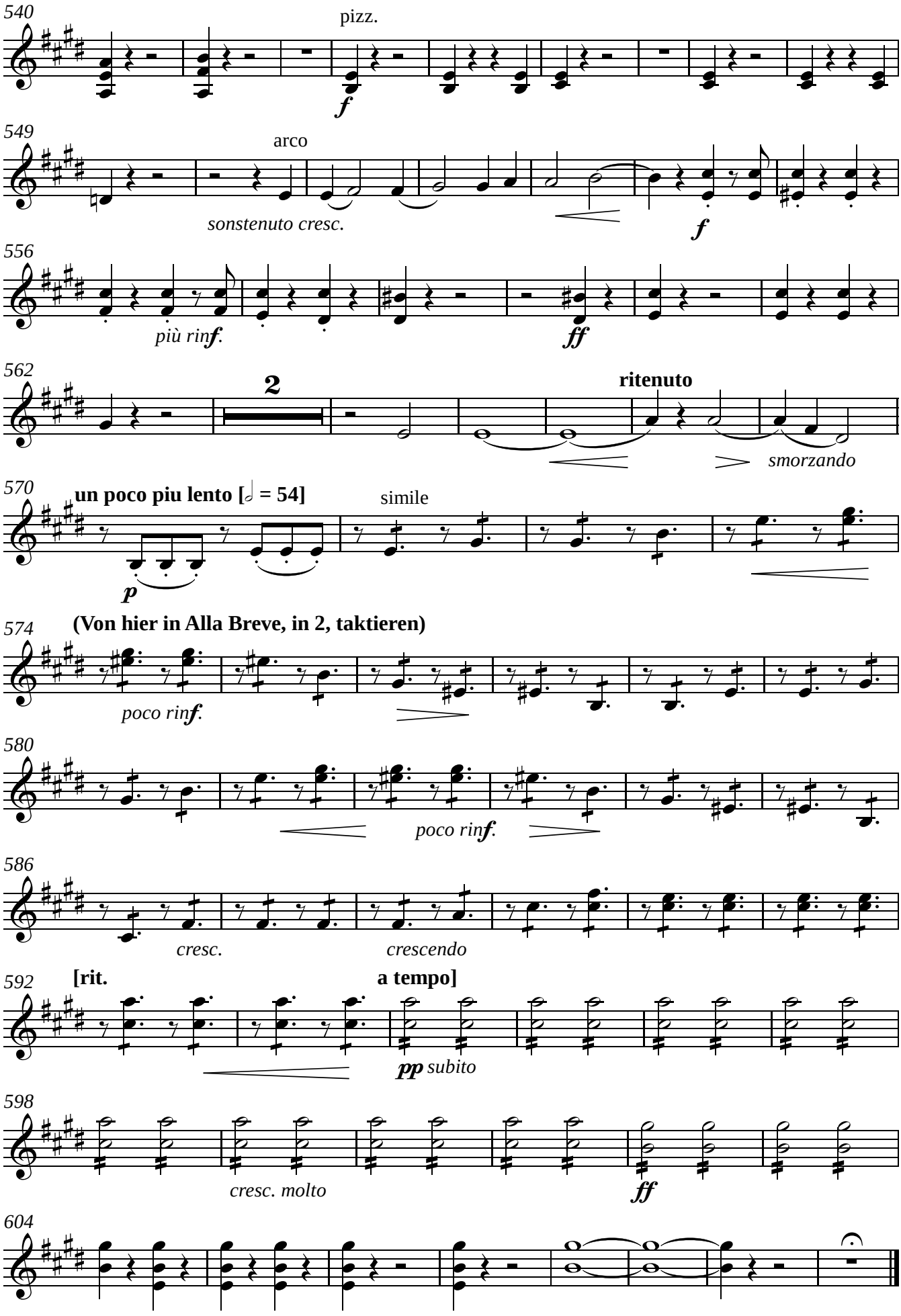
un poco rinf.

351


gradatamente un poco
agitato e piu espressivo
356
362
[𝅗𝅥 = 80]
368
374
[𝅗𝅥 = 100]
poco rinf.
p
379
diminuendo
pp
384
Tempo I. Allegro
moderato [𝅗𝅥 = 110]
p
390
poco a poco cresc.
395
399
[𝅗𝅥 = 118]
f
404
Allegro animato (alla breve) [𝅗𝅥 =125]
3


408
ff marcato molto
414
420
ff
427
433
ff
439
443
448
452
ff sempre
458
divisi.
464
divisi
sempre staccato e ff


470
476
481
Animato [𝅗𝅥 = 140]
fff
487
493
500
507
513
518
𝅗𝅥 = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
523
un poco ritenuto
2
5
S.
Pa - - tris
531
pizz.
6
no - stri


540
pizz.
f
549
arco
sonstenuto cresc.
f
556
più rinf.
ff
562
2
ritenuto
smorzando
570
un poco piu lento [♩ = 54]
simile
p
574
(Von hier in Alla Breve, in 2, taktieren)
poco rinf.
580
poco rinf.
586
cresc.
crescendo
592
[rit.
a tempo]
pp subito
598
cresc. molto
ff
604

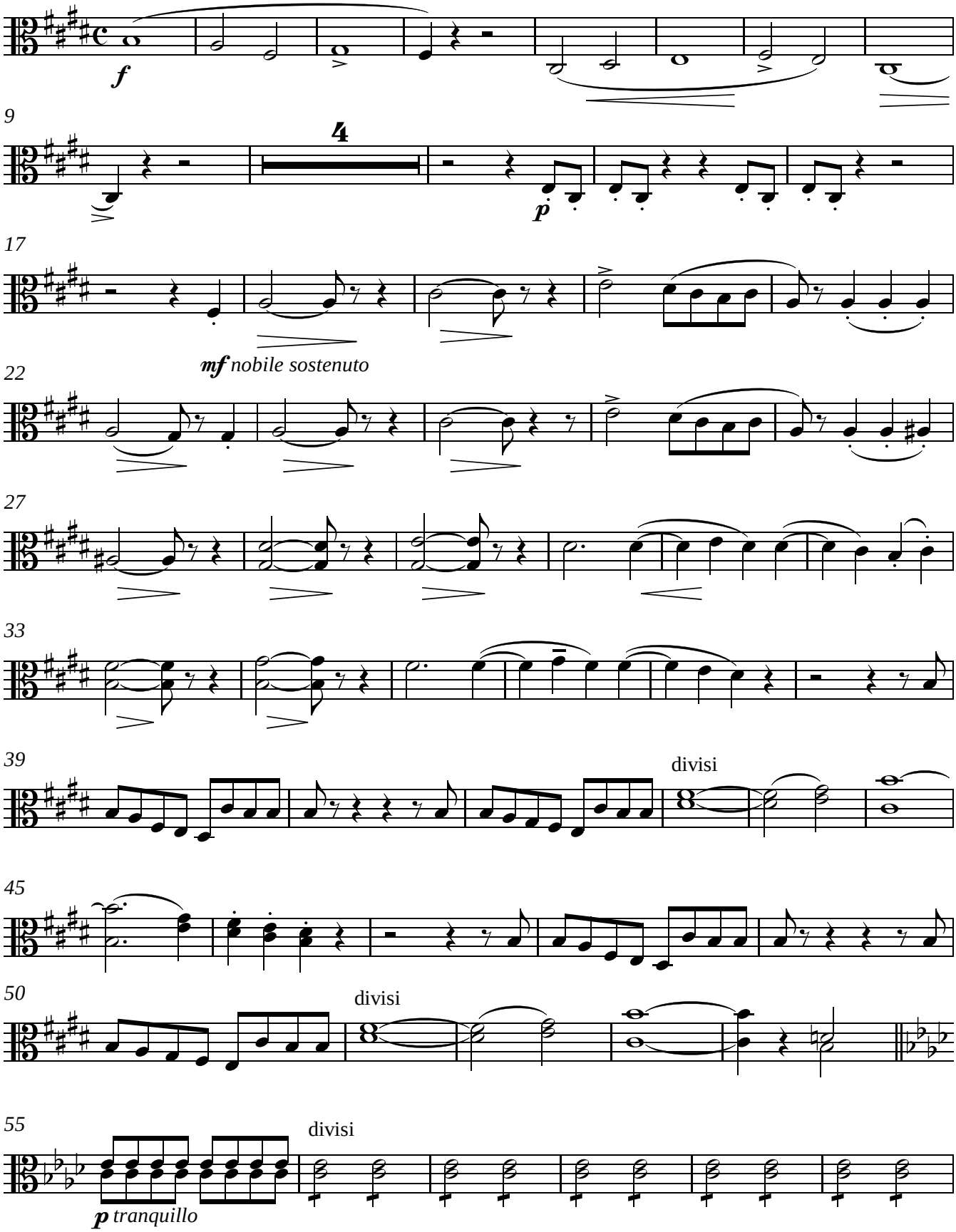
Viola

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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61

67

non divisi

73

2

cresc.

80

poco rit.

un poco più di moto [♩ = 110]

p

86

93

dolce

poco crescendo

p

100

107

cresc.

più cresc.

rinf.

Un poco piu animato e sempre stringendo il Tempo ma senza agitazione [♩ = 130]

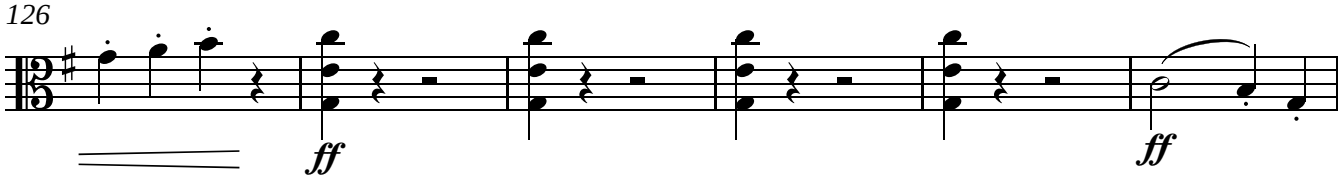
114

ff

ff

120

126



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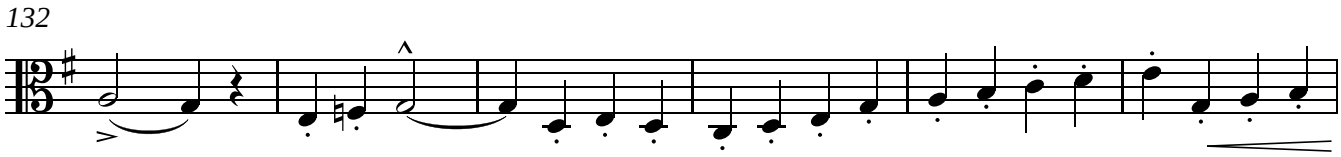

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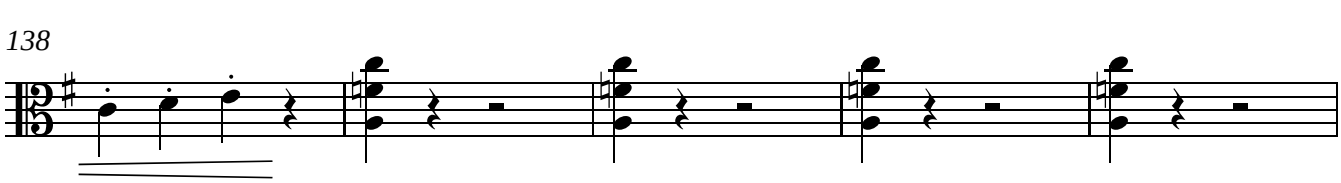

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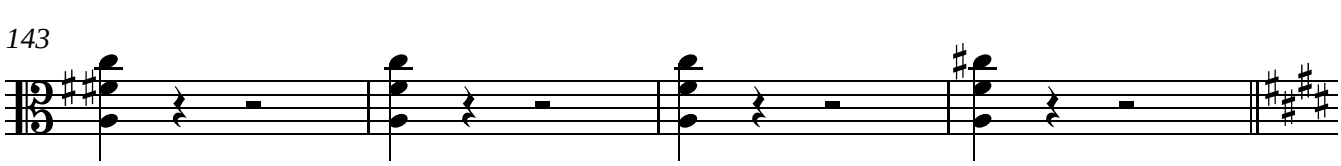
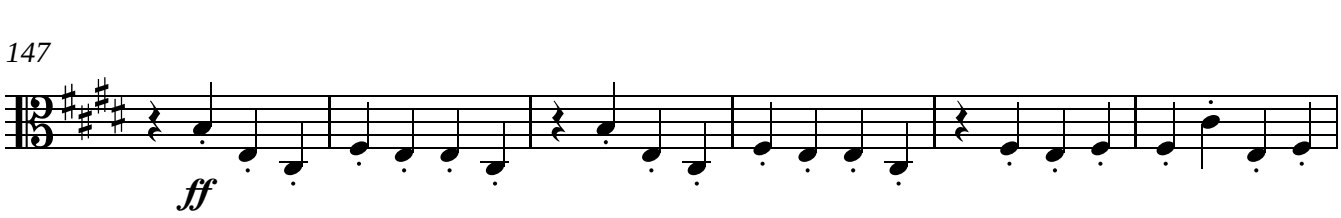


147



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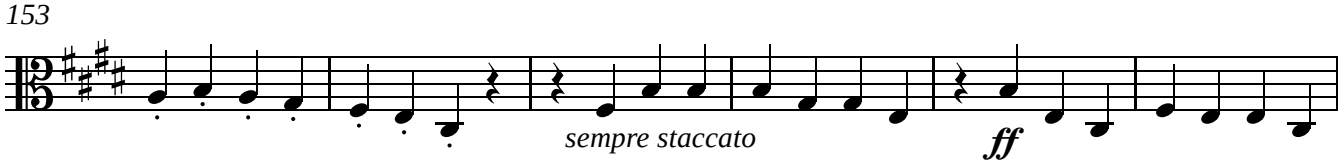

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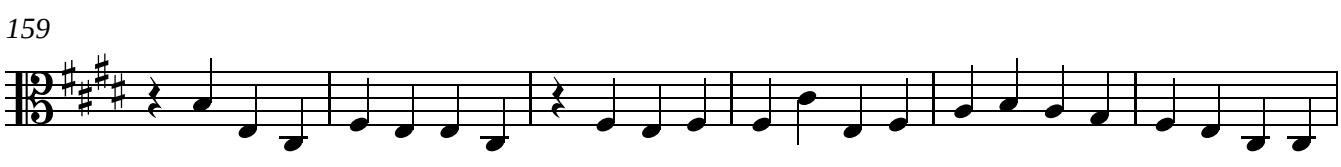
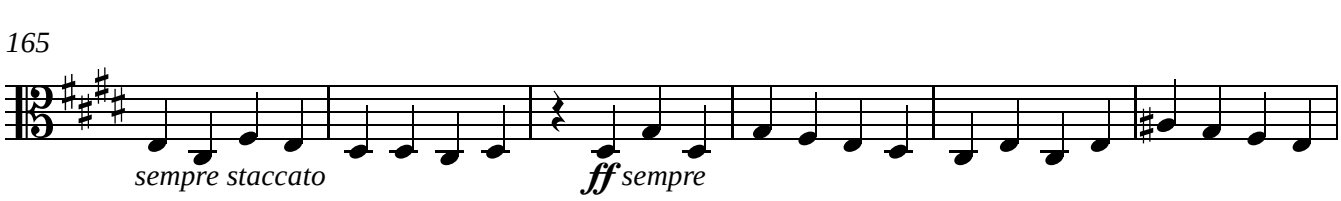


165



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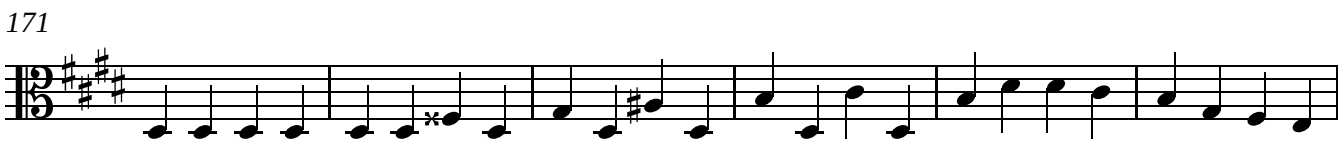

