

Violine 1

Pater noster
Satz Nr. 7 aus „Christus“

Franz Liszt (1811-1866)

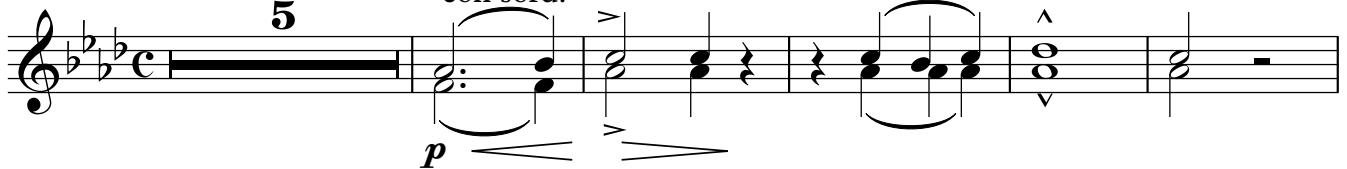
Neufassung von Ingo Schulz, 2012

Streicherstimmen ad. lib. (colla parte zum Chor)

Andante pietoso

5

con sord.

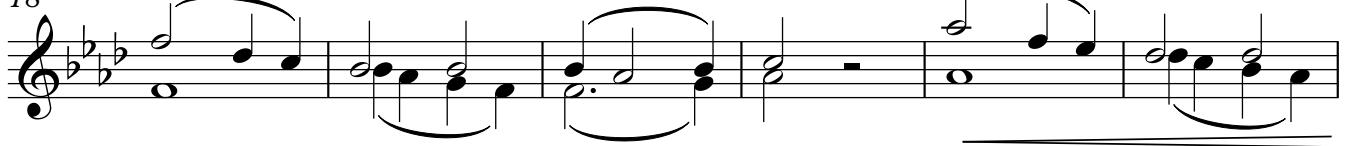


11

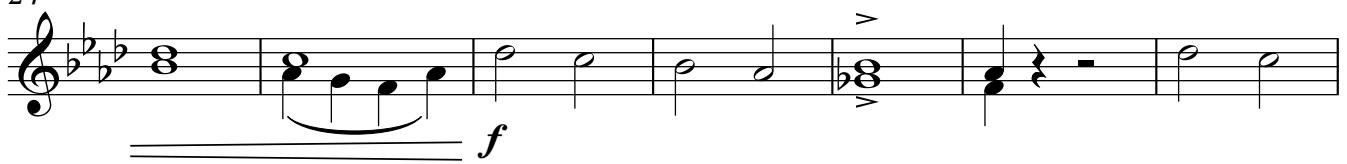
dolce e sempre molto legato



18



24



31

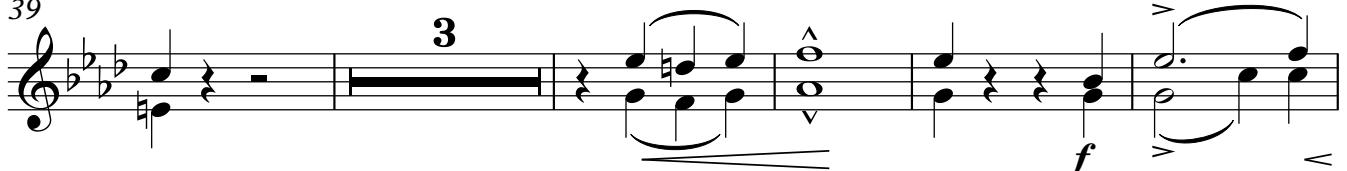
largamente

3



39

3



47

poco rall.

2



52

Violine 1

2 59

mf marcato

65 *f*

71 2 *p dolce*

78 *sempre dolce*

84 *p*

88 2

93 *p*

100 *pp*

106 *f* <

112

116 *v* *mp* *v*

Violine 1

3

121 **poco rall.**

125 **a tempo** 2 **p**

132 **f** **ff** **sf**

139 **p dolce**

145 **rit.** **dim.** **pp**

151 **a tempo** **p**

157 **p**

163 < >

170 **p** < >

175 **f cresc.** **ff** **pp**

Violine 2

Pater noster
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Andante pietoso

5

con sord.

