

Violine 1

Text: Bibel, Erich Fried

Liedstrophen "Die Nacht ist vorgedrungen"

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Satz: Ingo Schulz (2010)

Die Nacht [Licht]

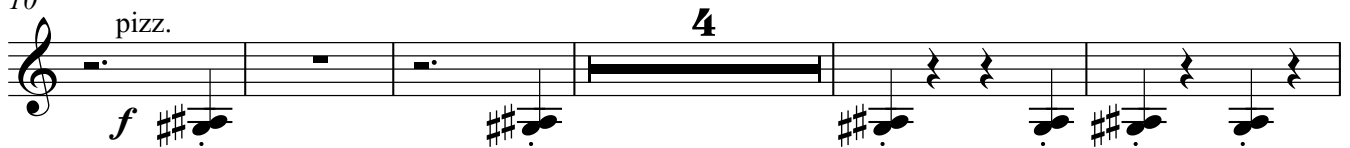
1. Einleitung

Ingo Schulz, 2010/2011

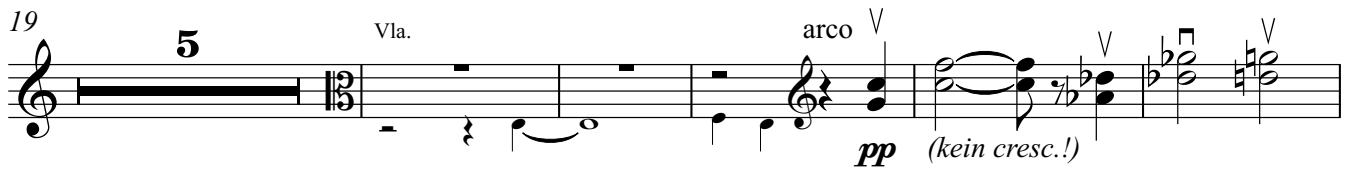
♩ = 35



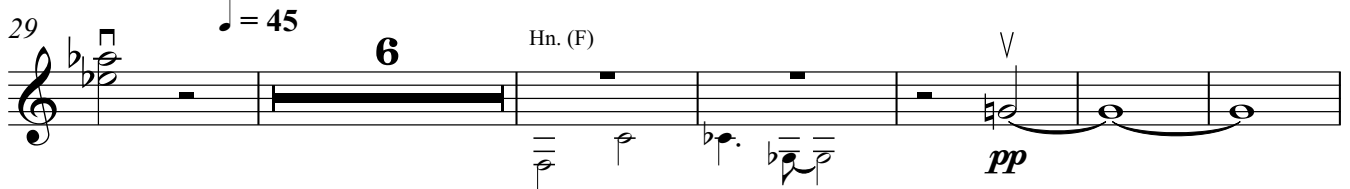
10



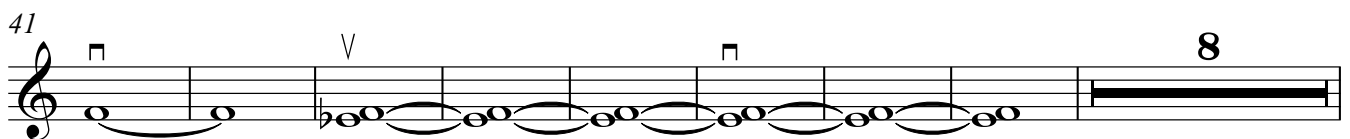
19



29



41



57



63



Violine 1

2. Einer singt

2

1 $\text{♩} = 45$
2 con sord.
arco pp 4 Bar. Solo aus Not

12 pizz. senza sord. mp 3 3 3 3

15 3 3 3

17 3 3 3

19 3 3 3

21 3 3 3

23 3 3 3 16

41 Bar. Solo arco pp Ei - - - ner singt

48

3. Propheten

1 $\text{♩} = 50$ **7** s. con sord. **p**
 stern! Auch wer zur

12 **f** *dim.* **mp** **pp**
V

18 $\text{♩} = 65$ **12** s. **dim.** **mp** **pp**
 sieht ein Licht, sieht ein Licht,

34 $\text{♩} = 50$ senza sord. **f** **5** pizz
 sieht ein gro - ßes Licht;

41 $\text{♩} = 65$ $\text{♩} = 50$ **mf** **f** **6**
 Denn uns ist ein

50 s. $\text{♩} = 65$ arco **mf**
 Licht; *arco*

53 $\text{♩} = 50$ $\text{♩} = 70$ **mf** **2** **2** **pizz.**
 Licht; *pizz.*

61 $\text{♩} = 55$ **f** **4** **4**
 Licht; **f**

73 $\text{♩} = 65$ **4** **2** Hn. (F) arco **pp**
 Licht; *Hn. (F)* *arco* **pp**

84 **cresc.** **p**
cresc. **p**

93 $\text{♩} = 55$ **2** **4**
 Licht; $\text{♩} = 55$

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4

99 *pizz.* **4**

107 $\text{♩} = 65$ arco *p* V

110

111

112

114

116

118

121

123

125

126

Musical staff 126: Treble clef, starting with a whole rest, followed by eighth-note patterns. Includes 'V' markings above the staff.