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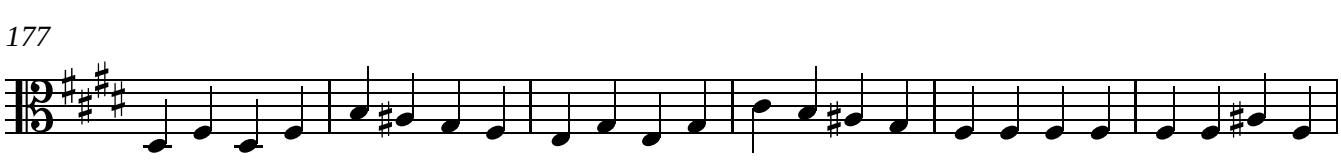
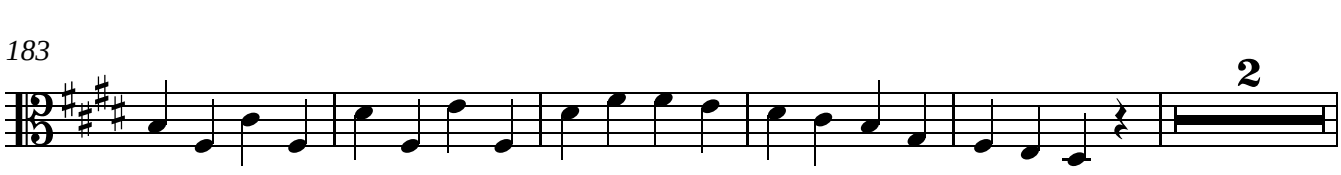
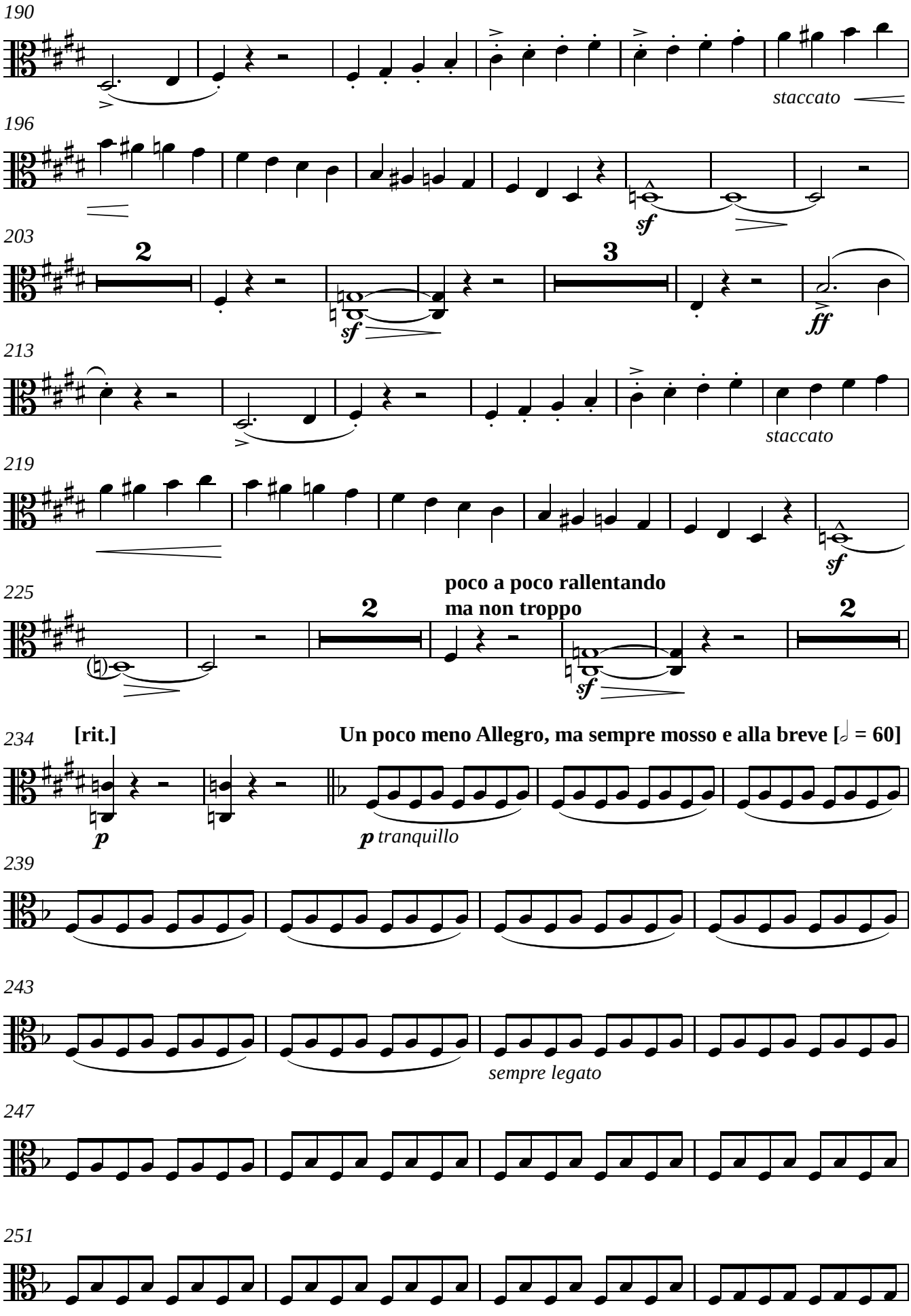
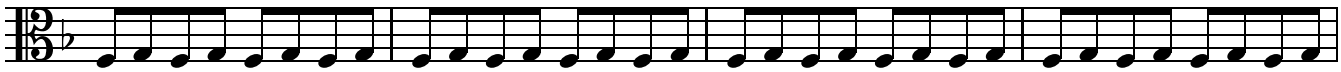


183




190
staccato
196
sf
203
2
sf
3
ff
213
staccato
219
sf
225
2
poco a poco rallentando
ma non troppo
2
sf
234
[rit.]
p
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
p tranquillo
239
243
sempre legato
247
251

255



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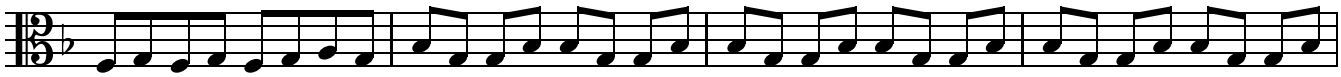
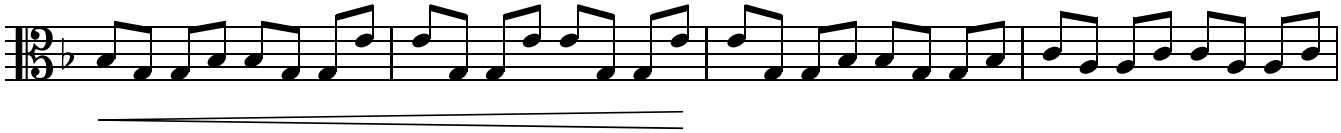


sempre legato e senza agitazione

263



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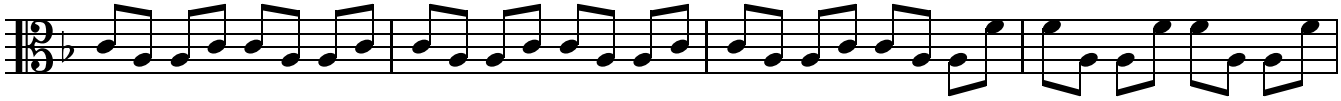

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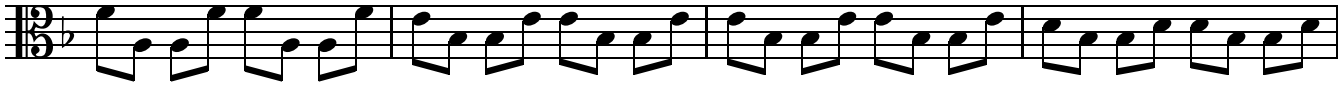

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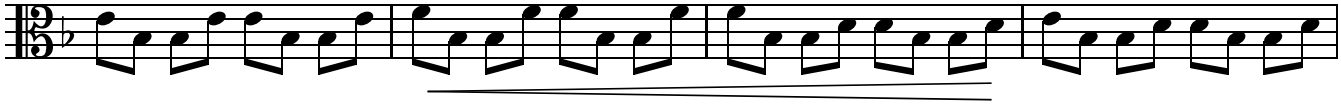

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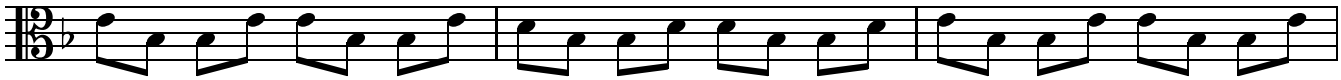
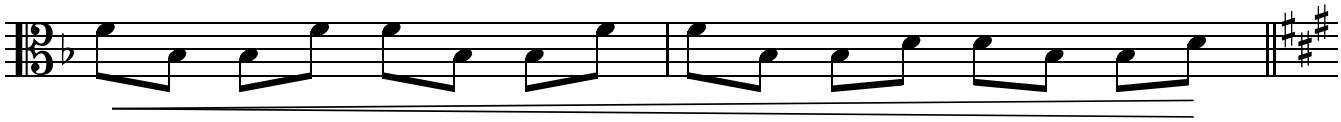
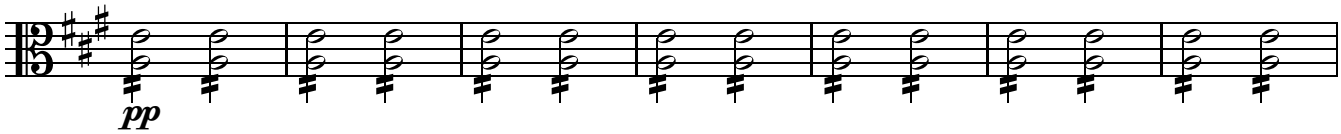


282 **poco rallent.**

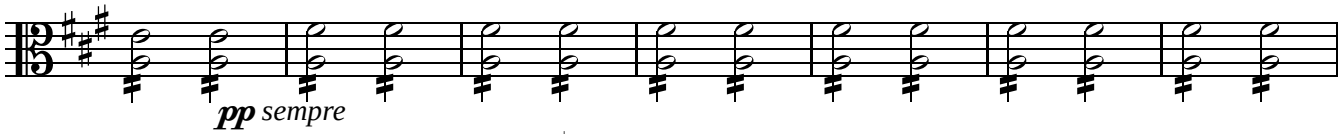


284 **a tempo**



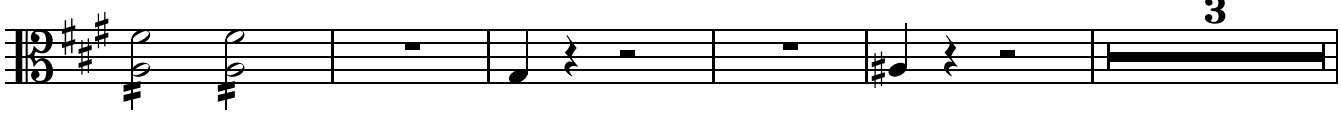
pp

291



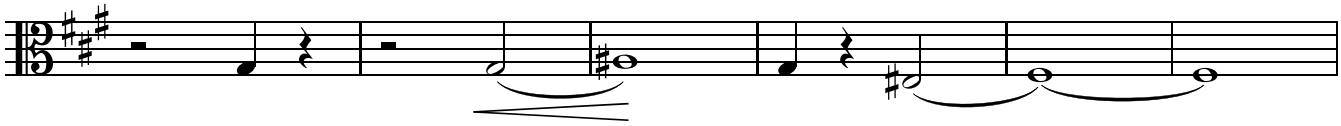
pp *sempre*

298 **ritenuto col canto [𝅗𝅥 = 50]**

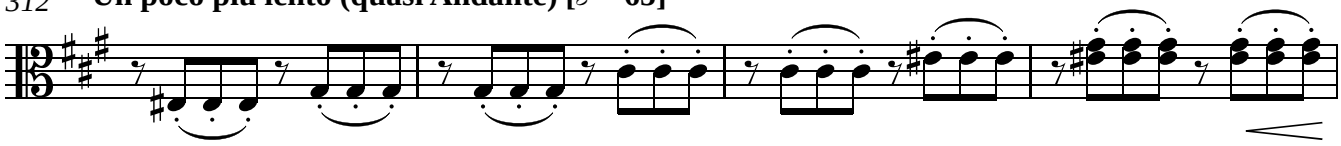


3

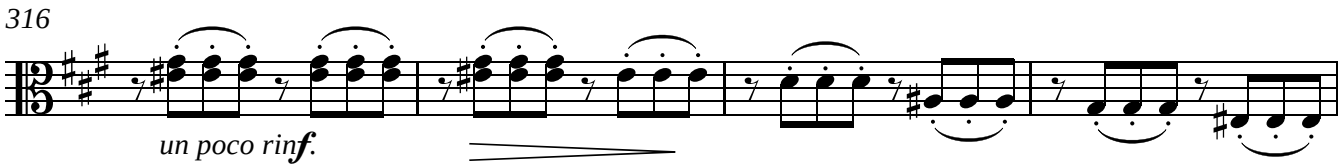
306



312 **Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]**



316



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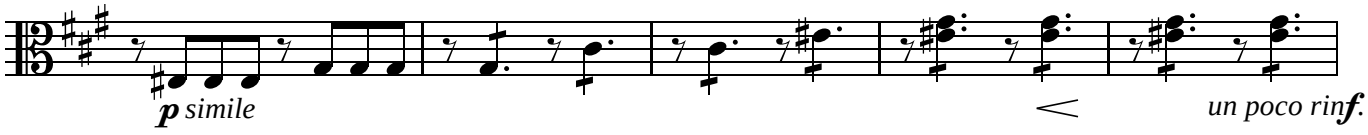

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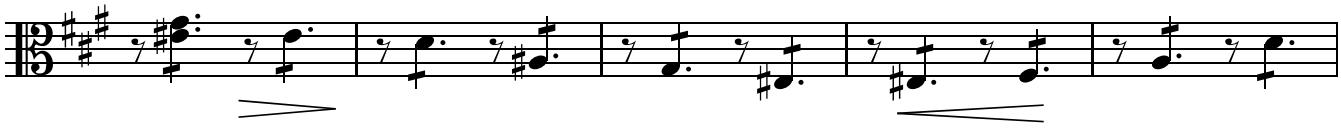
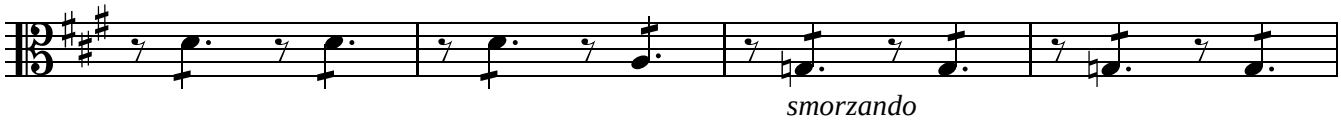
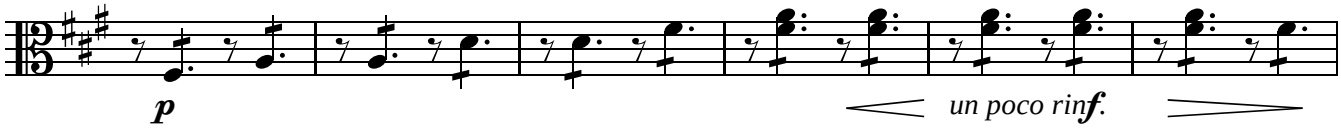


