

Flöte

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [$\text{♩} = 108$]

9 28 Hn. *p*

41 *p* 2

48 *p* *p*

54 3

61 2 *espressivo*

67 2 *mf* *espressivo*

73 5 *poco rit.* 3

83 6 Ob. *un poco più di moto* [$\text{♩} = 110$]

94 *poco crescendo*

98 6 *p*

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rev. 28.4.2013

Flöte

2

106 

poco a poco cresc.

**Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]**

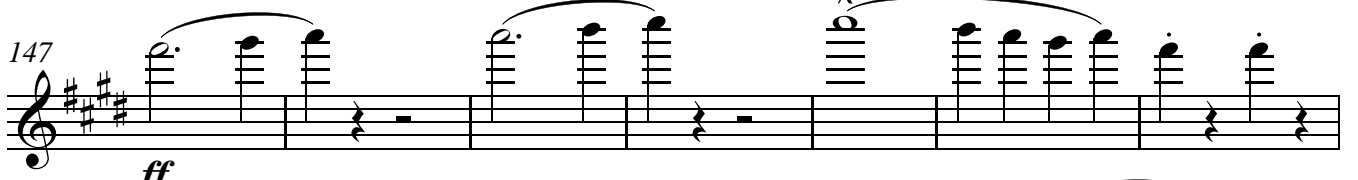
112 

19

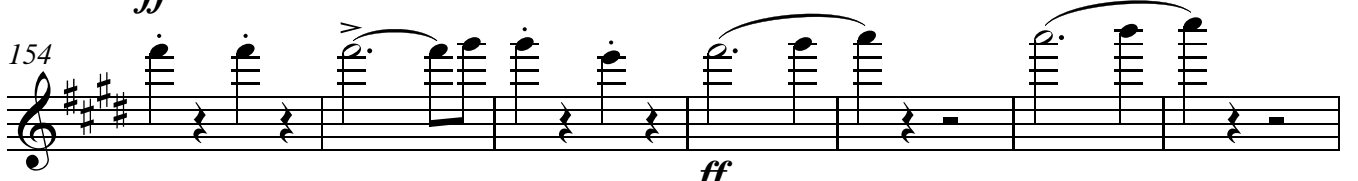
Ob.

136 

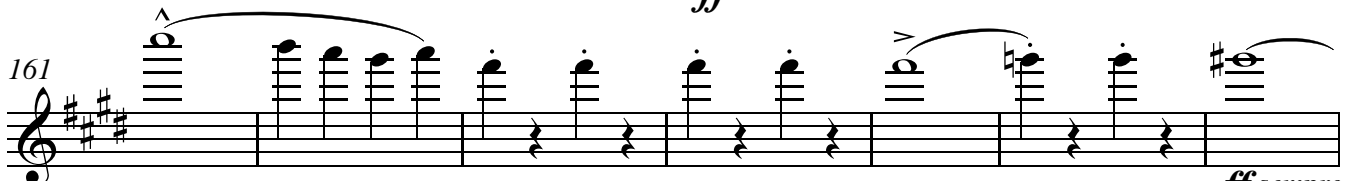
142 

147 

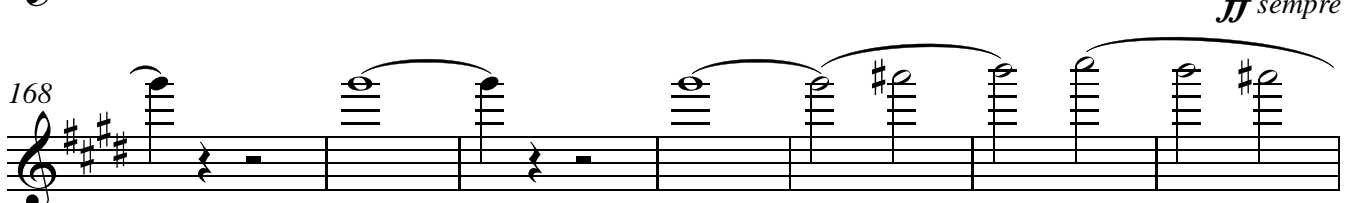
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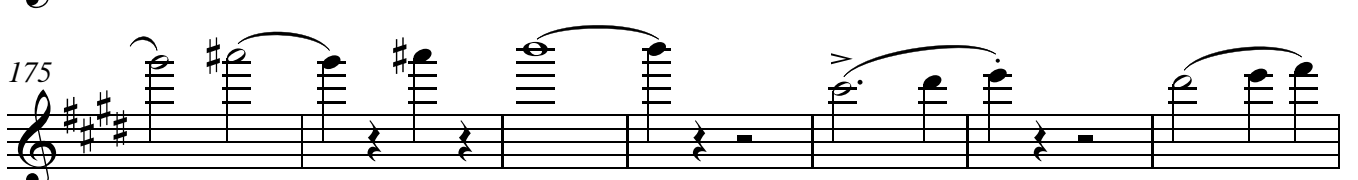
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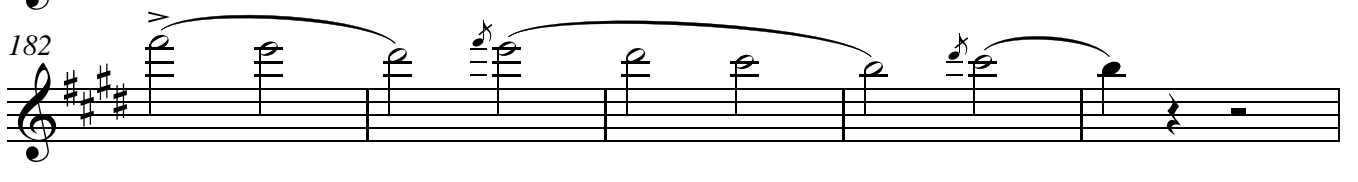
ff

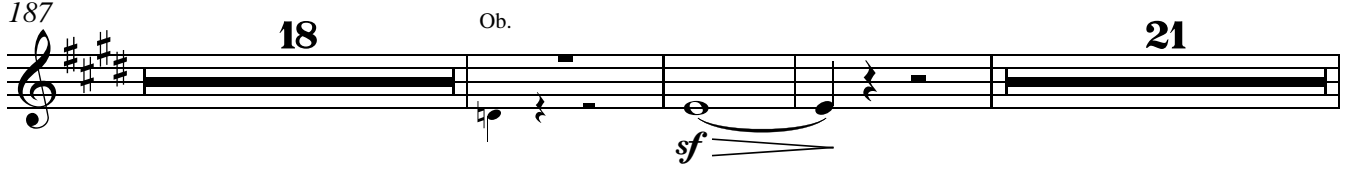
161 

ff sempre

168 

175 

182 

187 

18

Ob.

21

sf

229 **poco a poco rallentando**
ma non troppo

Ob. **2**

sf

[rit.] **Un poco meno Allegro, ma sempre mosso e alla breve** [♩ = 60]

234 **2** **7** Ob.

247

254

espressivo

261

268

275

poco rallent. **a tempo**

282 *pp* **misterioso**

289

296 **ritenuto col canto** [♩ = 50] **11**

312 **Un poco piu lento (quasi Andante) [♩ = 65]**
 Fg.

320

326

poco rall. ma pochissimo a tempo
 332
 smorzando

341

348

gradatamente un poco agitato e piu espressivo
 356

[♩ = 80]
 364

369

[♩ = 100]

374

Tempo I. Allegro moderato [♩ = 110]

384

10

Kl.

398

[♩ = 118]

Allegro animato (alla breve) [♩ = 125]

403

32

Ob.

439

Flöte

510

517

$\text{♩} = \text{♩}$ in 4 Viertel taktieren

523 **un poco ritenuto** **Andante (non troppo Moderato)** [$\text{♩} = 60$]

2 31 Ob.

559

568 **ritenuto** 2 **un poco piu lento** [$\text{♩} = 54$] Fg.

(Von hier in Alla Breve, in 2, taktieren)

573

581

587

592 [rit.] a tempo] **pp subito** **cresc. molto**

600

605

Oboe

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Allegro moderato (Alla breve taktieren) [♩ = 108]

1
f

9
18 VI. 1

31

37
p *p* *p*

45
p *p*

53
p *espressivo*

59
dolce

67
mf *espressivo*

74
poco rit. *p*

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Oboe

2

82 *VI. 1* un poco più di moto [$\text{♩} = 110$]

Musical staff 82-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A dynamic marking *p* is present below the staff.

Musical staff 88-94: Continuation of the melodic line from the previous staff, featuring a series of eighth and sixteenth notes.

Musical staff 95-102: Continuation of the melodic line, with a dynamic marking *p* below the staff.

Musical staff 103-111: Continuation of the melodic line, including a four-measure rest marked with a '4' above the staff.

Un poco più animato e sempre stringendo
il Tempo ma senza agitazione [$\text{♩} = 130$]

Musical staff 112-119: Continuation of the melodic line, including a three-measure rest marked with a '3' above the staff and a dynamic marking *f* below the staff.

Musical staff 120-128: Continuation of the melodic line, including a four-measure rest marked with a '4' above the staff and a dynamic marking *ff* below the staff.

Musical staff 129-134: Continuation of the melodic line, featuring a dynamic marking *f* below the staff.

Musical staff 135-140: Continuation of the melodic line, featuring a dynamic marking *f* below the staff.

Musical staff 141-146: Continuation of the melodic line, featuring a dynamic marking *f* below the staff.

Musical staff 147-152: Continuation of the melodic line, featuring a dynamic marking *ff* below the staff.

154

ff

161

ff sempre

168

175

182

3

191

staccato

197

3

sf

206

6

sf

217

staccato

222

3

sf

229

poco a poco rallentando
ma non troppo

2

sf

Oboe

4

234 [rit.] **Un poco meno Allegro, ma sempre mosso e alla breve** [$\text{♩} = 60$]

p *p espressivo con serenità*

241

248 **9** Fl. *espressivo*

262

269

276

282 **poco rallent.** **a tempo** *pp*

289 *pp*

297 **ritenuto col canto** [$\text{♩} = 50$] **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$] **2** **13** Fg. *p*

317 *p*

324 *dolcissimo*

332 *poco rall. ma pochissimo a tempo*
smorzando *p*

340 *p*

348 *pp*

gradatamente un poco agitato e piu espressivo
356

364 [$\text{♩} = 80$] *espressivo*

369

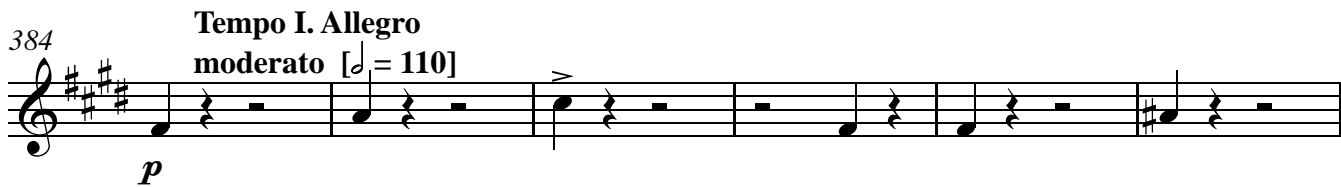
374 [$\text{♩} = 100$] *p* *dim.*

379 *2*

Oboe

6

384 **Tempo I. Allegro moderato** [$\text{♩} = 110$]
p



Musical staff 384-389: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *p* is present below the staff.

390 *poco a poco cresc.*



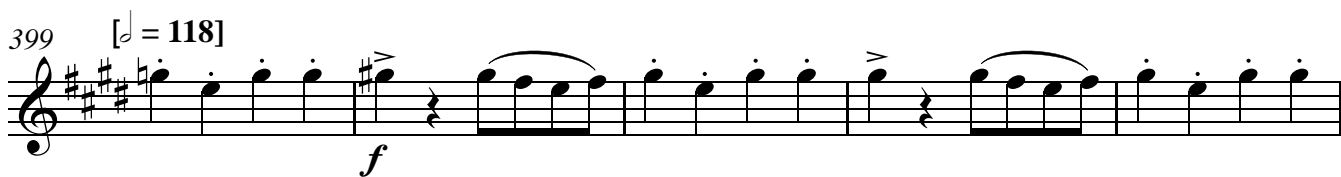
Musical staff 390-394: Treble clef, key signature of three sharps. The music features quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *poco a poco cresc.* is written below the staff.

395



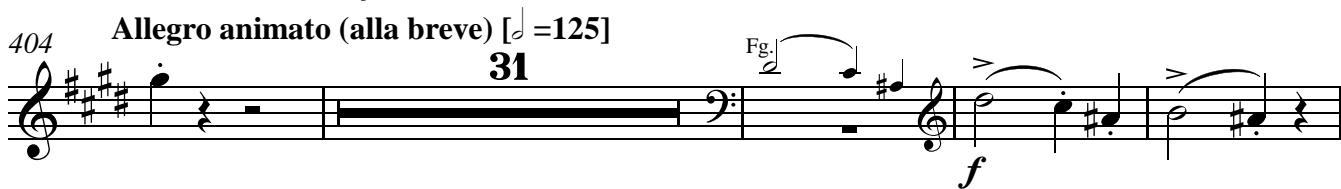
Musical staff 395-398: Treble clef, key signature of three sharps. The music consists of quarter notes with stems pointing down, followed by quarter notes with stems pointing up. A dynamic marking of *f* is present below the staff.

399 [$\text{♩} = 118$]
f



Musical staff 399-403: Treble clef, key signature of three sharps. The music features eighth notes with stems pointing up, followed by eighth notes with stems pointing down. A dynamic marking of *f* is present below the staff.

404 **Allegro animato (alla breve)** [$\text{♩} = 125$]
31



Musical staff 404-438: Treble clef, key signature of three sharps. The music features quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *f* is present below the staff. A section marked '31' is indicated by a thick black bar.

439



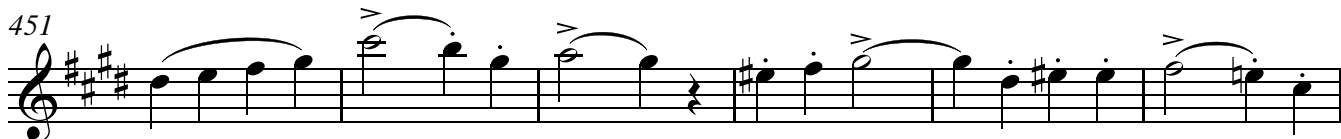
Musical staff 439-444: Treble clef, key signature of three sharps. The music features quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *f* is present below the staff.

445



Musical staff 445-450: Treble clef, key signature of three sharps. The music features quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *f* is present below the staff.

451




Musical staff 451-456: Treble clef, key signature of three sharps. The music features quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *f* is present below the staff.

457



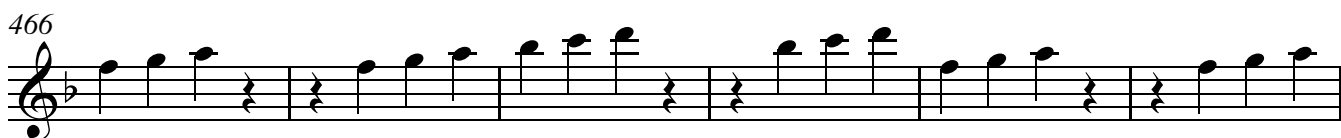
Musical staff 457-461: Treble clef, key signature of three sharps. The music features quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *f* is present below the staff.