129

Musical staff 129: Treble clef, eighth-note patterns.

130

Musical staff 130: Treble clef, eighth-note patterns.

131

Musical staff 131: Treble clef, eighth-note patterns with accents.

132

Musical staff 132: Treble clef, eighth-note patterns with accents and 'V' marking.

134

Musical staff 134: Treble clef, eighth-note patterns with accents and 'V' marking.

136

Musical staff 136: Treble clef, eighth-note patterns with accents.

137

Musical staff 137: Treble clef, eighth-note patterns.

139

Musical staff 139: Treble clef, eighth-note patterns.

141

Musical staff 141: Treble clef, eighth-note patterns.

143

Musical staff 143: Treble clef, eighth-note patterns.

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6

144 $\text{♩} = 55$ **12** $\text{♩} = 65$ **2** s. *p*

trös - tet, trös - tet mein

Detailed description: This staff contains measures 144 to 160. It begins with a 12-measure rest, followed by a 2-measure rest. The tempo is marked as quarter note = 55, then changes to quarter note = 65. The music features a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of the staff.

161 $\text{♩} = 70$ **2** *mf*

Detailed description: This staff contains measures 161 to 166. It starts with a 2-measure rest. The tempo is marked as quarter note = 70. The music includes triplets and slurs. A dynamic marking of *mf* is shown.

167 **3**

Detailed description: This staff contains measures 167 to 170. It features a series of triplet patterns with slurs and accents.

171 **3**

Detailed description: This staff contains measures 171 to 174. It continues with triplet patterns and slurs.

175 $\text{♩} = 55$ **12** Bar. Solo *ppp*

prah - le - risch, er - fin - der - isch im Bö - sen, un - ge

Detailed description: This staff contains measures 175 to 190. It begins with a 12-measure rest. The tempo is marked as quarter note = 55. A section labeled 'Bar. Solo' is indicated. The music features a melodic line with slurs and accents. A dynamic marking of *ppp* is present.

191 $\text{♩} = 65$ **5** *p*

Detailed description: This staff contains measures 191 to 197. It starts with a 5-measure rest. The tempo is marked as quarter note = 65. The music features a melodic line with slurs and accents. A dynamic marking of *p* is shown.

198

Detailed description: This staff contains measures 198 to 200. It features a series of triplet patterns with slurs and accents.

199

Detailed description: This staff contains measures 199 to 201. It features a series of triplet patterns with slurs and accents.

201 *cresc.* *mf*

Detailed description: This staff contains measures 201 to 203. It features a series of triplet patterns with slurs and accents. A dynamic marking of *cresc.* and *mf* is shown.

203

Detailed description: This staff contains measures 203 to 204. It features a series of triplet patterns with slurs and accents.

204

Detailed description: This staff contains measure 204. It features a series of triplet patterns with slurs and accents.

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205
decresc. *p*

207 *cresc.*

209 *p*

211 *p*

214 $\text{♩} = 55$
2 *mp* *p*

221 $\text{♩} = 50$
p rit.

226 *mf* *p*

4. Lobgesang (Magnificat)

1 $\text{♩} = 60$
con sord.
mp

9 *mp*

16 *mp*

22 *mp*

26 *mp* 3

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8 32 *cresc.* *mf cresc.* VI. 2