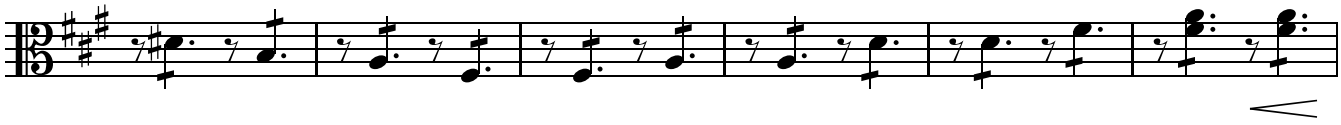
330 **poco rall. ma pochissimo**



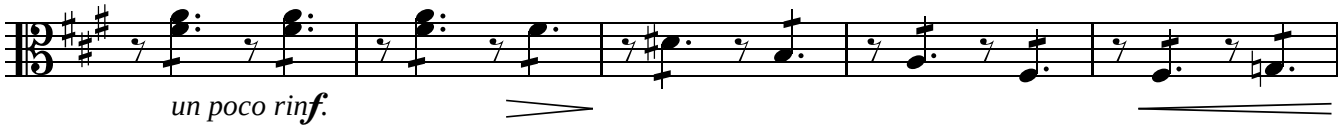
334 **a tempo**



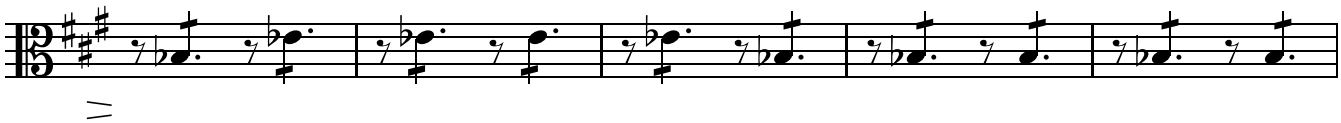
340



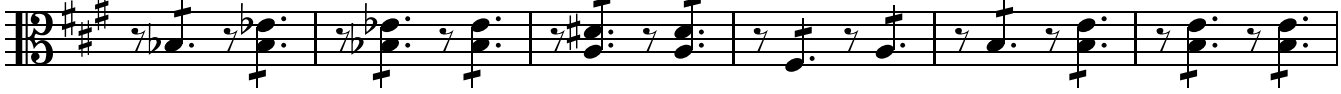
346



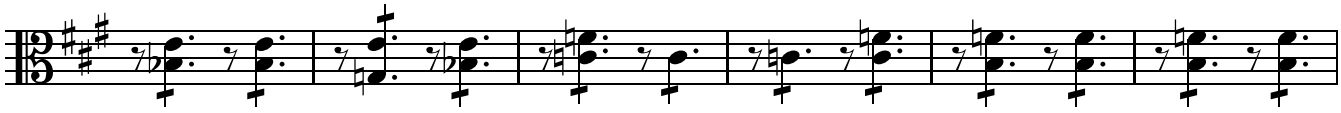
351



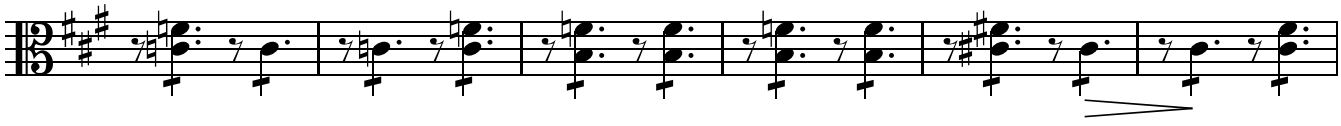
356 **gradatamente un poco agitato e piu espressivo**



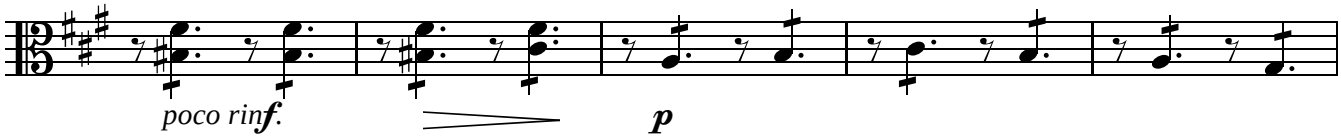
362 **[𝅗𝅥 = 80]**



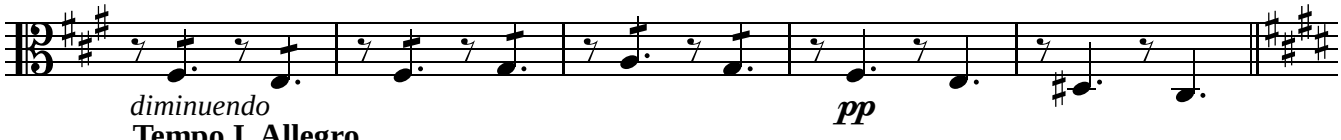
368



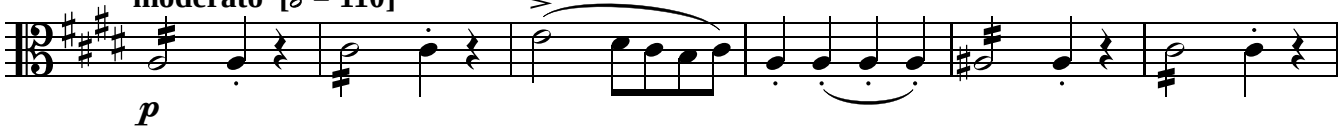
374 **[𝅗𝅥 = 100]**



379



384 **Tempo I. Allegro moderato [𝅗𝅥 = 110]**



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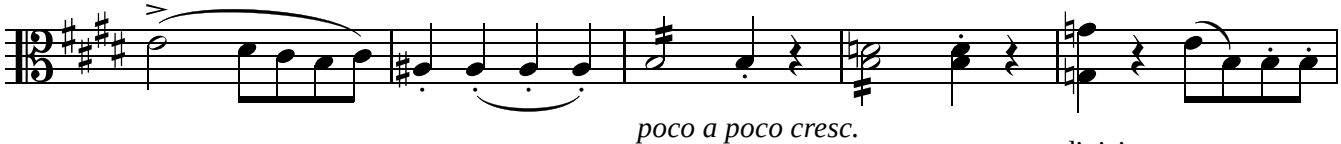
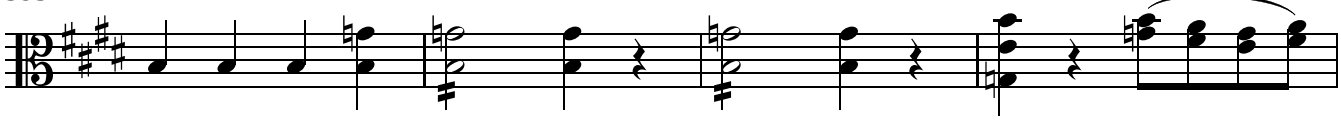
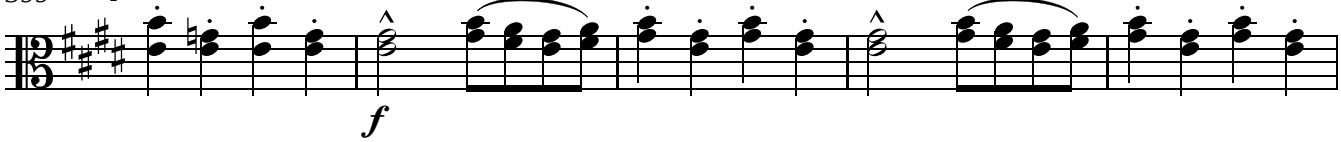


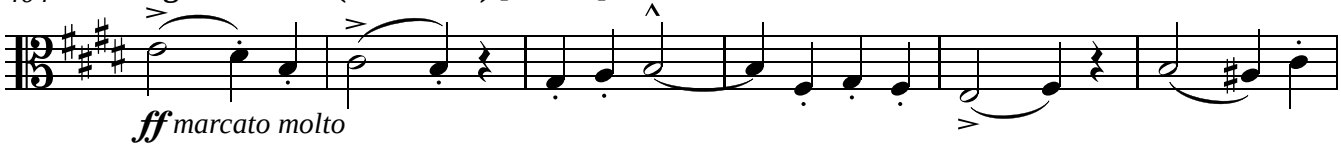
395 divisi



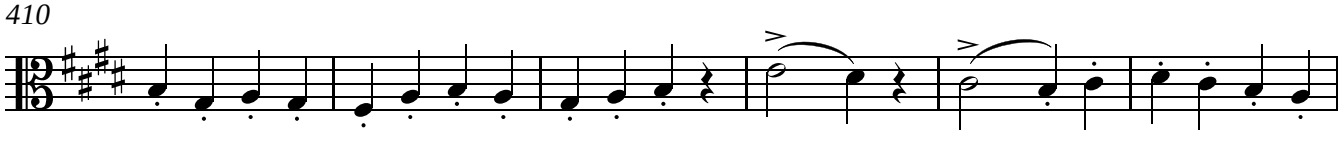
399 **[𝅗𝅥 = 118]**

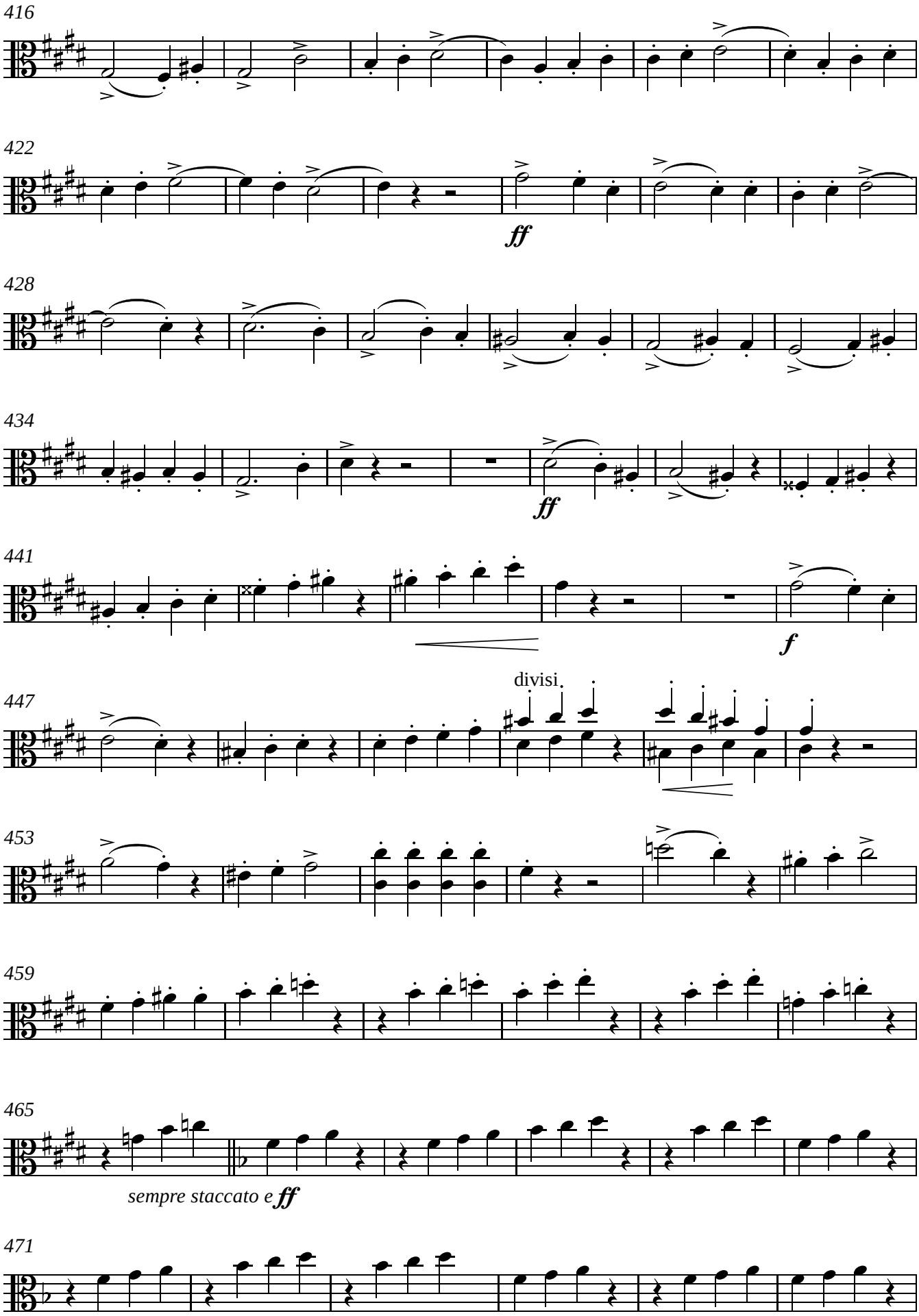


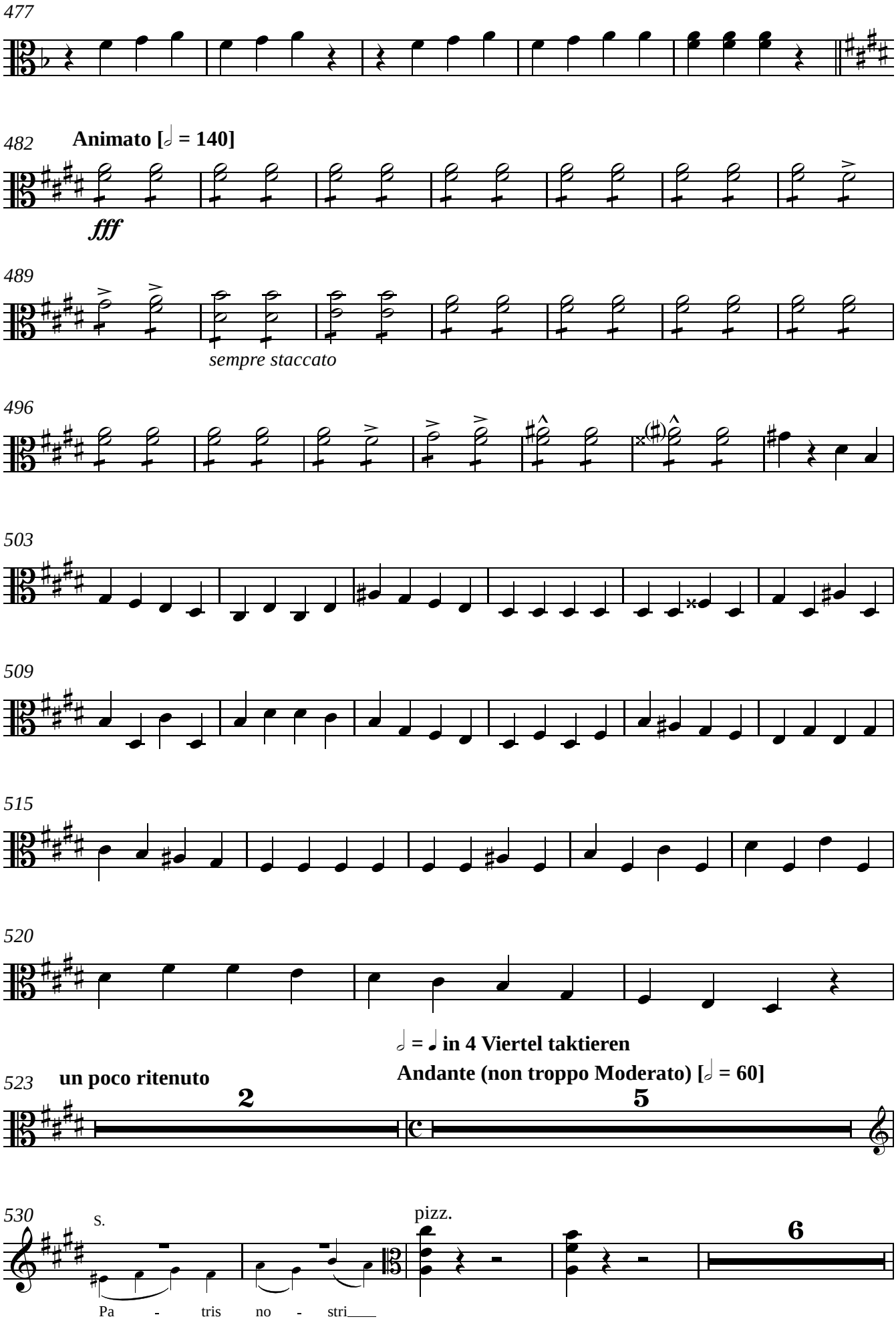
404 **Allegro animato (alla breve) [𝅗𝅥 =125]**