462 *sempre staccato e f*



Musical staff 462-465: Treble clef, key signature of three sharps. The music features quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *sempre staccato e f* is written below the staff.

466



Musical staff 466-470: Treble clef, key signature of three sharps. The music features quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *f* is present below the staff.

472

477

482 **Animato** [$\text{♩} = 140$]

ff

489

ff

496

ff sempre

503

510

516

$\text{♩} = \text{♩}$ in 4 Viertel taktieren

523 **un poco ritenuto** **Andante (non troppo Moderato)** [$\text{♩} = 60$]

2 **6** **6**

no - stri

Oboe

540

Musical staff 540-546: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mf* is present below the first measure.

547

Musical staff 547-555: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mf* is present below the first measure. A measure rest for 4 measures is indicated above the staff.

556

Musical staff 556-561: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mf* is present below the first measure. A measure rest for 2 measures is indicated above the staff.

562

Musical staff 562-569: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mf* is present below the first measure. A measure rest for 3 measures is indicated above the staff, followed by a measure rest for 2 measures. The word *ritenuto* is written above the staff.

570

un poco piu lento [$\text{♩} = 54$]

Musical staff 570-572: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mf* is present below the first measure. A measure rest for 2 measures is indicated above the staff.

573

(Von hier in Alla Breve, in 2, taktieren)

Musical staff 573-580: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mf* is present below the first measure. A measure rest for 2 measures is indicated above the staff.

581

Musical staff 581-586: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mf* is present below the first measure. A measure rest for 2 measures is indicated above the staff.

587

Musical staff 587-591: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *mf* is present below the first measure. A measure rest for 2 measures is indicated above the staff.

592

[rit.]

a tempo]

Musical staff 592-604: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *pp subito* is present below the first measure. A measure rest for 2 measures is indicated above the staff. The word *cresc. molto* is written above the staff.

600

Musical staff 600-604: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *ff* is present below the first measure. A measure rest for 2 measures is indicated above the staff.

605

Musical staff 605-609: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. A dynamic marking of *ff* is present below the first measure. A measure rest for 2 measures is indicated above the staff.

Klarinette in B

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

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von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [$\text{♩} = 108$]

9

18

VI. 1

31

37

44

50

55

63

71

77

f

p

p

pp

p

p

espressivo

poco rit.

2

2

2

2

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Klarinette in B

2

82 VI. 1 un poco più di moto [♩ = 110]

Musical staff 82-89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff.

Musical staff 90-96: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff. The instruction *poco crescendo* is written below the staff.

Musical staff 97-102: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff. The instruction *p* is written below the staff.

Musical staff 103-108: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff. The instruction *poco a poco cresc.* is written below the staff.

Musical staff 109-113: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff.

Un poco più animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]

Musical staff 114-121: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff. The instruction *f* is written below the staff.

Musical staff 122-127: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff. The instruction *ff* is written below the staff.

Musical staff 128-133: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff. The instruction *f* is written below the staff.

Musical staff 134-139: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff.

Musical staff 140-145: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present at the end of the staff.

Klarinette in B

146

1 2 3 4

ff

151

5 6

157

1 2 3 4 5 6

163

169

1 2 3

175

4

181

188

194

staccato

200

3 3

sf *sf*

Klarinette in B

4

211

f

218

staccato

224

3 *poco a poco rallentando ma non troppo* **2**

sf *sf*

234 [rit.] **2** **6** *Un poco meno Allegro, ma sempre mosso e alla breve [♩ = 60]*

p

248 **6** *dolce ma un poco marcato*

261

268

piu marcato

275

282 *poco rallent.* **a tempo** *pp*

289 **2**

297 **ritenuto col canto** [$\text{♩} = 50$]

312 **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$]

Fg.

p

320

p

326

dolcissimo

332 **poco rall. ma pochissimo a tempo**

2

smorzando

p

340

p

348

pp

356 **gradatamente un poco agitato e piu espressivo**

363 [$\text{♩} = 80$]

369

374 [$\text{♩} = 100$]

p

dim.

Klarinette in B

6

379

384 **Tempo I. Allegro moderato** [$\text{♩} = 110$]

390

poco a poco cresc.

395

399 [$\text{♩} = 118$]

404 **Allegro animato (alla breve)** [$\text{♩} = 125$]

31

439

445

451

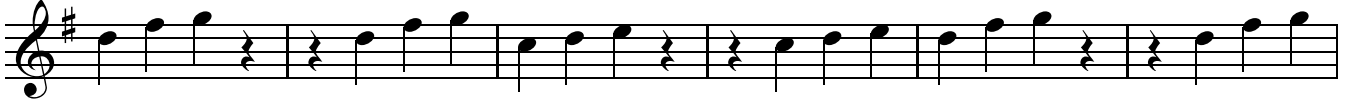
457

462

sempre staccato e f

Klarinette in B

466



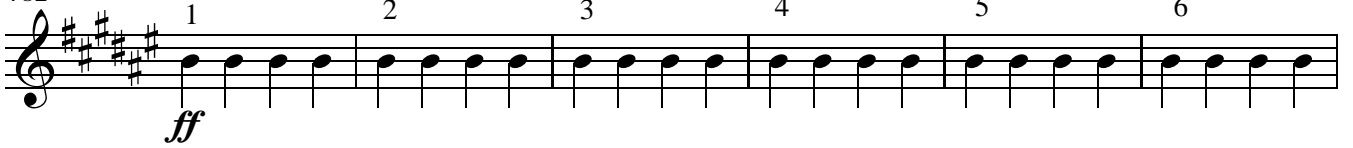
472



477



482 **Animato** [$\text{♩} = 140$]



488



494



500



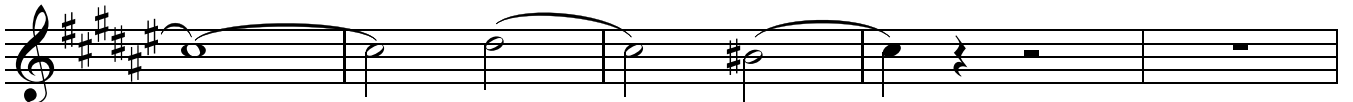
506



513



518



$\text{♩} = \text{♩}$ in 4 Viertel taktieren

523

un poco ritenuto

Andante (non troppo Moderato) [$\text{♩} = 60$]



Klarinette in B

8

531 s. **6**
no - stri

543

550 **4**

559 **3**

568 *ritenuto* *un poco piu lento* [$\text{♩} = 54$] **2**

573 (Von hier in Alla Breve, in 2, taktieren)

581

587 *cresc.*

592 [rit.] *a tempo* **1** **2**
pp subito *cresc. molto*

600 **3** **4**
ff

605

Der Einzug in Jerusalem

Fagott

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [$\text{♩} = 108$]

The musical score for Bassoon (Fagott) is written in E major (three sharps) and 2/4 time. It begins with a forte (*f*) dynamic and a half note equal to 108 beats. The score is divided into measures, with measure numbers 9, 31, 37, 43, 49, 55, 64, 72, and 76 indicated. Dynamics range from *f* to *pp*. Articulation includes accents, slurs, and breath marks. Rehearsal marks with the number 2 are present at measures 18, 55, 64, and 76. A *poco rit.* marking is placed above the final measure (76). The score concludes with a double bar line and a treble clef.

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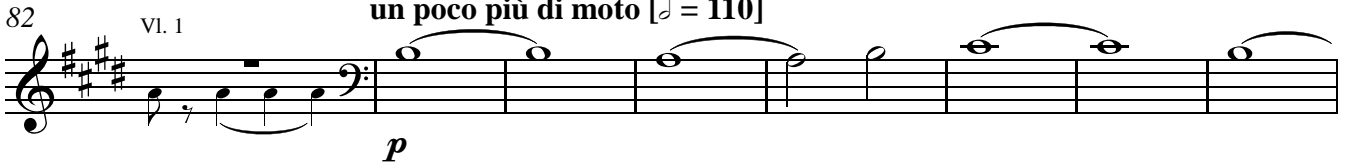
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Fagott

2

82 VI. 1 **un poco più di moto** [♩ = 110]



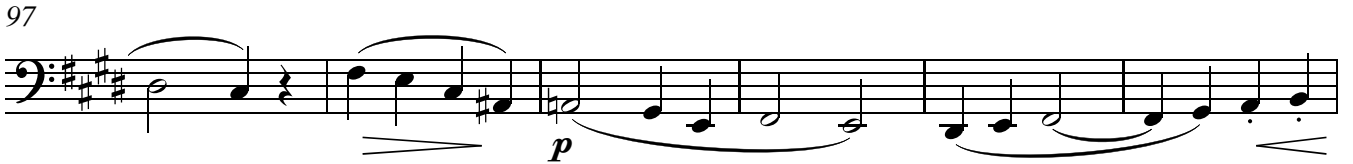
p

90



poco cresc.

97



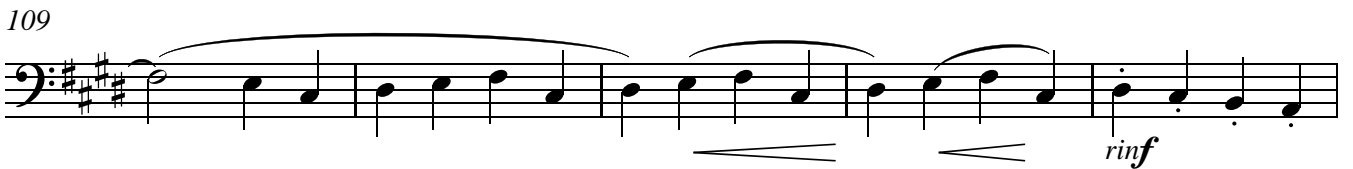
p

103



poco a poco cresc.

109



rinf

**Un poco più animato e sempre stringendo
il Tempo ma senza agitazione** [♩ = 130]

114



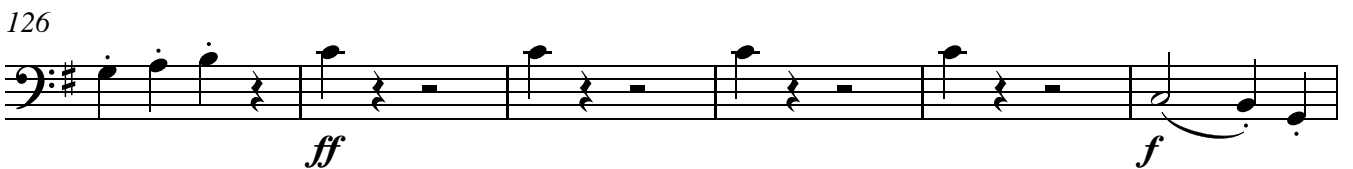
f

120



ff

126



f

132



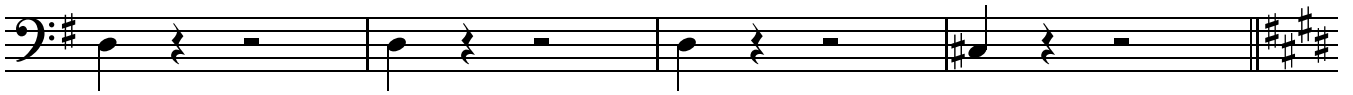
ff

138



ff

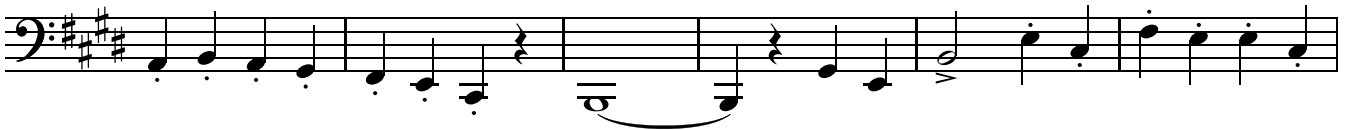
143



147



153



159



165



172



178



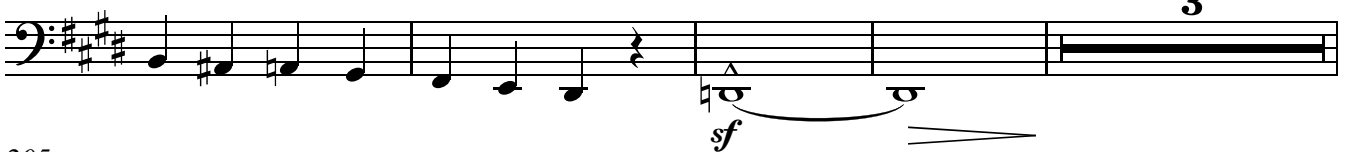
185



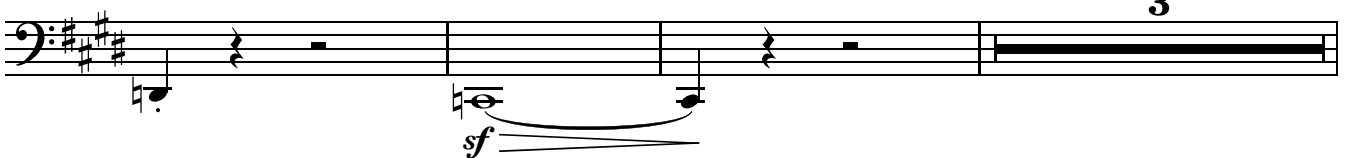
192



198



205



Fagott

4

211

Musical staff 211-217. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

218

Musical staff 218-223. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with a *staccato* marking and a hairpin crescendo.

224

Musical staff 224-233. Bass clef, key signature of three sharps. The staff contains a series of notes with slurs and accents. Dynamic markings include *sf*. Above the staff, the instruction "poco a poco rallentando ma non troppo" is written. Bar numbers 3 and 2 are indicated above the staff.

234

Musical staff 234-246. Bass clef, key signature of three sharps. The staff contains a series of notes with slurs and accents. Dynamic markings include *p*. Above the staff, the instruction "[rit.] Un poco meno Allegro, ma sempre mosso e alla breve [$\text{♩} = 60$]" is written. A bar number 6 is indicated above the staff.

247

Musical staff 247-259. Bass clef, key signature of two flats (Bb, Eb). The staff contains a series of notes with slurs and accents. A bar number 6 is indicated above the staff.

260

Musical staff 260-267. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

268

Musical staff 268-274. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

275

Musical staff 275-281. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

282 poco rallent.

Musical staff 282-287. Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. A dynamic marking of *pp* is present. Above the staff, the instruction "a tempo" is written.

288

Musical staff 288-294. Bass clef, key signature of three sharps. The staff contains a series of notes with slurs and accents. Dynamic markings include *pp*. Bar numbers 2 and 5 are indicated above the staff.

299 **ritenuto col canto** [$\text{♩} = 50$]

VI. 1 **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$]

13

Musical staff 299-316. Bass clef, key signature of three sharps (F#, C#, G#). Measure 299 contains a whole rest. Measure 300 starts with a treble clef and contains eighth notes. Measure 301 has a dynamic marking *p*. Measure 316 ends with a double bar line.

317

Musical staff 317-324. Bass clef, key signature of three sharps. Measure 317 has an accent (>). Measure 324 ends with a double bar line.

325

Musical staff 325-331. Bass clef, key signature of three sharps. Measure 325 has an accent (>). Measure 331 has a dynamic marking *pp*. Measure 331 ends with a double bar line.

332 **poco rall. ma pochissimo a tempo**

Musical staff 332-339. Bass clef, key signature of three sharps. Measure 332 has a dynamic marking *p*. Measure 339 has a dynamic marking *smorzando*. Measure 339 ends with a double bar line.