45 *p* *mf* *p* **2**

53 *mf* **4**

59 senza sord. pizz. *mf* **4**

66 $\text{♩} = 55$ **9** **3**

82 $\text{♩} = 90$ **2** **2** Vc. arco *pp* *cresc.*

90 *f* **3**

96 pizz. *f*

101 arco *mp cresc.*

107 $\text{♩} = 70$ **10** *ff*

121 VI. 2 $\text{♩} = 40$ con sord. *p*

128



135



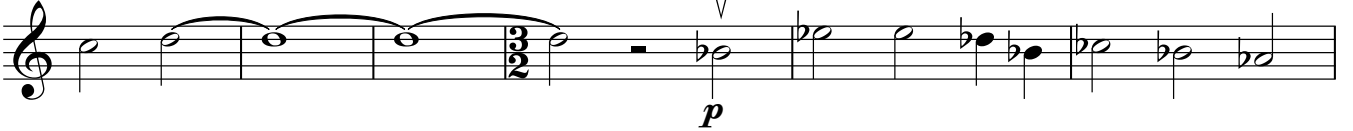
142



149



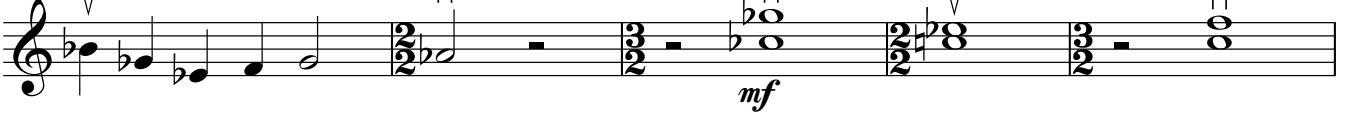
156



162



166



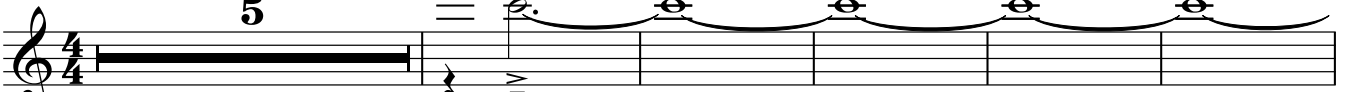
171



5. Die Maßnahmen

senza sord.

