

Ingemisco & Confutatis

aus „Requiem“ (1874)

Giuseppe Verdi (1813-1901)

1 **Poco meno mosso**

3 8 2 *p*

18 *p* 3 *cresc.*

22 3 3 3 3 *pp*

27 3 3

32 3 3 3 6 *p*

42 *animando* 3 3 3 3 3 3 3 3 *a tempo* *f*

47 2 *con espr.* *ppp* 3 3 3 3

53 *poco accel.* **Andante** (♩ = 96)

59 *f* 2 3

68 *pp* **2** **2** *p*

76 *p* **4** *mf* *ff* *rall.*

85 *mf* *ff* *p*

89 *f* **2**

95 *pp* **2** **2** **2**

104 *p* **2** *p*

111 *f* **3** **4**

122 *poco rall.*

127 *ff* **Allegro** (♩ = 80)

131

134

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, followed by a series of sixteenth-note runs. A dynamic marking of *ff* is placed below the first measure.

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a series of eighth-note chords, each with an accent (>). The sequence ends with a quarter rest.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a series of eighth-note chords with accents (>). A dynamic marking of *f* is placed below the first measure.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a series of eighth-note chords with accents (>). A dynamic marking of *ff* is placed below the final measure.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking of *p* is placed below the first measure.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a triplet of eighth notes, followed by a quarter rest, a double bar line, and a final note. A dynamic marking of **11** is placed above the double bar line.