340

Musical staff 340-347. Bass clef, key signature of three sharps. Measure 347 ends with a double bar line.

348

Musical staff 348-355. Bass clef, key signature of three sharps. Measure 355 has a dynamic marking *pp*. Measure 355 ends with a double bar line.

356 **gradatamente un poco agitato e piu espressivo**

Musical staff 356-362. Bass clef, key signature of three sharps. Measure 356 has a dynamic marking *pp*. Measure 362 ends with a double bar line.

363 [$\text{♩} = 80$]

Musical staff 363-368. Bass clef, key signature of three sharps. Measure 368 ends with a double bar line.

369

Musical staff 369-373. Bass clef, key signature of three sharps. Measure 373 ends with a double bar line.

374 [$\text{♩} = 100$]

Musical staff 374-379. Bass clef, key signature of three sharps. Measure 379 has a dynamic marking *dim.*. Measure 379 ends with a double bar line.

380

Musical staff 380-386. Bass clef, key signature of three sharps. Measure 386 ends with a double bar line.

Fagott

6

384 **Tempo I. Allegro moderato** [♩ = 110]

p

390

poco a poco cresc.

396 [♩ = 118]

f

402 **Allegro animato (alla breve)** [♩ = 125] **29** VI. 1

f

435

f

441

f

448

f

455

f

461

sempre staccato e f

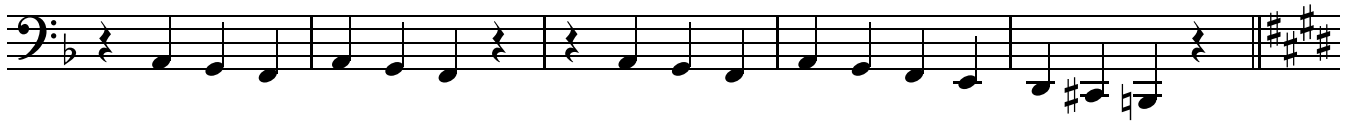
466

f

472

f

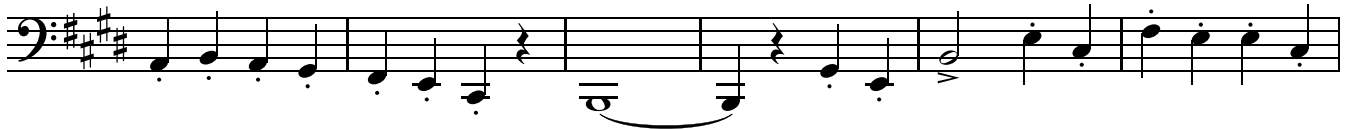
477



482 **Animato** [$\text{♩} = 140$]



488



494



500



507



513



519

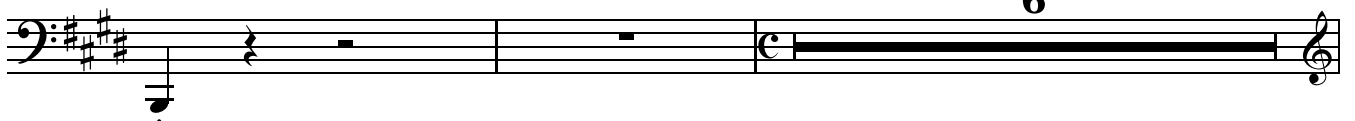


$\text{♩} = \text{♩}$ in 4 Viertel taktieren

523 **un poco ritenuto**

Andante (non troppo Moderato) [$\text{♩} = 60$]

6



531

s.

6



no - stri

Fagott

8

540

547

556

562

568 **ritenuto**

un poco piu lento [$\text{♩} = 54$]

p

573

(Von hier in Alla Breve, in 2, taktieren)

582

588

cresc.

592 **[rit.]**

a tempo]

pp subito

p

cresc. molto

600

ff

606

Horn in F

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

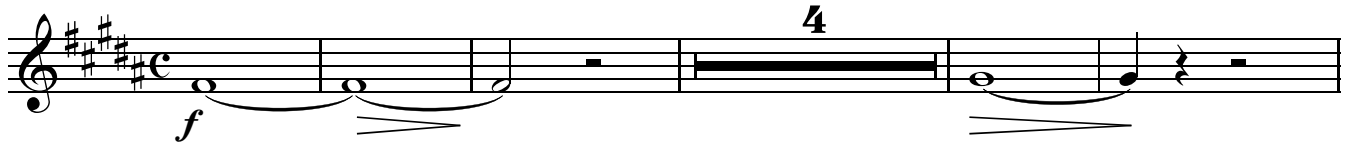
Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

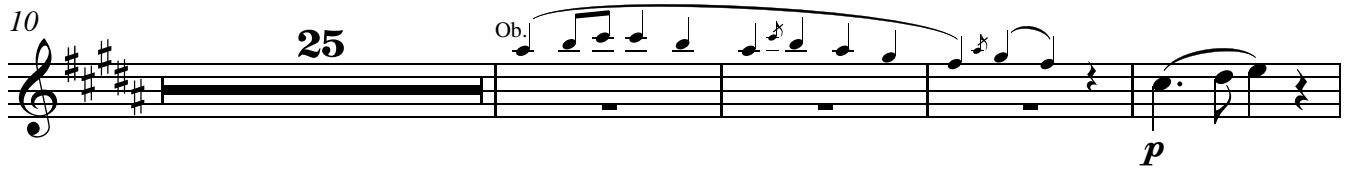
Allegro moderato (Alla breve taktieren) [♩ = 108]

4

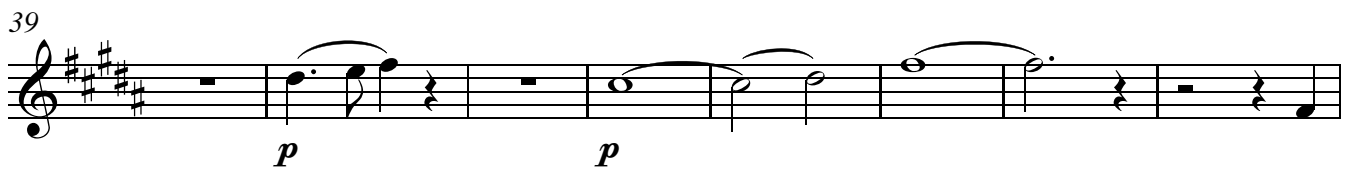


10 25

Ob.



39



47



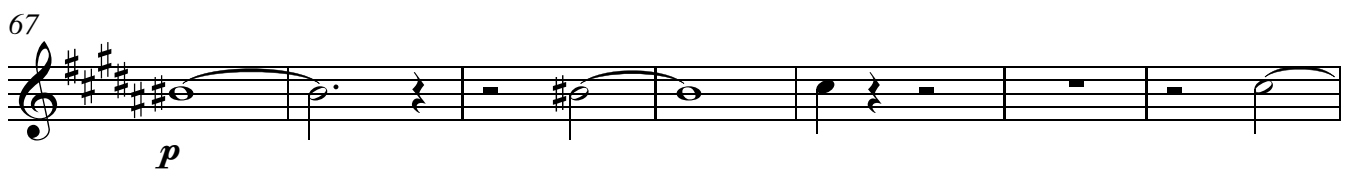
54



61



67



74

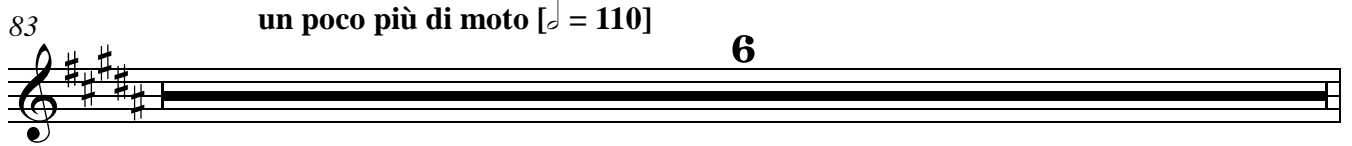
poco rit.



83

un poco più di moto [♩ = 110]

6



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rev. 28.4.2013

Horn in F

89

Ob.

97

105

poco a poco cresc.

113

**Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]**

f *f vibrante*

119

f *f vibrante*

129

f *f vibrante*

140

146

ff

151

157

1 2 3 4 5 6

163

Musical staff 163-168: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

169

Musical staff 169-174: Treble clef, key signature of three sharps. The staff contains eighth notes with fingerings 1, 2, and 3 indicated above the notes.

175

Musical staff 175-180: Treble clef, key signature of three sharps. The staff contains eighth notes with a fingering of 4 indicated above the first note.

181

Musical staff 181-186: Treble clef, key signature of three sharps. The staff contains eighth notes with fingerings 1, 2, 3, and 4 indicated above the notes.

187

Musical staff 187-192: Treble clef, key signature of three sharps. The staff contains quarter notes with fingerings 4 and 5 indicated above the notes.

200

Musical staff 200-211: Treble clef, key signature of three sharps. The staff contains quarter notes with fingerings 4 and 3 indicated above the notes. Dynamics include *sf* and accents.

212

Musical staff 212-217: Treble clef, key signature of three sharps. The staff contains quarter notes with a fingering of 2 indicated above the notes. Dynamics include *f* and accents.

218

Musical staff 218-228: Treble clef, key signature of three sharps. The staff contains quarter notes with fingerings 5 and 3 indicated above the notes. Dynamics include *sf* and accents.

229

poco a poco rallentando
ma non troppo

Musical staff 229-233: Treble clef, key signature of three sharps. The staff contains quarter notes with a fingering of 2 indicated above the notes. Dynamics include *sf* and accents.

234

[rit.]

Un poco meno Allegro, ma sempre mosso e alla breve [$\text{♩} = 60$]

Musical staff 234-239: Treble clef, key signature of three sharps. The staff contains quarter notes with a fingering of 3 indicated above the notes. Dynamics include *p*.

Horn in F

244

un poco espressivo ***p***

252

3 *un poco espressivo*

261

269

f

275

p dolce

282 **poco rallent.** **a tempo**

2 **2** ***pp***

291

pp **2**

299 **ritenuto col canto** [$\text{♩} = 50$] **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$]

13 **Fg.** ***p***

318

5 **3** ***p*** ***dolcissimo***

331 **poco rall. ma pochissimo** **a tempo**

2 ***smorzando*** ***p***

339

Musical staff for measures 339-346. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: an accent (>) on the first measure, *pp* (pianissimo) from measure 340 to 343, and *p* (piano) with a hairpin crescendo from measure 344 to 346.

347

Musical staff for measures 347-354. The key signature is three sharps. The staff contains a melodic line with an accent (>) on the first measure and *pp* (pianissimo) from measure 350 to 354.

355

**gradatamente un poco
agitato e piu espressivo**

Musical staff for measures 355-363. The key signature is three sharps. The staff contains a melodic line with *pp sostenuto* (pianissimo sostenuto) throughout. The tempo/mood instruction is **gradatamente un poco agitato e piu espressivo**.

364

[♩ = 80]

Musical staff for measures 364-368. The key signature is three sharps. The staff contains a melodic line with a tempo marking of [♩ = 80].

369

Musical staff for measures 369-373. The key signature is three sharps. The staff contains a melodic line with a long slur over measures 369-371.

374

[♩ = 100]

Musical staff for measures 374-383. The key signature is three sharps. The staff contains a melodic line with a tempo marking of [♩ = 100] and a long rest of 8 measures starting at measure 377.

**Tempo I. Allegro
moderato** [♩ = 110]

384

Musical staff for measures 384-398. The key signature is three sharps. The staff contains a melodic line with a tempo marking of [♩ = 110] and rests of 3 and 9 measures. The dynamics are *p cresc.* (piano crescendo).

399

[♩ = 118]

Musical staff for measures 399-403. The key signature is three sharps. The staff contains a melodic line with a tempo marking of [♩ = 118] and a dynamic marking of *mf* (mezzo-forte).

404

Allegro animato (alla breve) [♩ = 125]

Musical staff for measures 404-408. The key signature is three sharps. The staff contains a melodic line with a tempo marking of [♩ = 125] and a long rest of 31 measures starting at measure 405.

Horn in F

436 *Fg.*
f

442
mf *f*

449

456

461

466
f

472 **2**

480 **Animato** [$\text{♩} = 140$]
ff

1 2 3 4

486 5 6

492
ff sempre

498
ff sempre

504



510



516



$\text{♩} = \text{♩}$ in 4 Viertel taktieren

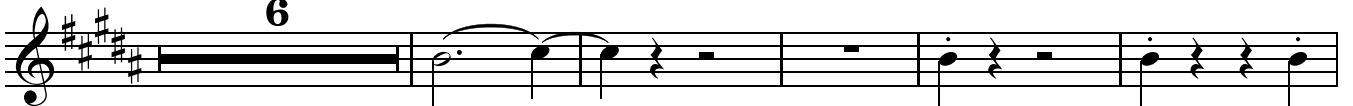
un poco ritenuto Andante (non troppo Moderato) [$\text{♩} = 60$]

522



no - stri___

534



545



Horn in F

557 *Ob.*

563

dim.

568 **ritenuto** **un poco piu lento** [$\text{♩} = 54$]

p

573 **(Von hier in Alla Breve, in 2, taktieren)**

579

simile

585

poco a poco cresc.

590 **[rit.]**

594 **a tempo]**

p subito *cresc. molto*

600

ff

606

Trompete in C

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus”

Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [♩ = 108]

6 28 Hn.

mp

39 con sord. 2

p

47 con sord. 2

p

55 5 3 dolce

pp

67 7 espressivo

espressivo

80 poco rit. un poco più di moto [♩ = 110] Ob. senza sord. 3 6 3

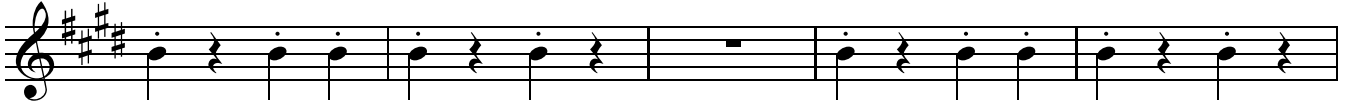
pp

94

100 2

p

105



110



Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]

114



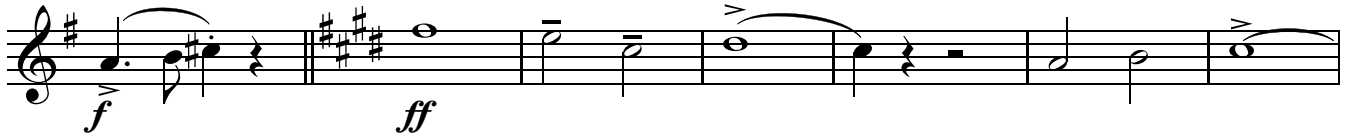
126



139



146



153



160



167



174



Trompette in C

181

Musical staff for measures 181-188. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with a slur over measures 181-184, an accent (>) over measure 185, and a fermata over measure 188. A '2' is written above the staff at the end of the line.

189

Musical staff for measures 189-194. The key signature is three sharps. The staff contains a melodic line with slurs over measures 189-190, 191-192, 193-194, and 195-196.

195

Musical staff for measures 195-206. The key signature is three sharps. A '6' is written above the staff at the beginning. The word 'Org.' is written above the staff. The staff contains a melodic line with a slur over measures 195-200, a fermata over measure 201, and a fermata over measure 206. Dynamics *p* and *sf* are indicated below the staff.