1 $\text{♩} = 100$



11



V

Violine 1

10 $\text{♩} = 100$

25 $\text{♩} = 80$

32 $\text{♩} = 100$

38 $\text{♩} = 80$

48 $\text{♩} = 80$

56 $\text{♩} = 80$

68

76 $\text{♩} = 70$
pp

82

89

99 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$

5

6

7

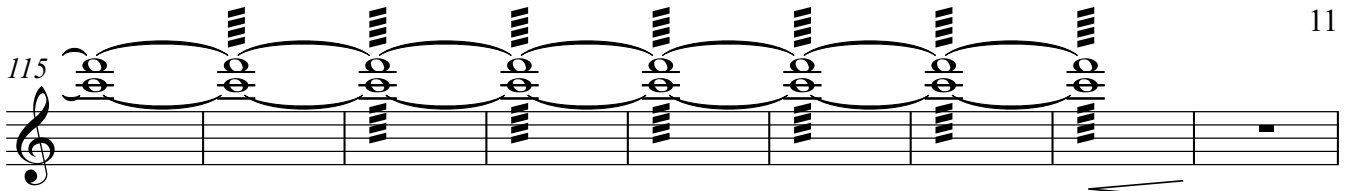
4

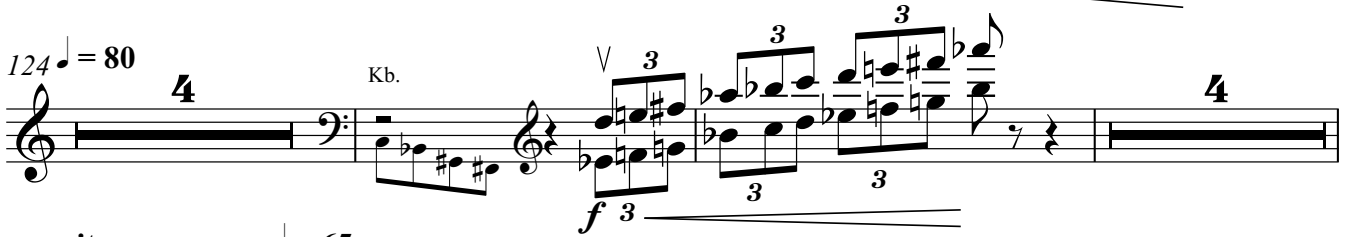
2

f

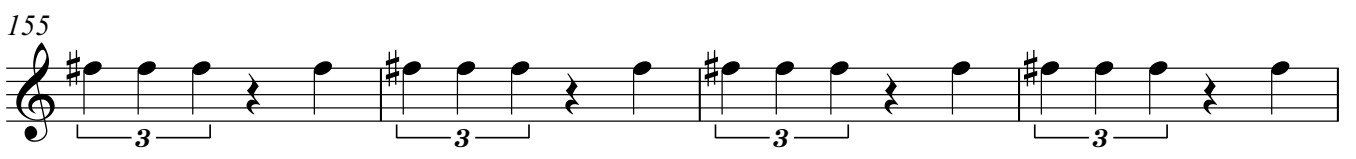
Detailed description: This is a page of a violin score for the first violin part. It contains ten staves of music. The first staff (measures 10-25) features a tremolo on a flat note, with a tempo marking of quarter note = 100. The second staff (measures 25-32) has a tremolo on a flat note with a tempo marking of quarter note = 80. The third staff (measures 32-38) has a tremolo on a flat note with a tempo marking of quarter note = 100. The fourth staff (measures 38-48) has a tremolo on a flat note with a tempo marking of quarter note = 80. The fifth staff (measures 48-56) has a tremolo on a flat note with a tempo marking of quarter note = 80. The sixth staff (measures 56-68) has a tremolo on a flat note with a tempo marking of quarter note = 80. The seventh staff (measures 68-76) has a tremolo on a flat note with a tempo marking of quarter note = 80. The eighth staff (measures 76-82) has a melodic line starting with a piano piano (*pp*) dynamic. The ninth staff (measures 82-89) has a melodic line with a slur. The tenth staff (measures 89-99) has a melodic line with a slur and a tempo marking of quarter note = 100. There are several measures of rests indicated by thick black bars, with numbers 5, 6, 7, and 4 above them. Dynamic markings include *pp* and *f*. There are also some markings like *b.v.* and *fz*.

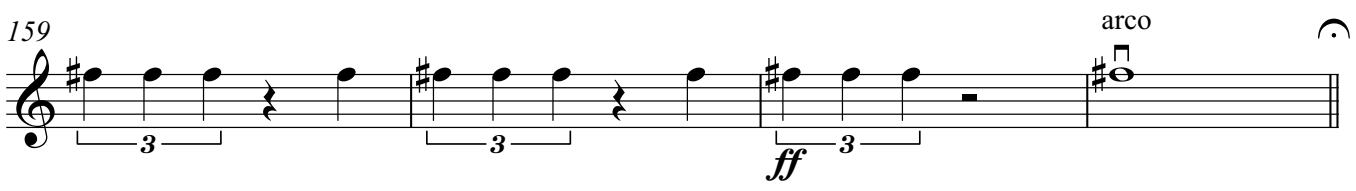
Violine 1

115 

124 $\text{♩} = 80$ **4** Kb. *f* **3** **3** **3** **4** 

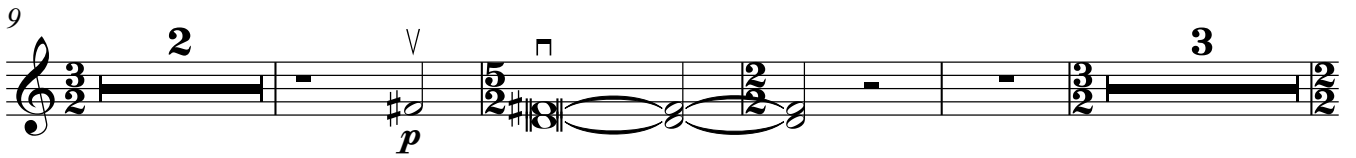
134 rit. $\text{♩} = 65$ **16** VI. 2 pizz. *p cresc.* **3** **3** 

155 **3** **3** **3** **3** 

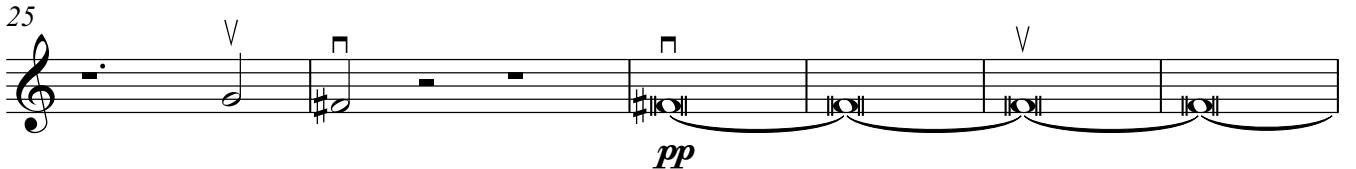
159 **3** **3** **3** *ff* arco 

1 $\text{♩} = 50$ **5** s. 6. Licht *mf* 

woh - nen und hat es doch

9 **2** *p* **3** 

18 VI. 2 *mp* **3** 

25 *pp* 

31 *ppp* 