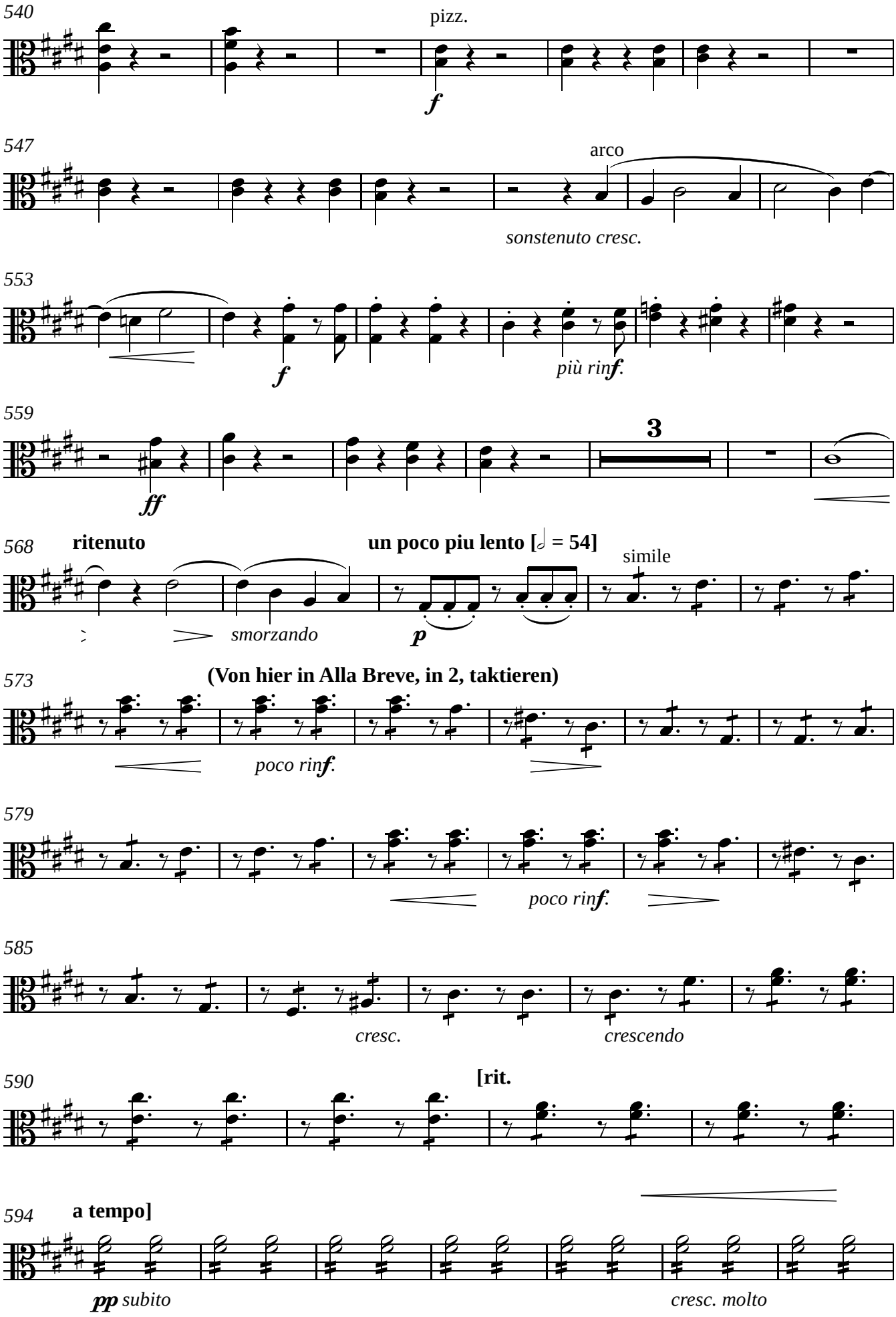


410

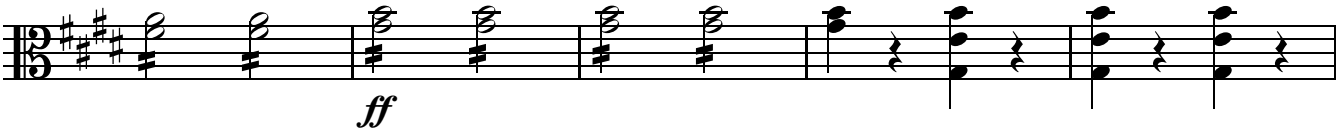



416
422
ff
428
434
ff
441
f
447
divisi.
453
459
465
sempre staccato e ff
471

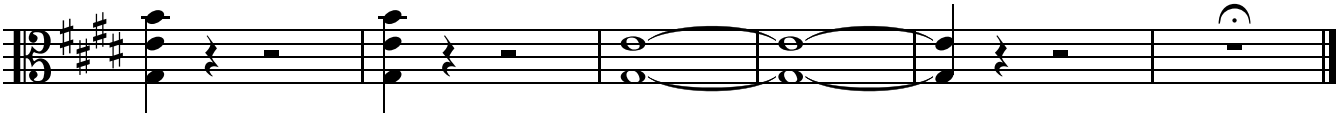

477
482
Animato [𝅗𝅥 = 140]
fff
489
sempre staccato
496
503
509
515
520
𝅗𝅥 = ♩ in 4 Viertel taktieren
Andante (non troppo Moderato) [𝅗𝅥 = 60]
523
un poco ritenuto
2
5
530
S.
pizz.
6
Pa - tris no - stri___


540
pizz.
f
547
arco
sonstenuto cresc.
553
f
più rinf.
559
3
ff
568
ritenuto
un poco piu lento [𝅗𝅥 = 54]
simile
smorzando
p
573
(Von hier in Alla Breve, in 2, taktieren)
poco rinf.
579
poco rinf.
585
cresc.
crescendo
590
[rit.
594
a tempo]
pp subito
cresc. molto

601



606



Violoncello

Franz Liszt

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

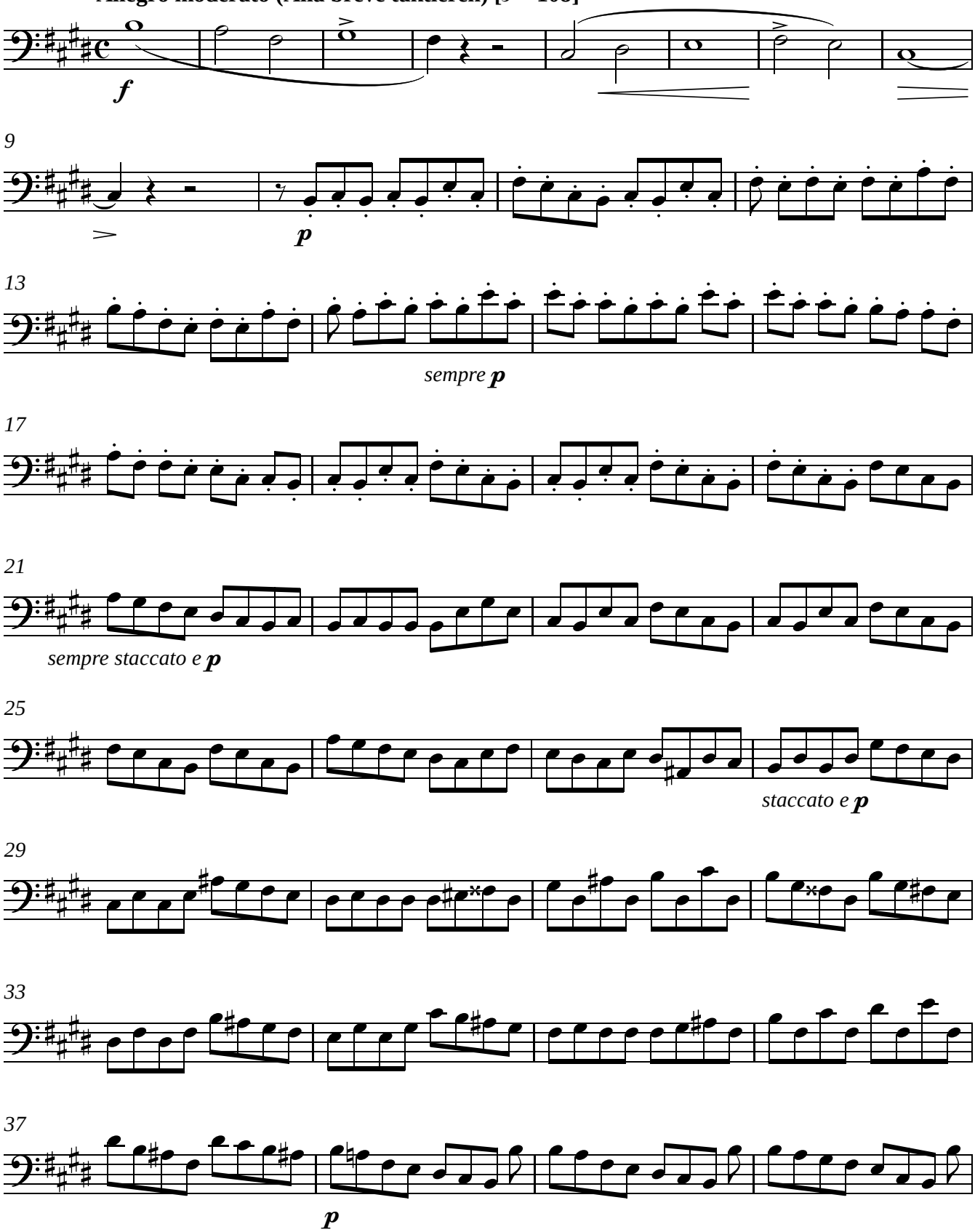
Violoncello

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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rev. 28.4.2013

41

45

p

49

52

55

2

pizz.

arco

64

2

pizz.

p

arco

72

cresc.

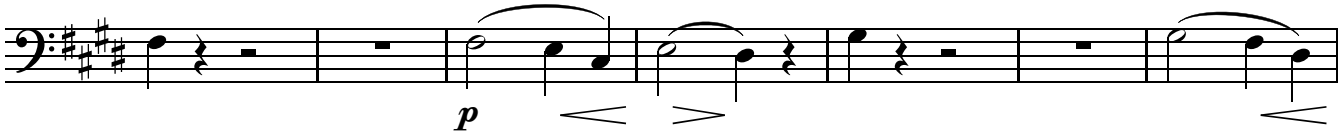
76

2

poco rit.

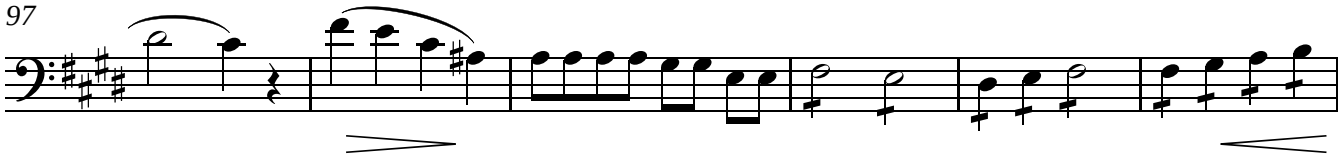
3

83 **un poco più di moto [𝅗𝅥 = 110]**

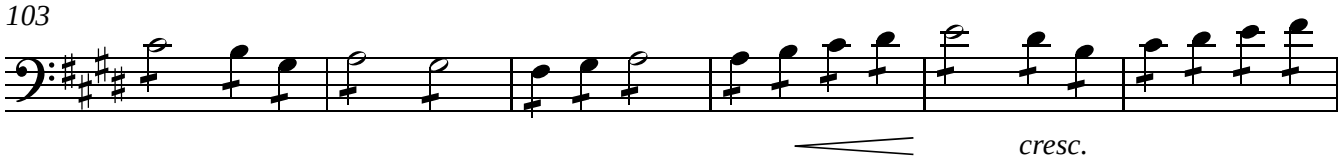


90

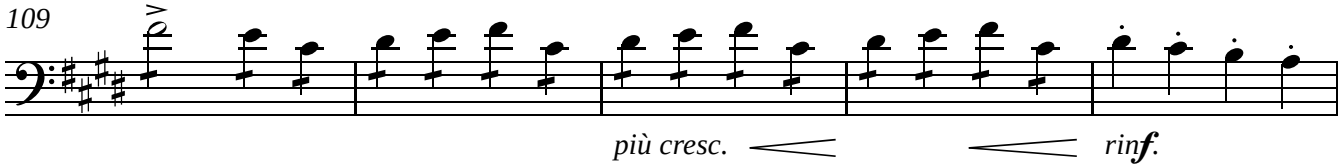
97



103

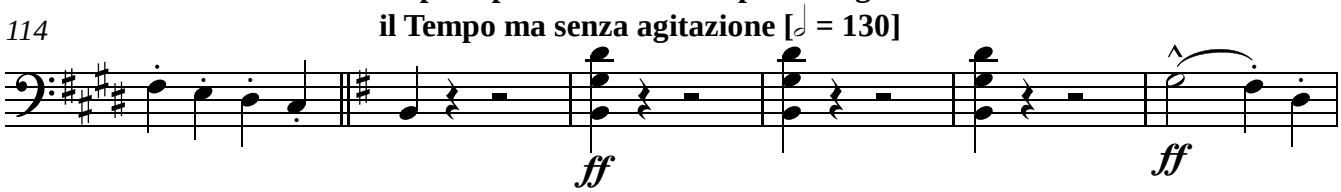


109

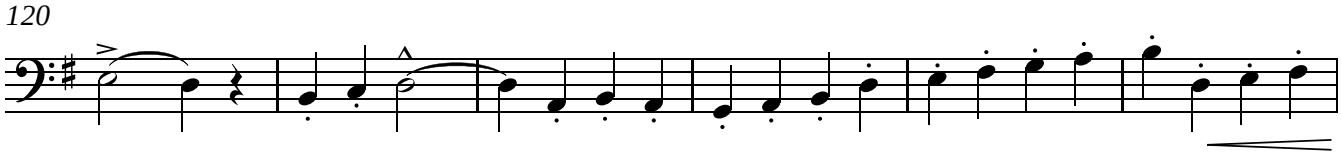


Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [𝅗𝅥 = 130]