207

Musical staff for measures 207-216. The key signature is three sharps. A '5' is written above the staff at the beginning. The staff contains a melodic line with a slur over measures 207-212, a fermata over measure 213, and a fermata over measure 216. The dynamic *f* is indicated below the staff.

217

Musical staff for measures 217-228. The key signature is three sharps. A '6' is written above the staff at the beginning. The word 'Org.' is written above the staff. The staff contains a melodic line with a slur over measures 217-222, a fermata over measure 223, and a fermata over measure 228.

229

**poco a poco rallentando
ma non troppo**

Musical staff for measures 229-233. The key signature is three sharps. The staff contains a melodic line with a slur over measures 229-232, a fermata over measure 233, and a fermata over measure 238. Dynamics *p* and *sf* are indicated below the staff. A '2' is written above the staff at the end of the line.

234 [rit.]

**Un poco meno Allegro, ma sempre mosso e alla breve [♩ = 60]
con sord.**

Musical staff for measures 234-246. The key signature changes to two sharps (F#, C#). The staff contains a melodic line with a slur over measures 234-239, a fermata over measure 240, and a fermata over measure 246. Dynamics *p* and *sf* are indicated below the staff. A '2' is written above the staff at the beginning and a '6' at the end.

247

Musical staff for measures 247-256. The key signature is two sharps. The staff contains a melodic line with a slur over measures 247-252, a fermata over measure 253, and a fermata over measure 256. The dynamic *p* is indicated below the staff. A '6' is written above the staff at the end of the line.

Trompete in C

259

Musical staff for measures 259-265. The music consists of a series of eighth notes with slurs, moving in a descending stepwise pattern.

dolce ma un poco marcato

266

Musical staff for measures 266-272. The music continues with eighth notes and slurs, maintaining the descending stepwise motion.

273

senza sord.

Musical staff for measures 273-278. Measure 273 has a rest. Measures 274-278 feature a melodic line starting with a *mf* dynamic and *mp espressivo* marking.

279

poco rallent.

Musical staff for measures 279-283. Measure 279 has a rest. Measures 280-283 show a melodic line with a *poco rallent.* instruction.

284 *a tempo*

Musical staff for measures 284-295. Measure 284 has a rest. Measures 285-295 feature a melodic line with a *ppp* dynamic and a **6** measure rest.

ritenuto col canto [$\text{♩} = 50$] *Un poco piu lento (quasi Andante)* [$\text{♩} = 65$]

Musical staff for measures 296-316. Measures 296-297 have rests. Measures 298-300 have rests. Measure 301 has a rest. Measures 302-316 feature a melodic line with dynamics *pp* and *pp*, and rests of **3** and **13** measures. Includes marking *Fg.* and *con sord.*

317

Musical staff for measures 317-325. Measure 317 has a rest. Measures 318-325 feature a melodic line with a **5** measure rest and a *pp* dynamic.

326

Musical staff for measures 326-332. Measure 326 has a rest. Measures 327-332 feature a melodic line with a **3** measure rest and a *dolcissimo* marking.

332 *poco rall. ma pochissimo a tempo*

Musical staff for measures 332-340. Measure 332 has a rest. Measures 333-340 feature a melodic line with a **2** measure rest, a *smorzando* marking, and a *pp* dynamic.

341

Musical staff for measures 341-347. Measure 341 has a rest. Measures 342-347 feature a melodic line with a *pp* dynamic.

349

Musical notation for measure 349, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure. The dynamic is *pp*.

356 **gradatamente un poco
agitato e piu espressivo** senza sord.

Musical notation for measure 356, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure. The dynamic is *pp sostenuto*.

364 [♩ = 80]

Musical notation for measure 364, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure.

369

Musical notation for measure 369, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure.

374 [♩ = 100]

Musical notation for measure 374, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure. A fermata is placed over the first half note. The dynamic is *p*. A section marked "5" is indicated below the staff, and "Pos." is written above the staff.

**Tempo I. Allegro
moderato** [♩ = 110]

384 con sord.

Musical notation for measure 384, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure. The dynamic is *p*.

390

Musical notation for measure 390, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure. The dynamic is *poco a poco cresc.*

396

senza sord. [♩ = 118]

Musical notation for measure 396, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure. The dynamic is *p cresc.* and *mf*.

402

Allegro animato (alla breve) [♩ = 125]**34**

Musical notation for measure 402, featuring a half note followed by a quarter note, a half note, and a quarter note, all tied across the measure. A fermata is placed over the first half note.

Trompete in C

439 Pos.

mf

Detailed description: This system contains measures 439 through 445. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). A 'Pos.' marking is placed above the first measure. The music features a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *mf* is present. A slur covers measures 440-442.

446

mf marcato

2

Detailed description: This system contains measures 446 through 452. It starts with a treble clef and the same key signature. The music consists of eighth notes with accents. A dynamic marking of *mf marcato* is shown. A slur covers measures 447-451. A fermata with the number '2' above it is placed over the final measure (452).

453

Detailed description: This system contains measures 453 through 458. It features a treble clef and the key signature. The music includes eighth notes with accents and some rests.

459

Detailed description: This system contains measures 459 through 464. It continues the melodic line with eighth notes and rests.

465

f ff nobile

3

Detailed description: This system contains measures 465 through 470. It begins with a treble clef and a key signature change to two sharps (F#, C#). The music features triplet eighth notes. Dynamic markings include *f* and *ff nobile*. A slur covers measures 466-470. The number '3' is written above the triplet markings.

471

3

Detailed description: This system contains measures 471 through 475. It continues the triplet eighth note pattern. The number '3' is written above the triplet markings.

476

3

Detailed description: This system contains measures 476 through 480. It continues the triplet eighth note pattern. The number '3' is written above the triplet markings.

481 Animato [$\text{♩} = 140$]

ff

Detailed description: This system contains measures 481 through 487. It starts with a treble clef and a key signature change to one sharp (F#). The tempo marking is 'Animato' with a quarter note equal to 140 beats per minute. The music features half notes and quarter notes with accents. A dynamic marking of *ff* is shown.

488

ff

Detailed description: This system contains measures 488 through 493. It continues the melodic line with half notes and quarter notes with accents. A dynamic marking of *ff* is shown.

495



502



509



516

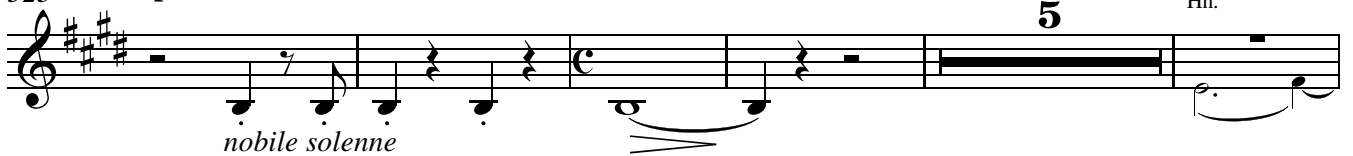


$\text{♩} = \text{♩}$ in 4 Viertel taktieren

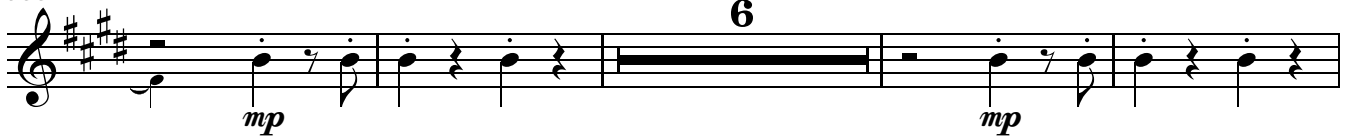
Andante (non troppo Moderato) [$\text{♩} = 60$]

523

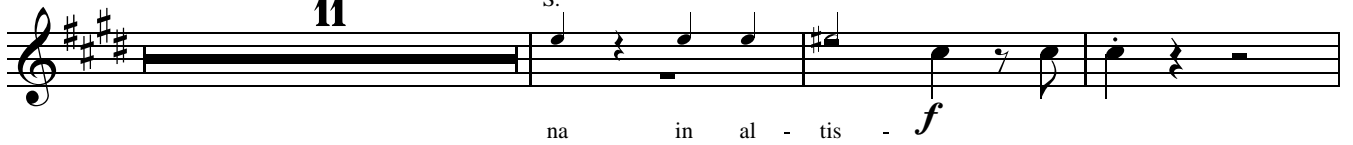
un poco ritenuto



533



543



557



566 **2** Ob. **ritenuto** **un poco piu lento** [$\text{♩} = 54$]
pp

573 (Von hier in Alla Breve, in 2, taktieren)

579 *simile*

585 *poco a poco cresc.*

590 [rit.]

594 **a tempo]**
p subito *cresc. molto*

600 *ff*

606

Posaune

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [$\text{♩} = 108$]

10

18 VI. 1

32

38 *p* *p* *p*

45 *p* *p*

51 *p*

55 *pp* 4

65 *pp* 2

73 *p* *p* *p* poco rit. 2 2

Posaune

2

82 VI. 1 **un poco più di moto** [♩ = 110]
pp

89

96 *poco cresc.* *pp*

102 *poco a poco cresc.*

108 *rinf*

114 **Un poco più animato e sempre stringendo
il Tempo ma senza agitazione** [♩ = 130] **2**
mf

121 **4** *f*

130 *mf*

136

142

147

Musical staff 147: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *ff* is placed below the first measure.

155

Musical staff 155: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *ff* is placed below the first measure.

163

Musical staff 163: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *ff sempre* is placed below the first measure.

170

Musical staff 170: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *ff* is placed below the first measure.

178

Musical staff 178: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *ff* is placed below the first measure.

186

Musical staff 186: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *ff* is placed below the first measure.

193

Musical staff 193: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *sf* is placed below the first measure. A fermata is placed over the first measure of the second system, with a '5' above it. A second fermata is placed over the first measure of the third system, with a '4' above it.

207

Musical staff 207: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the first measure of the second system, with a '3' above it. A second fermata is placed over the first measure of the third system, with a '2' above it.

216

Musical staff 216: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *sf* is placed below the first measure. A fermata is placed over the first measure of the second system, with a '5' above it. A second fermata is placed over the first measure of the third system, with a '3' above it.

229 poco a poco rallentando
ma non troppo

Musical staff 229: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *sf* is placed below the first measure. A fermata is placed over the first measure of the second system, with a '2' above it.

234 [rit.] Un poco meno Allegro, ma sempre mosso e alla breve [$\text{♩} = 60$]

Musical staff 234: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, some beamed together. A dynamic marking of *pp* is placed below the first measure. A fermata is placed over the first measure of the second system, with a '2' above it. A second fermata is placed over the first measure of the third system, with a '6' above it.

Posaune

4

247

Musical staff 247: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs, followed by a six-measure rest. A dynamic marking of *pp* is present. The number 6 is written above the rest. The staff ends with a double bar line and a common time signature.

260

Musical staff 260: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. A dynamic marking of *pp* is present.

268

Musical staff 268: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. A dynamic marking of *pp* is present.

275

Musical staff 275: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs. A dynamic marking of *pp* is present.

poco rallent.

a tempo

282

Musical staff 282: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs, followed by a key signature change to two sharps. A dynamic marking of *ppp* is present.

288

Musical staff 288: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a two-measure rest and a five-measure rest. A dynamic marking of *ppp* is present.

299

ritenuto col canto [$\text{♩} = 50$] *Un poco piu lento (quasi Andante)* [$\text{♩} = 65$]

Musical staff 299: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a thirteen-measure rest. A dynamic marking of *ppp* is present. The number 13 is written above the rest. The marking *Fg.* is present.

318

Musical staff 318: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a four-measure rest and a six-measure rest. A dynamic marking of *ppp* is present. The number 4 is written above the first rest, and the number 6 is written above the second rest. The marking *Fg.* is present.

332 *poco rall. ma pochissimo a tempo*

Musical staff 332: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a two-measure rest. A dynamic marking of *pp* is present. The number 2 is written above the rest. The marking *Fg.* is present.

341

Musical staff 341: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A dynamic marking of *ppp* is present.

349

ppp

356 **gradatamente un poco
agitato e piu espressivo**

pp sostenuto

364 [♩ = 80]

un poco meno p

369

374 [♩ = 100]

pp dim.

380

384 **Tempo I. Allegro
moderato** [♩ = 110]

pp

390

poco à poco cresc.

396

[♩ = 118]

cres. mf

402

Allegro animato (alla breve) [♩ = 125]

29

Posaune

6

434 VI. 1

mf *p*

441

mf *p* 3

451

mf

458

mf

464

sempre staccato e f

470

f

476

f

482 **Animato** [$\text{♩} = 140$]

fff

489

ff

495

Musical staff 495: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with rests, including a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The dynamic marking *ff sempre* is at the end.

503

Musical staff 503: Bass clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G#3.

511

Musical staff 511: Bass clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G#3.

517

Musical staff 517: Bass clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G#3.

$\text{♩} = \text{♩}$ in 4 Viertel taktieren

Andante (non troppo Moderato) [$\text{♩} = 60$]

523

un poco ritenuto

Hn.

Musical staff 523: Bass clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The dynamic marking *pp* is at the end.

535

Musical staff 535: Bass clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The dynamic marking *pp* is at the end.

545

Musical staff 545: Bass clef, key signature of three sharps. The staff contains a series of notes with rests, including a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The dynamic marking *pp* is at the end.

Posaune

8

554

Musical staff 554: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with slurs and accents. A fermata is placed over the final note of the staff.

560

Musical staff 560: Bass clef, key signature of three sharps. The staff features a series of half notes with slurs. A double bar line is present at the beginning. The dynamic marking *dim.* is written below the staff.

568

Musical staff 568: Bass clef, key signature of three sharps. The staff contains a series of half notes with slurs. Above the staff, the markings *ritenuto* and *un poco piu lento* [♩ = 54] are written. Below the staff, the dynamic marking *ppp* is written.

(Von hier in Alla Breve, in 2, taktieren)

573

Musical staff 573: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with slurs.

579

Musical staff 579: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with slurs. The dynamic marking *simile* is written below the staff.

584

Musical staff 584: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with slurs, followed by a series of whole notes. The dynamic marking *pp* is written below the staff.

592

Musical staff 592: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with slurs. Above the staff, the markings *[rit.]* and *a tempo* are written, along with a 4-measure rest. Below the staff, the dynamic marking *p* and *cresc. molto* are written.

602

Musical staff 602: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with slurs. The dynamic marking *ff* is written below the staff.

607

Musical staff 607: Bass clef, key signature of three sharps. The staff contains a series of quarter notes with slurs. The staff ends with a double bar line.

Harfe ad. lib.

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [♩ = 108]

9 45

9 45

Musical notation for measures 9-45, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of two horizontal lines representing the music, with measure numbers 9 and 45 indicated above and below the staff.

55

12 13 poco rit. 3

Musical notation for measures 55-67, featuring a single treble clef staff. The key signature changes to two sharps (F#, C#) at measure 63. The notation consists of a single horizontal line representing the music, with measure numbers 12, 13, and 3 indicated above the staff, and the tempo marking "poco rit." above measure 65.

83

un poco più di moto [♩ = 110] 31

Un poco più animato e sempre stringendo il Tempo ma senza agitazione [♩ = 130] 32

Musical notation for measures 83-114, featuring a single treble clef staff. The key signature changes to three sharps (F#, C#, G#) at measure 91. The notation consists of a single horizontal line representing the music, with measure numbers 31 and 32 indicated above the staff, and tempo markings "un poco più di moto [♩ = 110]" and "Un poco più animato e sempre stringendo il Tempo ma senza agitazione [♩ = 130]" above the staff.

