

Bassklarinete in B
Klarinete in B

Ingo Schulz

Die Nacht [Licht]

Bassklarinette in B
Klarinette in B

Text: Bibel, Erich Fried

Liedstrophen "Die Nacht ist vorgedrungen"

Text: Jochen Klepper

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Satz: Ingo Schulz (2010)

Die Nacht [Licht]

1. Einleitung

Ingo Schulz, 2010/2011

$\text{♩} = 35$
Basskl.

9

18

25

30 $\text{♩} = 45$

39

58 Hn. (F)

64

2. Einer singt

1 $\text{♩} = 45$

4

10

16

30

49 Klav.

2

pp

f

p

Detailed description: This section contains four staves of music. The first staff (measures 1-9) is in treble clef, 4/4 time, with a tempo of quarter note = 45. It features a 4-measure rest followed by a melodic line starting at measure 10, marked *pp*. The second staff (measures 10-15) continues the melody. The third staff (measures 16-29) is in treble clef, 4/4 time, with a 30-measure rest followed by a melodic line starting at measure 30, marked *f*. The fourth staff (measures 30-48) is in bass clef, 4/4 time, with a 2-measure rest followed by a melodic line starting at measure 49, marked *p*. The key signature has two sharps (F# and C#).

3. Propheten

1 $\text{♩} = 50$

7

3

15

5

3

T.

Das Volk,

26

Das Volk, — *p*

4

35 $\text{♩} = 50$

3

Detailed description: This section contains three staves of music. The first staff (measures 1-14) is in treble clef, 2/2 time, with a tempo of quarter note = 50. It features a 7-measure rest followed by a melodic line starting at measure 15, marked *p*. The second staff (measures 15-25) continues the melody, marked *p*. The third staff (measures 26-34) is in treble clef, 2/2 time, with a 4-measure rest followed by a melodic line starting at measure 35, marked *p*. The fourth staff (measures 35-38) is in bass clef, 2/2 time, with a 3-measure rest followed by a melodic line starting at measure 39, marked *p*. The key signature has two sharps (F# and C#).

Bassklarinette in B, Klarinette in B

4

38 Bar. Solo

41 woh - nen im

pp

ppp

47

50 mp

56 70 55

f p f p

66 mf mp

76 65 mp

84 cresc.

95 55

f p f p mf

105 muta Kl. Klarinette in B VI. 2

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, starting with a piano (*p*) dynamic marking. The notes are primarily in the lower register of the instrument.

113

Musical staff 113: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern from the previous staff.

115

Musical staff 115: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern, ending with a fermata over the final note.

117

Musical staff 117: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern with some rests.

119

Musical staff 119: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern with some rests.

122

Musical staff 122: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern with some rests.

125

Musical staff 125: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern with some rests.

128

Musical staff 128: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern with some rests.

130

Musical staff 130: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern with some rests.

133

Musical staff 133: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern with some rests.

135

Musical staff 135: Treble clef, key signature of two sharps. Continuation of the eighth-note chordal pattern with some rests. The staff ends with a fermata over a whole note. Below the staff, the text "muta Bkl. (B) 5" is written, indicating a change to the bass clarinet and a five-measure rest.

Bassklarinette in B, Klarinette in B

6

142 Bar. Solo Bassklarinette in B ♩ = 55

im dür-ren Lan-de.

148 *mp*

156 ♩ = 65 **6** ♩ = 70 ♩ = 55 **13** *pp*

179

185 *f* muta Kl. **2**

192 ♩ = 65 **4** Trp. (C) *p*

198

200 *cresc.* *mf* **3**

202 **3** **3** **3** **3** **3** **3** **3** **3**

205 *p*

207

Bassklarinette in B, Klarinette in B

208 *cresc.* *mf*

210 *p* *pp*

214 ♩ = 55 *mf*

218 *p*

223 ♩ = 50 *mf*

227 *p* rit.

4. Lobgesang (Magnificat)

1 ♩ = 60 30 Fl. *cresc.*

35 *mf* *pp* 7 *p*

46 *f* *mf* 5

Bassklarinette in B, Klarinette in B

8 54

p *p* *mf* *p* *cresc.* *f* *mf* *decresc.* *pp* *p cresc.* *ff* *muta Bkl. (B)* *S. Solo* *Bassklarinette in B* *Er stößt die Ge - wal - ti - gen* *mf* *f* *ppp* *pp* *mf* *p* *p* *mf* *p*

7 8

66 ♩ = 55

71

76

80

84 ♩ = 90

90

96

108 ♩ = 70

115

121 ♩ = 40

128



134



140



146



152



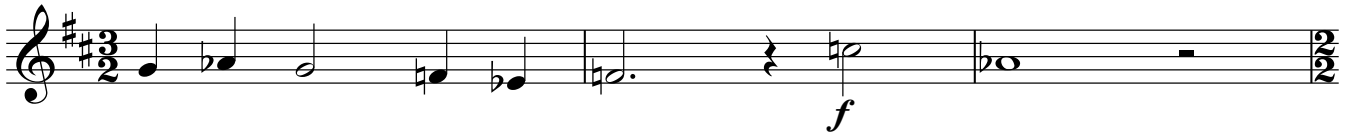
159 $\text{♩} = 50$



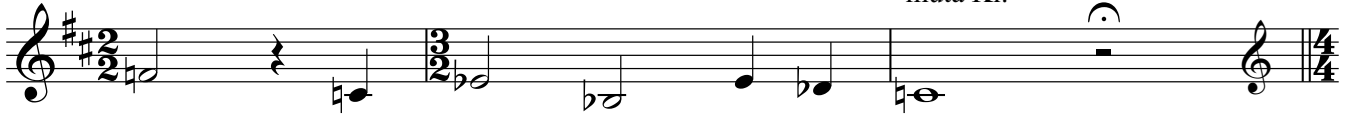
164



170



173



5. Die Maßnahmen

1 $\text{♩} = 100$
Klarinette in B

10

Picc. *ff* 3 3

14 *ff*

16 Flutterzunge

19 $\text{♩} = 80$ 6 $\text{♩} = 100$ 6 Picc. *ff* 3 3

33

35 Flutterzunge

38 $\text{♩} = 80$ 5 $\text{♩} = 100$ 6 Picc. *ff* 3 3

51

53 Flutterzunge

Bassklarinette in B, Klarinette in B

56 $\text{♩} = 80$ **6** $\text{♩} = 80$ **14** $\text{♩} = 70$ **20**

99 Picc. $\text{♩} = 100$ **ff** 3 3 3 3 tr~

102 (tr) Flatterzunge 3 3 3 3

106 $\text{♩} = 80$ **4** $\text{♩} = 100$ **6** Picc. **ff** 3 3

118 3 3 tr 3 3

121 Flatterzunge 3 3

124 $\text{♩} = 80$ **4** S. Solo 3 rit. **pp**

sen — wer - den geschlach -

135 $\text{♩} = 65$ **19** Hn. (F) **mf cresc.**

158 **ff**

6. Licht

1 $\text{♩} = 50$

3 *f*

8 *mp* *p*

12 *mf* *cresc.* *f*

17 *decresc. al fine*

22 *p* 3

27 8 Bar. Solo

wird Licht! *pp*