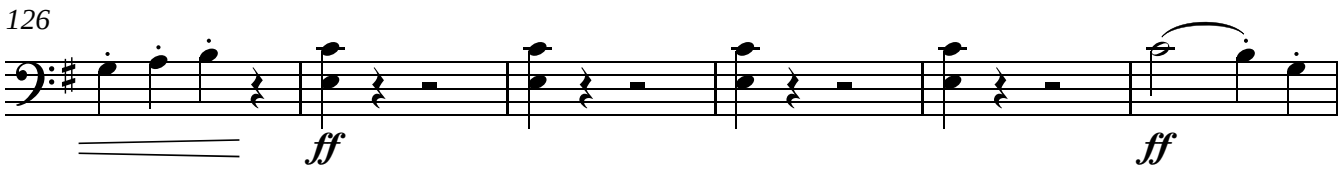
114



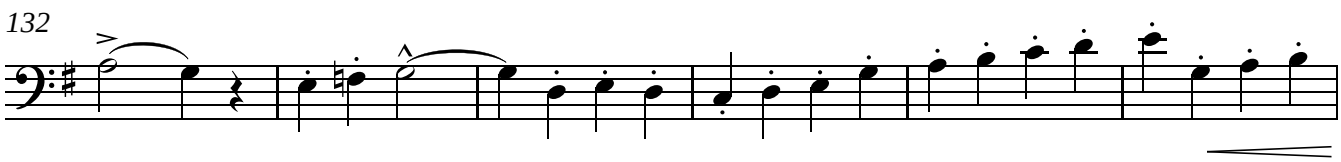
120



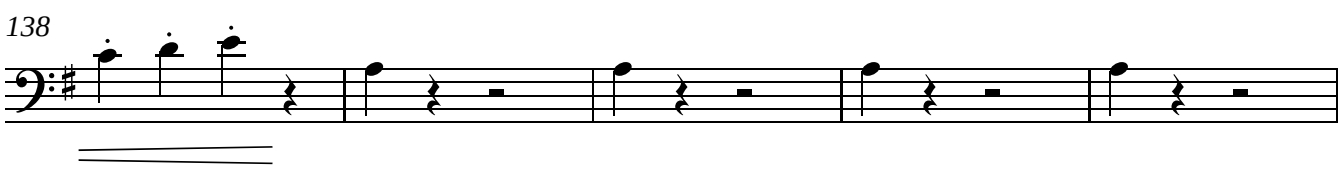
126



132



138



143

147

ff

153

sempre staccato

ff

159

165

sempre staccato

ff sempre

ff sempre

171

177

183

189

195

staccato

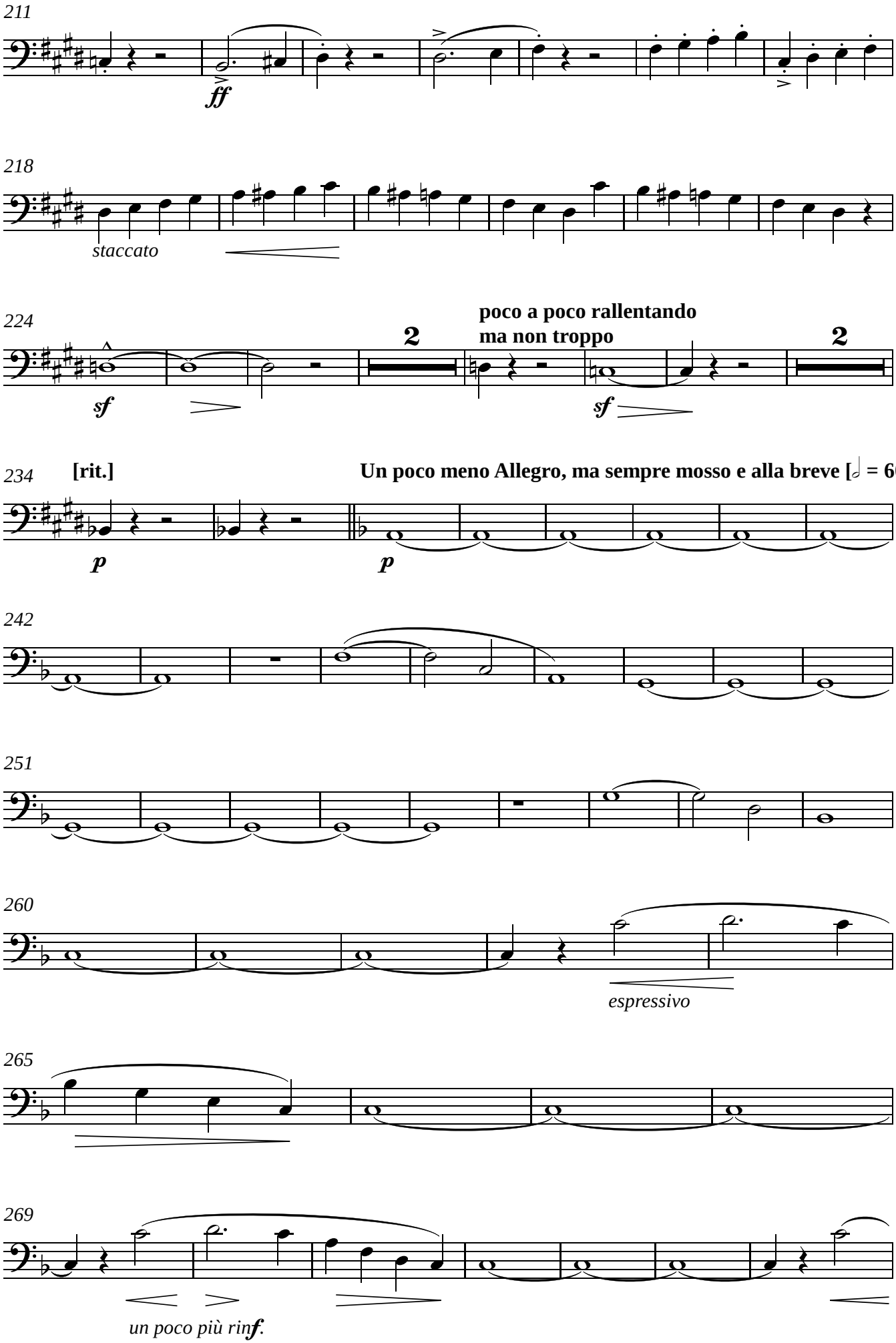
sf

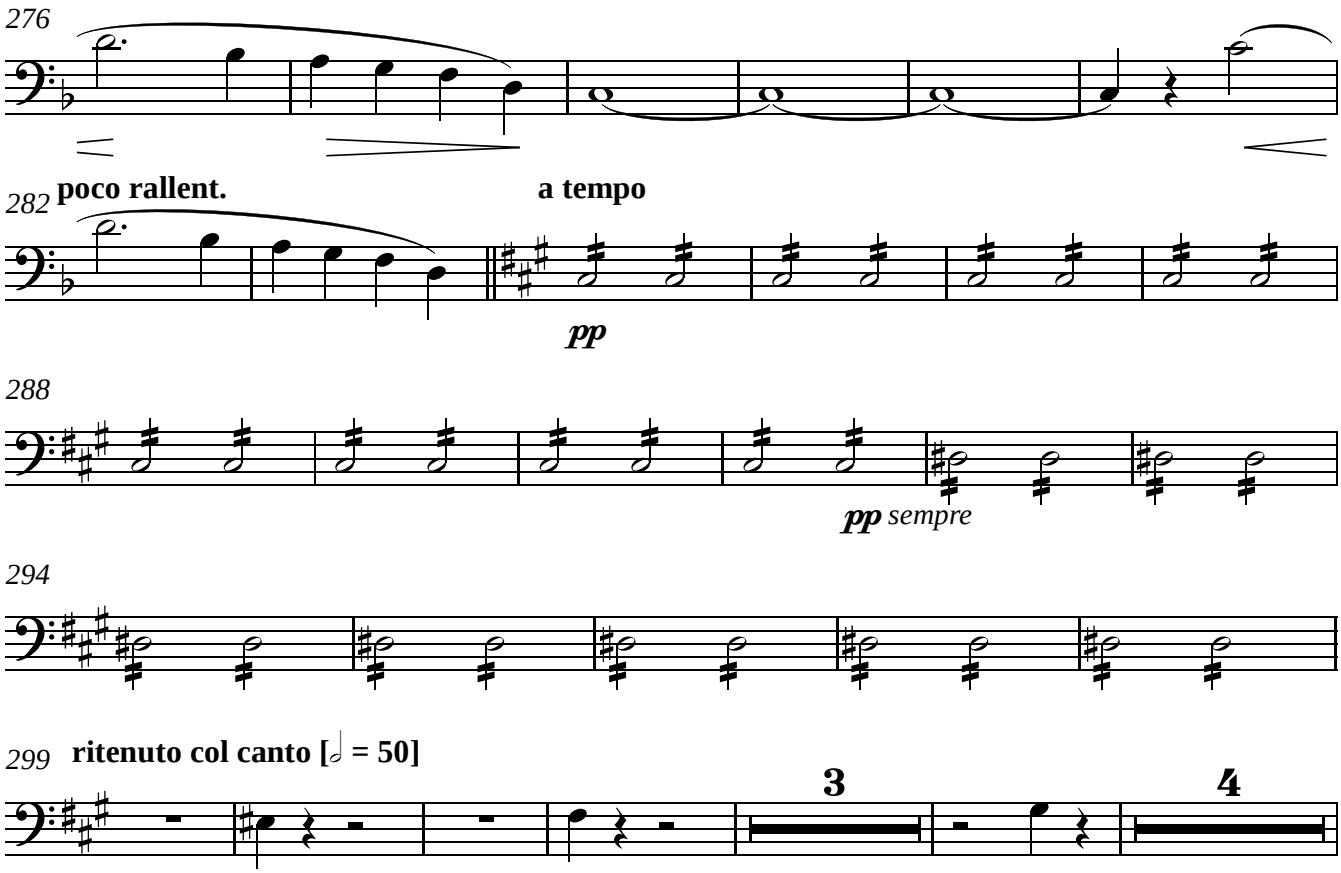
201

2

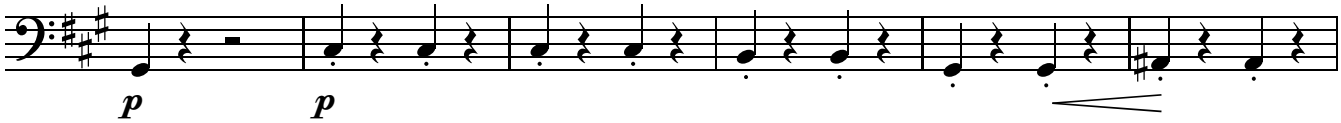
3

sf

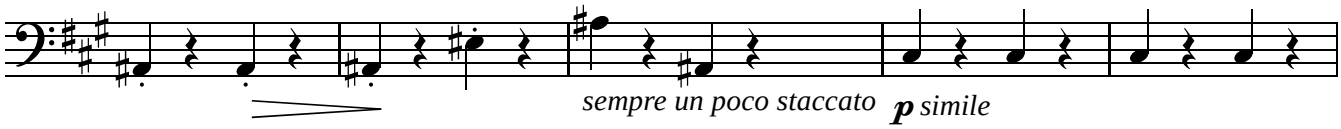

211
ff
218
staccato
224
2
poco a poco rallentando
ma non troppo
2
sf
sf
234
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
p
p
242
251
260
espressivo
265
269
un poco più rinf.


276
282
poco rallent.
a tempo
pp
288
pp sempre
294
299
ritenuto col canto [𝅗𝅥 = 50]
3
4

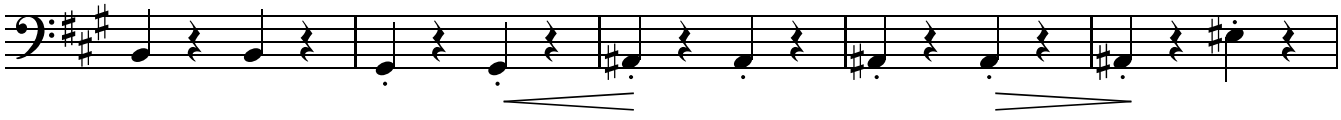
311 **Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]**



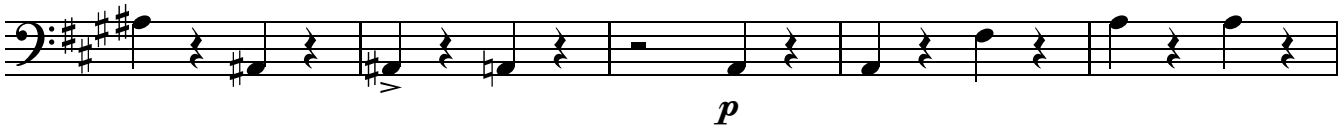
317



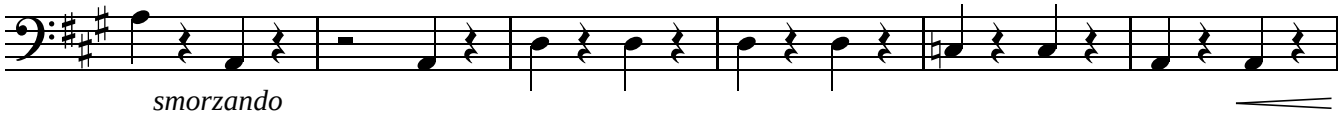
322



327



332 **poco rall. ma pochissimo a tempo**



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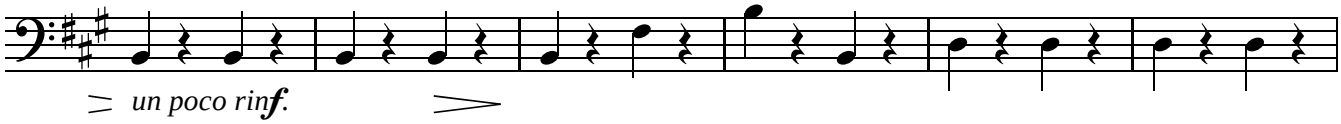
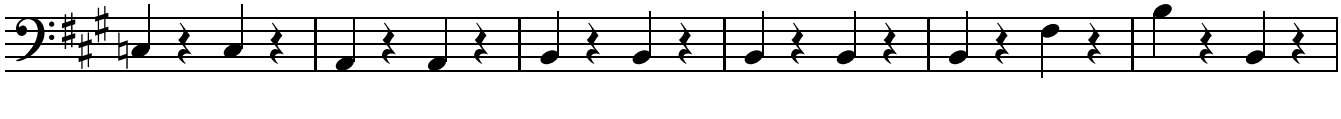
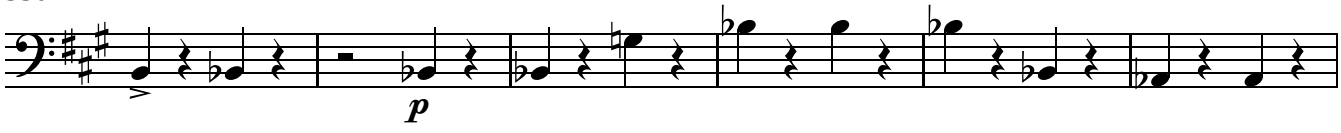


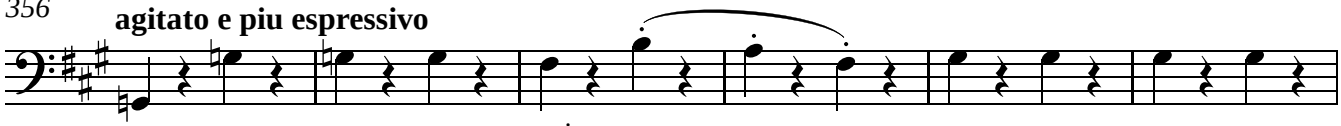
344



350

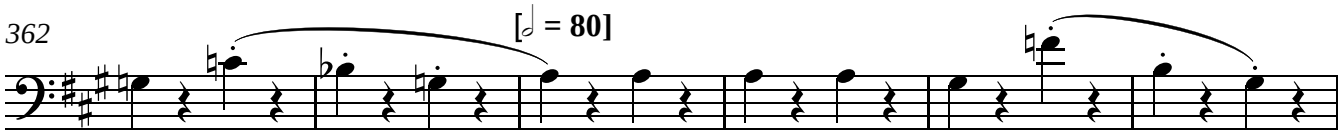


356 **gradatamente un poco agitato e piu espressivo**



[𝅗𝅥 = 80]

362



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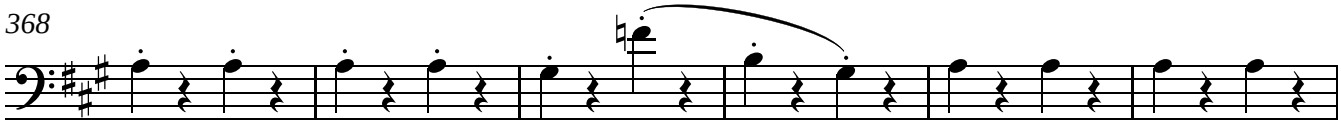


374 [𝅗𝅥 = 100]

poco rinf. ***p***

379

diminuendo ***pp***

Tempo I. Allegro moderato [𝅗𝅥 = 110]

384

p *staccato*

389

poco a poco cresc.