147

82 poco a poco rallentando ma non troppo 5

Musical notation for measures 147-151, featuring a single treble clef staff. The key signature is three sharps (F#, C#, G#). The notation consists of a single horizontal line representing the music, with measure numbers 82 and 5 indicated above the staff, and the tempo marking "poco a poco rallentando ma non troppo" above the staff.

234 [rit.]

Un poco meno Allegro, ma sempre mosso e alla breve [♩ = 60] 2 46

Musical notation for measures 234-279, featuring a single treble clef staff. The key signature changes to two sharps (F#, C#) at measure 242. The notation consists of a single horizontal line representing the music, with measure numbers 2 and 46 indicated above the staff, and the tempo marking "Un poco meno Allegro, ma sempre mosso e alla breve [♩ = 60]" above the staff.

282 poco rallent. 2

a tempo 15

ritenuto col canto [♩ = 50] 7

Musical notation for measures 282-298, featuring a single treble clef staff. The key signature changes to one sharp (F#) at measure 288. The notation consists of a single horizontal line representing the music, with measure numbers 2, 15, and 7 indicated above the staff, and tempo markings "poco rallent.", "a tempo", and "ritenuto col canto [♩ = 50]" above the staff.

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rev. 28.4.2013

306

VI. 1

Musical notation for harp part, measures 306-311. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, with some notes tied across measures. The tempo is indicated as 'Un poco piu lento (quasi Andante) [♩ = 65]'.

Un poco piu lento (quasi Andante) [♩ = 65]

312

vibrato

Musical notation for piano accompaniment, measures 312-317. The key signature is three sharps. The notation is in grand staff (treble and bass clefs). It features a complex texture with many chords and moving lines. Dynamics include *f* and *sf*. The instruction 'vibrato' is written above the staff.

318

Musical notation for piano accompaniment, measures 318-323. The key signature is three sharps. The notation is in grand staff. It continues the complex texture from the previous system, with many chords and moving lines. Dynamics include *f* and *sf*.

324

Musical notation for piano accompaniment, measures 324-328. The key signature is three sharps. The notation is in grand staff. It continues the complex texture, with many chords and moving lines. Dynamics include *sf*.

329

poco rall. ma pochissimo

Musical notation for piano accompaniment, measures 329-333. The key signature is three sharps. The notation is in grand staff. It continues the complex texture, with many chords and moving lines. Dynamics include *f* and *sf*. The instruction 'poco rall. ma pochissimo' is written above the staff.

334

a tempo

sempre *f* e vibrato

Musical notation for piano accompaniment, measures 334-339. The key signature is three sharps. The notation is in grand staff. It continues the complex texture, with many chords and moving lines. Dynamics include *f* and *sf*. The instruction 'a tempo sempre *f* e vibrato' is written above the staff.

340

346

sf

351

356

gradatamente un poco agitato e piu espressivo

[♩ = 80]

7 4 A.

ctus! Ho -

369

8^{va}

san - - na! Ho - - san - *ff*

374

[♩ = 100]

8 8

Tempo I. Allegro

moderato [♩ = 110]

[♩ = 118]

Allegro animato (alla breve) [♩ = 125]

384

15

5

62

466

8

8

482

Animato [♩ = 140]

41

un poco ritenuto

2

♩ = ♩ in 4 Viertel taktieren

525

Andante (non troppo Moderato) [♩ = 60]

41

s.

ritenuto

un poco piu lento [♩ = 54]

568

tis

si

f

vibrato

in

al

(Von hier in Alla Breve, in 2, taktieren)

573

sf

579

sf

585

Musical score for measures 585-588. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

589

Musical score for measures 589-591. The right hand plays a series of chords, primarily triads and dyads, with some eighth-note movement. The left hand continues with a steady accompaniment.

592 [rit. a tempo]

Musical score for measures 592-597. Measure 592 is marked *[rit.]*. The piece returns to *a tempo* in measure 593. The right hand has a melodic line with some grace notes. The left hand features a *p* (piano) dynamic and a *crescendo molto* (very loud crescendo) starting in measure 595, indicated by a wedge-shaped hairpin.

598

Musical score for measures 598-600. The right hand plays chords with some eighth-note movement. The left hand continues with a steady accompaniment.

601

Musical score for measures 601-603. The right hand plays chords with some eighth-note movement. The left hand continues with a steady accompaniment. The piece concludes with a final chord in measure 603.

Orgel

Franz Liszt

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Neufassung für Kammerorchester
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Orgel

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

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von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [$\text{♩} = 108$]

Musical score for measures 9 and 45. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is Allegro moderato (Alla breve taktieren) with a quarter note equal to 108 beats. The first system shows measures 9 and 45, with a repeat sign at the end of measure 45.

Musical score for measures 55, 12, 13, and 3. The score is in treble clef, with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is poco rit. The first system shows measures 55, 12, 13, and 3, with a repeat sign at the end of measure 13.

Musical score for measures 83, 31, 28, and Hn. The score is in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is un poco più di moto ($\text{♩} = 110$) and il Tempo ma senza agitazione ($\text{♩} = 130$). The first system shows measures 83, 31, 28, and Hn. The second system shows measures 83, 31, 28, and Hn. The tempo is un poco più di moto ($\text{♩} = 110$) and il Tempo ma senza agitazione ($\text{♩} = 130$). The first system shows measures 83, 31, 28, and Hn. The second system shows measures 83, 31, 28, and Hn.

Musical score for measures 145, Ped., and f. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is un poco più di moto ($\text{♩} = 110$) and il Tempo ma senza agitazione ($\text{♩} = 130$). The first system shows measures 145, Ped., and f. The second system shows measures 145, Ped., and f.

Musical score for measure 152. The score is in bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is un poco più di moto ($\text{♩} = 110$) and il Tempo ma senza agitazione ($\text{♩} = 130$). The first system shows measure 152.

Musical score for measures 160 and f sempre. The score is in bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is un poco più di moto ($\text{♩} = 110$) and il Tempo ma senza agitazione ($\text{♩} = 130$). The first system shows measures 160 and f sempre. The second system shows measures 160 and f sempre.

Musical score for measure 168. The score is in bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is un poco più di moto ($\text{♩} = 110$) and il Tempo ma senza agitazione ($\text{♩} = 130$). The first system shows measure 168.

Musical score for measure 176. The score is in bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is un poco più di moto ($\text{♩} = 110$) and il Tempo ma senza agitazione ($\text{♩} = 130$). The first system shows measure 176.

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rev. 28.4.2013

184

Musical notation for measure 184, featuring a 9-measure rest.

198

Ob.

nur 8' (mit Männerchor)

Musical notation for measures 198-204, including dynamics *mp* and *Man.* marking.

205

Musical notation for measures 205-211.

212

Ob.

Musical notation for measures 212-226, including dynamics *mp* and 9-measure rests.

227

poco a poco rallentando
ma non troppo

Musical notation for measures 227-233, including dynamics *sf*.

234

[rit.]

Un poco meno Allegro, ma sempre mosso e alla breve [♩ = 60]

Musical notation for measures 234-239, including dynamics *p*, *dimin.*, and 3-measure rests.

Orgel

4

240

Musical score for measures 240-246. The piece is in a minor key. The music is marked *p dolce*. The right hand features a melodic line with a long slur over measures 240-246, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

247

Musical score for measures 247-254. The music is marked *p*. Measures 247-254 contain a sequence of chords, with measures 248 and 250 featuring a fermata over a whole note chord. The right hand has a melodic line with a slur over measures 247-254, and the left hand has a bass line with a slur over measures 247-254.

255

Musical score for measures 255-261. The music is marked *p*. The right hand has a melodic line with a slur over measures 255-261, and the left hand has a bass line with a slur over measures 255-261.

262

Musical score for measures 262-274. The music is marked *mp*. Measures 262-274 contain a sequence of chords, with measures 263 and 274 featuring a fermata over a whole note chord. The right hand has a melodic line with a slur over measures 262-274, and the left hand has a bass line with a slur over measures 262-274. The instruction *man.* is written below the staff.

275

Musical score for measures 275-281. The right hand has a melodic line with a slur over measures 275-281, and the left hand has a bass line with a slur over measures 275-281.

282 **poco rallent.**

a tempo

Musical score for measures 282-293. The piece is in G major (one sharp). Measures 282-283 are marked 'poco rallent.' and feature a melodic line in the right hand and a bass line in the left hand. Measures 284-293 are marked 'a tempo' and feature a 6/8 time signature. The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with a fermata over the final measure.

294

ritenuto col canto [$\text{♩} = 50$]

VI. 1

Musical score for measures 294-308. The piece is in G major. Measures 294-308 are marked 'ritenuto col canto' with a tempo of $\text{♩} = 50$. The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with a fermata over the final measure. The time signature is 3/7.

309

Un poco piu lento (quasi Andante) [$\text{♩} = 65$]

Takt 312-375 nur spielen, falls Harfe nicht besetzt.
Klang silbrig, hell, 8' (evtl. + 4')

Musical score for measures 309-314. The piece is in G major. Measures 309-314 are marked 'Un poco piu lento (quasi Andante)' with a tempo of $\text{♩} = 65$. The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with a fermata over the final measure. The time signature is 3/4. The dynamic is *mp* and the instruction 'man.' is present.

315

Musical score for measures 315-320. The piece is in G major. Measures 315-320 are marked 'Un poco piu lento (quasi Andante)' with a tempo of $\text{♩} = 65$. The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with a fermata over the final measure. The time signature is 3/4.

321

Musical score for measures 321-325. The piece is in G major. Measures 321-325 are marked 'Un poco piu lento (quasi Andante)' with a tempo of $\text{♩} = 65$. The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with a fermata over the final measure. The time signature is 3/4.

326

Musical score for measures 326-331. The piece is in G major. Measures 326-331 are marked 'Un poco piu lento (quasi Andante)' with a tempo of $\text{♩} = 65$. The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with a fermata over the final measure. The time signature is 3/4.

Orgel

6

332 poco rall. ma pochissimo a tempo

338

344

350

356 gradatamente un poco agitato e piu espressivo

[♩ = 80]

369

Orgel

374 $[\text{♩} = 100]$ (8) 8 8

Tempo I. Allegro

384 moderato $[\text{♩} = 110]$ $[\text{♩} = 118]$ Allegro animato (alla breve) $[\text{♩} = 125]$
15 5 62

466 Trp. (C) mf Ped.

474

482 **f** Animato $[\text{♩} = 140]$ Ped.

490

498

505

513

♩ = ♩ in 4 Viertel taktieren

Andante (non troppo Moderato) [♩ = 60]

521

un poco ritenuto

25

VI. 1

552

8' mit Solo-Sängern

mf

558

f

diminuendo

565

ritenuto

smorzando

Ped.

un poco piu lento [♩ = 54]

eher grundtönige Registrierung, Pedal gut zeichnend

570

mp cresc.

(Von hier in Alla Breve, in 2, taktieren)

574

Musical score for measures 574-579. The piece is in G major (one sharp) and 2/2 time. The music features a steady, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The texture is primarily chordal with some eighth-note movement.

580

Musical score for measures 580-585. The music continues with the same rhythmic pattern. A fermata is placed over the final chord of measure 585, indicating a moment of suspension.

586

Musical score for measures 586-591. The music features a more complex texture with multiple voices in both hands. A 'Ped.' (pedal) marking is present in measure 591, indicating the use of the sustain pedal.

592 [rit.]

a tempo

Musical score for measures 592-597. This section begins with a 'rit.' (ritardando) marking and ends with an 'a tempo' marking. The dynamics range from 'pp' (pianissimo) to 'cresc.' (crescendo). A large fermata spans the final measures of this system.

598

Musical score for measures 598-604. The music features a 'cresc. molto' (crescendo molto) marking. The texture becomes more dense with many notes in the treble clef. A large fermata is placed over the final measure of this system.

605

Musical score for measures 605-610. This section begins with a 'f' (forte) marking. The music features a complex texture with many notes in the treble clef. A large fermata is placed over the final measure of this system.

215

10

poco a poco rallentando

229 *ma non troppo*

[rit.]

Un poco meno Allegro, ma sempre mosso e alla breve [$\text{♩} = 60$]

5

2

46

282 *poco rallent.*

a tempo

ritenuto col canto [$\text{♩} = 50$]

2

15

13

312 *Un poco piu lento (quasi Andante)* [$\text{♩} = 65$]

poco rall. ma pochissimo

20

2

334 *a tempo*

gradatamente un poco agitato e piu espressivo

22

8

364 [$\text{♩} = 80$]

10

[$\text{♩} = 100$]

10

Tempo I. Allegro moderato [$\text{♩} = 110$]

8

VI. 1

393

2

pp

pp

399 [$\text{♩} = 118$]

cresc.

404 **Allegro animato (alla breve)** [$\text{♩} = 125$]

53

457 Pos.

Pauken in H. C. E. F.

Musical notation for exercise 457, consisting of a single bass staff with a key signature of one sharp (F#) and a common time signature. The notation includes eighth and quarter notes with stems, and rests. The dynamic marking *mf non pesante* is centered below the staff.

463

Musical notation for exercise 463, consisting of a single bass staff with a common time signature. The notation includes quarter notes with stems and rests. The dynamic marking *f ma non pesante* is centered below the staff.

469

Musical notation for exercise 469, consisting of a single bass staff with a common time signature. The notation includes quarter notes with stems and rests.

475

Musical notation for exercise 475, consisting of a single bass staff with a common time signature. The notation includes quarter notes with stems and rests.

481

Animato [♩ = 140]

Musical notation for exercise 481, consisting of two staves. The upper staff is a bass staff with a common time signature, marked *fff*. The lower staff is a single line with vertical stems and rests, representing a drum part. The notation includes eighth and quarter notes with stems, and rests.

487

Musical notation for exercise 487, consisting of two staves. The upper staff is a bass staff with a common time signature, marked *f ma non pesante*. The lower staff is a single line with vertical stems and rests, representing a drum part. The notation includes quarter notes with stems and rests.

493

F nach Dis

Musical notation for measures 493-498. The top staff is a bass clef with notes and rests. The bottom staff is a drum line with vertical strokes and rests.

499

Musical notation for measures 499-504. The top staff is a bass clef with notes and rests. The bottom staff is a drum line with vertical strokes and rests.

505

Musical notation for measures 505-511. The top staff is a bass clef with notes and rests. The bottom staff is a drum line with vertical strokes and rests.

512

Musical notation for measures 512-516. The top staff is a bass clef with notes and rests. The bottom staff is a drum line with vertical strokes and rests.

517

Musical notation for measures 517-522. The top staff is a bass clef with notes and rests. The bottom staff is a drum line with vertical strokes and rests.

un poco ritenuto

$\text{♩} = \text{♩}$ in 4 Viertel taktieren

523

Andante (non troppo Moderato) [$\text{♩} = 60$]

2

16

Musical notation for measures 523-528. The top staff is a bass clef with notes and rests. The bottom staff is a drum line with vertical strokes and rests.

541 Pos.

pp

547

pp 16 2

568 *ritenuto* un poco piu lento [$\text{♩} = 54$]

pp 2

573 (Von hier in Alla Breve, in 2, taktieren) [rit.]

18 2

a tempo]

594

4 *pp*

605

2

Pauken

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [♩ = 108]

9 45

A single musical staff in bass clef with a common time signature (C). It contains two measures of music, each represented by a solid black bar. The first measure is labeled with the number '9' and the second with '45'.