5

p

11

p

17

23

f

28

34

largamente

mf

41

>

f

<

48

p

f

<

p

54

poco rall.

p

8

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Violine 2

65 

71 **2**
p dolce

78 **sempre dolce**

84 **p**

89 **dim.**

93 **8**
pp

105

111

116 **mp**

121 **poco rall.**
p

125 **a tempo**
2

p

133

f ff sf

A musical score page for orchestra, page 140. The score consists of two systems of music. The first system shows a melodic line in the soprano clef, starting with a dotted half note followed by an eighth note. The second system begins with a melodic line in the alto clef, featuring a sixteenth-note pattern. Both systems include dynamic markings: 'p dolce' in the bass clef system and 'v' in the soprano clef system.

147 rit. a tempo

dim.

pp

p

A musical score for piano, page 154. The score consists of two staves. The top staff shows a melodic line in G clef, starting with a note on the fourth line. The bottom staff shows harmonic notes. The key signature is B-flat major (two flats). The time signature is common time. The music includes several grace notes and slurs.

A musical score fragment for a single melodic line. The key signature is G minor (one flat). The tempo is marked as 160. The melody consists of eighth-note pairs connected by slurs. Grace notes are indicated by small vertical strokes above the main notes. The dynamic marking 'p' (pianissimo) is placed below the staff.

A musical score fragment for a single melodic line. The tempo is marked as 166. The key signature has three flats. The melody begins with a quarter note followed by a eighth note. A dynamic marking 'p' is placed below the staff. The melody continues with a series of eighth notes. Performance markings consisting of a less than sign (<), a circled 8, and a greater than sign (>) are placed under the staff. The melody concludes with a quarter note followed by another eighth note.

A musical score for orchestra, page 173, system 8. The key signature is three flats. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff contains dynamic markings: 'f cresc.' with a wavy line, 'ff' with a double wavy line, and 'pp' with a triple wavy line.

Viola

Pater noster

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Andante pietoso

con sord.

Musical score for Viola in 12/8 time, key signature of four flats. The score consists of two staves. The top staff starts with a dotted half note followed by a quarter note. The bottom staff starts with a half note. Measure numbers 1-6 are present above the staves. Dynamics include **p** and **p** with a wavy line.

Musical score for Viola in 12/8 time, key signature of four flats. The score consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note. Measure number 7 is present above the staves. Dynamics include **p** and **p**.

Musical score for Viola in 12/8 time, key signature of four flats. The score consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note. Measure number 15 is present above the staves. The instruction *dolce e sempre molto legato* is written above the top staff. Dynamics include **p** and **p**.

Musical score for Viola in 12/8 time, key signature of four flats. The score consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note. Measure number 23 is present above the staves. Dynamics include **f**.

Musical score for Viola in 12/8 time, key signature of four flats. The score consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note. Measure number 28 is present above the staves. Dynamics include **p** and **p**.

Musical score for Viola in 12/8 time, key signature of four flats. The score consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note. Measure number 34 is present above the staves. The instruction **largamente** is written above the top staff. Measures 34-35 are shown, with measure 35 starting with a half note followed by a quarter note. Dynamics include **p** and **p**.

Viola

44

49

54 **poco rall.**

marcato

58

61

68 2

72 *p dolce*

76

80 *semper dolce*

83

87 *p*

88

92 *dim.*

93

97 *pp* *p dolce*

99

Viola

3

105



111

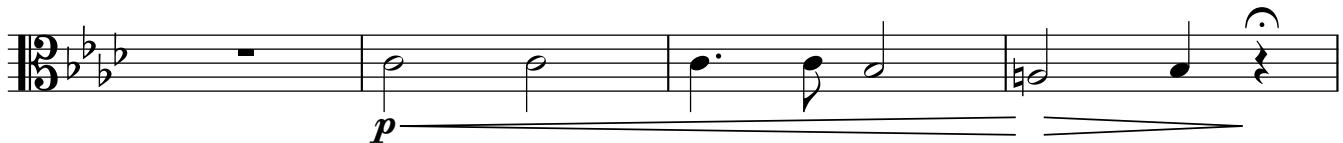


116



121

poco rall.