394

398 [𝅗𝅥 = 118]

f

Allegro animato (alla breve) [𝅗𝅥 =125]

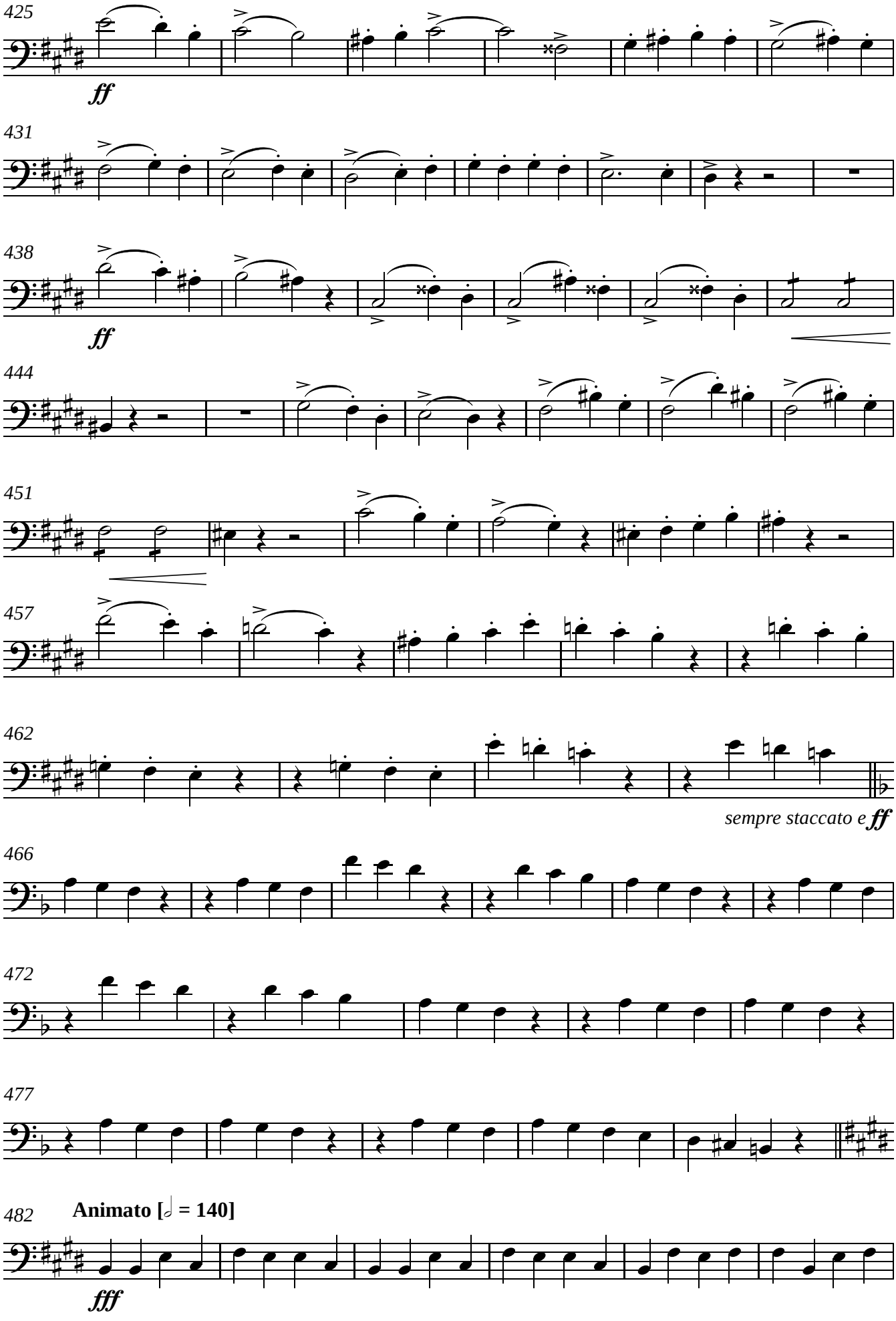
402

ff *marcato molto*

407

413

419


425
ff
431
438
ff
444
451
457
462
sempre staccato e ff
466
472
477
482
Animato [♩ = 140]
fff

488

sempre staccato

494

500

ff *sempre*

506

512

518

𝅗𝅥 = ♩ in 4 Viertel taktieren

Andante (non troppo Moderato) [𝅗𝅥 = 60]

523 **un poco ritenuto**

5

S.

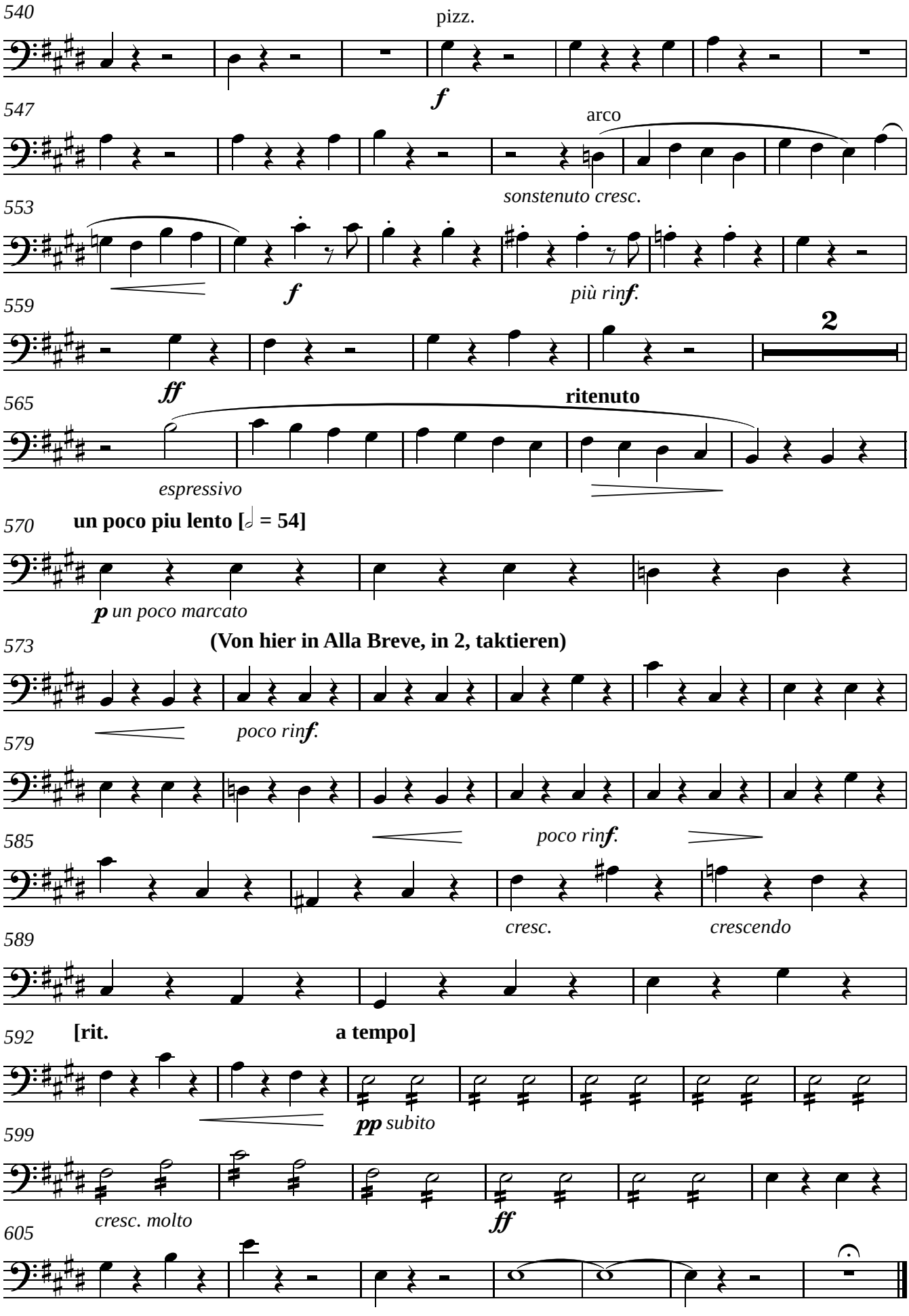
Pa - - tris

531

pizz.

6

no - stri___


540
pizz.
f
547
arco
sonstenuto cresc.
553
f
più rinf.
559
2
ff
565
ritenuto
espressivo
570
un poco piu lento [♩ = 54]
p un poco marcato
573
(Von hier in Alla Breve, in 2, taktieren)
poco rinf.
579
585
poco rinf.
cresc.
crescendo
589
592
[rit.
a tempo]
pp subito
599
cresc. molto
ff
605

Kontrabass

Franz Liszt

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

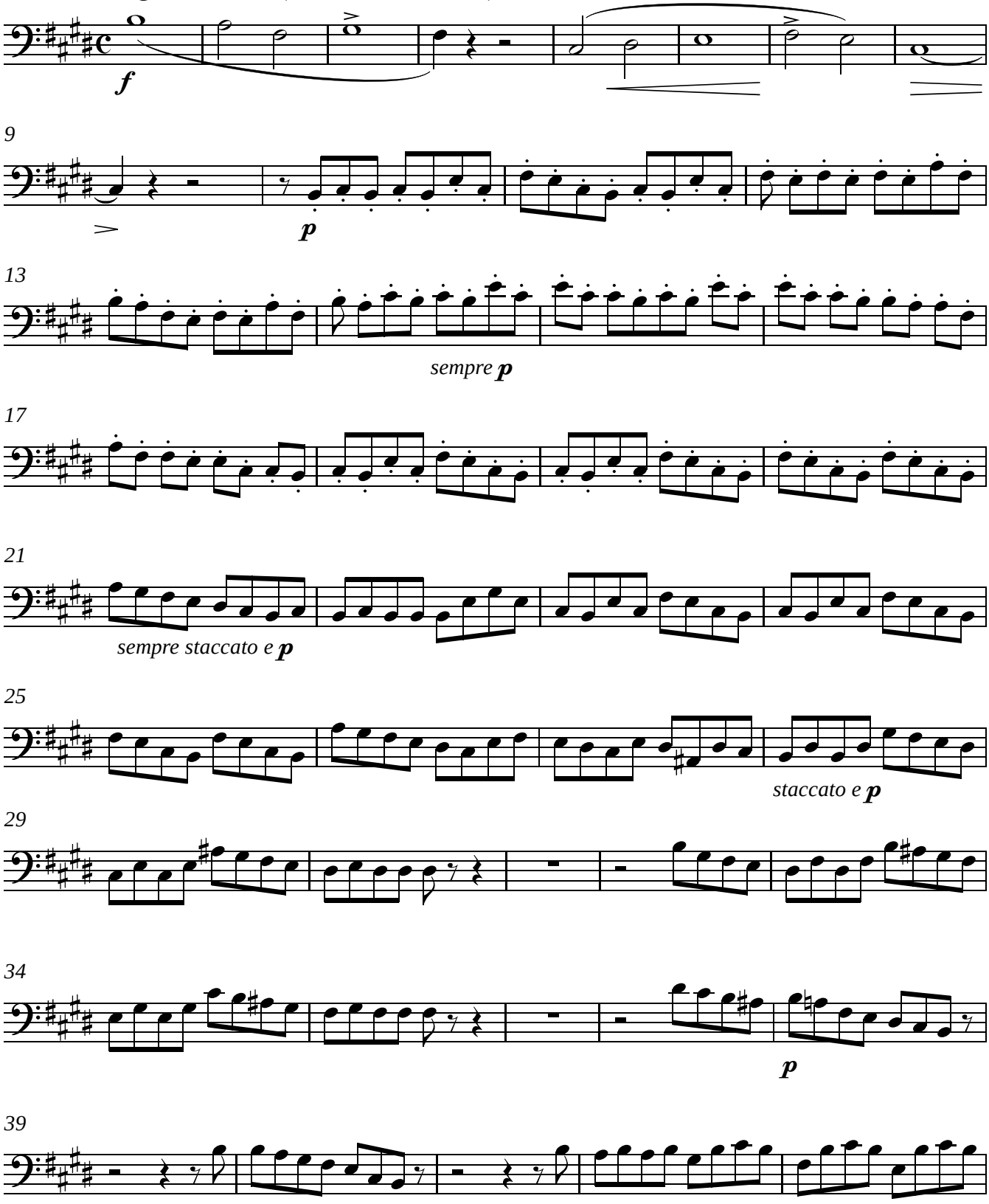
Kontrabass

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [𝅗𝅥 = 108]



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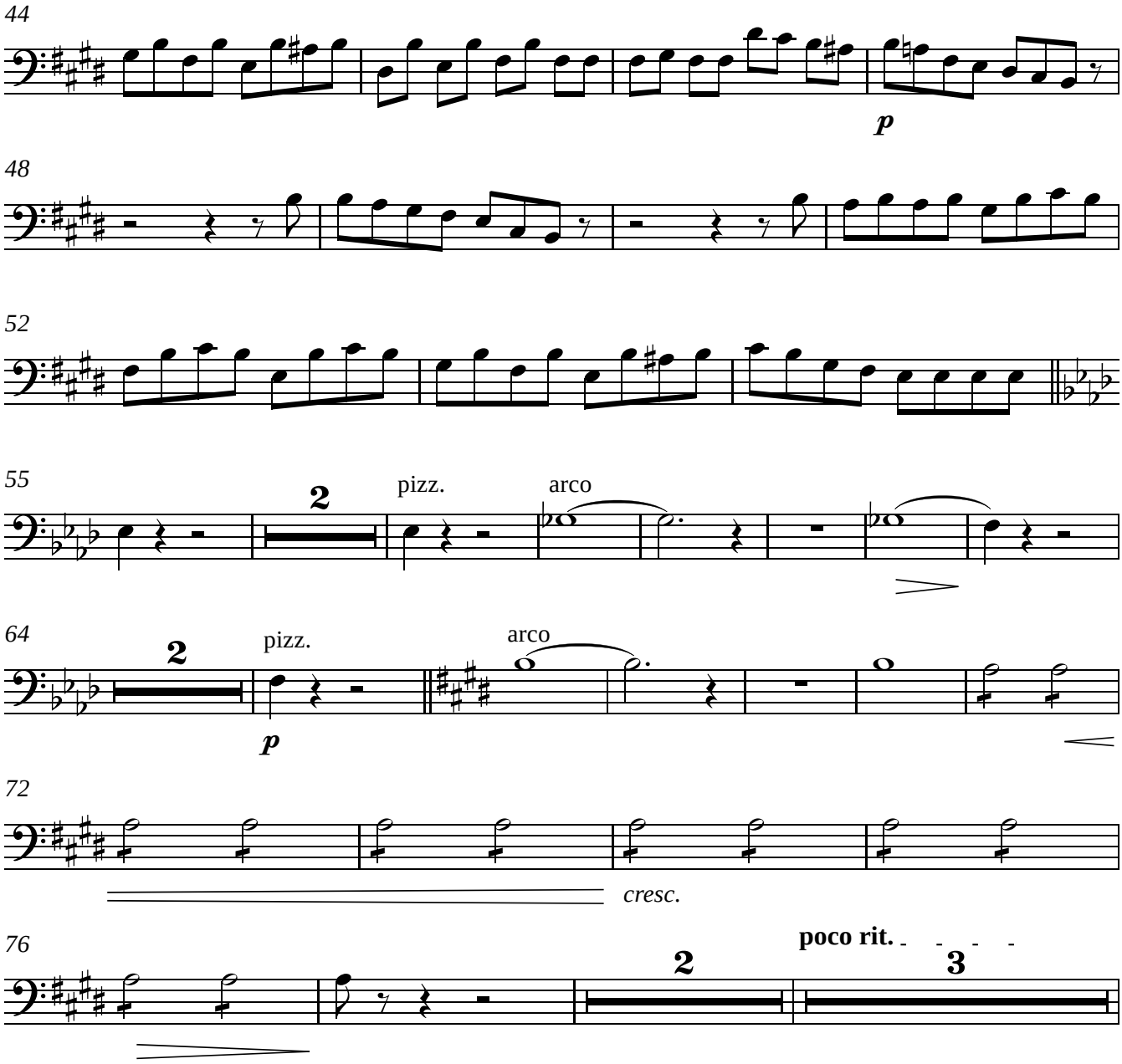

44
p
48
52
55
2
pizz.
arco
64
2
pizz.
arco
p
72
cresc.
76
poco rit.
2
3

83 **un poco più di moto [𝅗𝅥 = 110]**

p

90

poco cresc.

97

103

cresc.