55 12 13 poco rit. 3

A single musical staff in bass clef with a common time signature (C). It contains three measures of music, each represented by a solid black bar. The first measure is labeled '55', the second '12', and the third '13'. Above the third measure, the text 'poco rit.' is written, followed by a '3'.

83 un poco più di moto [♩ = 110] Fl. 14 pp

A musical staff in bass clef with a common time signature (C). It starts with a measure of a solid black bar labeled '83' and '14'. The second measure is a treble clef staff with a flute part (Fl.) and a melodic line. The third measure is a bass clef staff with a melodic line. The piece ends with a *pp* dynamic marking.

101 2 2 pp pp

A musical staff in bass clef with a common time signature (C). It contains two measures of music, each represented by a solid black bar. The first measure is labeled '101' and the second '2'. The piece ends with a *pp* dynamic marking.

109 poco a poco cresc.

A musical staff in bass clef with a common time signature (C). It contains five measures of music, each represented by a solid black bar. The piece ends with the instruction 'poco a poco cresc.'.

114 Un poco più animato e sempre stringendo il Tempo ma senza agitazione [♩ = 130]

A musical staff in bass clef with a common time signature (C). It contains two measures of music, each represented by a solid black bar. The first measure is labeled '114'. Above the second measure, the text 'Un poco più animato e sempre stringendo il Tempo ma senza agitazione [♩ = 130]' is written.

Pauken

2

116

31

Musical staff for measures 116-150. It begins with a 31-measure rest, followed by a series of eighth and quarter notes. The dynamic marking *f ma non pesante* is placed below the staff.

151

Musical staff for measures 151-157. It starts with a half note, followed by quarter and eighth notes.

158

Musical staff for measures 158-164. It continues with quarter and eighth notes, ending with a half note.

165

Musical staff for measures 165-170. It features a sequence of quarter notes with various accidentals.

171

Musical staff for measures 171-177. It continues with quarter notes and rests.

178

Musical staff for measures 178-184. It features quarter notes and rests.

185

Musical staff for measures 185-192. It includes a 2-measure rest in measure 188.

193

Musical staff for measures 193-213. It features a 16-measure rest in measure 196, followed by notes. The dynamic marking *f* is present at the end.

214

Musical staff for measures 214-228. It includes a 10-measure rest in measure 228.

229 poco a poco rallentando
ma non troppo

[rit.]

Musical staff for measures 229-235. It consists of a 5-measure rest followed by a 2-measure rest.

236

Un poco meno Allegro, ma sempre mosso e alla breve [$\text{♩} = 60$]

poco rallent.

Musical staff for measures 236-242. It includes a 46-measure rest followed by a 2-measure rest.

284 **a tempo** **15** **ritenuto col canto** [$\text{♩} = 50$] **13**

312 **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$] **20** **poco rall. ma pochissimo** **2**

334 **a tempo** **22** **gradatamente un poco agitato e piu espressivo** **8**

364 [$\text{♩} = 80$] **10** [$\text{♩} = 100$] **10**

Tempo I. Allegro moderato [$\text{♩} = 110$] **8** **VI. 1** **pp**

396 [$\text{♩} = 118$] **2** **pp** **cresc.**

404 **Allegro animato (alla breve)** [$\text{♩} = 125$] **53**

Pauken

4

457 Pos.

Pauken in H. C. E. F.

Musical notation for measure 457, bass clef, key signature of one sharp (F#). The notation shows a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360,

Violine 1

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [♩ = 108]

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The music features a series of eighth and quarter notes with various articulations and slurs.

Musical notation for measures 9-19. Measure 9 is marked with a **9**. Measure 10 contains a whole rest with a **7** above it. The dynamic is *mf nobile*. The notation includes slurs and accents.

Musical notation for measures 20-24. The notation continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 25-30. The notation continues with eighth and quarter notes, featuring slurs and accents.

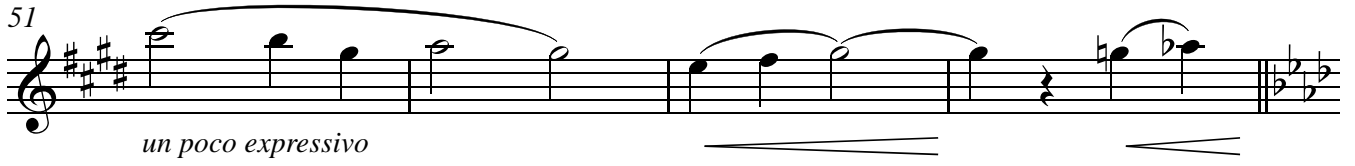
Musical notation for measures 31-36. The notation continues with eighth and quarter notes, featuring slurs and accents.

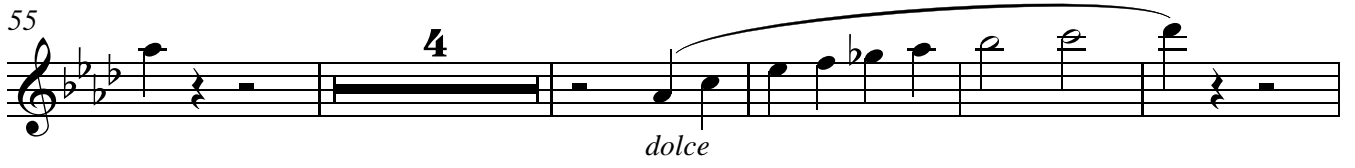
Musical notation for measures 37-45. Measure 37 is marked with a **37**. Measure 38 contains a whole rest with a **4** above it. The dynamic is *un poco espressivo*. The notation includes slurs and accents.

Musical notation for measures 46-50. Measure 46 is marked with a **46**. Measure 47 contains a whole rest with a **4** above it. The notation includes slurs and accents.

Violine 1

2

51 
un poco espressivo

55 
dolce

64 
espressivo

72 
crescendo

78 
poco rit. .

83 
un poco più di moto [♩ = 110]
sempre espressivo>

90 
poco crescendo

97 
p

103 
cresc.

109 
più cresc. *rinf.*

Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]

114

120

126

132

138

143

147

154

161

168

Violine 1

4

175

Musical staff 175-181: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. A fermata is placed at the end of the staff.

182

Musical staff 182-188: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A fermata is placed at the end of the staff.

189

Musical staff 189-194: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

195

Musical staff 195-201: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The word "staccato" is written below the staff with a wedge-shaped hairpin. A dynamic marking "sf" is placed at the end of the staff.

202

Musical staff 202-211: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. There are two fermatas, each with a number "2" above it. A dynamic marking "sf" is placed below the staff.

212

Musical staff 212-217: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking "ff" is placed below the staff.

218

Musical staff 218-223: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The word "staccato" is written below the staff with a wedge-shaped hairpin.

224

Musical staff 224-233: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. There are two fermatas, each with a number "2" above it. A dynamic marking "sf" is placed below the staff. The instruction "poco a poco rallentando ma non troppo" is written above the staff.

234

Musical staff 234-246: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A dynamic marking "p" is placed below the staff. The instruction "Un poco meno Allegro, ma sempre mosso e alla breve [♩ = 60]" is written above the staff. A dynamic marking "dolce" is placed above the staff. A fermata with a number "7" above it is placed above the staff. The word "Fl." is written above the staff.

247

Musical staff 247-253: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The instruction "dolce, espressivo con serenata" is written below the staff.

Violine 1

254

Musical staff for measures 254-260. The staff is in treble clef with a key signature of one flat (B-flat). It features a long, sweeping melodic line with various ornaments and slurs. The notes are mostly quarter and eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

260

divisi

senza agitazione

Musical staff for measures 260-267. The staff is in treble clef with a key signature of one flat. It features a complex melodic line with many slurs and ornaments. The notes are mostly quarter and eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

267

Musical staff for measures 267-274. The staff is in treble clef with a key signature of one flat. It features a complex melodic line with many slurs and ornaments. The notes are mostly quarter and eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

274

Musical staff for measures 274-279. The staff is in treble clef with a key signature of one flat. It features a complex melodic line with many slurs and ornaments. The notes are mostly quarter and eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

279

poco rallent.

Musical staff for measures 279-284. The staff is in treble clef with a key signature of one flat. It features a complex melodic line with many slurs and ornaments. The notes are mostly quarter and eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

284

a tempo

pp misterioso

Musical staff for measures 284-291. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ornaments. The notes are mostly quarter and eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

291

Musical staff for measures 291-298. The staff is in treble clef with a key signature of two sharps. It features a complex melodic line with many slurs and ornaments. The notes are mostly quarter and eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

298

ritenuto col canto [♩ = 50]

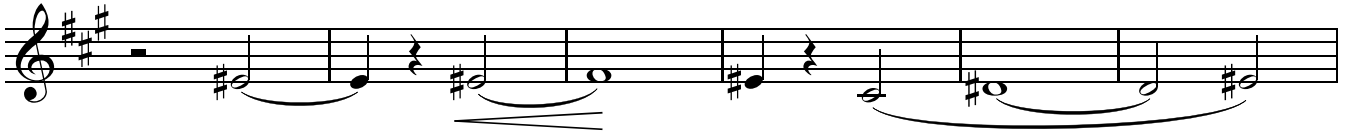
3

Musical staff for measures 298-305. The staff is in treble clef with a key signature of two sharps. It features a complex melodic line with many slurs and ornaments. The notes are mostly quarter and eighth notes, with some sixteenth notes. The staff ends with a double bar line and a fermata.

Violine 1

6

306

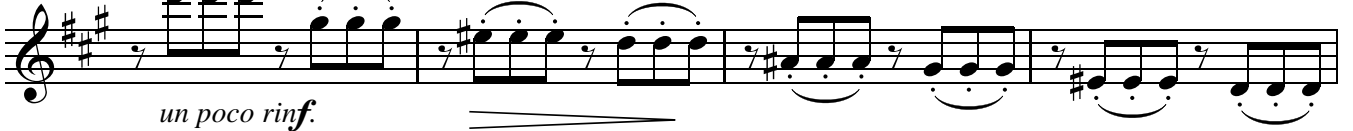


espress.

312 **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$]

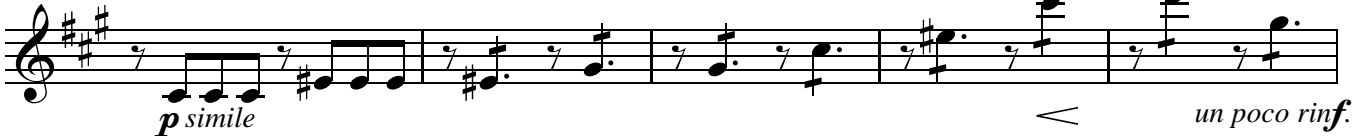


316



un poco rinf.

320



p simile

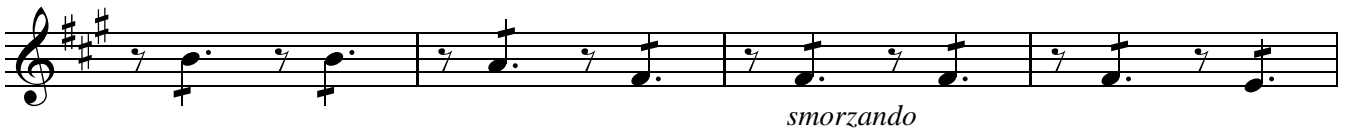
un poco rinf.

325



330

poco rall. ma pochissimo



smorzando

334 **a tempo**



p

un poco rinf.

340



346



un poco rinf.

351



**gradatamente un poco
agitato e piu espressivo**

356

362 [♩ = 80]

368

374 [♩ = 100]

poco rinf. *p*

379

diminuendo *pp*

Tempo I. Allegro

384 **moderato** [♩ = 110]

p un poco marcato

390

poco a poco cresc.

395

399 [♩ = 118]

f

404 **Allegro animato (alla breve)** [♩ = 125]

3

Violine 1

8 408

Musical staff 408-413. The key signature is three sharps (F#, C#, G#). The music consists of a series of quarter and eighth notes with accents and slurs. The dynamic marking *ff marcato molto* is present below the staff.

414

Musical staff 414-419. Continuation of the previous staff with similar rhythmic patterns and accents.

420

Musical staff 420-425. Continuation of the previous staff. The dynamic marking *ff* appears at the end of the staff.

426

Musical staff 426-431. Continuation of the previous staff with various note values and slurs.

432

Musical staff 432-437. Continuation of the previous staff. The dynamic marking *rinsf. e sempre ff* is present at the end of the staff.

438

Musical staff 438-443. Continuation of the previous staff. The dynamic marking *rinsf.* is present below the staff.

442

Musical staff 442-447. Continuation of the previous staff. The dynamic marking *rinsf.* is present at the end of the staff.

447

Musical staff 447-452. Continuation of the previous staff with a series of eighth notes.

451

Musical staff 451-456. Continuation of the previous staff. The dynamic marking *ff sempre* is present below the staff.

457

Musical staff 457-462. Continuation of the previous staff with slurs and accents.

462

Musical staff 462-467. Continuation of the previous staff. The dynamic marking *sempre staccato e ff* is present at the end of the staff.

Violine 1

466 *divisi*

472

477

482 **Animato** [$\text{♩} = 140$]

fff

489

496

503

510

516

523 *un poco ritenuto*

$\text{♩} = \text{♩}$ in 4 Viertel taktieren
Andante (non troppo Moderato) [$\text{♩} = 60$]

2 5

Violine 1

10

530 s. **5**
Pa - tris no - stri *mf*

540 *mf* *f* pizz.

546 arco *sonstenuato cresc.*

553 *f* *più rinf.*

559 *ff*

564 *diminuendo*

568 **ritenuto** **un poco piu lento** [♩ = 54] **simile**
smorzando *p*

(Von hier in Alla Breve, in 2, taktieren)
573 *poco rinf.*

579 *poco rinf.*

585 *cresc.* *crescendo*

Violine 1

590 [rit.]

594 a tempo]

pp subito *cresc. molto*

601

ff

606

Violine 2

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

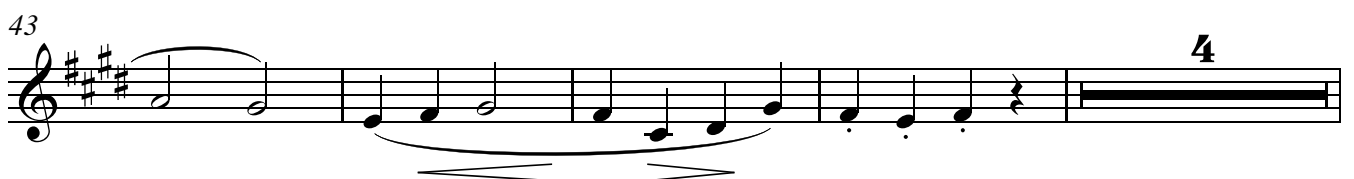
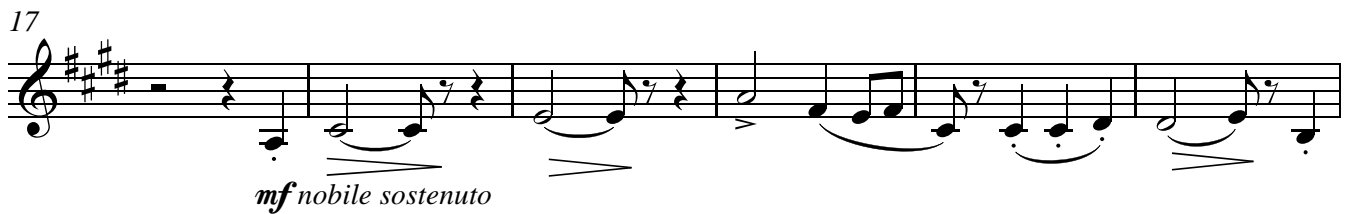
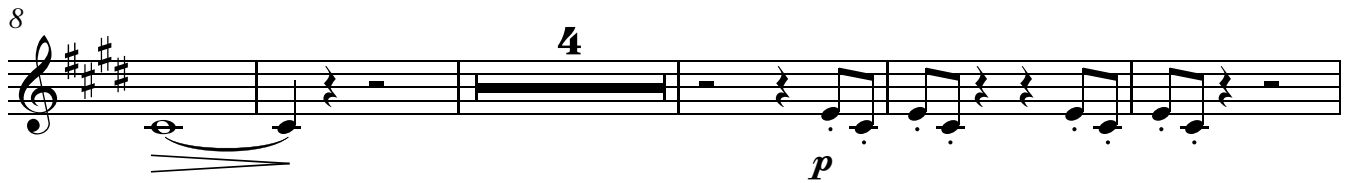
Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [♩ = 108]



51 *un poco espressivo*

55 *p tranquillo*

61

66 *divisi*

71 *non divisi* *cresc.*

76 *poco rit. .* **2**

Diese Seite ist leer, um bessere Wendestellen zu erreichen.