Viola

125 **a tempo**

131

137

144

151 **a tempo**

158

164

171

176

Violoncello

Pater noster
Satz Nr. 7 aus „Christus“

Franz Liszt (1811-1866)

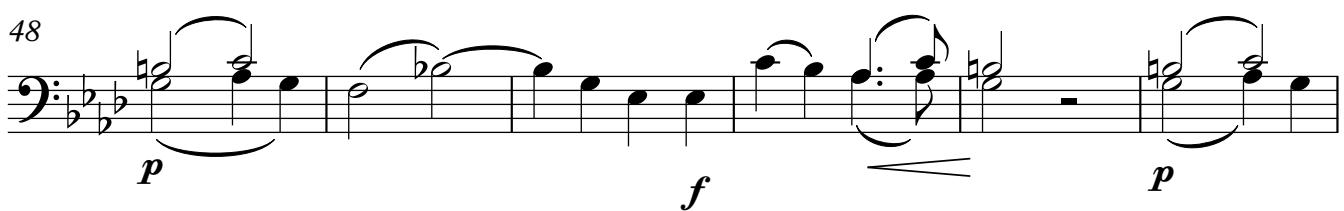
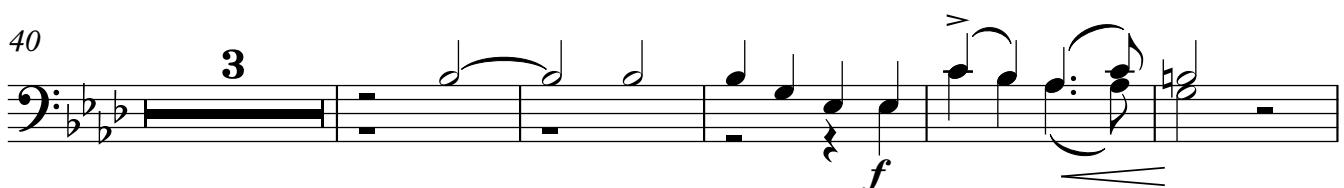
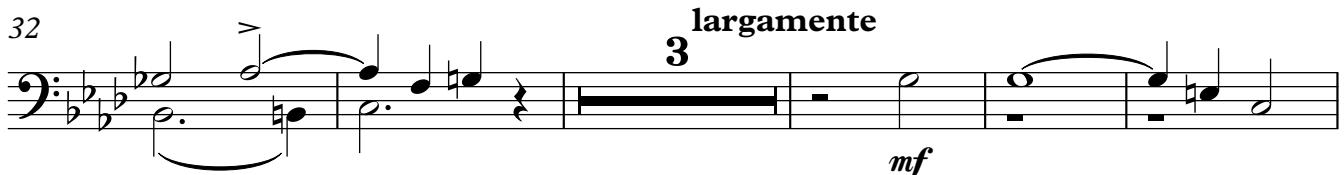
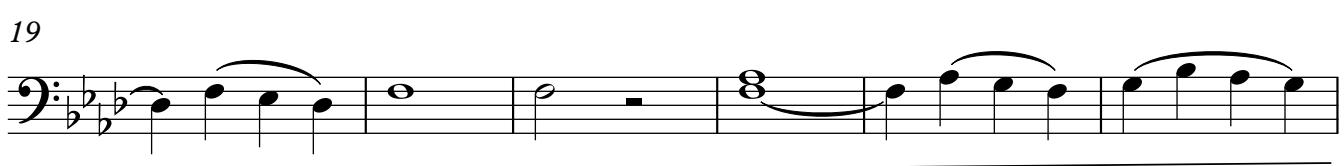
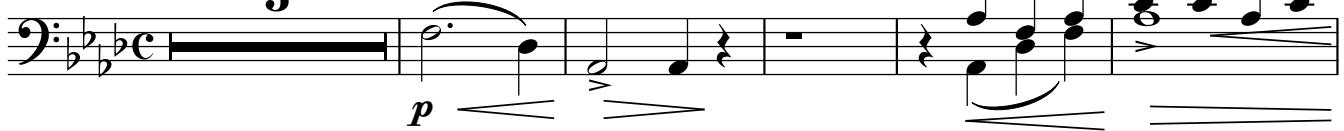
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Violoncello

64

70

76

82

88

93

99

107

113

119

Violoncello

3

125 **a tempo**

130

135

141

147 **rit.**

151 **a tempo**

158

165

171

176 **f cresc.**

p

ff

sf

p dolce

dim.

pp

p

ff

pp

Kontrabass

Franz Liszt (1811-1886)

Pater noster

Neufassung von Ingo Schulz, 2012
Streicher ad. lib.

Kontrabass

3

116

116

mp

121

poco rall.

p

125 a tempo

134

f

f

ff

sf

140

p dolce

147 rit.

a tempo

17

dim.

pp

mf

170

mf

175

f cresc.

ff

pp