109

più cresc. *rinf.*

Un poco piu animato e sempre stringendo il Tempo ma senza agitazione [𝅗𝅥 = 130]

114

ff *ff*

120

126

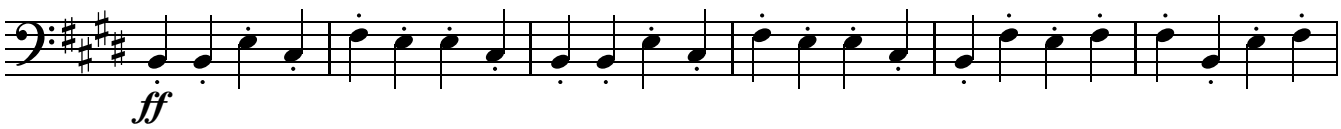
ff *ff*

132

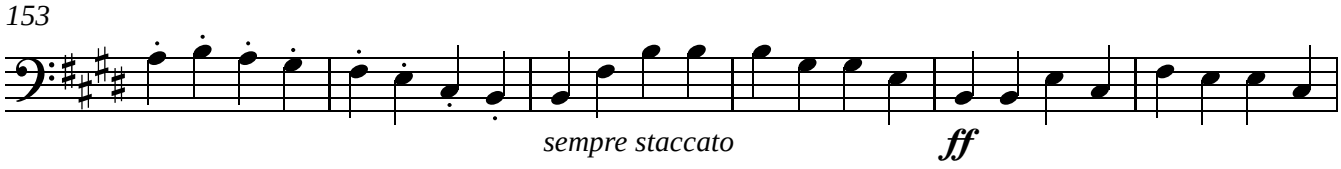
138

143

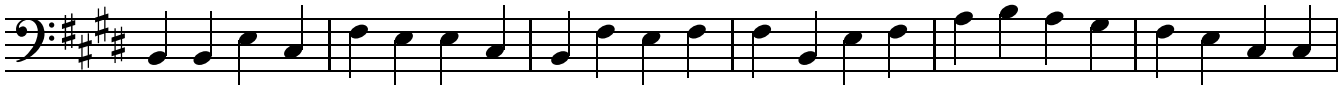
147



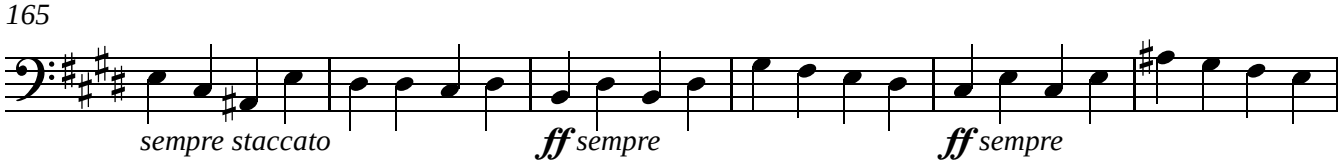
153



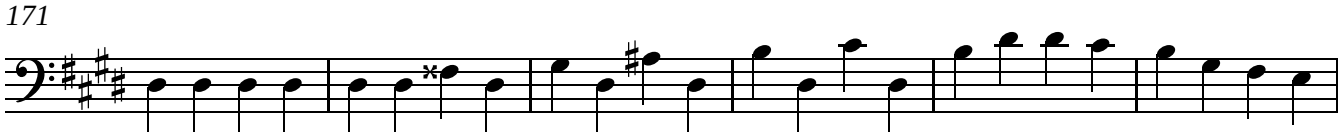
159



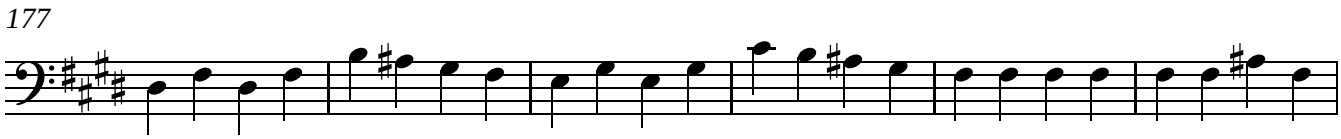
165



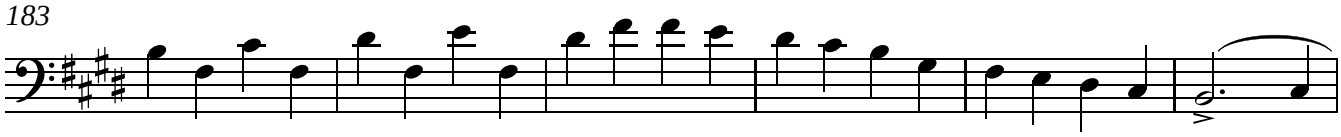
171



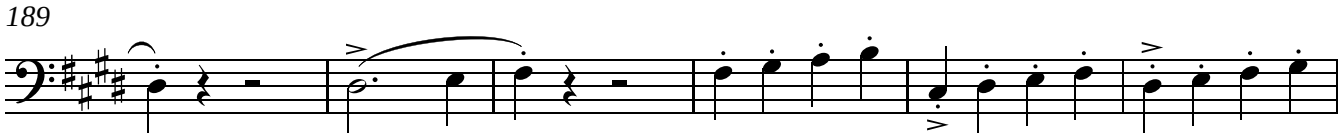
177



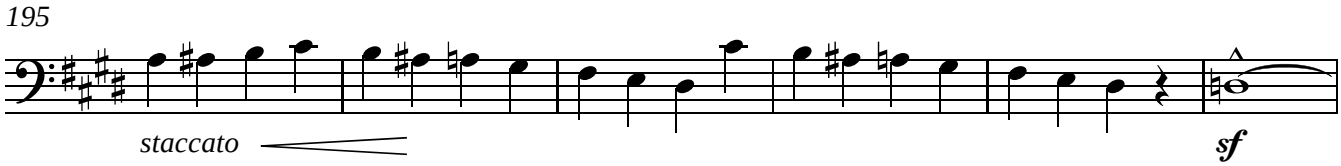
183



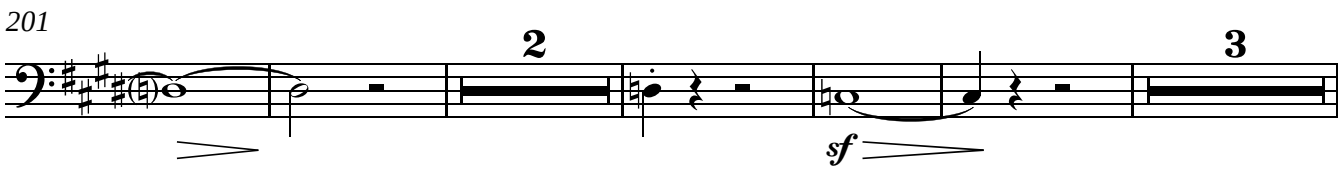
189

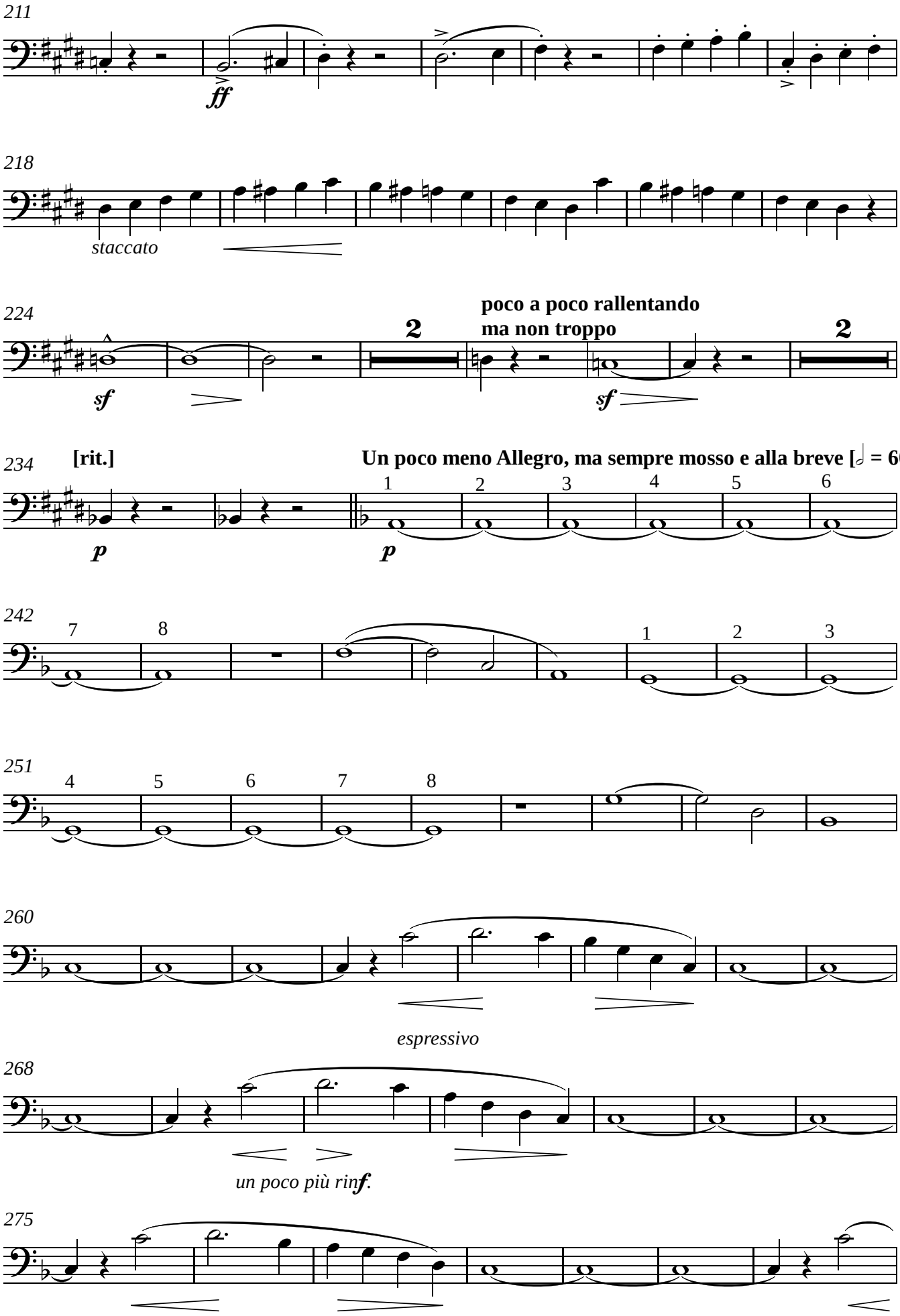


195

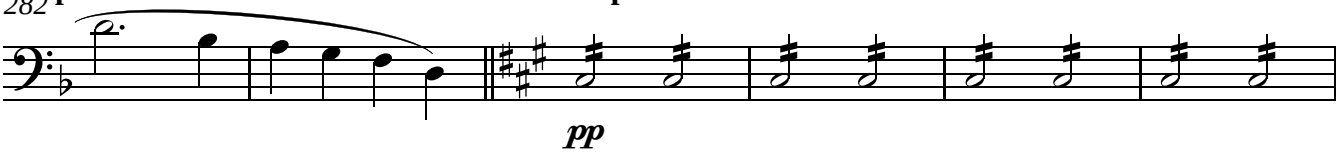


201

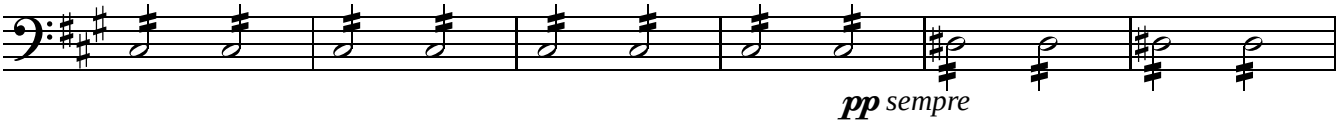



211
ff
218
staccato
224
2
poco a poco rallentando
ma non troppo
2
sf
sf
234
[rit.]
Un poco meno Allegro, ma sempre mosso e alla breve [𝅗𝅥 = 60]
1 2 3 4 5 6
p
p
242
7 8
1 2 3
251
4 5 6 7 8
260
espressivo
268
un poco più rinf.
275

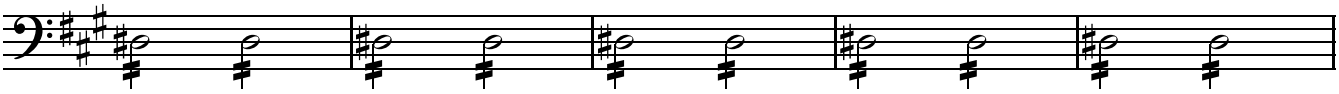
282 **poco rallent.** **a tempo**



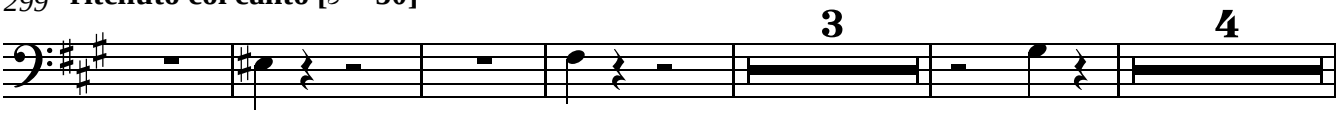
288



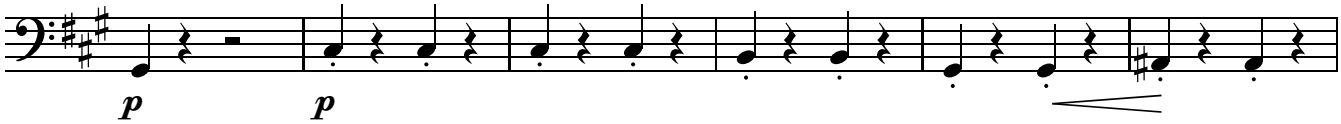
294



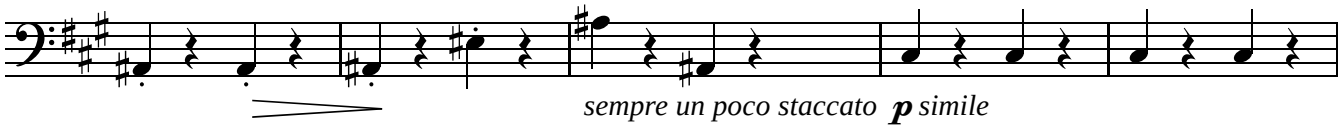
299 **ritenuto col canto [𝅗𝅥 = 50]**



311 **Un poco piu lento (quasi Andante) [𝅗𝅥 = 65]**



317



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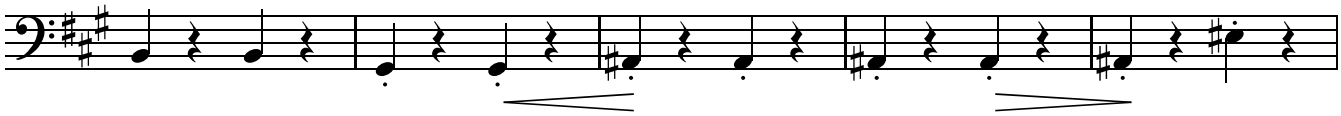
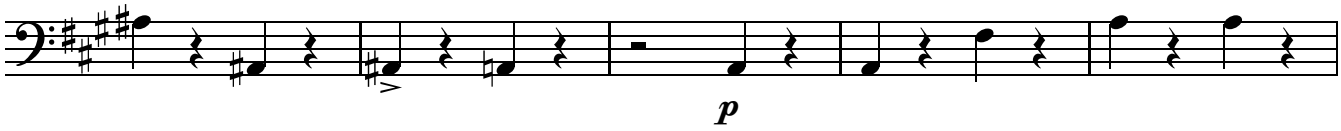
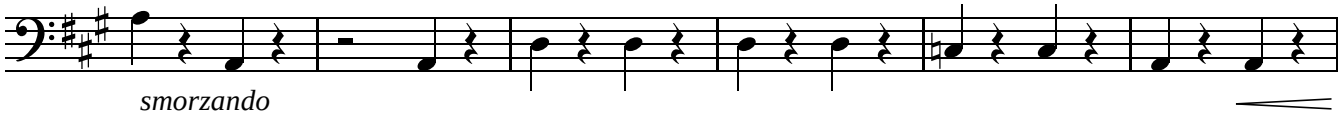


327



332 **poco rall. ma pochissimo a tempo**



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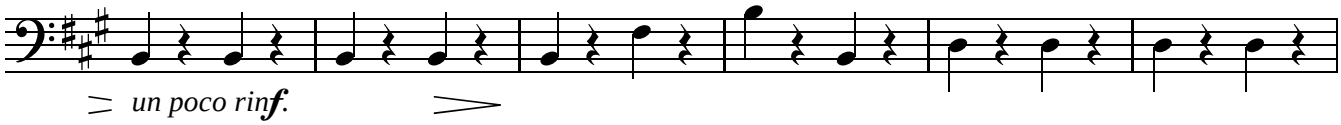