83 un poco più di moto [♩ = 110]

Musical staff 83-89: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 90-96: Continuation of the previous staff. A dynamic marking of *poco crescendo* is placed below the end of the staff.

Musical staff 97-102: Continuation of the previous staff. A dynamic marking of *p* is placed below the first measure of this staff.

Musical staff 103-108: Continuation of the previous staff. A dynamic marking of *cresc.* (crescendo) is placed below the end of the staff.

Musical staff 109-113: Continuation of the previous staff. Dynamic markings of *più cresc.* and *rinf.* (rinforzando) are placed below the staff.

Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]

Musical staff 114-119: Continuation of the previous staff. Dynamic markings of *ff* (fortissimo) are placed below the staff.

Musical staff 120-125: Continuation of the previous staff.

Musical staff 126-131: Continuation of the previous staff. Dynamic markings of *ff* are placed below the staff.

Musical staff 132-137: Continuation of the previous staff.

Musical staff 138-143: Continuation of the previous staff.

211

218

263



267



271

divisi



275



279



282 poco rallent.



284 a tempo



291



297

ritenuto col canto [$\text{♩} = 50$]



306

espress.

Musical staff 306: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line with a fermata over the final measure. The tempo/mood marking is *espress.*

312 **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$]

Musical staff 312: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure. The tempo/mood marking is **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$].

316

un poco rinf.

Musical staff 316: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure. The tempo/mood marking is *un poco rinf.*

320

p simile *un poco rinf.*

Musical staff 320: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure. The tempo/mood marking is *p simile* and *un poco rinf.*

325

Musical staff 325: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure.

330

poco rall. ma pochissimo
smorzando

Musical staff 330: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure. The tempo/mood marking is **poco rall. ma pochissimo** and *smorzando*.

334 **a tempo**

p *un poco rinf.*

Musical staff 334: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure. The tempo/mood marking is **a tempo**, *p*, and *un poco rinf.*

340

Musical staff 340: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure.

346

un poco rinf.

Musical staff 346: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure. The tempo/mood marking is *un poco rinf.*

351

Musical staff 351: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with a fermata over the final measure.

gradatamente un poco
agitato e piu espressivo

Violine 2

9

356

362

[♩ = 80]

368

374

[♩ = 100]

poco rinf.

p

379

diminuendo

pp

384

Tempo I. Allegro

moderato [♩ = 110]

p

390

poco a poco cresc.

395

399

[♩ = 118]

f

404

Allegro animato (alla breve) [♩ = 125]

3

470

476

481 **Animato** [$\text{♩} = 140$]

fff

487

493

500

507

513

518

$\text{♩} = \text{♩}$ in 4 Viertel taktieren

523 **un poco ritenuto** **2** **5** **Andante (non troppo Moderato)** [$\text{♩} = 60$]

s. Pa - - tris

531 **pizz.** **6**

no - stri

540 *pizz.*
f

549 *arco*
sonstenuato cresc.
f

556
più rinf.
ff

562 **2** *ritenuto*
smorzando

570 *un poco piu lento* [$\text{♩} = 54$] *simile*
p

574 (Von hier in Alla Breve, in 2, taktieren)
poco rinf.

580
poco rinf.

586
cresc. *crescendo*

592 [rit.] *a tempo*
pp subito

598
cresc. molto
ff

604

Viola

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [$\text{♩} = 108$]

9

17

27

45

55

p tranquillo

V.S.

61

67

73

80

86

93

100

107

**Un poco più animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]**

114

120

Viola

190

Musical staff for measures 190-195. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line with slurs and accents. A *staccato* marking is present at the end of the staff.

196

Musical staff for measures 196-202. The music continues with a melodic line, including a *sf* (sforzando) marking and a slur.

203

Musical staff for measures 203-212. This staff contains two measures with a fermata, marked with a '2'. The music resumes with a *sf* marking and a slur, followed by a measure with a fermata marked with a '3', and ends with a *ff* (fortissimo) marking.

213

Musical staff for measures 213-218. The music features a melodic line with slurs and accents. A *staccato* marking is present at the end of the staff.

219

Musical staff for measures 219-224. The music continues with a melodic line, ending with a *sf* marking and a slur.

225

Musical staff for measures 225-233. This staff contains two measures with a fermata, marked with a '2'. The music resumes with a *sf* marking and a slur, followed by another measure with a fermata marked with a '2'. Above the staff, the instruction *poco a poco rallentando ma non troppo* is written.

234

Musical staff for measures 234-238. Measure 234 is marked *[rit.]* and *p*. The tempo changes to *Un poco meno Allegro, ma sempre mosso e alla breve [♩ = 60]*. The music consists of eighth notes.

239

Musical staff for measures 239-242. The music continues with eighth notes, marked *p tranquillo*.

243

Musical staff for measures 243-246. The music continues with eighth notes, marked *sempre legato*.

247

Musical staff for measures 247-250. The music continues with eighth notes, marked *sempre legato*.

251

Musical staff for measures 251-254. The music continues with eighth notes, marked *sempre legato*.

251

Musical staff for measures 251-254. The music continues with eighth notes, marked *sempre legato*.

255



259

*sempre legato e senza agitazione*

263



267



271



275



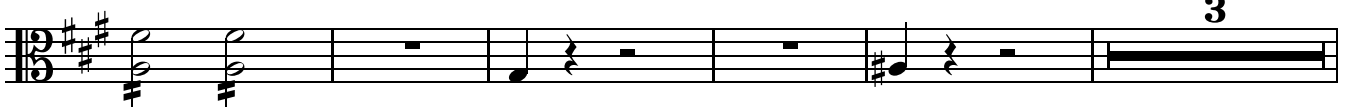
279

282 **poco rallent.**284 **a tempo**

291



298

ritenuto col canto [$\text{♩} = 50$]

306

espress.

312 **Un poco piu lento (quasi Andante)** [$\text{♩} = 65$]

316

un poco rinf.

320

p simile

un poco rinf.

325

330

poco rall. ma pochissimo

smorzando

334 **a tempo**

p

un poco rinf.

340

346

un poco rinf.

351

356 **gradatamente un poco
agitato e piu espressivo**



362

[♩ = 80]



368



374 [♩ = 100]



379



384

**Tempo I. Allegro
moderato** [♩ = 110]



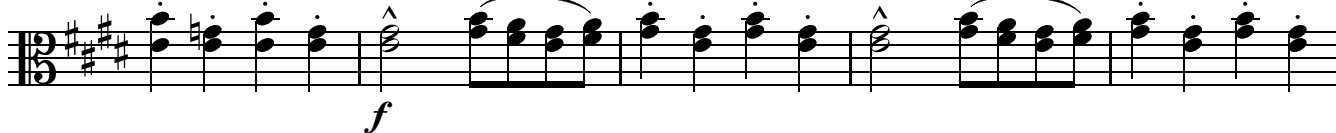
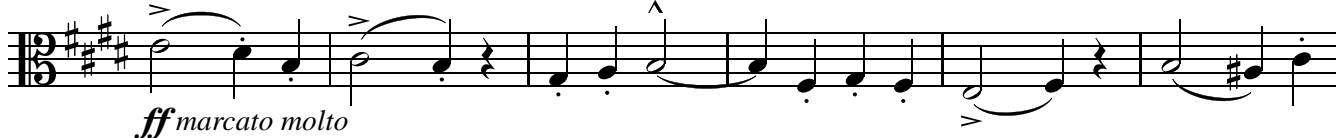
390



395



399 [♩ = 118]

404 **Allegro animato (alla breve)** [♩ = 125]

410



416

Musical staff 416: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

422

Musical staff 422: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs. A dynamic marking of *ff* is placed below the staff.

428

Musical staff 428: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs.

434

Musical staff 434: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs. A dynamic marking of *ff* is placed below the staff.

441

Musical staff 441: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs. A dynamic marking of *f* is placed below the staff.

447

Musical staff 447: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs. The word *divisi.* is written above the staff.

453

Musical staff 453: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs.

459

Musical staff 459: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs.

465

Musical staff 465: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs. A dynamic marking of *sempre staccato e ff* is placed below the staff.

471

Musical staff 471: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of quarter notes with accents and slurs.

477



482 **Animato** [$\text{♩} = 140$]



fff

489



sempre staccato

496



503



509



515



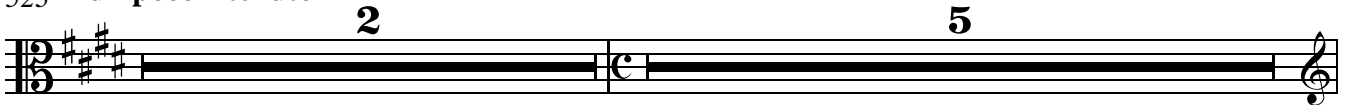
520



$\text{♩} = \text{♩}$ in 4 Viertel taktieren

523 **un poco ritenuto**

Andante (non troppo Moderato) [$\text{♩} = 60$]



530



Pa - tris no - stri

Viola

540

pizz.
f

547

arco
sonstenuato cresc.

553

f
più rinf.

559

ff
3

568

ritenuto un poco piu lento [♩ = 54] simile
smorzando p

573

(Von hier in Alla Breve, in 2, taktieren)
poco rinf.

579

poco rinf.

585

cresc. crescendo

590

[rit.]

594

a tempo] pp subito cresc. molto

601

Musical notation for measures 601-605. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of chords in the first four measures, followed by eighth notes in the last two measures. A dynamic marking of *ff* is placed below the first measure.

606

Musical notation for measures 606-610. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music features chords in the first two measures, followed by a half note in the third measure, a whole note in the fourth measure, and a half note in the fifth measure. The piece concludes with a double bar line in the sixth measure.

Violoncello

Franz Liszt

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

Neufassung für Kammerorchester
(Reduktion auf SSAATBB im Chor und vier Solostimmen)
von Ingo Schulz, 2012

Violoncello

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

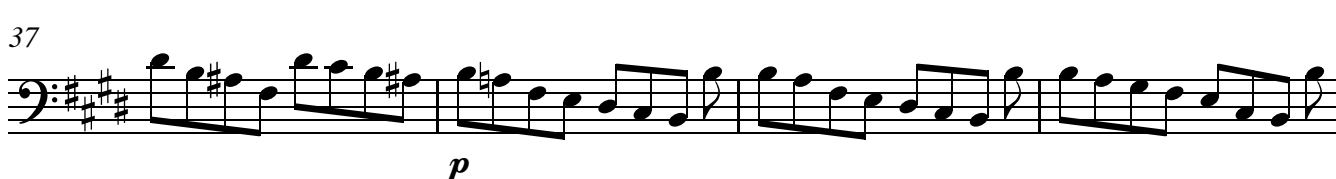
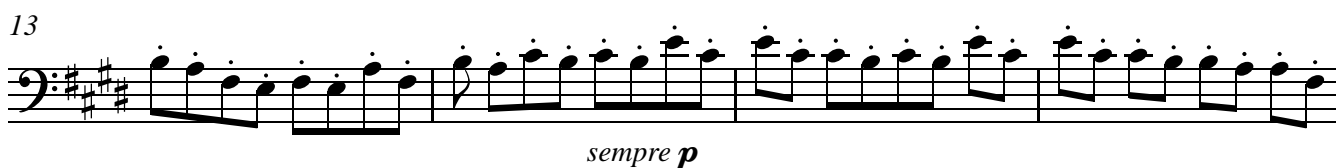
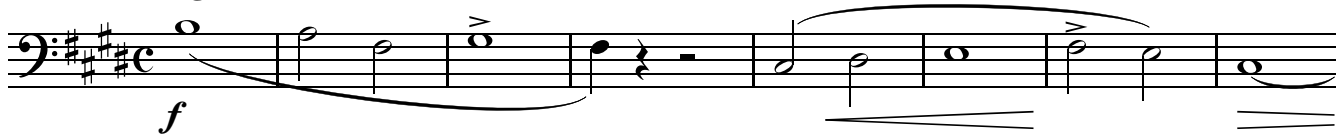
Franz Liszt (1811-1886)

Neufassung für Kammerorchester

(Reduktion auf SSAATBB im Chor und vier Solostimmen)

von Ingo Schulz, 2012

Allegro moderato (Alla breve taktieren) [$\text{♩} = 108$]



Violoncello

41



45



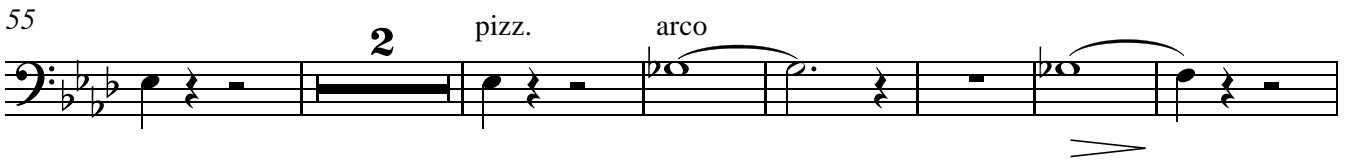
49



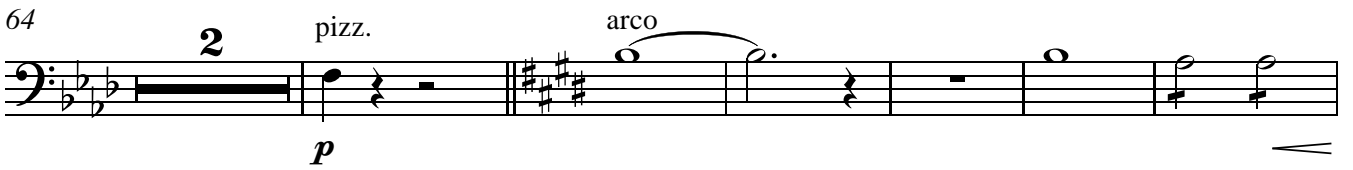
52



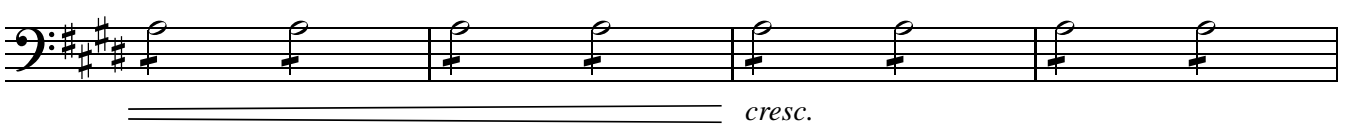
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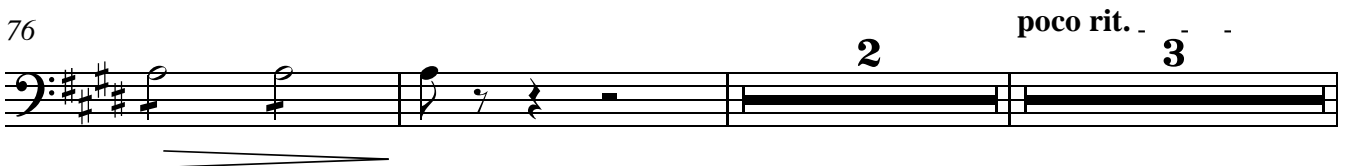
64



72



76



Violoncello

4

83 un poco più di moto [♩ = 110]

Musical staff 83-89. Bass clef, key signature of three sharps (F#, C#, G#). The music begins with a half rest, followed by a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *p* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Musical staff 90-96. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *poco cresc.* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Musical staff 97-102. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *cresc.* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Musical staff 103-108. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *cresc.* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Musical staff 109-113. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *più cresc.* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *rinf.* is placed below the first half note. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Un poco piu animato e sempre stringendo
il Tempo ma senza agitazione [♩ = 130]

Musical staff 114-119. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Musical staff 120-125. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

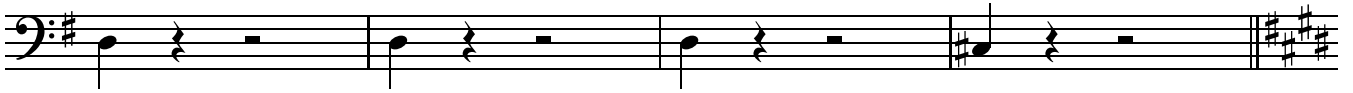
Musical staff 126-131. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Musical staff 132-137. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Musical staff 138-143. Bass clef, key signature of three sharps. The music begins with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. The staff continues with a half note G#2, a quarter rest, and a half note G#2. A dynamic marking *ff* is placed below the first half note. A crescendo hairpin is shown below the first half note, and a decrescendo hairpin is shown below the second half note.

Violoncello

143



147



153



159



165



171



177



183



189



195



201



Violoncello

6

211

Musical notation for measures 211-217. The key signature has three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present.

218

Musical notation for measures 218-223. The music consists of a continuous eighth-note pattern. A dynamic marking of *staccato* is present.

224

Musical notation for measures 224-233. The music features a series of notes with slurs and accents. A dynamic marking of *sf* is present. Above the staff, the instruction "poco a poco rallentando ma non troppo" is written, with the number "2" appearing above two measures.

234

Musical notation for measures 234-241. The music features a series of notes with slurs and accents. A dynamic marking of *p* is present. Above the staff, the instruction "[rit.] Un poco meno Allegro, ma sempre mosso e alla breve [$\text{♩} = 60$]" is written.

242

Musical notation for measures 242-250. The music features a series of notes with slurs and accents.

251

Musical notation for measures 251-259. The music features a series of notes with slurs and accents.

260

Musical notation for measures 260-264. The music features a series of notes with slurs and accents. A dynamic marking of *espressivo* is present.

265

Musical notation for measures 265-268. The music features a series of notes with slurs and accents.

269

Musical notation for measures 269-276. The music features a series of notes with slurs and accents. A dynamic marking of *un poco più rinf.* is present.

Violoncello

276

282

poco rallent. **a tempo**

pp

288

pp sempre

294

299 **ritenuto col canto** [$\text{♩} = 50$]

3 **4**

Violoncello

8

311 **Un poco piu lento (quasi Andante) [♩ = 65]**

Musical staff 311-316. Bass clef, key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up. There are two dynamic markings: *p* at the beginning and another *p* later. A hairpin crescendo is visible at the end of the staff.

Musical staff 317-321. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. A hairpin crescendo is at the beginning. The instruction *sempre un poco staccato p simile* is written below the staff.

Musical staff 322-326. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. There are two hairpin crescendos.

Musical staff 327-331. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. A dynamic marking *p* is at the end of the staff.

332 **poco rall. ma pochissimo a tempo**

Musical staff 332-337. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. The instruction *smorzando* is written below the staff. A hairpin decrescendo is at the end.

Musical staff 338-343. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. The instruction *un poco rinf.* is written below the staff. A hairpin crescendo is at the end.

Musical staff 344-349. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up.

Musical staff 350-355. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. A dynamic marking *p* is at the end of the staff.

356 **gradatamente un poco agitato e piu espressivo**

Musical staff 356-361. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. A slur covers the last two notes. The instruction *agitato* is written below the staff.

Musical staff 362-367. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. A slur covers the last two notes. The tempo marking *[♩ = 80]* is written above the staff.

Musical staff 368-373. Bass clef, key signature of two sharps. The music consists of eighth notes with stems pointing up. A slur covers the last two notes.

374 [♩ = 100]

poco rinf. *p*

379

diminuendo *pp*

384 **Tempo I. Allegro moderato** [♩ = 110]

p *staccato*

389

poco a poco cresc.

394

398 [♩ = 118]

f

Allegro animato (alla breve) [♩ = 125]

ff marcato molto

407

413

419

Violoncello

10

425

ff

431

438

ff

444

451

457

462

sempre staccato e ff

466

472

477

482 **Animato** [$\text{♩} = 140$]

fff

488

sempre staccato

494

500

ff sempre

506

512

518

$\text{♩} = \text{♩}$ in 4 Viertel taktieren

Andante (non troppo Moderato) [$\text{♩} = 60$]

523

un poco ritenuto

5

S.

Pa - - - tris

531

pizz.

6

no - - - stri

Kontrabass

Franz Liszt

Der Einzug in Jerusalem

Satz Nr. 10 aus „Christus“

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Kontrabass

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Franz Liszt (1811-1886)

Neufassung für Kammerorchester

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von Ingo Schulz, 2012

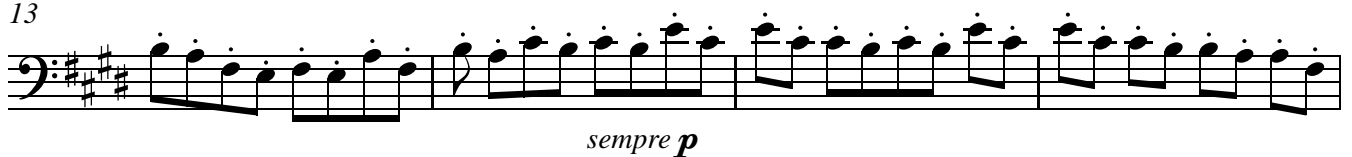
Allegro moderato (Alla breve taktieren) [$\text{♩} = 108$]



9



13



17



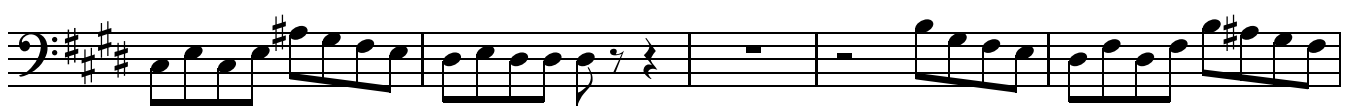
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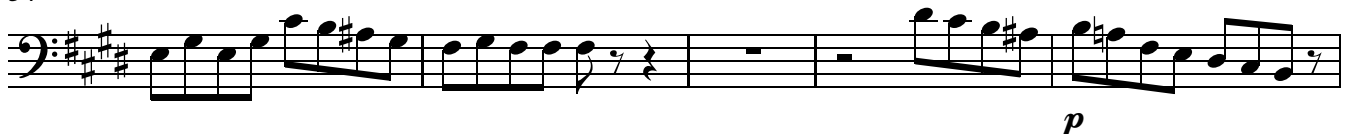
25



29



34



39



44

p

48

52

55

2 pizz. arco *p*

64

2 pizz. arco *p*

72

cresc.

76

2 poco rit. **3** *p*

Kontrabass

83 un poco più di moto [♩ = 110]

Musical staff 83-89: Bass clef, key signature of three sharps (F#, C#, G#). Measure 83 starts with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and accents, and some measures with rests.

Musical staff 90-96: Continuation of the previous staff. Measure 90 has an accent (>). The dynamic marking *poco cresc.* appears at the end of the staff.

Musical staff 97-102: Continuation of the previous staff. Measure 97 has an accent (>). The dynamic marking *cresc.* appears at the end of the staff.

Musical staff 103-108: Continuation of the previous staff. Measure 103 has an accent (>). The dynamic marking *cresc.* appears at the end of the staff.

Musical staff 109-113: Continuation of the previous staff. Measure 109 has an accent (>). The dynamic marking *più cresc.* appears in the middle of the staff, and *rinf.* appears at the end.

Musical staff 114-119: New section starting at measure 114. Text: **Un poco piu animato e sempre stringendo il Tempo ma senza agitazione [♩ = 130]**. Measure 114 has a forte (*ff*) dynamic. Measure 119 has an accent (^) and a forte (*ff*) dynamic.

Musical staff 120-125: Continuation of the previous staff. Measure 120 has an accent (>). Measure 125 has an accent (^).

Musical staff 126-131: Continuation of the previous staff. Measure 126 has a forte (*ff*) dynamic. Measure 131 has a forte (*ff*) dynamic.

Musical staff 132-137: Continuation of the previous staff. Measure 132 has an accent (>). Measure 137 has an accent (^).

Musical staff 138-142: Continuation of the previous staff. Measure 138 has an accent (>). Measure 142 has an accent (^).

Musical staff 143-148: Continuation of the previous staff. Measure 143 has an accent (>). Measure 148 has an accent (^).

147

Musical staff 147: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, starting with a forte (*ff*) dynamic marking.

153

Musical staff 153: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes, starting with a *sempre staccato* marking and ending with a forte (*ff*) dynamic marking.

159

Musical staff 159: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes.

165

Musical staff 165: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes, with dynamic markings *sempre staccato*, *ff sempre*, and *ff sempre*.

171

Musical staff 171: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes, with some notes marked with an asterisk (*).

177

Musical staff 177: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes, with some notes marked with a sharp (#).

183

Musical staff 183: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes, with some notes marked with an accent (>).

189

Musical staff 189: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes, with some notes marked with an accent (>).

195

Musical staff 195: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes, with a *staccato* marking and a forte (*sf*) dynamic marking.

201

Musical staff 201: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes, with dynamic markings *sf* and *sf*, and fingerings 2 and 3.

211

218

224

234 [rit.]

Un poco meno Allegro, ma sempre mosso e alla breve [♩ = 60]

242

251

260

268

275

311 Un poco piu lento (quasi Andante) [♩ = 65]

Musical notation for measures 311-316. The key signature is two sharps (F# and C#). The tempo is marked 'Un poco piu lento (quasi Andante)' with a metronome marking of 65 quarter notes per minute. The dynamics are marked *p* (piano) at the beginning of measures 311 and 312. There are hairpins indicating a crescendo from measure 311 to 312 and a decrescendo from measure 315 to 316.

Musical notation for measures 317-321. The key signature remains two sharps. The dynamics are marked *p simile* (piano simile) starting at measure 317. The instruction 'sempre un poco staccato' (always a little staccato) is written below the staff. There is a hairpin indicating a decrescendo from measure 317 to 321.

Musical notation for measures 322-326. The key signature remains two sharps. There are hairpins indicating a decrescendo from measure 322 to 324 and another decrescendo from measure 325 to 326.

Musical notation for measures 327-331. The key signature remains two sharps. The dynamics are marked *p* (piano) starting at measure 327. There is a hairpin indicating a decrescendo from measure 327 to 331.

Musical notation for measures 332-337. The key signature remains two sharps. The tempo changes to 'poco rall. ma pochissimo a tempo' (a little slower, but very little, to tempo). The dynamics are marked *smorzando* (diminuendo) starting at measure 332. There is a hairpin indicating a decrescendo from measure 332 to 337.

Musical notation for measures 338-343. The key signature remains two sharps. The dynamics are marked *un poco rinf.* (a little rinforzando) starting at measure 338. There is a hairpin indicating a crescendo from measure 338 to 343.

Musical notation for measures 344-349. The key signature remains two sharps. This block contains musical notation for measures 344 through 349.

Musical notation for measures 350-355. The key signature changes to one sharp (F#). The dynamics are marked *p* (piano) starting at measure 350. There is a hairpin indicating a decrescendo from measure 350 to 355.

Musical notation for measures 356-361. The key signature remains one sharp. The tempo and expression change to 'gradatamente un poco agitato e piu espressivo' (gradually a little agitated and more expressive). The dynamics are marked *agitato* (agitato) starting at measure 356. There is a hairpin indicating a decrescendo from measure 356 to 361.

Musical notation for measures 362-367. The key signature remains one sharp. The tempo changes to [♩ = 80]. This block contains musical notation for measures 362 through 367.

368

Musical notation for measures 368-373. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes with stems pointing up, followed by a half note chord (F# and C#) with a slur above it.

374 [♩ = 100]

Musical notation for measures 374-378. The key signature is three sharps. The notation consists of eighth notes with stems pointing up. Dynamics include *poco rinf.* and *p*.

379

Musical notation for measures 379-383. The key signature is three sharps. The notation consists of eighth notes with stems pointing up. Dynamics include *diminuendo* and *pp*.

384 **Tempo I. Allegro moderato** [♩ = 110]

Musical notation for measures 384-388. The key signature is three sharps. The notation consists of eighth notes with stems pointing up. Dynamics include *p* and *staccato*.

389

Musical notation for measures 389-393. The key signature is three sharps. The notation consists of eighth notes with stems pointing up. Dynamics include *poco a poco cresc.*

394

Musical notation for measures 394-397. The key signature is three sharps. The notation consists of eighth notes with stems pointing up.

398 [♩ = 118]

Musical notation for measures 398-401. The key signature is three sharps. The notation consists of eighth notes with stems pointing up. Dynamics include *f*.

402

Allegro animato (alla breve) [♩ = 125]

18

Musical notation for measures 402-403. The key signature is three sharps. The notation consists of eighth notes with stems pointing up, followed by a double bar line.

422 Vc.

ff

428

ff

434

ff

441

ff

448

ff

454

ff

460

ff

sempre staccato e ff

466

ff

472

ff

477

ff

482 **Animato** [$\text{♩} = 140$]

fff

488

sempre staccato

494

500

ff sempre

506

512

518

$\text{♩} = \text{♩}$ in 4 Viertel taktieren

Andante (non troppo Moderato) [$\text{♩} = 60$]

523

un poco ritenuto

15

VI. 1

543

pizz.

f

550

4

arco

f *più rinf.*

559

ff 3 2

568 **ritenuto**

un poco piu lento [$\text{♩} = 54$]

p un poco marcato

573

(Von hier in Alla Breve, in 2, taktieren)

poco rinf.

579

poco rinf.

585

cresc. crescendo

589

592

[rit.]

a tempo

pp subito

599

cresc. molto ff

605