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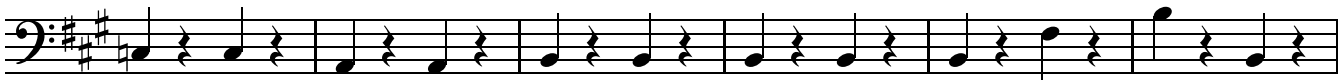

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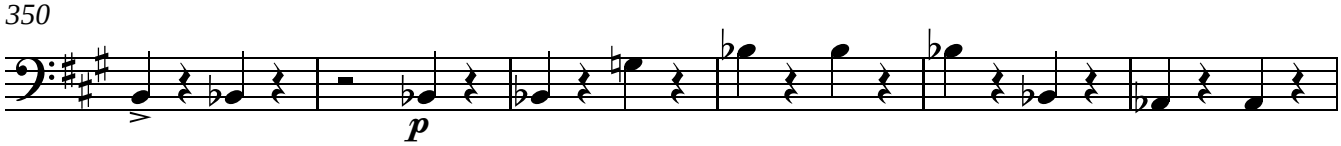
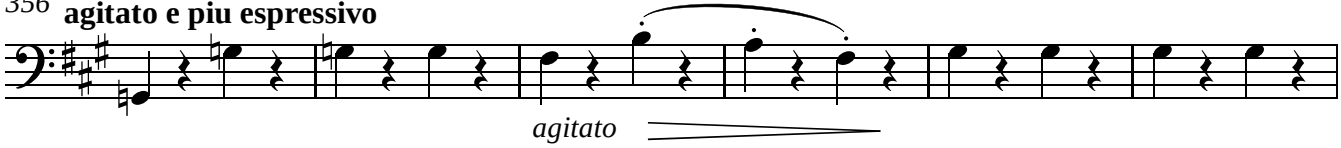
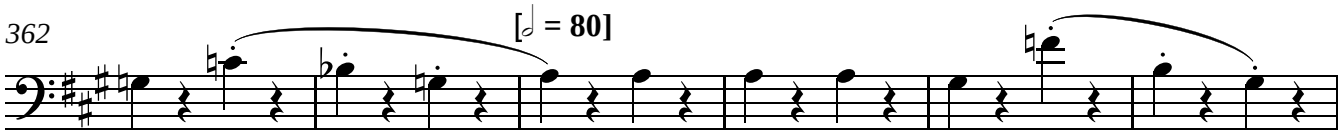
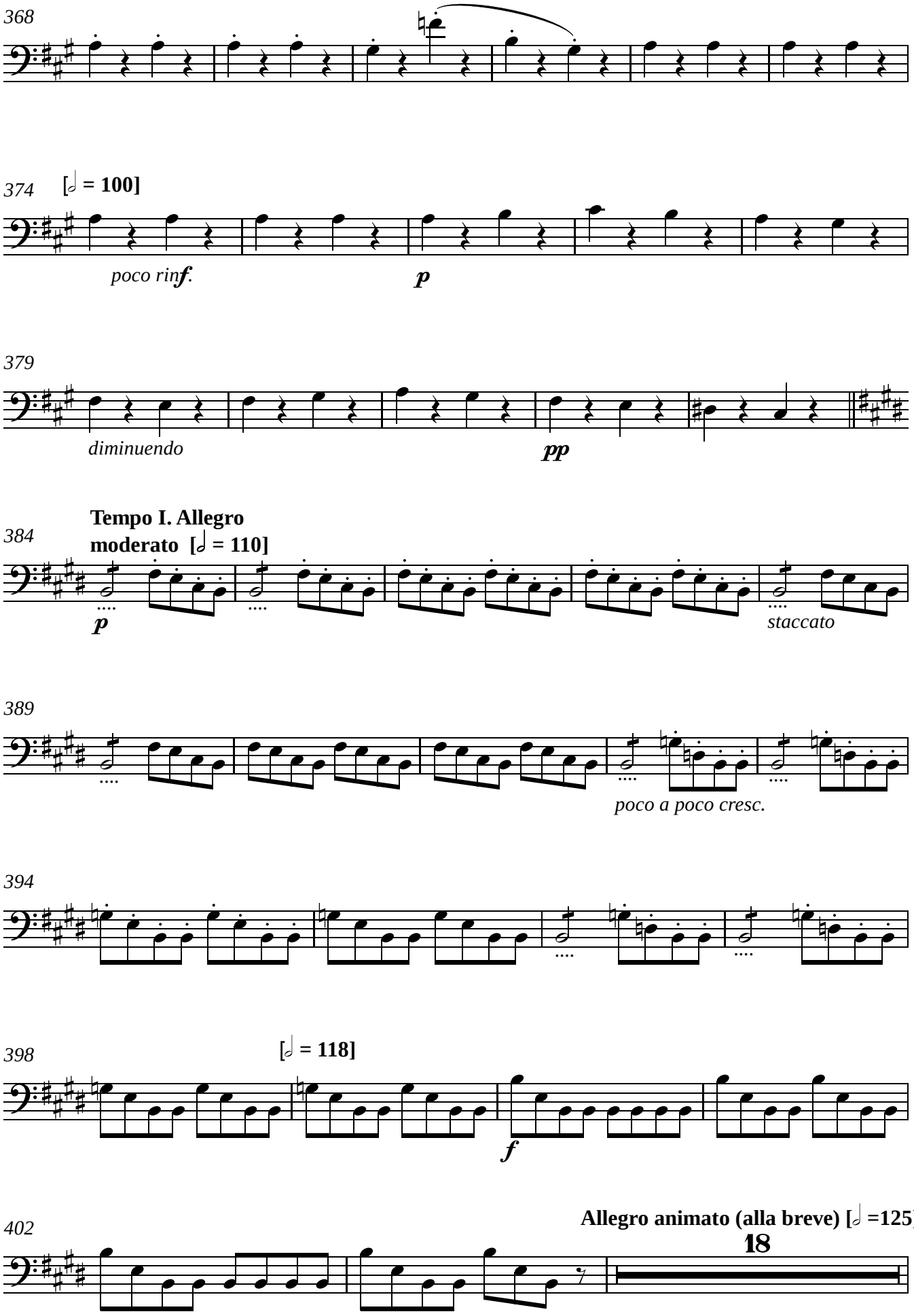


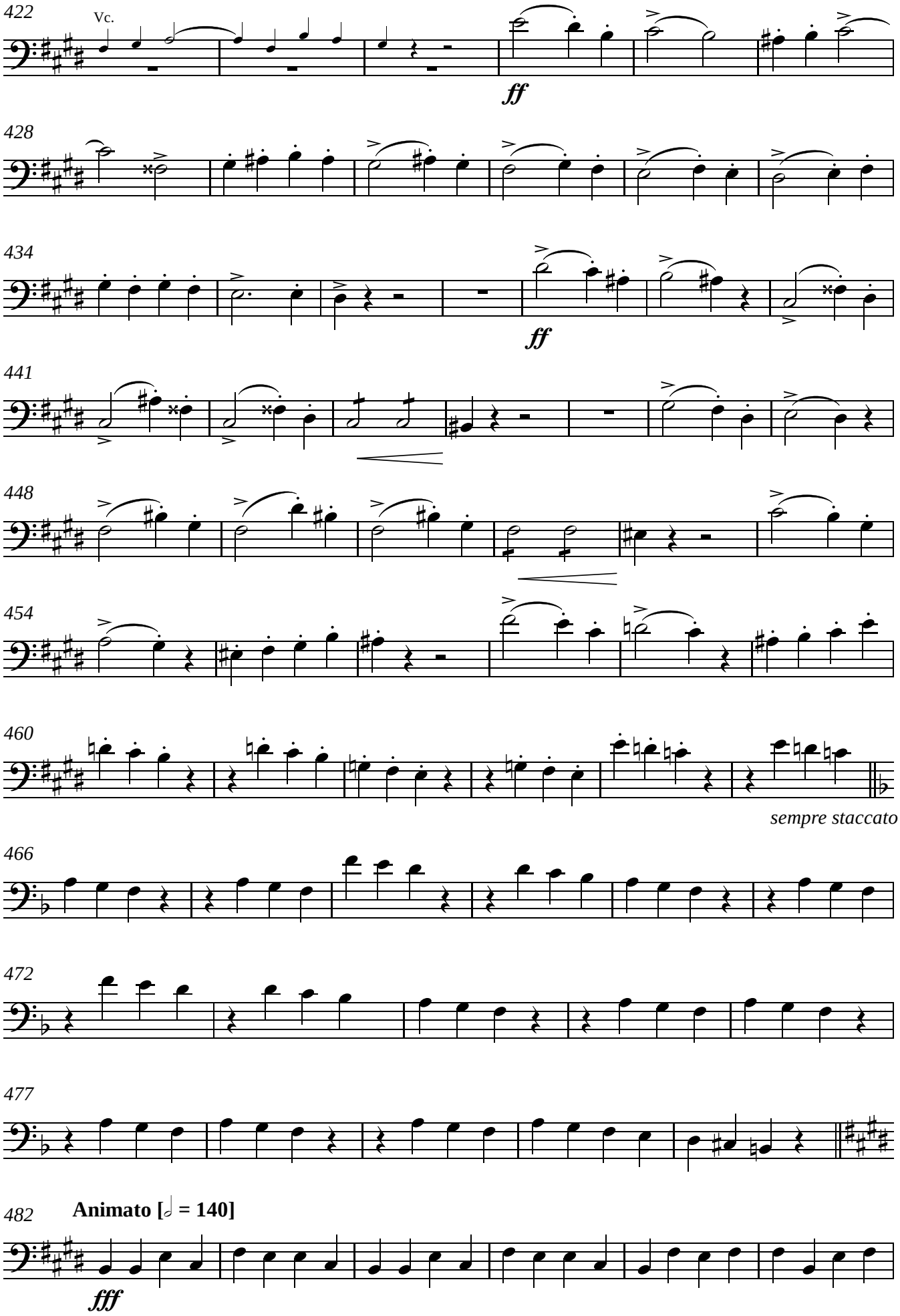
356 **gradatamente un poco agitato e piu espressivo**



362 **[𝅗𝅥 = 80]**




368
374
[𝅗𝅥 = 100]
poco rinf.
p
379
diminuendo
pp
384
Tempo I. Allegro
moderato [𝅗𝅥 = 110]
p
staccato
389
poco a poco cresc.
394
398
[𝅗𝅥 = 118]
f
402
Allegro animato (alla breve) [𝅗𝅥 =125]
18


422
Vc.
ff
428
434
ff
441
448
454
460
sempre staccato e ff
466
472
477
482
Animato [♩ = 140]
fff

488

sempre staccato

494

500

ff *sempre*

506

512

518

𝅗𝅥 = ♩ in 4 Viertel taktieren

Andante (non troppo Moderato) [𝅗𝅥 = 60]

523 **un poco ritenuto**

15

Vl. 1

543 pizz.

f

550

4

arco

f

*più rin**f**.*

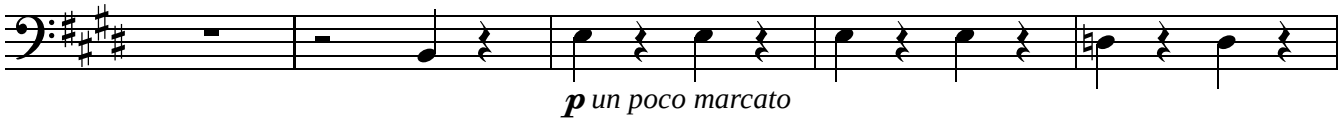
559

ff

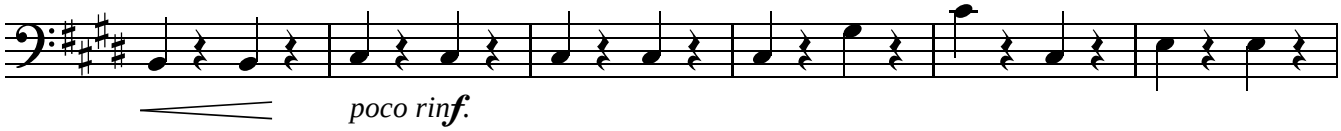
3

2

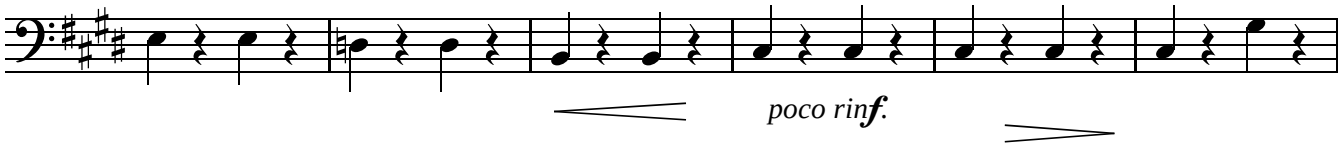
568 **ritenuto** **un poco piu lento [𝅗𝅥 = 54]**



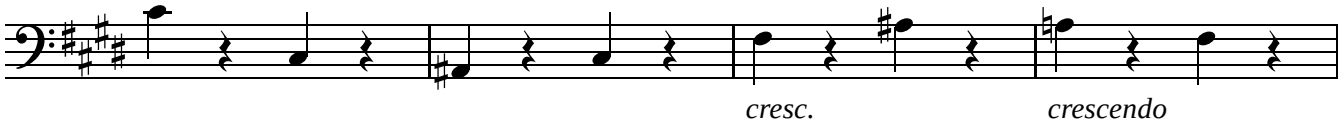
573 **(Von hier in Alla Breve, in 2, taktieren)**



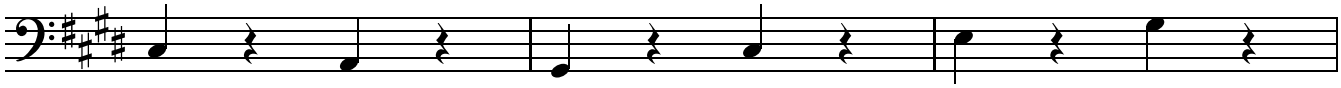
579



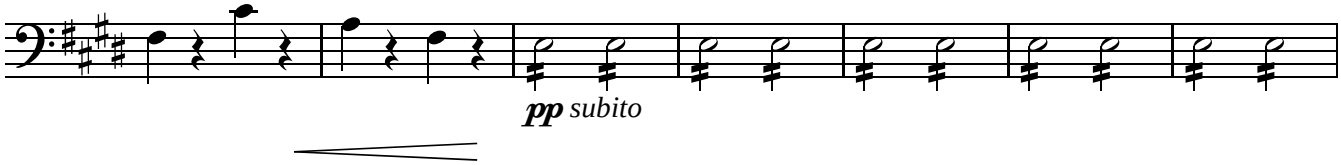
585



589



592 **[rit.** **a tempo]**



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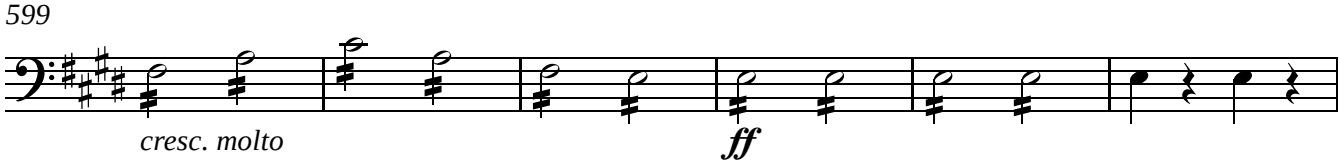
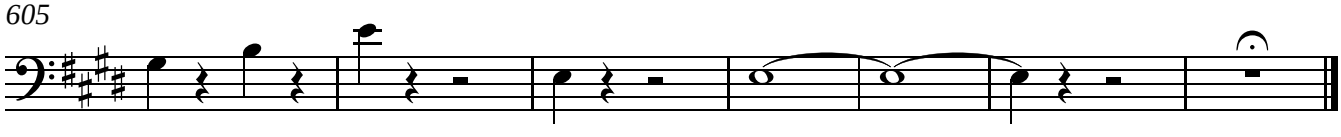
605